

# NIDA

National Institute of Dramatic Art

A woman with long, wavy purple hair and dramatic purple eye makeup is focused on working on a prop. She is wearing a black long-sleeved top with a mesh detail. In the background, a workshop environment is visible with various props, including a large, brown, horse-like figure wrapped in clear plastic and secured with blue tape. The scene is lit with warm, indoor lighting.

## BFA PROPS & EFFECTS APPLICATION GUIDE

**CRICOS Code: 083697G**

For all enquiries, please contact [applications@nida.edu.au](mailto:applications@nida.edu.au) or (02) 9697 7686

Learn more at [nida.edu.au](http://nida.edu.au)

**NIDA acknowledges the Traditional Owners and Custodians of the sacred lands, from the mountains to the sea, on which we learn and tell stories.**

**The lands of the Bidjigal, Gadigal, Dharawal and Dharug peoples. We pay our respects to all Aboriginal and Torres Strait Islander Elders past and present.**

**Image details:  
Photography by Brett Boardman  
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# BEFORE YOU APPLY...

## APPLICATION PERIOD

Open Tuesday 10th June 2025 - Close Monday 29<sup>th</sup> September 2025, 11:59pm (AEST)

## APPLICATION PROCESS SUMMARY

The application process for the Bachelor of Fine Arts (Props and Effects) consists of two rounds:

**Round One** - Online Application and Portfolio (due Monday 29<sup>th</sup> September 2025, 11:59pm AEST)

**Round Two** - Interview

**Only applicants who are successful in Round One will be invited to attend an interview.**

## BEFORE APPLYING

Before completing your application, please read the following information:

- Course information, dates, fees and frequently asked questions:  
<https://www.nida.edu.au/courses/undergraduate>
- NIDA Student Handbook, Policies and Procedures, and Course Regulations for BFA (Props and Effects): <https://www.nida.edu.au/study/students/policies/>

**If you have any further questions at this stage, please contact us at**  
**[applications@nida.edu.au](mailto:applications@nida.edu.au)**

# ROUND

## Online Application and Portfolio

### ONLINE APPLICATION

#### STEP 1 – Application Portal

Create your application account [here](#).

You will receive an email with your login details.

For applicants who have applied to NIDA from 2019 onwards, your login details will be the same. Do not create a duplicate profile.

If you are unsure of your applicant number, please email [applications@nida.edu.au](mailto:applications@nida.edu.au) with the following details:

Full Legal name:

Date of Birth:

Email address linked to previous application:

Phone Number linked to previous application:

Log in to the Application Portal and click the **'Applicant Login'** button.

SIGN IN TO PROCEED

**NIDA** National Institute of Dramatic Art

Student and Staff Login (Microsoft NIDA Login)

If you are current Staff or Student - please click "NIDA Login". If you are an Applicant for NIDA Degrees and Diplomas - please click "Applicant Login"

**NIDA LOGIN**

Applicant Login

**APPLICANT LOGIN**


## IMPORTANT NOTE:

You are able to save your application and return to it at any point before the closing date.

To do so, click the pencil icon to the right of the course you wish to continue applying for (refer to the image below).

Please note: You can only edit if the 'Application Status' is set to 'In Process'. Once you submit your application, this option will not be available.

This is located on the summary page when you sign in under the 'Course Applications' heading at the bottom of the page.

10/02/2025	TSM7000025 ⓘ	19/11/2027	Applied	In Process	NIDA_APP				
Showing 1 to 3 of 3 entries							<a href="#">Previous</a>	<a href="#">1</a>	<a href="#">Next</a>
							NEW APPLICATION		

## THERE IS AN ERROR IN MY APPLICATION

If you believe you have made an error or uploaded the wrong document, please email [applications@nida.edu.au](mailto:applications@nida.edu.au) outlining the error and include the following information:

Full Legal name:

Date of Birth:

Email address linked application:

Phone number linked application:

Course(s) applied for:

## **STEP 2 - Collect the following documents for your application**

- Copy of your most recent qualification (e.g. school report, Higher School Certificate, diploma, university transcript or testamur)
- Proof of identification showing your date of birth (e.g. passport, driver's licence, birth certificate)

## **International applicants (and non-Australian citizens with permanent visas) must also submit**

- A copy of your passport (must be valid for at least the first 12 months of your course)
- Proof of 7.0 Academic IELTS or equivalent for BFA (Props and Effects)
- If you have a Permanent Visa (e.g. Permanent Resident, Partner visa Subclass 801), we require a copy of your visa.

**Please ensure all documents are either PDF, PNG or JPEG file types.  
The max file upload size is 80Mb**

## **STEP 3 - Submit your digital portfolio**

You will be prompted to upload a PDF version of your digital portfolio to the application portal.

### **PORTFOLIO**

- You should prepare examples of past work that you feel support your application and demonstrate your suitability for a career in the arts and entertainment industry. This can include (but is not limited to) photos and/or videos of Props
- Life drawings
- Hand and digital illustrations
- Paintings
- Technical drawings
- Physical and digital models
- Sculptures
- 3D model renders
- Cosplay costume
- Costume props
- Furniture

The purpose of the portfolio is to give us an insight into how you think as an artist, designer, maker.

**Ensure you select and highlight a specific item/project which will be discussed in depth during the interview.** Consider selecting an item or project that you feel best showcases your area of interests and/or breadth or depth of skills.

Your portfolio can include your website or other social media platforms you use to collect and display your work. Please provide these as links in your PDF. **The max file upload size is 80Mb.**

**Please title your digital Portfolio submission with your name as follows:**

fullname\_portfolio\_BFAPFX\_2026

You must upload your Portfolio in the **‘Course Specific Application Requirements’** attachment section of your online application.

#### **STEP 4 - Complete and submit your application**

To complete your application, agree on the Terms and Conditions by ticking the boxes, then enter your name and date of application.

After the deadline, all applications and portfolios will be reviewed by the panel, and you will receive an email advising the result of your application.

**Only applicants who are successful in round one will be invited for interview.**

**You will be advised by email if you are successful in Round One.**

If you are successful in Round One, you will receive an email confirmation and you will need to log into the Application Portal to select an interview time within a week from date of notification. Interviews will take place over Microsoft Teams. A link will be provided to you prior to your interview.

All efforts will be made to give successful Round One applicants their preferred interview date, but NIDA cannot guarantee the date and time – it is subject to staff availability. If your selected time cannot be accommodated, NIDA will send you an email advising you of the new interview time.





# ROUND TWO:

## Interview

### **STEP 5 - Attend your interview via Teams**

#### **Some tips:**

We know that interviews can be stressful, but we will do our best to make your experience as relaxing and enjoyable as possible. The interview process is friendly, informal, and open, and is designed to give you the best opportunity to show us your potential and readiness to study at NIDA.

You will be asked to present and discuss the story behind, the concepts and the constructive process of an item/project that you have created and that is highlighted in your portfolio. It could be something you developed for school, for your own learning and/or artistic endeavour.

You could also have available some of the items displayed in your portfolio to discuss during the interview. Remember, the more time and effort you put into your application and portfolio, the better prepared you will be, and the more you will enjoy the interview.

### **CONDITIONS OF APPLYING**

- Selection is based on merit; not all applicants who meet the published minimum entry requirements will receive a study offer.
- All applicants are responsible for reviewing the course requirements and tuition fees as stated on the NIDA website.
- It is not possible to provide applicants with individual written or oral feedback on their audition/ interview.
- Applicants who receive a study offer for 2026 must accept the offer within the time frame indicated.
- It is not possible to defer a study offer at NIDA.

# FAQs:

## **CAN I APPLY FOR MORE THAN ONE COURSE?**

Yes, however a separate online application form is required for each course you would like to apply for.

## **WHAT ATAR DO I NEED TO GET INTO NIDA?**

Entry into NIDA is by audition or interview only. We do not ask for exam scores or ATARs. However, all applicants applying for any higher education course at NIDA must have completed their Higher School Certificate or equivalent.

## **WHAT DO I DO IF I HAVEN'T RECEIVED LOGIN DETAILS OF MY APPLICATION ACCOUNT?**

If you do not receive any automated emails from NIDA regarding your application account, please check your junk/spam/promotions filter. If you are still experiencing difficulties, please contact us at [applications@nida.edu.au](mailto:applications@nida.edu.au)

## **WHERE WILL MY INTERVIEW TAKE PLACE?**

Interviews will take place over Microsoft Teams. A link will be provided to you via email.

## **DOES NIDA GIVE INTERVIEW FEEDBACK?**

Due to the large number of people being interviewed, it is not possible for NIDA to provide individual feedback.

## **WHAT HAPPENS AFTER MY AUDITION/INTERVIEW?**

Final selections are made for each course in December, and study offers will be distributed to successful applicants via email.

## **WHEN CAN I APPLY FOR SCHOLARSHIPS FOR NIDA?**

Scholarship applications will be available to all those applicants who are invited to Round 2 interviews or auditions. See [NIDA Scholarships](#)