

# SHAUN PARKER & COMPANY

Shaun Parker & Company are seeking two roles:

## **1. TITLE: Technical Production Manager**

**PROJECT:** *BUBBLE*

*BUBBLE* is an international collaboration between Director/Choreographer Shaun Parker and bubble performance artist Su Chung Tai. *BUBBLE* tells a story of teenage girl's fight against global warming. It is a new, large-scale work by the company.

- An ideal candidate is a motivated and creative individual with Technical & Production Management experience in performing arts.
- Experience in live projection and live cinema.
- Reporting directly to the artistic director and producer, the Technical Production Manager takes the lead in the organisation and oversees other technicians in implementing all other technical aspects.
- The Technical Production Manager oversees the day-to-day technical operation of the production.
- They should be capable of working independently and collaboratively.

## **DATES:**

*It is crucial that the Technical Production Manager is available for all dates listed below:*

### **DEVELOPMENT SLOT 1**

**29 July 2024 – 10 August 2024**

Venue: PACT, Centre for Emerging Artists.

### **DEVELOPMENT SLOT 2**

**19 August 2024 – 7 Sept 2024**

Venue: UNSW, IO Myers.

### **DEVELOPMENT SLOT 3**

**25 Nov 2024 – 11 Jan 2025**

Venue: UNSW, IO Myers.

*(With a break during Christmas & New Year Period)*

## **2. TITLE: Production Stage Manager / Lighting Realiser**

**PROJECT:** *IN THE ZONE – Regional NSW Tour.*

*IN THE ZONE* is a solo show where hip-hop dance meets gaming technology. Developed with Air sticks co-creator, Alon Ilisar.

- They should have excellent LX skills in programming, focusing and the ability to realise the LX design at each venue.
- A confident Production Manager with prior experience in the performing arts.
- The Production Manager oversees the day-to-day technical operation of the production while on tour.
- They will work closely with the Artistic Director, Shaun Parker at each venue.
- *Desirable: Driver's license and experience with regional touring.*

**DATES:**

*It is crucial that the Technical Production Manager is available for all dates listed below:*

**27 June – 29 July:** Sutherland Pavilion (Sydney)

**12 Sept – 25 Sept:** Regional Tour (NSW) to Arts House (Wyong), Manning Entertainment Centre (Taree) and The Civic Theatre (Gunnedah)

If either of these roles are of interest to you, or you would like to find out more information please email [zoe@shaunparkercompany.com](mailto:zoe@shaunparkercompany.com) with your current CV.