


# NO PARTICULAR ORDER



**By** Joel Tan  
**Directed by** Nigel Turner-Carroll  
**Venue** Reg Grundy  
**When** 05 Jun-14 Jun  
**Run time** 100 mins

**Content advice** - *No Particular Order* contains loud noises, flashing lights and haze effects; coarse language and adult themes; depictions of violence and sexual violence, and substance abuse. Suitable for ages 15 and over.

## SYNOPSIS

### A World on the Brink

A dictator seizes power. Society adjusts. But for how long?

From Singaporean playwright Joel Tan, *No Particular Order* paints a striking portrait of life under an unnamed oppressive regime. Through a series of interconnected vignettes, we witness the lives of bureaucrats, workers, artists, and lovers navigating the slow erosion of democracy. Some resist. Some conform. All must survive.

In an era of global uncertainty and creeping authoritarianism, *No Particular Order* feels chillingly relevant. Urgent and unforgettable, it questions whether power or empathy will define the future.

**As history repeats itself, which side will you choose?**

## DIRECTOR'S NOTE

Joel Tan has written a cracker of a play. Even though it is set in a non-descript time or place, *No Particular Order* brings an added awareness to the place and time we live in now.

I hope within this play that covers over 40 different characters; we see the humanity within each of them. That we are reminded to see the humanity in ourselves, in the person sitting next to you right now, in the people you encounter through your day, in the people you don't see, but are across the world that are in a less privileged place than we are in Australia.

When given all the power in the world, how would you use it? To help others or control them.

## CAST (in order of appearance)

**Actor 1** Ari Patrick Tjandra  
**Actor 2** Theo Clarke  
**Actor 3** Madeline Flood  
**Actor 4** Zahara Jithoo

**Understudies** Amman Waraich  
 Grace Mantaj

**Director** Nigel Turner-Carroll\*\*

**Costume Designer** Amelie Brown

**Lighting Designer** Thomas Howieson

**Set/Props Designer** Isaac Valentine

**Sound Designer** Arwen Davidson

**Movement Coach** Troy Honeysett\*

**Voice Coach** Robert Maxwell\*

**Intimacy Coach** Bree Peters\*

**Assistant Director** Jason Forrest

**Assistant Director** Louise Birgan

**Production Stage Manager** Thomas Shepherd

**Construction Manager** Nick Day\*\*

**Costume Supervisor** Jess Marshall

**Costume Supervisor** Imahn Pholi

**Props Supervisor** Liam Bate

**Props Supervisor** Lauren Ward

**Props Maker** Oliver Gregg

**Props Maker** Emily Lilley

**Deputy Stage Manager** Jay Cairns

**Production Coordinator** Max Bradley

**Head Electrician** Alegra (Reyn) Penrose

**Costume Assistant Designer** Ella Seiffert

**Costume Assistant Designer** Edward John

**Set Assistant Designer** Brooke Bostock

**Costume Assistant** Grace Miles

**Costume Assistant** Teddy McRitchie

**Costume Assistant** Maddie Pawlak

**Costume Assistant** Ella Hall

**Assistant Stage Manager** Bonnie Ranger

**Assistant Stage Manager** Lily Wooding

**Set Construction Assistant, crew** Charles Webster

**Set Design Assistant** Carmi Pirola

**Props Assistant** Eli Lackey

**Props Assistant** Zoe Anderson

**Props Assistant** Lily Burn

**Floor Electrician** Emily Stewart

**Sound Assistant** Oliver Ceely

**Environmental Sustainability Coordinator** Alegra (Reyn) Penrose

**Environmental Sustainability Coordinator** Lily Wooding

\*Guest Artist

\*\* NIDA Staff