

AGAIN, I SEE YOU

By Clement Rukundo

Again, I See You is a poetic and reflective play follows the story of two survivors of the horrific genocide that occurred in 1994 Rwanda. Embarking on a journey of self-discovery, they learn important truths about who they are and how to connect with their deepest selves. Following their path of healing, the play explores the themes of displacement, asylum seeking, mental health and freedom.

CLEMENT RUKUNDO

DIRECTOR



Clement Rukundo is an African Australian actor and an emerging director. *Scenes from the Climate Era* was his Belvoir debut as assistant director.

His theatre credits as director include *Journey for Soul Lounge* ActNow Theatre, and *Unheard* for Adelaide Festival Centre. As assistant director; *Chalkface* for STC, *Hibernation* for STCSA and as Contributing Poet: *New World Coming* for Gram Collectives, and as actor in *How to Disappear Completely* and *Never Be Found, Could be Perfect, A Doll's House*, and *A Bright New Boise* for ACA Adelaide. Other credits include founder and producer of Unheard Collective.

Clement's motivation is to continue sharing stories and different cultural perspectives in his work. He seeks to motivate and inspire other emerging and aspiring artists of colour. He is looking to develop and have strong discipline in his practice at NIDA and is grateful and delighted to be a part of MFA (Directing) cohort.

STUDIO THEATRE

2-5 Apr, 7pm
5 Apr, 12pm

Cast (in order of appearance)

Vi	Rachel Crossan*
Lorraine	Keza Ishimwe*
In rehearsal Vi	Mary-Jade Owusu-Ansah*

Creative/Production Team

Writer & Director	Clement Rukundo
Set and Costume Designer	Adithi Iyer
Lighting Designer	Chaii Ki Chapman
Sound Designer	Harry Smyth
Cultural Consultant	Sheila Umwali*
Production & Stage Manager	Yasmin Breeze*
Construction Manager	Eadie Doosey Shaw
Costume Supervisor	Jessica Marshall
Head Electrician	Archer Dametto

* Guest

* NIDA staff

Thanks to our Mentors – Jessica Arthur (Directing), Peter Rubie & Steve Hendy (LX Design), Pádraig Ó Súilleabháin (Head LX), Kingsley Reeve (Sound).

Content Advice: Explicit language, mentions of genocide, mental health and suicide, loud and high pitch noises, flashing lights, haze effects.

DIRECTOR'S NOTE

According to the UNHCR "One in every 69 people, or 1.5 per cent of the entire world's population, is now forcibly displaced. This is nearly double the 1 in 125 people who were displaced a decade ago."

Towards the end of 2024, it was estimated that there was over 122.6 million people forced to flee their homes. There are 4.4 million stateless people around the world. Not only do these people not have a home, but they have been denied a national identity and access to basic human needs: education, health care and freedom. Since the release of these statistics, Congo, South Sudan and Middle Eastern countries have gone through more war crises.

This play hopes to illuminate one of many horrific events that have caused these crises. I hope the audience will gain a different view on people who survive and liberate themselves from these inhumane circumstances, and to see our common humanity.

I hope this play incites people to take action. Because WE NEED TO.

DESIGNER'S NOTE

Again, I See You uncovers the complexity of personal, generational and cultural trauma. The set represents the physical manifestation of ancestry embodied by masks, organic shapes of a draped floor and rigid structures. As the narrative develops, the space morphs encapsulating a growing connection to each other and their identity through costume and props. These structures are shaped by conflict between intense heat and reminiscent sunsets, a journey in its very essences tells a story itself. Life of this world is resonated by a rich tapestry of sound design, echoing intricacies of human emotion felt by trauma victims. Together, these design elements fulfil a rich and lively vision brought to life but acting and direction.