



# VOCATIONAL TUITION FEE SCHEDULE 2026

For all enquiries, please contact [applications@nida.edu.au](mailto:applications@nida.edu.au) or (02) 9697 7686.

Learn more at [nida.edu.au](http://nida.edu.au)

ABN: 99 000 257 741

Higher Education Provider ID: PRV12052 | CRICOS CODE: 00756M | RTO Code: 90349

# Vocational Tuition Fee Schedule 2026

Introduction .....	3
Tuition Fees Payment Options .....	4
Vet Student Loans (VSL) .....	5
Census Dates .....	6
Eligibility and Entry Requirements of VSL .....	6
Administration Fees 2026.....	8
Tuition Fees.....	9
10914NAT Diploma of Stage and Screen Performance .....	10
Course Dates .....	10
Fee Schedule.....	10
Units of Competency.....	11
Delivery.....	12
Additional Costs.....	13
CUA50220 Diploma of Musical Theatre .....	15
Course Dates .....	15
Fee Schedule.....	15
Units of Competency.....	16
Delivery.....	17
Additional Costs.....	18
CUA50425 Diploma of Live Production and Technical Services .....	20
Course Dates .....	20
Fee Schedule.....	20
Units of Competency.....	21
Delivery.....	22
Additional Costs .....	23
CUA51020 Diploma of Screen and Media (Specialist Make-up Services) .....	24
Course Dates .....	24
Fee Schedule .....	24
Units of Competency.....	25
Delivery.....	26
Additional Costs .....	27
Financial assistance.....	28

Scholarships.....	28
Travel Concessions .....	28
Withdrawing from NIDA.....	29
Indebtedness to NIDA or UNSW .....	29

## Introduction

The following is a summary of the current tuition fees and payment options as well as administration fees for 2026. This information is provided as a guide to assist your understanding of the fees for the Diploma courses offered by the National Institute of Dramatic Art ("NIDA"). Fees are subject to annual review and may increase each year.

- Any changes to fees are implemented at the beginning of an academic year and apply to all eligible students for the remainder of their course.
- Tuition fees are invoiced on a term basis.
- All fees are in Australian dollars.

## Location

The course will be held at NIDA, 215 Anzac Parade, Kensington, New South Wales. At times, the course may involve field trips or excursions to theatres or other industry venues.

## Mode of delivery

The course will be delivered face-to-face in training rooms, industry standard studios, and /or theatres, as appropriate. Contact hours are usually Monday-Thursday 9am-5pm, with some Fridays, Saturdays and evenings required for projects and productions.

## NIDA (National Institute of Dramatic Art)

NIDA is a dual provider of Vocational Education and Training and Higher Education. As a Registered Training Organisation (RTO) 90349, NIDA is responsible for the quality of the training and assessment in compliance with the Australian Skills Quality Authority (ASQA) Standards for RTOs.

NIDA is responsible for the issuance of Australian Qualification Framework (AQF) certificates to students who complete the course requirements.

## Application Fees

There is no application fee in 2025 for 2026 courses.

## Tuition Fees Payment Options

Eligible students have three options for paying fees:

### 1. Upfront Payments

Students can pay for each full term upfront.

- Tuition fees are to be paid by the invoice due date each term.
- The invoice due date falls on the first day of the fourth week of each term.
- Students who pay for their term fees upfront are sent an invoice via email at the start of each term.
- Payments can be made using electronic transfer, BPAY, credit card or cheque.
- Electing to pay tuition fees upfront does not prevent a student from accessing VET Student Loans for the following term.

### 2. Instalment Plans

Students may pay their tuition fees via an instalment plan. The instalment plan is negotiated with NIDA and must be paid in full by the end of the COURSE.

For enquiries relating to instalment plans, please contact the Vocational Studies Department.

### 3. Using VET Student Loans (VSL)

Students who pay via VET Student Loans may be required to pay a gap amount each term.

<https://www.dewr.gov.au/vet-student-loans/vet-information-students>

### 4. Combination of Upfront & VET Student Loans

Students may elect to pay upfront for one term and via VET Student Loans for the following term. It is the responsibility of the student to contact the Vocational Studies Department and indicate the terms for which they will access a VET Student Loan *prior to the following term's Census Date*. For more information regarding Census Dates, please see page 6.

*Further information regarding the above payment methods is provided hereunder.*

Students who intend to change their tuition payment method for the following term are required to:

- Notify the Vocational Studies Department of their intention to change their tuition payment method before the commencement of the next term; and
- Complete and lodge an electronic Commonwealth Assistance form (eCAF) prior to the census date of the following term.

## Vet Student Loans (VSL)

*VET Student Loans are available to Australian citizens and permanent residents only.*

The National Institute of Dramatic Art ("**NIDA**") has approval from the Commonwealth Government to offer VET Student Loans to eligible students for all diploma courses. They assist eligible students to defer part of their tuition fees to a government assisted loan.

The loan cannot be used for any additional expenses such as course materials or living expenses. Students can request a VET Student Loan at enrolment.

If the VET Student Loan amount does not cover the full cost of the fees, students will be required to cover the gap amount upfront. Please see further details below.

### Eligibility & Entry Requirements of VET Student Loans (VSL)

*To be an eligible student, you must meet ALL of the criteria below.*

(VET Student Loans will **not** be approved for students who do not meet eligibility requirements.)

**You must meet the following eight (BJ criteria:**

1. You are:
  - a. an Australian or New Zealand citizen; or
  - b. a permanent humanitarian visa holder, who is usually resident in Australia.
2. Your FEE-HELP balance (the amount of your FEE-HELP limit you have left) will sufficiently cover the required course costs.
3. You are enrolled with an approved course provider in an approved course and have enrolled in accordance with the application requirements.
4. You are studying the approved course primarily at a campus in Australia.
5. You have been assessed by your approved course provider as academically suited to undertake the approved course on the basis of either:
  - a. providing your Australian Year 12 Certificate; or
  - b. providing evidence of successful completion of an Australian Qualifications Framework Certificate IV or higher qualification (where the language of instruction is English); or
  - c. displaying competence at Exit Level 3 in the Australian Core Skills Framework in both reading and numeracy through an approved Language, Literacy and Numeracy (LLN) test.

Students who are unable to provide the evidence referred to at subparagraphs 5a. and b. will complete the Exit Level 3 test before commencing at NIDA. NIDA uses the approved LLN assessment tool, Core Skills Profile for Adults (CSPA), published by the Australian Council for Educational Research Limited in July 2013.

The results of this assessment will be reported to the student as soon as practicable after the assessment, and

if requested, will be shared with the Secretary, as evidence of academic suitability for a VET Student Loan (Section 81 VSL Rules).

6. Your approved course provider must reasonably believe you show competence in completing the course.
7. You have a Tax File Number ("**TFN**").
8. You have a Unique Student Identifier ("**USI**").

## Census Dates

- Census dates occur each study period - they are the date in which a student's enrolment is confirmed for that period.
- Census dates occur at least 20 per cent of the way through each term.
- All invoiced tuition fees are due by the census date.  
(This is also the last date in a term that a student can withdraw without financial penalty.)

Students must be aware of the census date for each study period and are responsible for confirming all enrolment details and tuition payment preferences before this date.

## Eligibility and Entry Requirements of VSL

*To be an eligible student, you must meet ALL the criteria below:*

(VET Student Loans will **not** be approved for students who do not meet eligibility requirements.)

1. The census date is the deadline for submitting a request for VET Student Loans assistance and/or submission of a TFN. If a student misses the census date, they will not be eligible to access VET Student Loans for that study period and may be required to pay their tuition fees upfront that term.
2. If a student misses the Census date, they will not be eligible to access a VET Student Loan for that study period and will be required to pay the tuition fees upfront.
3. It is the student's responsibility to be aware of the Census date for each study period and confirm all their enrolment details before its date.
4. The census date is also the deadline for withdrawing from study without incurring further course costs or a VETSL Debt.
5. If a student withdraws from their course before midnight on the census date, they will not be financially liable for fees due for that term.
6. If a student withdraws from a course after the census date, they will still be liable for fees due for that term.
7. Census dates for all NIDA Diploma courses in 2026 are included in the tuition fee list.

## VET Student Loan, Gap Amount and Loan Fee

The Australian Government releases course caps annually for the amount of tuition fee which can be covered by the VET Student Loan, in 2025 the course cap amount is: \$18,838.

This amount is typically updated December each year.

### **\*VSL Course Caps Indexed Amounts September 2025**

## **GAP Amount**

Enrolled students are required to pay the remainder of the course fee not covered by the VET Student loan each term; this amount is referred to as the Gap Amount. Students will receive an invoice for the upfront amount of their term fees via email, and payments can be made using electronic transfer, BPAY, credit card or cheque. Tuition fees are due by the census date each term.

## **Loan Fee**

A 20% loan fee applies to all VET Student Loans. This fee is added on a termly basis and is itemised on the Commonwealth Assistance Notice (CAN) issued via email after the census date each term. The loan fee is added to the VET Student Loan, it does not need to be paid upfront. Further information regarding VET Student Loans can be found here:

<https://www.dewr.gov.au/vet-student-loans/vet-information-students/information-vet-student-loans-students>

## **VET Student Loan Debt**

Students who chose to access the VET Student Loan will acquire a VETSL Debt. This debt will be to the Australian Government through the Department of Employment, Skills, Small and Family Business. A VETSL Debt includes the amount of loan used to cover tuition fees and the 20% loan fee.

VETSL debts are managed through the Australian Tax Office and can be reviewed online using a *myGov* account

<https://my.gov.au>

VETSL Debts must be paid back at the relevant repayment rate when an individual's income is above the compulsory repayment threshold. Repayment amounts are taken out of their pay by the Australian tax system. It is possible to make voluntary repayments towards VETSL Debts at any time to reduce their balance; payments are made directly to the Australian Tax Office. More information about paying back VETSL Debts can be found here:

<https://www.ato.gov.au/Individuals/Study-and-training-support-loans/When-must-you-repay-your-loan/>

<https://www.ato.gov.au/Individuals/Study-and-training-support-loans/Voluntary-repayments/>

## **Unique Student Identifier**

A Unique Student Identifier (USI) allows you to access your nationally recognised training records and ensures your qualifications are recorded and verified across all training providers. If you don't have a USI or you have forgotten what yours is, visit <https://www.usi.gov.au/students>

## Administration Fees 2026

These fees are payable at the time the services is provided or item purchased.

Administration and Other Fees 2026		
Item/Service	Detail	Cost2026
Graduation (2 guests no charge)	Academic Dress Hire: gown, hood and cap	\$50.00
Graduation	Additional tickets for guests	\$27.50
Student ID Card Replacement	Replacement of a lost student card	\$25.00
Locker Key	Deposit	N/A
Locker Key	Replacement of lost locker key	\$25.00
Testamur replacement	1 testamur - domestic postage	\$100.00
Testamur replacement	1 testamur - standard international postage	\$120.00
Transcript replacement	1 transcript - domestic postage	\$35.00
Transcript replacement	1 transcript - standard international postage	\$50.00

### Student Requirements

To progress through and complete the course, a student must undertake all timetabled classes and scheduled activities and meet the requirements of assessment tasks in each of the 3 terms of study.

To understand NIDA's obligations to students, and to understand the rights and requirements of NIDA students, read the documents on NIDA's policies and procedures pages:

<https://www.nida.edu.au/study/students/policies/>

There you will find the regulations for your intended course, and other related information. This includes a NIDA-wide student handbook, policies and procedures on credit transfer, the recognition of prior learning (RPL), the rules of progression, the complaints and appeals process, the fee policy including refunds information, and all other relevant policies and procedures.

## Tuition Fees

### Diploma Courses 2026

The Tuition Fees below apply to full-time enrolment per year. Any changes in fees will be communicated to you prior to any formal offer of enrolment.

All prices are quoted in Australian dollars (AUD) exempt of GST and are subject to change without notice.

Qualification	Course Duration	2026 Annual Tuition Fee \$AUD*
<b>10914NAT Diploma of Stage and Screen Performance</b>	1 year	\$17,820.00
<b>CUA50220 Diploma of Musical Theatre</b>	1 year	\$19,929.00
<b>CUA50425 Diploma of Live Production and Technical Services</b>	1 year	\$15,447.00
<b>CUA51020 Diploma of Screen and Media (Specialist Make-up Services)</b>	1 year	\$17,700.00

**\*Tuition fees are reviewed annually. If you are enrolled, you are liable for any additional tuition costs should the tuition fees rise during your enrolment.**

For details of tuition fees by course and subjects and for other costs associated with your chosen course for 2026, please refer to the specific course page in this schedule.

# 10914NAT Diploma of Stage and Screen Performance

## Course Dates

The duration of the course is over a 36-week period:

Course Start Date      Monday 2 February 2026  
 Course End Date        Friday 9 October 2026

The course is delivered across 3 terms of study:

- Term 1**            Monday 2 February - Friday 10 April    (10 weeks)
- Term 2**            Monday 27 April - Friday 3 July        (10 weeks)
- Term3**            Monday 20 July - Friday 9 October     (12 weeks)

## Fee Schedule

**Full course fee:            \$17,820**

The following is a breakdown of 2026 fee payment schedule:

	<b>Term Start</b>	<b>Census Date</b>	<b>Payment Due Date</b>	<b>Available VET Student Loan Amount**</b>	<b>Gap</b>	<b>Total Term Cost</b>	<b>Total Course Cost</b>
Term 1	02/02/2026	16/02/2026	02/03/2026	\$5,940	\$0	\$5,940	
Term 2	27/04/2026	11/05/2026	25/05/2026	\$5,940	\$0	\$5,940	
Term 3	20/07/2026	03/08/2026	18/08/2026	\$5,940	\$0	\$5,940	
							<b>\$17,820</b>

\* VET Student Loans incur a **20% government loan fee**; this equates to an additional VETSL Debt of **approximately \$1,196.00 per term**. Total VETSL Debt amounts will be confirmed on the Commonwealth Assistance Note issued after each census date.

## Units of Competency

The course comprises 14 units of competency that are delivered in 5 subject groups, each of which is commenced in Term 1.

<b>Professional Practice</b>	
CUAIND412	Provide freelance services
CUAPPR512	Develop sustainability of own professional practice
<b>Acting and Stagecraft</b>	
CUAMPF612	Manage stagecraft aspects of performance
CUAACT411	Use acting techniques in performance
NAT10914005	Develop acting techniques for screen
<b>Physical Fitness</b>	
CUAWHS511	Maintain a high level of fitness for performance
<b>Storytelling, Performance, and Design</b>	
NAT10914001	Apply storytelling conventions
NAT10914006	Apply design elements for stage
NAT10914007	Apply design elements for screen
NAT10914003	Devise works for stage
NAT10914004	Devise works for screen
<b>Performance Practice - Stage and Screen</b>	
CUAPRF513	Prepare for and perform in a competitive environment
<b>NAT10914008</b>	Use technology in performance
<b>NAT10914002</b>	Use performance practices to develop a production

## Delivery

### Term 1 / Unit of Study 1

Term Commence date	Census Date/Payment Due Date	Term Completion date	VET Student Loan Amount	Gap Amount	Total Term Fee
02/02/2026	16/02/2026	10/04/2026	\$5,940	\$0	\$5,940
Units of competency completed					
CUAIND412	Provide freelance services				
CUAACT411	Use acting techniques in performance				
CUAMPF612	Manage stagecraft aspects of performances				
CUAPPR512	Develop sustainability of own professional practice				

### Term 2 / Unit of Study 2

Term Commence date	Census Date/Payment Due Date	Term Completion date	VET Student Loan Amount	Gap Amount	Total Term Fee
27/04/2026	11/05/2026	03/07/2026	\$5,940	\$0	\$5,940
Units of competency completed					
CUAWHS511	Maintain a high level of fitness for performance				
NAT10914001	Apply storytelling conventions				
NAT10914006	Apply design elements for stage				
NAT10914007	Apply design elements for screen				
NAT10914002	Use performance practices to develop a production				
NAT10914005	Develop acting techniques for screen				

### Term 3 / Unit of Study 3

Term Commence date	Census Date/Payment Due Date	Term Completion date	VET Student Loan Amount	Gap Amount	Total Term Fee
20/07/2026	03/08/2026	09/10/2026	\$5,940	\$0	\$5,940
Units of competency completed					
CUAPRF513	Prepare for and perform in competitive environments				
NAT10914003	Devise works for stage				
NAT10914004	Devise works for screen				
NAT10914008	Use technology in performance				

## Additional Costs

This list describes the sort of equipment and clothing you will be using during your training. Some items are provided while you are at NIDA, others you will need to purchase.

### Clothing and presentation

There isn't a dress code for the actors at NIDA, but the principles below are designed to support focus, safety, and ensemble:

- **Comfortable and flexible.** You will be working hard and physically in most classes. You'll need hard-wearing, flexible clothing in which you can lie on the floor and roll around.

*Jeans, skirts, and dresses are not appropriate.*

*Bring layers so you can keep warm between classes*

*Wear appropriate, supportive underwear to suit vigorous movement*

- **Form -fitting.** When teachers can see the shape of your body as you move through space, they can assess your alignment and movement patterns. This doesn't mean you need to wear skin-tight clothing; however baggy, heavily patterned or very bright clothes are distracting.

*Reasonably fitted, block colours in black or natural tones are generally best. Think activewear!*

- **Performance blacks.** It is likely that at some time during your training you will be required to perform at a NIDA event that requires you to wear performance blacks. These are *likely* to be tailored black pants, a long-sleeved button up black shirt and black formal shoes that you can move/dance in. There may be the option to wear a long black skirt or black dress. These don't have to be new; students often get these from op. shops.

- **Personal hygiene.** Please be considerate of others. Pay attention to personal hygiene, bring a small towel and deodorant to class, and bring changes of clothing if you know you're going to be physically active throughout the day. (You will be able to get a locker)

- **Accessories.** Be ready to tie back your hair fully so it can't hang over your face and remove jewellery for all practical classes. This is to prevent injury and to help you focus on the task in hand.

- **Bare feet.** Socks and rehearsal room floors are not a safe combination.

- **No makeup.** It is our preference that students do not wear makeup in class.

As a NIDA student you can receive a 20% full-time student discount in store at *Bloch*, or alternatively *Dance Direct Online* offers reasonable online prices <http://www.dancedirect.com.au/>

### Required equipment

- Notebook (paper or tablet)
- Flat-soled runners/sneakers
- Refillable water bottle (1 litre minimum). Built-in straws encourage better hydration
- Sports towel and toiletries for physical classes

## Optional equipment

Some of the below are provided if needed for classes. You can use your own if you prefer.

- Yoga mat
- Knee pads
- Ring-light, bluescreen, clamp and tripod

## Software

You are given access to all necessary editing and creative software through your NIDA student account, including Adobe Creative Suite and Microsoft Office.

As you progress through the training you may be advised as to the benefit of a range of apps that can support your learning and craft. Any purchase is optional, not essential.

## Reading

You do not have to buy any textbooks but please, read - and watch, and listen to - everything you can! Plays, screenplays, theory books, handbooks, novels, recording artists, musicals, poetry. The NIDA library has a very wide selection of material both in hard copy and digital format. We encourage you to make full use of it. It also offers access to limitless filmed productions and movies. You should be watching new, challenging material regularly.

Class readings will be provided electronically or as handouts. You will be provided with play scripts for any in-house projects or productions.

## IT Requirements

You will be set up with a NIDA email and Microsoft account. This gives you access to Microsoft Office, Teams, and OneDrive. You can install these on your phone as well as your computer or tablet. Please check your email and NIDA Learn regularly.

You will need access to a computer or tablet for written assignments and editing filmed assignments. There is a computer lab, which you can use whenever you want. If you have your own laptop, you can access the relevant software by logging in to your NIDA account.

## CUA50220 Diploma of Musical Theatre

### Course Dates

The duration of the course is over a 36-week period:

Course Start Date                      Monday 2 February 2026  
 Course End Date                         Friday 9 October 2026

The course is delivered across 3 terms of study:

**Term 1**                      Monday 2 February - Friday 10 April    (10 weeks)  
**Term 2**                      Monday 27 April - Friday 3 July            (10 weeks)  
**Term3**                      Monday 20 July - Friday 9 October       (12 weeks)

### Fee Schedule

**Full course fee:                      \$19,929**

The following is a breakdown of 2026 fee payment schedule:

	Term Start	Census Date	Payment Due Date	Available VET Student Loan Amount**	Gap	Total Term Cost	Total Course Cost
Term 1	02/02/2026	16/02/2026	02/03/2026	\$6,279.33	\$363.60	\$6,643	
Term 2	27/04/2026	11/05/2026	25/05/2026	\$6,279.33	\$363.60	\$6,643	
Term 3	20/07/2026	03/08/2026	18/08/2026	\$6,279.33	\$363.60	\$6,643	
							\$19,929

\* VET Student Loans incur a **20% government loan fee**; this equates to an additional VETSL Debt of **approximately \$1,328.60 per term**. Total VETSL Debt amounts will be confirmed on the Commonwealth Assistance Note issued after each census date.

## Units of Competency

The course comprises 16 units of competency that are delivered in 5 subject groups, each of which is commenced in Term 1.

<b>Professional Practice</b>	
CUAIND412	Provide freelance services
CUAPPR512	Develop sustainability of own professional practice
<b>Acting and Stagecraft</b>	
CUAMPF612	Manage stagecraft aspects of performance
CUAACT411	Use acting techniques in performance
NAT10914005	Develop acting techniques for screen
<b>Singing and Vocal Technique</b>	
CUAMPF417	Develop vocal techniques
CUAMLT511	Refine aural perception and memory skills
CUAPRF418	Perform solo in a musical theatre context
CUAVOS411	Develop singing techniques for musical theatre
<b>Physical Fitness</b>	
CUAWHS511	Maintain a high level of fitness for performance
<b>Performance Practice - Singing, Dancing, and Acting</b>	
CUAACT412	Develop and apply acting techniques for musical theatre
CUAPRF511	Refine performance techniques
CUAPRF513	Prepare for and perform in competitive environments
CUAPRF514	Refine musical theatre techniques
CUAPRF611	Extend musical theatre performance techniques to a professional level
CUAPRF419	Perform in a musical theatre ensemble

## Delivery

### Term 1 / Unit of Study 1

Term Commence date	Census Date/Payment Due Date	Term Completion date	VET Student Loan Amount	Gap Amount	Total Term Fee
02/02/2026	16/02/2026	10/04/2026	\$6,279.33	\$363.60	\$6,643
Units of competency completed					
CUAIND412	Provide freelance services				
CUAACT411	Use acting techniques in performance				
CUAMPF612	Manage stagecraft aspects of performances				
CUAPPR512	Develop sustainability of own professional practice				
<b>CUAMPF417</b>	Develop vocal techniques				
CUAMLT511	Refine aural perception and memory skills				

### Term 2 / Unit of Study 2

Term Commence date	Census Date/Payment Due Date	Term Completion Date	VET Student Loan Amount	Gap Amount	Total Term Fee
<b>27/04/2026</b>	<b>11/05/2026</b>	<b>03/07/2026</b>	\$6,279.33	\$363.60	\$6,643
Units of competency completed					
CUAPRF418	Perform solo in a musical theatre context				
CUAVOS411	Develop singing techniques for musical theatre				
CUAWHS511	Maintain a high level of fitness for performance				
NAT10914005	Develop acting techniques for screen				

### Term 3 / Unit of Study 3

Term Commence date	Census Date/Payment Due Date	Term Completion Date	VET Student Loan Amount	Gap Amount	Total Term Fee
<b>20/07/2026</b>	<b>03/08/2026</b>	<b>09/10/2026</b>	\$6,279.33	\$363.6	\$6,643
Units of competency completed					
CUAACT412	Develop and apply acting techniques for musical theatre				
CUAPRF513	Prepare for and perform in competitive environments				
CUAPRF419	Perform in a musical theatre ensemble				
CUAPRF511	Refine performance techniques				
CUAPRF514	Refine musical theatre techniques				
CUAPRF611	Extend musical theatre performance techniques to a professional level				

## Additional Costs

This list describes the sort of equipment and clothing you will be using during your training. Some items are provided while you are at NIDA, others you will need to purchase.

### Clothing and presentation

There isn't a dress code for the actors at NIDA, but the principles below are designed to support focus, safety, and ensemble:

- **Comfortable and flexible.** You will be working hard and physically in most classes. You'll need hard-wearing, flexible clothing in which you can lie on the floor and roll around.
  - *Jeans, skirts, and dresses are not appropriate.*
  - *Bring layers so you can keep warm between classes*
  - *Wear appropriate, supportive underwear to suit vigorous movement*
  
- **Form-fitting.** When teachers can see the shape of your body as you move through space, they can assess your alignment and movement patterns. This doesn't mean you need to wear skin-tight clothing; however baggy, heavily patterned or very bright clothes are distracting.
  - *Reasonably fitted, block colours in black or natural tones are generally best.*
  - *Think activewear!*
  
- **Performance blacks.** It is likely that at some time during your training you will be required to perform at a NIDA event that requires you to wear performance blacks. These are *likely* to be tailored black pants, a long-sleeved button up black shirt and black formal shoes that you can move/dance in. There may be the option to wear a long black skirt or black dress. These don't have to be new; students often get these from op. shops.
  
- **Personal hygiene.** Please be considerate of others. Pay attention to personal hygiene, bring a small towel and deodorant to class, and bring changes of clothing if you know you're going to be physically active throughout the day. (You will be able to get a locker)
  
- **Accessories.** Be ready to tie back your hair fully so it can't hang over your face and remove jewellery for all practical classes. This is to prevent injury and to help you focus on the task in hand.
  
- **Bare feet.** Socks and rehearsal room floors are not a safe combination.
  
- **No makeup.** It is our preference that students do not wear makeup in class.

As a **NIDA** student you can receive a 20% full-time student discount in store at *Bloch*, or alternatively *Dance Direct*

Online offers reasonable online prices <http://www.dancedirect.com.au/>

## Required equipment

- Notebook (paper or tablet)
- Flat-soled runners/sneakers
- Refillable water bottle (1 litre minimum). Built-in straws encourage better hydration
- Sports towel and toiletries for physical classes
- Tap shoes

## Optional Equipment

Some of the below are provided if needed for classes. You can use your own if you prefer.

- Yoga mat
- Kneepads
- Ring-light, bluescreen, clamp and tripod

## Software

You are given access to all necessary editing and creative software through your NIDA student account, including Adobe Creative Suite and Microsoft Office.

As you progress through the training you may be advised as to the benefit of a range of apps that can support your learning and craft. Any purchase is optional, not essential.

## Reading

You do not have to buy any textbooks but please, read - and watch, and listen to - everything you can! Plays, screenplays, theory books, handbooks, novels, recording artists, musicals, poetry. The NIDA library has a very wide selection of material both in hard copy and digital format. We encourage you to make full use of it. It also offers access to limitless filmed productions and movies. You should be watching new, challenging material regularly.

Class readings will be provided electronically or as handouts. You will be provided with play scripts for any in-house projects or productions.

## IT Requirements

You will be set up with a NIDA email and Microsoft account. This gives you access to Microsoft Office, Teams, and OneDrive. You can install these on your phone as well as your computer or tablet. Please check your email and NIDA Learn regularly.

You will need access to a computer or tablet for written assignments and editing filmed assignments. There is a computer lab, which you can use whenever you want. If you have your own laptop, you can access the relevant software by logging in to your NIDA account.

## CUA50425 Diploma of **Live Production and Technical Services**

### Course Dates

The duration of the course is over a 36-week period:

**Course Start Date** Monday 2 February 2026

**Course End Date** Friday 9 October 2026

The course is delivered across 3 terms of study:

Term 1 Monday 2 February - Friday 10 April  
(10 weeks)

Term 2 Monday 27 April - Friday 3 July  
(10 weeks)

Term 3 Monday 20 July - Friday 9 October  
(12 weeks)

### Fee Schedule

Full course fee: **\$15,447**

The following is a breakdown of 2026 fee payment schedule:

	Term Start	Census Date	Payment Due Date	Available VET Student Loan Amount**	Gap	Total Term Cost	Total Course Cost
Term 1	02/02/2026	16/02/2026	02/03/2026	\$5,149	\$0	\$5,149	
Term 2	27/04/2026	11/05/2026	25/05/2026	\$5,149	\$0	\$5,149	
Term 3	20/07/2026	03/08/2026	18/08/2026	\$5,149	\$0	\$5,149	
							\$15,447

\* VET Student Loans incur a 200/o government loan fee; this equates to an additional VETSL Debt of approximately \$1,029.80 per term. Total VETSL Debt amounts will be confirmed on the Commonwealth Assistance Note issued after each census date.

## Units of Competency

The course comprises **15 units of competency** that are delivered in **4 subject groups**, each of which is commenced in **Term 1**.

<b>Safe Staging</b>	
CPCWHS1001	Prepare to work safely in the construction industry
CUAPPR515	Establish and maintain safe creative practice
BSBAUD514	Interpret compliance requirements
<b>RIIWHS204E</b>	<i>Work safely at Heights (Additional optional unit)</i>
<b>Manage Production</b>	
CUAPPM514	Manage bump in and bump out of shows
BSBPMG541	Manage complex projects
CUAPPM431	Compile production schedules
<b>Technical Skills</b>	
CUASOU414	Manage wireless audio operations
CUASOU506	Create a final sound balance
CUALGT413	Set up and operate lighting cues and effects
CUALGT511	Realise lighting designs
CUALGT512	Manage installation of lighting systems
CUAVSS502	Implement vision system designs
<b>Professional Practice</b>	
BSBLDR522	Manage people performance
CUAIND412	Provide freelance services
CUAIND512	Enhance professional practice using creative arts industry knowledge

NIDA provides additional training in RIIWHS204E Work safely at heights. Students who successfully complete this unit will receive a Statement of Attainment. This unit is not required to receive the CUA50425 Diploma of Live Production and Technical Services qualification.

## Delivery

### Term 1 / Unit of Study 1

Term Commence date	Census Date/Payment Due Date	Term Completion Date	VET Student Loan Amount	Gap Amount	Total Term Fee
<b>02/02/2026</b>	<b>16/02/2026</b>	<b>10/04/2026</b>	<b>\$5,149</b>	\$0	<b>\$5,149</b>
Units of competency completed					
CPCWHS1001	Prepare to work safely in the construction industry				
CUAPPR515	Establish and maintain safe creative practice				
BSBAUD514	Interpret compliance requirements				
CUAPPM431	Compile production schedules				
RIIWHS204E	Work safely at Heights (Additional optional unit)				

### Term 2 / Unit of Study 2

Term Commence date	Census Date/ Payment Due Date	Term Completion Date	VET Student Loan Amount	Gap Amount	Total Term Fee
<b>27/04/2026</b>	<b>11/05/2026</b>	<b>03/07/2026</b>	<b>\$5,149</b>	\$0	<b>\$5,149</b>
Units of competency completed					
CUAPPM514	Manage bump in and bump out of shows				
CUALGT512	Manage installation of lighting systems				
CUALGT511	Realise lighting designs				
CUALGT413	Set up and operate lighting cues and effects				
CUASOU506	Create a final sound balance				
CUASOU414	Manage wireless audio operations				
CUAVSS502	Implement vision system design				

### Term 3 / Unit of Study 3

Term Commence date	Census Date/Payment Due Date	Term Completion Date	VET Student Loan Amount	Gap Amount	Total Term Fee
<b>20/07/2026</b>	<b>03/08/2026</b>	<b>09/10/2026</b>	<b>\$5,149</b>	\$0	<b>\$5,149</b>
Units of competency completed					
BSBLDR522	Manage people performance				
<b>BSBPMG541</b>	Manage complex projects				
<b>CUAIND512</b>	Enhance professional practice using creative arts industry knowledge				
<b>CUAIND412</b>	Provide freelance services				

## **Additional Costs**

### **Tool kit**

Students should purchase a small tool kit; the main pieces of equipment needed are listed below. Stanley, Sidchrome, and Staedtler are considered reliable brands

- a multi tool
- 2 x 200mm or 8" adjustable wrench
- a torch
- a pair of riggers or yachting gloves for focusing/rigging
- a small headlamp

### **Required Clothing**

Shortly after arriving at NIDA students will be required to have a set of black clothes (i.e. long sleeved black top, with no visible logos/designs and long black trousers) and black shoes for production work and all assessments. All black clothes should be neat and presentable.

### **Footwear**

Students are required to have a pair of black safety boots for working in theatres or as instructed; (steel caps recommended but not compulsory). For general classes, canvas slippers, open toed shoes and sandals are not acceptable footwear.

## **Information Technology Recommendations**

Students are required to have access to a Laptop (Windows 10 and later), MacBook (macOS 11 or later). All the devices should comply with 5ghz (dual band). All notebooks should be secured with a Kensington lock to help prevent theft.

For file transfers and data backup, it is advised to use the Microsoft OneDrive storage provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc.) a 1GB dedicated graphics card is recommended but not compulsory.

## CUA51020 Diploma of Screen and Media (Specialist Make-up Services)

### Course Dates

The duration of the course is over a 36-week period:

**Course Start Date** Monday 2 February 2026

**Course End Date** Friday 9 October 2026

The course is delivered across 3 terms of study:

**Term 1** Monday 2 February - Friday 10 April  
(10 weeks)

**Term 2** Monday 27 April - Friday 3 July  
(10 weeks)

**Term 3** Monday 20 July - Friday 9 October  
(12 weeks)

### Fee Schedule

Full course fee: **\$17,700**

The following is a breakdown of 2026 fee payment schedule:

	Term Start	Census Date	Payment Due Date	Available VET Student Loan Amount**	Gap	Total Term Cost	Total Course Cost
Term 1	02/02/2026	16/02/2026	02/03/2026	\$5,900	\$0	\$5,900	
Term 2	27/04/2026	11/05/2026	25/05/2026	\$5,900	\$0	\$5,900	
Term 3	20/07/2026	03/08/2026	18/08/2026	\$5,900	\$0	\$5,900	
							<b>\$17,700</b>

\* VET Student Loans incur a **20% government loan fee**; this equates to an additional VETSL Debt of **approximately \$1,180.00 per term**. Total VETSL Debt amounts will be confirmed on the Commonwealth Assistance Note issued after each census date.

## Units of Competency

The course comprises **15 units of competency** that are delivered in **6 subject groups**, each of **which is commenced in Term 1**.

<b>Foundation Skills (Make-up and Hair Styling)</b>	
CUAMUP411	Design, apply and remove make-up
SHBHDES004	Create classic long hair up-styles
CUAPPR515	Establish and maintain safe creative practice
<b>Creative Practice</b>	
BSBCRT512	Originate and develop concepts
<b>Wig Styling</b>	
SHBHDES005	Select and apply hair extensions
CUAMUP414	Style wigs and hairpieces for productions
<b>Stage and Screen Methods</b>	
CUAMUP412	Maintain make-up and hair continuity
CUAMUP413	Style hair for productions
CUAMUP512	Design and apply specialised make-up
BSBCRT413	Collaborate in creative processes
<b>Special Effects and Prosthetics</b>	
CUAMUP513	Design and apply special make-up effects
CUASFX411	Create special effects items
CUAPPR411	Realise a creative project
<b>Professional Practice</b>	
CUAIND512	Enhance professional practice using creative arts industry knowledge
CUAIND412	Provide freelance services

## Delivery

### Term 1 / Unit of Study 1

Term Commence date	Census Date/Payment Due Date	Term Completion date	VET Student Loan Amount	Gap Amount	Total Term Fee
<b>02/02/2026</b>	<b>16/02/2026</b>	<b>10/04/2026</b>	<b>\$5,900</b>	\$0	<b>\$5,900</b>
Units of competency completed					
CUAMUP411	Design, apply and remove make-up				
BSBCRT512	Originate and develop concepts				
BSBCRT413	Collaborate in creative processes				
SHBHDES004	Create classic long hair up-styles				
CUAMUP413	Style hair for productions				

### Term 2 / Unit of Study 2

Term Commence date	Census Date/Payment Due Date	Term Completion date	VET Student Loan Amount	Gap Amount	Total Term Fee
<b>27/04/2026</b>	<b>11/05/2026</b>	<b>03/07/2026</b>	<b>\$5,900</b>	\$0	<b>\$5,900</b>
Units of competency completed					
CUAMUP412	Maintain make-up and hair continuity				
CUAMUP512	Design and apply specialised make-up				
CUAMUP414	Style wigs and hairpieces for productions				
CUAPPR411	Realise a creative project				

### Term 3 / Unit of Study 3

Term Commence date	Census Date/Payment Due Date	Term Completion date	VET Student Loan Amount	Gap Amount	Total Term Fee
<b>20/07/2026</b>	<b>03/08/2026</b>	<b>09/10/2026</b>	<b>\$5,900</b>	\$0	<b>\$5,900</b>
Units of competency completed					
<b>CUAMUP513</b>	Design and apply special make-up effects				
<b>CUASFX411</b>	Create special effects items				
SHBHDES005	Select and apply hair extensions				
<b>CUAIND512</b>	Enhance professional practice using creative arts industry knowledge				
CUAPPR515	Establish and maintain safe creative practice				
<b>CUAIND412</b>	Provide freelance services				

## Additional Costs

### Make up and Special Effects Kit

NIDA will provide the greater part of resources and materials required for the training. Students will need to contribute **\$1,850** towards make-up, special FX and hair kits, which become the students' personal property. These invoices will be charged at **\$975** in Term 1 **and Term 2** and this amount must be paid prior to the commencement of each term.

### Required Clothing

Shortly after arriving at NIDA, you will be required to have a few sets of black clothes (a long-sleeved black top, long black pants and black shoes with no white showing) and black shoes for production work and industry observations. All black clothes should be neat and presentable.

In the make up studio, you are required to wear closed toe shoes at all times and clothing should be practical and professional,

### Recommended Reading

While students are provided with the script of any plays they are involved in as part of the NIDA production program, students are encouraged to purchase other reference books to support their studies.

### Information Technology Recommendations

Students are required to have access to a Laptop (Windows 10 and later), MacBook (macOS 11 or later). **All** the devices should comply with 5ghz (dual band). All notebooks should be secured with a Kensington lock to help prevent theft.

For file transfers and data backup, it is advised to use the Microsoft OneDrive storage provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc.) a 1 GB dedicated graphics card is recommended but not compulsory.

## Financial assistance

Eligible students, who are Australian residents, can apply to Centrelink for financial assistance through Youth Allowance, Austudy or ABSTUDY. Visit [Centrelink](#) or call 132 490 for more information.

## Scholarships

NIDA scholarships are aimed at encouraging and enabling students to devote themselves full-time to their NIDA studies. Scholarship funds are limited and vary from year to year.

Scholarships will only supplement the cost of living and do not cover full living costs while studying.

Through the generosity of donors and bequests each year NIDA is able to offer a number of scholarships to students to assist with living costs. These are allocated to students using a range of criteria, including financial need.

Full-time Degree and Post Graduate Degree students are eligible to apply, as long as they are domestic applicants (those who are a citizen or permanent resident of Australia, a citizen of New Zealand or the holder of an Australian humanitarian visa). Details and the application form can be found on the NIDA Website - [nida.edu.au/scholarships](http://nida.edu.au/scholarships).

How are they allocated?

Scholarships are means tested. Once a student completes their application and the scholarship application period closes, the scholarship committee meets to assess the applications and allocate funds against a range of criteria including financial need.

Scholarships are paid fortnightly over the course of the academic year. Not all students receive the same amount of money. Scholarships vary in amount and may be assessed annually according to the type of scholarships, the amount of available funding and the number of applications received.

## Travel Concessions

Australian students are eligible to apply for a NSW Tertiary Student Concession Card and/or concession Opal card.

You are eligible for a NSW Tertiary Student Concession Card if you:

- Are an Australian citizen or permanent resident of Australia
- Reside in New South Wales
- Are enrolled in an Australian Qualifications Framework, accredited higher education or vocational education and training course, at a tertiary institution authorised by Transport for NSW to issue tertiary student concession cards
- Are a full-time student enrolled on an internal basis (except where a person, by reason of disability, is enrolled on a part-time basis and/or on an external basis).

All students being issued with a travel concession must fill in an application form which will be provided at enrolment.

FAQs for concession Opal cards:

[https://www.opal.com.au/en/aboutopal/opal\\_for\\_concessions/faqs\\_concession\\_tertiary](https://www.opal.com.au/en/aboutopal/opal_for_concessions/faqs_concession_tertiary)

## **Withdrawing from NIDA**

A student may withdraw from a course at any time by completing NIDA's official withdrawal form. All fees, loans and fines need to be paid, all borrowed books and journals returned to the NIDA Library and the University of New South Wales Library, and all equipment returned.

The relevant course census date is the last date for students to withdraw from NIDA and receive a refund of tuition fees or without incurring a tuition fee liability for a VSL loan for the period.

If a student withdraws after the census date, there will be no refund of fees, and a debt or a VSL debt will be incurred.

## **Indebtedness to NIDA or UNSW**

The Director of Learning & Innovation after proper notice, may withhold assessment results, prohibit re-enrolment, or refuse graduation to any student who is in debt to NIDA and/or UNSW. Indebtedness includes failure to pay any fee, fine, loan or other charge and failure to return all library books and other equipment. Under special circumstances, the CEO may waive or defer these matters.