

# THE EFFECT

By Lucy Prebble

Connie and Tristan meet in a controlled institutional world, devoid of stimulus while participants trial a new anti-depressant during a clinical drug trial. Finding true love is complex as the effect of the drugs alters the chemical composition of their brains. Is this real love real or just a side effect?

Who can they trust inside the experiment as the effects of misinformation, manipulation and betrayal unravel around them. With the ever-present gaze of Dr. James, who will win?

The works are excerpts from Lucy Prebble's play *The Effect*.

## LOU QUILL

DIRECTOR



Lou Quill's first film was a feature documentary which streamed on Netflix globally. Along with SBS TV, ABC TV, FOX, Stan, Bing and more.

A curious director who creates vivid worlds, bold visuals and compelling narratives full of humanity. Her work evokes wonder. Her frames, full of atmosphere. Lou is fascinated by unique stories and delights in the space in-between.

Lou's filmmaking explores unexpected moments which reveal humanity, and immerses us in the rich tapestry of peoples lives behind closed doors.

Lou makes work on the East Coast of Australia and overseas. Lou has had representation in AU, USA, Canada and Asia.

Her work has been viewed millions of times, awarded a Cannes Silver Lion, SF FF awards, audience choice awards, animation awards, Screen Australia & ADG developments.

Through a lens of inclusion, Lou strives for gender equality across all aspects of her creative practice.

Check out her work: [louquill.com](http://louquill.com)

REG GRUNDY THEATRE

2-5 Apr, 7pm  
5 Apr, 12pm

### Cast (in order of appearance)

Dr James	Brightholly Nininahazwe*
Connie	Nyasha Ogden
Tristan	Alpha Sylla
Understudy for Tristan	Oliver Edis
Understudy for Connie/ Dr James	Coco Yamaguchi

### Creative/Production Team

Director	Lou Quill
Set and Costume Designer	Danielle Rodriguez
Lighting Designer	Poppy Townsend
Sound Designer	Thomas Shepherd
Video Designer	Taylah Crouch
DOP, Assistant Editor	Robert Minitier*
Additional Cinematographer	Alex Shingles*
Voice Coach	Raechyl French*
Movement Choreographer	Gavin Robins**
Intimacy Consultant	Lucia Mastrantone*
Production Manager	Nicola Sinclair*
Stage Manager	Alexis Worthing*
Construction Manager	Michael Fisher
Costume Supervisor	Sophy Simson
Head Electrician	Jasmine Power
Costume Assistant	Raphaella Khun

\* Guest  
\*\* NIDA staff

Thanks to our Mentors – Sarah Hadley (Directing), Peter Rubie & Steve Hendy (LX Design), Pádraig Ó Súilleabháin (Head LX), Michael Toisuta (Sound).

**Content Advice:** Strong language, physical aggression, partial nudity and adult themes, including references to sex & depression. Haze effects.

By Arrangement with ORiGiN™ Theatrical On Behalf of Samuel French  
A Concord Theatricals Company

### DIRECTOR'S NOTE

This is a reimagining of the world of *The Effect*. Exploring perspective, manipulation & betrayal expressed as live performance & video storytelling. The intersection of meaning created from fragmentation, juxtaposition and simultaneous storytelling is ever present.

What is reality when the composition of our brains are altered? Our perspectives are ever shifting so how easily can these be manipulated? All we have left is the truth.

### DESIGNER'S NOTE

Designing for *The Effect*, collaboration for the creative team was paramount; We aspired to create a world using the visual and auditory senses of the audience to make the feeling an uneasy one. The set and costume create a solitary and bounded world devoid of life and warmth, whilst the lighting, video, and soundtrack the progression of Connie and Tristan's worsening mental and emotional state becoming more unstable, chaotic and oppressive throughout. The Effect affects the viewer as they struggle to ground themselves within a world without stability.