



Music and Lyrics by Maury Yeston
Book by Arthur Kopit
Directed by Dean Drieberg
Music Direction by Natalya Aynsley
Choreography by Brendan Yeates
Venue Parade Theatre
When 06 Jun - 13 Jun
Run time 130 mins
 (incl. 20 min interval)

Content advice - *Nine* contains haze and fog effects, strobe and flashing lights, and mature themes. Suitable for ages 12 and over.

DIRECTOR'S NOTE

Directing *Nine* has been a meta journey into the creative process – a reflection on what it means to be an artist. It's an exploration on the beautifully chaotic lives we lead and the impact our immersion has on those around us. An interesting provocation for a group of artists who are about to embark upon a formative chapter in their careers.

Nine is not structured like a conventional narrative musical. It moves rapidly through reality, memory, and fantasy, echoing Federico Fellini's belief that the mind exists in these intersecting layers. Our production leans in to this idea, inviting the audience not just to watch Guido Contini spiralling, but to experience it viscerally.

Though rooted in 1960s Italy, we've intentionally merged period and contemporary elements, framing Guido as an avant-garde filmmaker, one who curates what we see on screen, omitting what he is reluctant to show.

Guido is reckoning with the weight of expectation in the absence of inspiration. While this is central to the story, we offer insight into those who have shaped his life and work – some he cherished and others he took for granted or neglected. Each grapple with how they've been cast in Guido's world, how they are seen, reflected, romanticized, or erased through his lens. They demand recognition, not just as parts of Guido's narrative, but as full human beings with their own needs, identities, and truths.

This production is a mirror, not just for Guido, but for anyone who's ever wrestled with ambition and the people left in its wake.

SYNOPSIS

Lights. Camera. Crisis.

Guido Contini, Italy's most celebrated filmmaker, is out of ideas. With his next film looming and his personal life in freefall, he's haunted by the women who have defined his past and now hold the key to his future—his wife, mistress, muse, and mother.

Inspired by Federico Fellini's film *8½*, *Nine* is a Tony Award-winning musical that blends dazzling sequences with the glamour and chaos of 1960s Italy. Directed by Dean Drieberg (*Hamilton*), this eye-catching production is a love letter to la dolce vita—in all its beauty and complexity.

With stunning choreography and a powerhouse ensemble, *Nine* promises emotional insight and theatrical delight.

When your life becomes your art, who pays the price?

CAST (in order of appearance)

Guido Alpha Sylla
Luisa Jenny Guigayoma
Carla Jasmine Phipps
Guido's Mother Anastasia Feneri
Necrophorus/Dance Captain Violeta Brau Mugica
La Fleur Quinn Chambers
Lady of the Spa/Saraghina Minerva Khodabande
Claudia Chemon Theys
Little Guido Haawai Takuira*
Little Guido Dev Raval*
Little Guido Understudy Dhruv Raval*

By arrangment with ORiGiN tm Theatrical on behalf of Samuel French, Inc, A Concord Theatricals Company

The production of *Nine* is supported by The Frederick J Gibson Bequest in memory of GARNET H CARROLL OBE



ENSEMBLE CAST

British Reporter	Amelie Devos
Renatta	Anaiya Mahony
Olga	Asha Perry
Sofia	Celeste Anchique
Cardinal	Emerson Goodenough
Mama Madelena	Erin Pacholke
Diana	Grace Trainor
American Reporter	Jasmine Salinas
Julietta	Kayla Jade Harris
Lina / Dance Captain	Keeley Tennyson
Maria	Khiara Paris
German Reporter	Kristin Mitchell
German Olga	Maya Hobley
Giulietta	Paige Astrophel
Annabella	Tiara Junor

BAND

Conductor / Keys	Natalya Aynsley*
Drums / Percussion	Tom McCracken*
Drums / Percussion dep	Alysa Portelli*
Double Bass	Jason Smith*
Reeds	Lindsay Kaul*
Reeds dep	Liz Scott*
Trumpet / Flugelhorn	Ryley Gillen*
Violin	Bonita Silva*
Violin dep	Lorraine Chan*
Cello	Jenean Lee*

THE COMPANY

Director	Dean Driberg*
Musical Directions, Arrangements & Orchestrations	Natalya Aynsley*
Choreographer	Brendan Yeates*
Costume Designer	Daisy Hughes
Lighting Designer	Thomas Hamilton
Set/Props Designer	Mia MacCormick
Sound Designer	Poppy Townsend
Video Designer	Archer Dametto
Intimacy Co-ordinator	Bree Peters*
Voice Coach	Laura Farrell*
Assistant Director	Esther Dougherty
Assistant Director	Cameron Taylor
Production Stage Manager	Taylah Crouch
Construction Manager	Nick Day**
Technical Manager	Harry Smyth
Costume Supervisor	Siann Lau
Costume Supervisor	Sophy Simson
Props Supervisor	Rachael Palazzi
Deputy Stage Manager	Jonathan Ogilvie
Deputy Stage Manager 2	Brent Russell
Production Coordinator	Otto Zagala
Chaperone	Rachel Crossan*
Head Electrician	Darcy Duncan
Sound System Supervisor	Bella Muslado
Video Systems Supervisor	Lilly Green
Assistant Stage Manager	Aiden Carter
Assistant Stage Manager	Indiana Jones
Assistant Stage Manager	Jade Dunleavy
Costume Assistant Designer	Sophia Gionis
Set Assistant Designer	Sophie Weller
Costume Assistant	Ella Hall
Costume Assistant	Charlotte Johnson
Props Assistant	Talia Welfare
Set Construction Assistant	Will Lenehan
Video Assistant	Grace Wilson
Followspot Operator	Harry Deacon
Followspot Operator	Sophie Aloï
Microphone Technician	Adelaide Tustian
Environmental Sustainability Coordinator	Darcy Duncan

*Guest Artist

** NIDA Staff