

By David Milroy

Throw sand into the waterhole and let big fella, asleep at the bottom, know we are here.

As the sand slowly drifts into the darkness, no longer will we lie in the shadows hidden from this world.

We have watched over this country for thousands of years, 'til the thunder of bulldozers woke us from our sleep.

Your blankets of legislation fall on the caretakers of this country as you amputate, transplant and cauterise.

The wounds remain open as the iron ore slithers like a serpent through the spinifex, and the money flows like morphine through a drip.

In your stupor you feel no guilt, no pain, no sorrow. That burden is left for us, and the country, to bear.

RUBY LORRAINE

DIRECTOR



Ruby Lorraine is a performing actor and emerging director hailing from Perth. The family are unsure where she got her flair working in the Performing Arts, because she hasn't followed anyone else's footsteps, but she has paved the way for the generation that comes after. She would call that "a job well done".

She has studied Aboriginal Theatre and Movement at WAAPA and a Diploma of Stage and Screen Performance at NIDA. She is an Aboriginal Woman from Darumbal/Yimen country located in Queensland. She has worked with remote communities with local Elders to help build the confidence of young Aboriginal people using the performing arts. Ruby was the assisting director for the Aboriginal theatre students at WAAPA for their showcase doing *Coranderrk*.

She has written two short plays; *Stray Cat* performed with Short and Sweet (Perth) and *I promise, you promise* performed with Ilbijerri Theatre in Melbourne.

She has held one-on-one workshops with first-time actors and was the first person ever, to perform in the Western Australian Parliament House for the celebrations of women's rights in Parliament.

Ruby is a musician with a background in classical music, having toured internationally.

2-5 Apr, 9pm
5 Apr, 2pm

SPACE THEATRE

Cast (in order of appearance)

Yarri Snow	Owen Hasluck*
Trainee/ Amy	Dakotah Love*
Executioner	Theo Clarke
Whiteshuttle/ Puveyor	Quinn Chambers
The Assistant/ Clerk	Rennie Watson
Judge	Violeta Brau Mugica
Prosecutor	Ginger Sansom
Mr Thylacine	Rhys Johnson*

Creative/Production Team

Director	Ruby Lorraine
Costume and Set Designer	Imogen Hale
Lighting Designer	Thomas Hamilton
Sound Designer	Guinevere Fisher
Movement Choreographer	Troy Honeysett**
Voice Coach	Patrick Klavins**
Production Manager	Bernadett Lorincz**
Stage Manager	Carol Gonzales
Construction Manager	Zoe Howard
Costume Supervisor	Katrina Mark
Head Electrician	Thomas Howieson

* Guest
** NIDA staff

Mentors – Ryan Whitworth (Acting), Peter Rubie & Steve Hendy (LX Design), Pádraig Ó Súilleabháin (Head LX),

Content Advice: Explicit language, themes of death, gun violence, and alcohol abuse. Use of fog and haze.

DIRECTOR'S NOTE

Over the last 10 years, the battle between a mining company and an Aboriginal community came to a troubling end, resulting in the loss of compensation for the destruction of over 250 sacred sites, and condoning the profits of a known figure in the Australian mining circle.

Swine River is an absurdist truth on the beginnings of this tale where the State is governed by Swine River Mining Company, and the Aboriginal people are ruled by a legislation enforcing two choices; join Swine River or die; "because you can't let heritage stand in the way of economic progress".

DESIGNER'S NOTE

In the process of designing for *Swine River*, there was an emphasis on collaboration between the sets, lighting, costume and sound designers with the intent of crafting a complete world; a 'state of mining'. A design language for the show quickly emerged from this collaboration, where industrial materials come up against more fluid elements like sound, light, colour, and space, allowing the Dreaming to exist even as the land is actively taken away. The design team intended to demonstrate the absurdity of the legislation surrounding sacred sites and mining, and to create an atmosphere of reflection around these practices, with the hope that audiences will resonate and advocate for change in the future.