National Institute of Dramatic Art NIDA

COURSE REGULATIONS:

MASTER OF FINE ARTS (CULTURAL LEADERSHIP) MFA (CULTURAL LEADERSHIP)

Responsibility for	Director Learning and Innovation
implementation	
Approval body	Academic Board
Date originally	January 2016
approved	
Date this version	August 2022
approved	
Date effective	August 2022
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Contact position	Director Learning and Innovation
RM8 Record Number	

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1. Scope

These course regulations apply to the following degree:

Master of Fine Arts (Cultural leadership)

2. Power to award the degree

On the recommendation of the Academic Board, the NIDA Board of Directors may confer the degree of Master of Fine Arts (Cultural Leadership) on any person who completes this course of study in accordance with these regulations.

3. Requirements for graduation

A minimum of 180 credit points drawn from the approved course structure is required in order for a student to graduate with the Master of Fine Arts (Cultural Leadership) degree.

4. Admission requirements

In order to be admitted to this course, applicants will be required to have:

- An undergraduate degree
- At least five years' documented professional experience in the arts, cultural, creative or other relevant sector/s, including evidence of sector leadership experience

5. Credit

The processes for the granting of credit are governed by the NIDA Credit Transfer and Recognition of Prior Learning (RPL) Policy. A student may be granted credit towards this course under the provisions of this policy. An application for credit must be submitted and approved prior to commencement of this course. A student may not be granted credit after the commencement of teaching of the course in which the student enrolls.

Credit will be approved by the Director of Learning and Innovation, on the recommendation of the Cultural Leadership Course Leader. Any Recognition of Prior Learning or course credit for international students that impacts their course duration will be advised in advance of a Confirmation of Enrolment being issued. The Confirmation of Enrolment will reflect the shortened duration of the course.

6. Course requirements

6.1. Course structure

The Master of Fine Arts (Cultural Leadership) course comprises nine (9) subjects, all of which are core. These are:

Subject	Credit points
CUL9105 Communication & Persuasive Presentation	10
CUL9104 Leadership and Governance	20
CUL9103 Cultural Policy and Practice	20
COM9102A Generating Research Through Practice A	20
CUL9101 Cultural Transformation and Sustainability	50
COM9102B Generating Research Through Practice B	10
CUL9106 Communications and Advocacy	5
CUL9107 Research Methodologies for Cultural Leaders	10
CUL9108 International Case Study	35

6.2. Industry placements

An international industry placement is a component of this course. Students undertake the international placement for four weeks at a time approved by the Course Leader.

International industry placements are subject to Host Placement Guidelines and a Student Placement Agreement.

6.3. Course duration

The course is the equivalent of 15 months' of full time study, and is available only as a part time course across a minimum of 30 months delivered through face to face teaching and online learning, barring exceptional circumstances, such as pandemics.

6.4. Attendance

Students must attend every timetabled or programmed session (including synchronous online sessions) for every subject, except in cases of certified medical conditions or when leave of absence has been formally approved in writing by the Course Leader. Failure to attend could result in a Fail result for any subject.

6.5. Rules of progression

A student must pass every subject prescribed in the course structure. Should a student receive a Fail result for any subject, the Academic Board (or its representative), on the recommendation of the Examination Committee, will determine if the student is able to repeat the subject. In order to repeat a subject, a student must enroll and pay the prescribed fee for the subject.

6.6. Extension of time

The maximum period of candidature is 5 years (60 months) in part time mode. Deferrals and extensions beyond the minimum period for completion (30 months) are at the discretion of the CEO on the recommendation of the Course Leader.

6.7. Leave of absence

Application for leave of absence by continuing students must be made in writing with reasons to the Course Leader for consideration and recommendation to the Director Learning and Innovation. Approval for a leave of absence will only be granted under exceptional circumstances.

6.8. Withdrawal

A student may withdraw from the course at any time by writing to the CEO and indicating that he/she wishes to do so.

If a student withdraws prior to the census date, no result will be registered on the academic transcript for the relevant subjects, and the student will receive a full refund of tuition fees and/or will not incur a FEE-HELP debt.

If a student withdraws after the census date, there will be no refund of fees, and/or a FEE-HELP debt will be incurred for the subjects for which the specific census date applies. The student will have "Withdrawn" registered on their academic transcript providing the withdrawal takes place no more than one month after the Census Date in the year in which the student commenced the

course. If a student withdraws after that date, a result of "Fail" will be recorded on the transcript for the relevant subject/s.

7. Variations

In exceptional circumstances the Board of Directors or its representative may approve a personal program which does not conform to these regulations.

End of regulations

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