



# UNDERGRADUATE TUITION FEE SCHEDULE 2026

## INTERNATIONAL STUDENTS

For all enquiries, please contact [applications@nida.edu.au](mailto:applications@nida.edu.au) or (02) 9697 7686

Learn more at [nida.edu](https://nida.edu)

ABN: 99 000 257 741

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# Undergraduate Tuition Fee Schedule 2026

## International Students

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## Introduction

The following is a summary of the current tuition fees, payment options and administration fees for 2026. This information is provided as a guide to assist your understanding of the Bachelor of Fine Arts fees.

Before applying for a course at NIDA, you should consider your financial responsibilities as a full-time international student in Australia. You will have to prove your financial capacity to cover tuition fees, travel and living costs and Overseas Student Health Cover (OSHC). For information on the financial test used in the genuine student assessment, see [Link](#).

- Fees are subject to annual review and may increase each year
- Any changes to fees are implemented at the beginning of an academic year and apply to all eligible students for the remainder of their course
- Tuition fees are invoiced on a semester basis
- All fees are in Australian dollars

## Applications

NIDA welcomes applications from international students for enrolment in the Bachelor of Fine Arts courses.

International applicants are required to attend “second round” auditions or interviews in Australia, although for non-Acting courses an interview may be available through an online meeting. Auditions and interviews are held in November and early December each year.

There is no application fee in 2025 for 2026 intakes.

It is not possible to defer acceptance of an offer to enrol at NIDA. If an applicant is unable to accept an offer to commence at NIDA, it is necessary to apply again for admission in a subsequent year.

## Tuition Fees

For international students the 2026 **annual** tuition fee for Bachelor of Fine Arts in all disciplines is AUD \$39,840.00. The estimated total tuition for 3 years is AUD \$119,520.00.

Please note: Fees are reviewed annually and may increase each year.

## Payment

An international applicant who has been offered a place at NIDA must pay a deposit of 100% of the first semesters' tuition fee upon being offered and accepting a place in a course. This will allow for NIDA to generate a Confirmation of Enrolment (CoE) for the purposes of the student obtaining a visa.

The subsequent payment of the tuition fees for each semester is due 2 weeks before the commencement of that semester in which you are enrolled. Payment can be made by credit card, direct deposit, or electronic funds transfer.

## Census dates

Census dates are the last date in a semester that you can withdraw without being liable for the full semester tuition fees.

International students who withdraw from unit(s) of study after commencement but on or before the census date will receive a 50% refund of the tuition fees for the unit(s). No refund will be issued for withdrawal made after the census date.

Please note: Fees are reviewed annually and may increase each year.

If you withdraw from the course after commencement of the course but before midnight on the census date of any semester, you will be financially liable for 50% of the fees for that semester. If you withdraw from the course after the census date, you will be liable for the full fee for that semester.

The tuition fee and refund policy for international students is available at:

<https://www.nida.edu.au/study/students/policies/>

As a student, it is your responsibility to be aware of the Census date for each subject and confirming all your enrolment details before this date.

**The 2026 census dates for the Bachelor of Fine Arts are included in the course tuition summaries.**

## Administration Fees 2026

These fees are payable at the time the service is provided or item purchased.

| Administration and Other Fees 2026 |                                               |           |
|------------------------------------|-----------------------------------------------|-----------|
| Item/Service                       | Detail                                        | Cost 2026 |
| Photocopying                       | B/W - single sided                            | \$0.05    |
| Photocopying                       | B/W - double sided                            | \$0.10    |
| Photocopying                       | Colour - single sided                         | \$0.20    |
| Photocopying                       | Colour - double sided                         | \$0.40    |
| Student ID Card Replacement        | Replacement of a lost student card            | \$25.00   |
| Locker Key                         | Deposit                                       | N/A       |
| Locker Key                         | Replacement of lost locker key                | \$25.00   |
| Graduation (+2 guests no charge)   | Academic Dress Hire: gown, hood and cap       | \$50.00   |
| Graduation                         | Additional tickets for guests                 | \$27.50   |
| Testamur replacement               | 1 testamur – domestic postage                 | \$100.00  |
| Testamur replacement               | 1 testamur – standard international postage   | \$120.00  |
| Transcript replacement             | 1 transcript – domestic postage               | \$35.00   |
| Transcript replacement             | 1 transcript – standard international postage | \$50.00   |

## Tuition Fees

### BACHELOR OF FINE ARTS 2026

For international students the 2026 annual tuition fee for Bachelor of Fine Arts in all disciplines is AUD\$39,840.00

The Tuition Fees below apply to full time enrolment per year. Any changes in fees will be communicated to you prior to any formal offer of enrolment. All fees are in AUD and exempt of GST.

All prices are quoted in Australian dollars (AUD) are subject to change without notice.

| CRICOS Code | Degree                                                            | Course Duration | 2026 Annual Tuition Fee \$AUD * | Estimated 3-year Course Tuition Fee* |
|-------------|-------------------------------------------------------------------|-----------------|---------------------------------|--------------------------------------|
| 083696J     | Bachelor of Fine Arts<br>(Acting)                                 | 3 years         | \$39,840.00                     | \$119,520.00                         |
| 083698G     | Bachelor of Fine Arts<br>(Costume)                                | 3 years         | \$39,840.00                     | \$119,520.00                         |
| 083699F     | Bachelor of Fine Arts<br>(Design for Performance)                 | 3 years         | \$39,840.00                     | \$119,520.00                         |
| 083697G     | Bachelor of Fine Arts<br>(Props and Effects)                      | 3 years         | \$39,840.00                     | \$119,520.00                         |
| 083700G     | Bachelor of Fine Arts<br>(Set Construction Technologies)          | 3 years         | \$39,840.00                     | \$119,520.00                         |
| 083701F     | Bachelor of Fine Arts<br>(Technical Theatre and Stage Management) | 3 years         | \$39,840.00                     | \$119,520.00                         |

**\*Tuition fees are reviewed annually. If you are enrolled, you are liable for any additional tuition costs should the tuition fees rise during the course of your enrolment.**

For details of tuition fees by course and subjects and for other costs associated with your chosen course for 2026, please refer to the specific course page in this schedule.

# Bachelor of Fine Arts (Acting)

CRICOS Code: 083696J

## Tuition Fees

| 1 <sup>st</sup> Year, 2026 |                                          |               |         |              |                    |
|----------------------------|------------------------------------------|---------------|---------|--------------|--------------------|
| Subject Code               | Subject                                  | Credit Points | EFTSL** | Tuition Fee* | Census Dates 2026  |
| Semester 1 2026            |                                          |               |         |              |                    |
| ACT7104A                   | Engagement with Technique A              | 30            | 0.25    | \$9,960.00   | Thu 12 March 2026  |
| ACT7105A                   | Application of Technique A               | 15            | 0.125   | \$4,980.00   | Thu 12 March 2026  |
| COM7101A                   | Encountering Performance A               | 10            | 0.083   | \$3,320.00   | Thu 12 March 2026  |
| COM7103A                   | Wijara A                                 | 5             | 0.042   | \$1,660.00   | Thu 12 March 2026  |
| Total for Semester 1       |                                          | 60            | 0.5     | \$19,920.00  |                    |
| Semester 2 2026            |                                          |               |         |              |                    |
| ACT7104B                   | Engagement with Technique B              | 30            | 0.25    | \$9,960.00   | Thu 20 August 2026 |
| ACT7105B                   | Application of Technique B               | 15            | 0.125   | \$4,980.00   | Thu 20 August 2026 |
| COM7101B                   | Performance and Ideas B                  | 10            | 0.083   | \$3,320.00   | Thu 20 August 2026 |
| COM7103B                   | Wijara B                                 | 5             | 0.042   | \$1,660.00   | Thu 6 August 2026  |
| Total for Semester 2       |                                          | 60            | 0.5     | \$19,920.00  |                    |
| Total 1st Year             |                                          | 120           | 1.0     | \$39,840.00  |                    |
| 2 <sup>nd</sup> Year, 2026 |                                          |               |         |              |                    |
| Semester 1 2026            |                                          |               |         |              |                    |
| ACT7204A                   | Engagement with Technique A              | 30            | 0.25    | \$9,960.00   | Thu 12 March 2026  |
| ACT7205A                   | Application of Technique A               | 20            | 0.167   | \$6,640.00   | Thu 12 March 2026  |
| COM7204A                   | Staging Ideas A                          | 10            | 0.083   | \$3,320.00   | Thu 12 March 2026  |
| Total for Semester 1       |                                          | 60            | 0.5     | \$19,920.00  |                    |
| Semester 2, 2026           |                                          |               |         |              |                    |
| ACT7204B                   | Engagement with Technique B              | 30            | 0.25    | \$9,960.00   | Thu 20 August 2026 |
| ACT7205B                   | Application of Technique B               | 15            | 0.125   | \$4,980.00   | Thu 20 August 2026 |
| COM7204B                   | Contexts of Performance B                | 10            | 0.083   | \$3,320.00   | Thu 6 August 2026  |
| COM7203B                   | Student-Led Project B                    | 5             | 0.042   | \$1,660.00   | Thu 23 July 2026   |
| Total for Semester 2       |                                          | 60            | 0.5     | \$19,920.00  |                    |
| Total 2 <sup>nd</sup> Year |                                          | 120           | 1.0     | \$39,840.00  |                    |
| 3 <sup>rd</sup> Year, 2026 |                                          |               |         |              |                    |
| Semester 1 2026            |                                          |               |         |              |                    |
| ACT7302A                   | Acting Interdisciplinary Collaboration A | 30            | 0.25    | \$9,960.00   | Thu 12 March 2026  |
| ACT7303A                   | Acting Professional Practice A           | 15            | 0.125   | \$4,980.00   | Thu 12 March 2026  |
| ACT7304A                   | Engagement with Technique A              | 15            | 0.125   | \$4,980.00   | Thu 12 March 2026  |
| Total for Semester 1       |                                          | 60            | 0.5     | \$19,920.00  |                    |
| Semester 2 2026            |                                          |               |         |              |                    |
| ACT7302B                   | Acting Interdisciplinary Collaboration B | 30            | 0.25    | \$9,960.00   | Thu 20 August 2026 |
| ACT7303B                   | Acting Professional Practice B           | 15            | 0.125   | \$4,980.00   | Thu 20 August 2026 |
| ACT7304B                   | Engagement with Technique B              | 15            | 0.125   | \$4,980.00   | Thu 20 August 2026 |



|                            |     |      |              |  |
|----------------------------|-----|------|--------------|--|
| Total for Semester 2       | 60  | 0.5  | \$19,920.00  |  |
| Total 3 <sup>rd</sup> Year | 120 | 1.0  | \$39,840.00  |  |
| TOTAL COURSE               | 360 | 3.00 | \$119,520.00 |  |

\*\* EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL\*\* have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL.

\*The tuition fees are reviewed each year, and you will be liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.

## Bachelor of Fine Arts (Acting)

### Additional Costs

This list describes the sort of equipment and clothing you will be using during your training. Some items are provided while you are at NIDA, others you will need to purchase.

### Clothing and presentation

There isn't a dress code for the actors at NIDA, but the principles below are designed to support focus, safety, and ensemble:

- **Comfortable and flexible.** You will be working hard and physically in most classes. You'll need hard-wearing, flexible clothing in which you can lie on the floor and roll around.
  - *Jeans, skirts, and dresses are not appropriate.*
  - *Bring layers so you can keep warm between classes*
  - *Wear appropriate, supportive underwear to suit vigorous movement*
- **Form-fitting.** When teachers can see the shape of your body as you move through space, they can assess your alignment and movement patterns. This doesn't mean you need to wear skin-tight clothing; however baggy, heavily patterned or very bright clothes are distracting.
  - *Reasonably fitted, block colours in black or natural tones are generally best.*
  - *Think activewear!*
- **Performance blacks.** It is likely that at some time during your training you will be required to perform at a NIDA event that requires you to wear performance blacks. These are *likely* to be tailored black pants, a long-sleeved button up black shirt and black formal shoes that you can move/dance in. There may be the option to wear a long black skirt or black dress. These don't have to be new; students often get these from op. shops.
- **Personal hygiene.** Please be considerate of others. Pay attention to personal hygiene, bring a small towel and deodorant to class, and bring changes of clothing if you know you're going to be physically active throughout the day. (You will be able to get a locker)
- **Accessories.** Be ready to tie back your hair fully so it can't hang over your face and remove jewellery for all practical classes. This is to prevent injury and to help you focus on the task in hand.
- **Bare feet.** Socks and rehearsal room floors are not a safe combination.
- **No makeup.** It is our preference that students do not wear makeup in class.
- **Singing Actor - Dance shoes.** Whilst not mandatory, black jazz shoes are recommended. In addition, there may

be the opportunities for students to wear dance shoes with a heel, such as chorus heels, if they prefer.

## Required equipment

- Notebook (paper or tablet)
- Flat-soled runners/sneakers
- Character shoes (these will be discussed in class before you need to buy them):  
20% full-time student discount in store at *Bloch*, or alternatively [Dance Direct Online](#)
  - S0320L Bloch Show-Case Women's Stage Shoe or similar
  - S0310M Bloch Karacta Men's Canvas Shoe or similar
- Metal or silicon straw (3-6mm in diameter) and a case to store it in ([like this](#))
- Refillable water bottle (1 litre minimum). Built-in straws encourage better hydration
- Sports towel and toiletries for physical classes

## Optional equipment

Some of the below are provided if needed for classes. You can use your own if you prefer.

- Yoga mat
- Knee pads
- Ring-light, bluescreen, clamp and tripod
- Personal steamer ([like this](#) – not provided)
- Make-up (*There's no need to buy stage makeup until instructed to do so.*  
*In third year, we will discuss makeup requirements on a production-by-production basis*)

## Software

You are given access to all necessary editing and creative software through your NIDA student account, including Adobe Creative Suite and Microsoft Office.

As you progress through the training you may be advised as to the benefit of a range of apps that can support your learning and craft. Any purchase is optional, not essential.

## Reading

You do not have to buy any textbooks but please, read – and watch, and listen to – everything you can! Plays, screenplays, theory books, handbooks, novels, recording artists, musicals, poetry. The NIDA library has a very wide selection of material both in hard copy and digital format. We encourage you to make full use of it. It also offers access to limitless filmed productions and movies. You should be watching new, challenging material regularly.

Class readings will be provided electronically or as handouts. You will be provided with play scripts for any in-house projects or productions.

## IT Requirements

You will be set up with a NIDA email and Microsoft account. This gives you access to Microsoft Office, Teams, and OneDrive. You can install these on your phone as well as your computer or tablet. Please check your email and NIDA Learn regularly.

You will need access to a computer or tablet for written assignments and editing filmed assignments. There is a computer lab, which you can use whenever you want. If you have your own laptop, you can access the relevant software by logging in to your NIDA account.

# Bachelor of Fine Arts (Costume)

CRICOS Code: 083698G

## Tuition Fees

| 1 <sup>st</sup> Year, 2026       |                                           |               |            |                    |                    |
|----------------------------------|-------------------------------------------|---------------|------------|--------------------|--------------------|
| Subject Code                     | Subject                                   | Credit Points | EFTSL**    | Tuition Fee*       | Census Dates       |
| <b>Semester 1 2026</b>           |                                           |               |            |                    |                    |
| COS7102A                         | Costume Interdisciplinary Collaboration A | 15            | 0.125      | \$4,980.00         | Thu 7 May 2026     |
| COS7104A                         | Costume Making Techniques A               | 10            | 0.083      | \$3,320.00         | Thu 12 March 2026  |
| COS7105A                         | Costume Cutting and Construction A        | 20            | 0.167      | \$6,640.00         | Thu 12 March 2026  |
| COM7101A                         | Encountering Performance A                | 10            | 0.083      | \$3,320.00         | Thu 12 March 2026  |
| COM7103A                         | Winjara A                                 | 5             | 0.042      | \$1,660.00         | Thu 12 March 2026  |
| <b>Total for Semester 1</b>      |                                           | <b>60</b>     | <b>0.5</b> | <b>\$19,920.00</b> |                    |
| <b>Semester 2 2026</b>           |                                           |               |            |                    |                    |
| COS7102B                         | Costume Interdisciplinary Collaboration B | 15            | 0.125      | \$4,980.00         | Thu 8 October 2026 |
| COS7105B                         | Costume Cutting and Construction B        | 20            | 0.167      | \$6,640.00         | Thu 20 August 2026 |
| COS7106B                         | Clothing Cultures and Histories B         | 10            | 0.083      | \$3,320.00         | Thu 20 August 2026 |
| COM7101B                         | Performance and Ideas B                   | 10            | 0.083      | \$3,320.00         | Thu 6 August 2026  |
| COM7103B                         | Winjara B                                 | 5             | 0.042      | \$1,660.00         | Thu 6 August 2026  |
| <b>Total for Semester 2</b>      |                                           | <b>60</b>     | <b>0.5</b> | <b>\$19,920.00</b> |                    |
| <b>Total 1st Year</b>            |                                           | <b>120</b>    | <b>1.0</b> | <b>\$39,840.00</b> |                    |
| 2 <sup>nd</sup> Year, 2026       |                                           |               |            |                    |                    |
| <b>Semester 1 2026</b>           |                                           |               |            |                    |                    |
| COS7205A                         | Costume Cutting and Construction A        | 20            | 0.167      | \$6,640.00         | Thu 12 March 2026  |
| COS7206A                         | Clothing Cultures and Histories A         | 10            | 0.083      | \$3,320.00         | Thu 12 March 2026  |
| COS7207A                         | Costume Technology and Art Finishing A    | 20            | 0.167      | \$6,640.00         | Thu 12 March 2026  |
| COM7204A                         | Staging Ideas A                           | 10            | 0.083      | \$3,320.00         | Thu 12 March 2026  |
| <b>Total for Semester 1</b>      |                                           | <b>60</b>     | <b>0.5</b> | <b>\$19,920.00</b> |                    |
| <b>Semester 2, 2026</b>          |                                           |               |            |                    |                    |
| COS7202B                         | Costume Interdisciplinary Collaboration B | 10            | 0.083      | \$3,320.00         | Thu 8 October 2026 |
| COS7203B                         | Costume Professional Practice B           | 10            | 0.083      | \$3,320.00         | Thu 20 August 2026 |
| COS7205B                         | Costume Cutting and Construction B        | 20            | 0.167      | \$6,640.00         | Thu 20 August 2026 |
| COS7206B                         | Clothing Cultures and Histories B         | 5             | 0.042      | \$1,660.00         | Thu 20 August 2026 |
| COM7204B                         | Contexts of Performance B                 | 10            | 0.083      | \$3,320.00         | Thu 6 August 2026  |
| COM7203B                         | Student-Led Project B                     | 5             | 0.042      | \$1,660.00         | Thu 23 July 2026   |
| <b>Total for Semester 2</b>      |                                           | <b>60</b>     | <b>0.5</b> | <b>\$19,920.00</b> |                    |
| <b>Total 2<sup>nd</sup> Year</b> |                                           | <b>120</b>    | <b>1.0</b> | <b>\$39,840.00</b> |                    |
| 3 <sup>rd</sup> Year, 2026       |                                           |               |            |                    |                    |
| <b>Semester 1 2026</b>           |                                           |               |            |                    |                    |
| COS7302A                         | Costume Interdisciplinary Collaboration A | 35            | 0.291      | \$11,620.00        | Thu 12 March 2026  |
| COS7303A                         | Costume Professional Practice A           | 10            | 0.083      | \$3,320.00         | Thu 7 May 2026     |
| COS7308A                         | Costume Independent Research Project A    | 15            | 0.125      | \$4,980.00         | Thu 12 March 2026  |
| <b>Total for Semester 1</b>      |                                           | <b>60</b>     | <b>0.5</b> | <b>\$19,920.00</b> |                    |
| <b>Semester 2 2026</b>           |                                           |               |            |                    |                    |
| COS7302B                         | Costume Interdisciplinary Collaboration B | 30            | 0.25       | \$9,960.00         | Thu 8 October 2026 |
| COS7303B                         | Costume Professional Practice B           | 15            | 0.125      | \$4,980.00         | Thu 20 August 2026 |
| COS7308B                         | Costume Independent Research Project B    | 15            | 0.125      | \$4,980.00         | Thu 20 August 2026 |

|                            |     |      |              |  |
|----------------------------|-----|------|--------------|--|
| Total for Semester 2       | 60  | 0.5  | \$19,920.00  |  |
| Total 3 <sup>rd</sup> Year | 120 | 1.0  | \$39,840.00  |  |
| TOTAL COURSE               | 360 | 3.00 | \$119,520.00 |  |

\*The tuition fees are reviewed each year and you will be liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.

\*\* EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL\*\* have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL.

## Bachelor of Fine Arts (Costume)

### Additional Costs

#### Equipment List

All these items are to be purchased and labelled with your name prior to arrival at NIDA, however, if required, an engraving tool is available at NIDA. You should consider your purchases as life-long investments. All tools on this list will be discussed in the first week of study. Consequently, any queries can be addressed at that time.

#### Required Tools

- ☐ 1 pair of dressmaking shears (good quality 'Mundial' or equivalent). Engrave your name on these.
- ☐ 1 pair of pinking shears
- ☐ 1 pair of craft scissors (for cutting paper, cardboard and other non-fabric materials)
- ☐ 2 pairs rubber gloves (one domestic pair and one industrial, heavy-duty pair for dying)
- ☐ 1 respirator with solvent filters
- ☐ 1 pair of long nose pliers (combination insulated, that can also cut wire)
- ☐ 1 unpicker
- ☐ 1 pack of tailors' wax
- ☐ 1 lint brush
- ☐ 1 tape measure (inches and centimetres)
- ☐ 1 full size scale metric dressmaker square ruler (60cm x 36cm), (obtain from [fashionworkroom.com.au](http://fashionworkroom.com.au))
- ☐ 1 grading ruler 50cm (inches and centimetres), (Obtain from quilters' stores, or [fashionworkroom.com.au](http://fashionworkroom.com.au))
- ☐ 1 pattern-making French curve (obtain from [fashionworkroom.com.au](http://fashionworkroom.com.au) or Spotlight)
- ☐ 1 thimble
- ☐ 1 tracing wheel (sharp) – "Clover" brand is the most reliable
- ☐ 1 packet carbon tracing paper (*Burda* assorted colours)
- ☐ 1 packet tailors' chalk in various colours
- ☐ 1 large box of pearl-headed pins
- ☐ 1 tapered stiletto (for making holes)
- ☐ 1 packet hand-sewing needles
- ☐ 1 thread snips
- ☐ 2 x A0 cutting mat (Available from [Amazon.com.au](http://Amazon.com.au))
- ☐ Sewline trio colour fabric pencil (available from [Amazon.com.au](http://Amazon.com.au))
- ☐ Assorted colour friction pens
- ☐ Airbrush (*Delta* 81010 or similar)

Many of these items can be bought from Greenfields (30-36 Ann Street, Surry Hills - 02 9212 1944).

## Optional Tools

- ☐ 1 camera or camera phone for taking photographs of classes, fittings and to start recording work for your portfolio
- ☐ 1 pattern notcher (can be bought from 'Henmark' in Alexandria)
- ☐ 1 metre ruler (centimetres)
- ☐ 1 plastic sewing or fishing tackle box
- ☐ 1 x A0 cutting mat (Available from Amazon.com.au)
- ☐ 1 x Rotary Cutting wheel with spare blades (available at Spotlight)

## Stationery Requirements

- ☐ 1 A4 lined spiral notebook
- ☐ A supply of HB, B and 2B pencils, a pencil sharpener and a soft eraser
- ☐ Writing pens
- ☐ 1 strong stapler
- ☐ 1 paper hole-punch
- ☐ Invisible or 'magic' sticky tape and office style tape dispenser
- ☐ 1 A3 ring folder
- ☐ 4 A4 ring folders
- ☐ 1 box (100) A4 and A3 plastic sleeves
- ☐ 3 fine permanent markers (red, black, blue) – 'Sharpies' are good
- ☐ Assorted colour fine liners

During the term, *additional stationery may be required at your expense. NIDA only supplies stationery for productions.*

## Clothing Requirements

Shortly after arriving at NIDA, you will be required to have a set of black clothes for production work (a long-sleeved black top, long black pants and black shoes with no white showing). You should also have protective footwear to be worn in the workrooms and theatre spaces. For Costume students this means enclosed, comfortable shoes.

Safe work clothing is **COMPULSORY** when in the workshop area.

**Closed shoes must be worn at all times in the workshops, studios and theatres.**

## Recommended Reading

While students are provided with the script of any plays they are involved in as part of the NIDA production program, students are encouraged to purchase other scripts and textbooks for subjects such as Performance and Ideas.

## Information Technology Recommendations

Students are required to have access to a Laptop (Windows 10 and later), MacBook (Mac OS 10.15 Catalina or later).

All the devices should comply with 5ghz (dual band).

For file transfers and data backup, it is advised to use the Microsoft OneDrive storage, provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc.) A 1GB dedicated graphics card is recommended but not compulsory.

# Bachelor of Fine Arts (Design for Performance)

CRICOS Code: 083699F

## Tuition Fees

| 1 <sup>st</sup> Year, 2026       |                                |               |            |                    |                    |
|----------------------------------|--------------------------------|---------------|------------|--------------------|--------------------|
| Subject Code                     | Subject                        | Credit Points | EFTSL**    | Tuition Fee*       | Census Dates 2026  |
| <b>Semester 1 2026</b>           |                                |               |            |                    |                    |
| DES7101A                         | Design Studio A                | 15            | 0.125      | \$4,980.00         | Thu 12 March 2026  |
| DES7102A                         | Representation A               | 10            | 0.083      | \$3,320.00         | Thu 12 March 2026  |
| DES7104A                         | Dramaturgy & Analysis A        | 5             | 0.042      | \$1,660.00         | Thu 12 March 2026  |
| DES7105A                         | Production Techniques A        | 15            | 0.125      | \$4,980.00         | Thu 7 May 2026     |
| COM7101A                         | Encountering Performance A     | 10            | 0.083      | \$3,320.00         | Thu 12 March 2026  |
| COM7103A                         | Winjara A                      | 5             | 0.042      | \$1,660.00         | Thu 12 March 2026  |
| <b>Total for Semester 1</b>      |                                | <b>60</b>     | <b>0.5</b> | <b>\$19,920.00</b> |                    |
| <b>Semester 2 2026</b>           |                                |               |            |                    |                    |
| DES7101B                         | Design Studio B                | 15            | 0.125      | \$4,980.00         | Thu 20 August 2026 |
| DES7102B                         | Representation B               | 10            | 0.083      | \$3,320.00         | Thu 20 August 2026 |
| DES7104B                         | Dramaturgy & Analysis B        | 5             | 0.042      | \$1,660.00         | Thu 20 August 2026 |
| DES7105B                         | Production Techniques B        | 10            | 0.083      | \$3,320.00         | Thu 8 October 2026 |
| DES7106B                         | Story and Place B              | 5             | 0.042      | \$1,660.00         | Thu 6 August 2026  |
| COM7101B                         | Performance and Ideas B        | 10            | 0.083      | \$3,320.00         | Thu 6 August 2026  |
| COM7103B                         | Winjara B                      | 5             | 0.042      | \$1,660.00         | Thu 6 August 2026  |
| <b>Total for Semester 2</b>      |                                | <b>60</b>     | <b>0.5</b> | <b>\$19,920.00</b> |                    |
| <b>Total 1<sup>st</sup> Year</b> |                                | <b>120</b>    | <b>1.0</b> | <b>\$39,840.00</b> |                    |
| 2 <sup>nd</sup> Year, 2026       |                                |               |            |                    |                    |
| <b>Semester 1 2026</b>           |                                |               |            |                    |                    |
| DES7201A                         | Design Studio A                | 30            | 0.25       | \$9,960.00         | Thu 12 March 2026  |
| DES7204A                         | Dramaturgy & Analysis A        | 5             | 0.042      | \$1,660.00         | Thu 12 March 2026  |
| DES7206A                         | Story and Place A              | 5             | 0.042      | \$1,660.00         | Thu 7 May 2026     |
| DES7207A                         | Film Studio A                  | 10            | 0.083      | \$3,320.00         | Thu 12 March 2026  |
| COM7204A                         | Staging Ideas A                | 10            | 0.083      | \$3,320.00         | Thu 12 March 2026  |
| <b>Total for Semester 1</b>      |                                | <b>60</b>     | <b>0.5</b> | <b>\$19,920.00</b> |                    |
| <b>Semester 2 2026</b>           |                                |               |            |                    |                    |
| DES7201B                         | Design Studio B                | 25            | 0.21       | \$8,300.00         | Thu 20 August 2026 |
| DES7204B                         | Dramaturgy & Analysis B        | 5             | 0.042      | \$1,660.00         | Thu 20 August 2026 |
| DES7207B                         | Film Studio B                  | 15            | 0.125      | \$4,980.00         | Thu 20 August 2026 |
| COM7204B                         | Contexts of Performance B      | 10            | 0.083      | \$3,320.00         | Thu 6 August 2026  |
| COM7203B                         | Student-Led Project B          | 5             | 0.042      | \$1,660.00         | Thu 23 July 2026   |
| <b>Total for Semester 2</b>      |                                | <b>60</b>     | <b>0.5</b> | <b>\$19,920.00</b> |                    |
| <b>Total 2<sup>nd</sup> Year</b> |                                | <b>120</b>    | <b>1.0</b> | <b>\$39,840.00</b> |                    |
| 3 <sup>rd</sup> Year, 2026       |                                |               |            |                    |                    |
| <b>Semester 1 2026</b>           |                                |               |            |                    |                    |
| DES7308A                         | Design Practice A              | 30            | 0.25       | \$9,960.00         | Thu 12 March 2026  |
| DES7307A                         | Film Practice A                | 20            | 0.167      | \$6,640.00         | Thu 12 March 2026  |
| DES7303A                         | Design Professional Practice A | 10            | 0.083      | \$3,320.00         | Thu 12 March 2026  |
| <b>Total for Semester 1</b>      |                                | <b>60</b>     | <b>0.5</b> | <b>\$19,920.00</b> |                    |

| Semester 2 2026            |                                |     |       |              |                    |
|----------------------------|--------------------------------|-----|-------|--------------|--------------------|
| DES7308B                   | Design Practice B              | 30  | 0.25  | \$9,960.00   | Thu 20 August 2026 |
| DES7307B                   | Film Practice B                | 10  | 0.083 | \$3,320.00   | Thu 20 August 2026 |
| DES7303B                   | Design Professional Practice B | 20  | 0.167 | \$6,640.00   | Thu 20 August 2026 |
| Total for Semester 2       |                                | 60  | 0.5   | \$19,920.00  |                    |
| Total 3 <sup>rd</sup> Year |                                | 120 | 1.0   | \$39,840.00  |                    |
| TOTAL COURSE               |                                | 360 | 3.00  | \$119,520.00 |                    |

\*The tuition fees are reviewed each year, and you will be liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.

\*\* EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL\*\* have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL.

## Bachelor of Fine Arts (Design for Performance)

### Additional Costs

**YOUR EQUIPMENT** – Please label all equipment with your full name. You may use NIDA's engraving tool for difficult to label items. This can be found in the props department, but you need to be certified to use it. This can be done during Workshop Orientation.

### Stationery

- ☐ 0.5mm Retractable mechanical pencil – HB
- ☐ 2B Pencils
- ☐ Pens
- ☐ Eraser
- ☐ Good quality pencil sharpener
- ☐ Notebook
- ☐ Glue stick
- ☐ Paper scissors, with good points
- ☐ Masking tape
- ☐ Magic Tape

### Model Making Equipment

- ☐ Retractable 8m tape measure
- ☐ Scale ruler that includes 1:25, 1:50 and 1:100 scale. Only to be used for measuring - not cutting.
- ☐ Steel ruler/s, 30cm and 60cm, tape a line of masking tape on the back to give it more traction and to stop it slipping when you cut. (With some models, you may need a longer ruler the recommended, two is a good start).
- ☐ Large see-thru plastic set squares - 45 degrees and 30/60 degree
- ☐ A protractor
- ☐ Plastic safety goggles
- ☐ A number 3 scalpel handle and a stock of size 11 blades, when using this tool, you should protect your eyes by wearing clear plastic goggles. A scalpel is most useful for fine model-making work and essential when making furniture and small delicate objects. Always wrap the used blade back in the original foil pack before disposing.
- ☐ A small size retractable knife with snap off blades (snap into bin and wear protective goggles)
- ☐ 18mm snap blade knife (recommended brand: OLFA)

- ☐ Cutting matt – at least A2 in size.
- ☐ PVA glue and sauce bottle. It may be better value to purchase a larger bottle of PVA Glue. However, it is much easier to control and not waste glue by decanting into a sauce bottle type dispenser.
- ☐ A Kitchen Sponge cut up into disposable parts and small dish with a little water, for wiping away excess glue when gluing
- ☐ Zap a Gap

## Additional Equipment:

The following items do not need to be purchased prior to starting at NIDA.

Please discuss what equipment you already own with your tutors and determine what additional items you may need to purchase. Please note that you will also receive a materials allowance of \$200 per semester for project materials (please retain all original receipts for reimbursement).

- ☐ Paints, watercolours, markers, coloured pencils
- ☐ Cheap and good paintbrushes of various styles and thicknesses
- ☐ Different weights of white and black cardboard from heavy papers through to ivory card and then pasteboards.
- ☐ Tracing Paper
- ☐ Sandpaper - fine to medium and wet and dry
- ☐ Fishing line
- ☐ Different weights of string
- ☐ Pins, bulldog clips varying sizes
- ☐ Acetates, various thicknesses
- ☐ Respirator mask + filter (e.g., 3M Tekk half face respirator from Bunnings, or similar)

## Required Clothing

Safe working clothing is **COMPULSORY** when in the workshop area. **Closed shoes must be worn at ALL times in the workshop studios and theatres.** Protective footwear such as rubber soled Blundstones are compulsory for use in all workshop areas and theatre spaces so you must have these at the beginning of your course.

Shortly after arriving at NIDA, you will be required to have a set of black clothes (a long-sleeved black top, long black pants and black shoes with no white showing) for production work. A set of painting clothes should be kept at NIDA for when you are working on the paint floor for classes and production work.

## Information Technology Recommendations:

Students are required to have access to a laptop with a minimum 13 inch screen (Windows 10 and later), MacBook (MacOS 10.15 Catalina or later). All the devices should comply with 5ghz (dual band).

For file transfers and data backup, it is advised to use the Microsoft OneDrive storage provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc. A 1GB dedicated graphics card is recommended but not compulsory.

- ☐ For data backup and file transfers, a min 500GB hard drive and min 32GB USB Stick are also recommended.
- ☐ NIDA provides remote desktop servers to access licensed software as well as allowing access to on-site resources while working remotely.
- ☐ During your first year, you will use the following software, Adobe Creative Suite, AutoCAD and Rhino, all of which can be accessed through NIDA's remote desktop server. Before purchasing any software subscriptions, please discuss with your tutors and Course Leader.



# Bachelor of Fine Arts (Props and Effects)

CRICOS Code: 083697G

## Tuition Fees

| 1 <sup>st</sup> Year, 2026       |                                       |               |            |                    |                    |
|----------------------------------|---------------------------------------|---------------|------------|--------------------|--------------------|
| Subject Code                     | Subject                               | Credit Points | EFTSL**    | Tuition Fee*       | Census Dates 2026  |
| <b>Semester 1 2026</b>           |                                       |               |            |                    |                    |
| PFX7101A                         | Artefacts and Narratives A            | 20            | 0.167      | \$6,640.00         | Thu 12 March 2026  |
| PFX7102A                         | PFX Interdisciplinary Collaboration A | 15            | 0.125      | \$4,980.00         | Thu 7 May 2026     |
| PFX7104A                         | Graphics and Textures A               | 10            | 0.083      | \$3,320.00         | Thu 12 March 2026  |
| COM7101A                         | Encountering Performance A            | 10            | 0.083      | \$3,320.00         | Thu 12 March 2026  |
| COM7103A                         | Wijara A                              | 5             | 0.042      | \$1,660.00         | Thu 12 March 2026  |
| <b>Total for Semester 1</b>      |                                       | <b>60</b>     | <b>0.5</b> | <b>\$19,920.00</b> |                    |
| <b>Semester 2 2026</b>           |                                       |               |            |                    |                    |
| PFX7102B                         | PFX Interdisciplinary Collaboration B | 15            | 0.125      | \$4,980.00         | Thu 8 October 2026 |
| PFX7105B                         | Post-digital Design and Fabrication B | 30            | 0.25       | \$9,960.00         | Thu 20 August 2026 |
| COM7101B                         | Performance and Ideas B               | 10            | 0.083      | \$3,320.00         | Thu 6 August 2026  |
| COM7103B                         | Wijara B                              | 5             | 0.042      | \$1,660.00         | Thu 6 August 2026  |
| <b>Total for Semester 2</b>      |                                       | <b>60</b>     | <b>0.5</b> | <b>\$19,920.00</b> |                    |
| <b>Total 1<sup>st</sup> Year</b> |                                       | <b>120</b>    | <b>1.0</b> | <b>\$39,840.00</b> |                    |
| 2 <sup>nd</sup> Year, 2026       |                                       |               |            |                    |                    |
| <b>Semester 1 2026</b>           |                                       |               |            |                    |                    |
| PFX7206A                         | Applied Environmental Storytelling A  | 25            | 0.208      | \$8,300.00         | Thu 12 March 2026  |
| PFX7207A                         | Characters, Costumes and Narratives A | 25            | 0.208      | \$8,300.00         | Thu 12 March 2026  |
| COM7204A                         | Staging Ideas A                       | 10            | 0.083      | \$3,320.00         | Thu 12 March 2026  |
| <b>Total for Semester 1</b>      |                                       | <b>60</b>     | <b>0.5</b> | <b>\$19,920.00</b> |                    |
| <b>Semester 2 2026</b>           |                                       |               |            |                    |                    |
| PFX7208B                         | Practical Effects for Performance B   | 15            | 0.125      | \$4,980.00         | Thu 20 August 2026 |
| PFX7209B                         | Effects and Screen Workflows B        | 20            | 0.167      | \$6,640.00         | Thu 20 August 2026 |
| PFX7203B                         | PFX Professional Practice B           | 10            | 0.083      | \$3,320.00         | Thu 20 August 2026 |
| COM7204B                         | Contexts of Performance B             | 10            | 0.083      | \$3,320.00         | Thu 6 August 2026  |
| COM7203B                         | Student-Led Project B                 | 5             | 0.042      | \$1,660.00         | Thu 23 July 2026   |

|                            |                                       |     |       |              |                    |
|----------------------------|---------------------------------------|-----|-------|--------------|--------------------|
| Total for Semester 2       |                                       | 60  | 0.5   | \$19,920.00  |                    |
| Total 2 <sup>nd</sup> Year |                                       | 120 | 1.0   | \$39,840.00  |                    |
| 3 <sup>rd</sup> Year, 2026 |                                       |     |       |              |                    |
| Semester 1 2026            |                                       |     |       |              |                    |
| PFX7302A                   | PFX Interdisciplinary Collaboration A | 25  | 0.208 | \$8,300.00   | Thu 7 May 2026     |
| PFX7303A                   | PFX Professional Practice A           | 10  | 0.083 | \$3,320.00   | Thu 12 March 2026  |
| PFX7310A                   | PFX Independent Research Project A    | 25  | 0.208 | \$8,300.00   | Thu 12 March 2026  |
| Total for Semester 1       |                                       | 60  | 0.5   | \$19,920.00  |                    |
| Semester 2 2026            |                                       |     |       |              |                    |
| PFX7302B                   | PFX Interdisciplinary Collaboration B | 25  | 0.208 | \$8,300.00   | Thu 8 October 2026 |
| PFX7303B                   | PFX Professional Practice B           | 5   | 0.042 | \$1,660.00   | Thu 20 August 2026 |
| PFX7310B                   | PFX Independent Research Project B    | 30  | 0.25  | \$9,960.00   | Thu 20 August 2026 |
| Total for Semester 2       |                                       | 60  | 0.5   | \$19,920.00  |                    |
| Total 3 <sup>rd</sup> Year |                                       | 120 | 1.0   | \$39,840.00  |                    |
| TOTAL COURSE               |                                       | 360 | 3.00  | \$119,520.00 |                    |

\*The tuition fees are reviewed each year and you will be liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.

\*\* EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL\*\* have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL.

## Bachelor of Fine Arts (Props and Effects)

### Additional Costs

#### Equipment List

All items are to be labelled with your name prior to their arrival at NIDA. You should consider your purchases as life-long investments. **It is not compulsory to have all the equipment immediately. It is possible to buy on an as-needs basis.** Please do not purchase these tools if you have any doubts about which items to select - all tools on this list will be discussed in the first weeks of study, such that any queries can be addressed at that time.

#### Required WH&S

- ☐ Respirator mask + filter (e.g., 3M Tekk half face respirator from Bunnings, or similar)
- ☐ 1 pair general purpose leather work gloves
- ☐ 1 pair of earmuffs or a supply of ear plugs
- ☐ 1 pair of safety spectacles
- ☐ 1 pair leather welding gloves

## Recommended Tools and Equipment

- ☐ Personal camera/phone camera to document your work in progress (NIDA does have professional DSLRs for documenting completed projects)
- ☐ Cordless drill and/or impact driver + Phillips head No. 2 screwdriver bits
- ☐ Set of H.S.S. drill bits 1.5mm – 6mm
- ☐ 8 metre metric tape measure
- ☐ Scissors – general purpose
- ☐ 1 Stanley knife + spare 18mm blades
- ☐ USB flash drive / hard drive, to back up your personal files
- ☐ 300mm double edged metric steel rule
- ☐ Pencils (HB, 2B and 4B)
- ☐ Hot glue gun
- ☐ Heat gun
- ☐ Callipers

## Required Clothing

Safe working clothing is **COMPULSORY** when in the workshop area. **Closed shoes must be worn at ALL times in the workshop studios and theatres.** Protective footwear such as rubber soled Blundstones are compulsory for use in all workshop areas and theatre spaces so you must have these at the beginning of your course.

Shortly after arriving at NIDA, you will be required to have a set of black clothes (a long-sleeved black top, long black pants and black shoes with no white showing) for production work.

## Recommended Reading

While students are provided with the script of any plays they are involved in as part of the NIDA production program, students are encouraged to purchase other scripts and textbooks for subjects such as Performance and Ideas.

## Information Technology Recommendations

Students are required to have access to a Laptop (Windows 10 and later), MacBook (Mac OS 10.15 Catalina or later). All the devices should comply with 5ghz (dual band).

For file transfers and data backup, it is advised to use the Microsoft OneDrive storage provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc.).

A 1GB dedicated graphics card is recommended but not compulsory.

# Bachelor of Fine Arts (Set Construction Technologies)

CRICOS Code: 083700G

## Tuition Fees

| 1 <sup>st</sup> Year, 2026       |                                         |               |            |                    |                    |
|----------------------------------|-----------------------------------------|---------------|------------|--------------------|--------------------|
| Subject Code                     | Subject                                 | Credit Points | EFTSL**    | Tuition Fee*       | Census Dates 2026  |
| <b>Semester 1 2026</b>           |                                         |               |            |                    |                    |
| SET7102A                         | SET Interdisciplinary Collaboration A   | 20            | 0.167      | \$6,640.00         | Thu 7 May 2026     |
| SET7103A                         | SET Professional Practice A             | 5             | 0.042      | \$1,660.00         | Thu 12 March 2026  |
| SET7104A                         | Scenic Construction & Stage Machinery A | 15            | 0.125      | \$4,980.00         | Thu 12 March 2026  |
| SET7105A                         | Rigging in Live Performance A           | 5             | 0.042      | \$1,660.00         | Thu 12 March 2026  |
| COM7101A                         | Encountering Performance A              | 10            | 0.083      | \$3,320.00         | Thu 12 March 2026  |
| COM7103A                         | Winjara A                               | 5             | 0.042      | \$1,660.00         | Thu 12 March 2026  |
| <b>Total for Semester 1</b>      |                                         | <b>60</b>     | <b>0.5</b> | <b>\$19,920.00</b> |                    |
| <b>Semester 2 2026</b>           |                                         |               |            |                    |                    |
| SET7102B                         | SET Interdisciplinary Collaboration B   | 20            | 0.167      | \$6,640.00         | Thu 8 October 2026 |
| SET7103B                         | SET Professional Practice B             | 5             | 0.042      | \$1,660.00         | Thu 20 August 2026 |
| SET7104B                         | Scenic Construction & Stage Machinery B | 15            | 0.125      | \$4,980.00         | Thu 20 August 2026 |
| SET7105B                         | Rigging in Live Performance B           | 5             | 0.042      | \$1,660.00         | Thu 20 August 2026 |
| COM7101B                         | Performance and Ideas B                 | 10            | 0.083      | \$3,320.00         | Thu 6 August 2026  |
| COM7103B                         | Winjara B                               | 5             | 0.042      | \$1,660.00         | Thu 6 August 2026  |
| <b>Total for Semester 2</b>      |                                         | <b>60</b>     | <b>0.5</b> | <b>\$19,920.00</b> |                    |
| <b>Total 1<sup>st</sup> Year</b> |                                         | <b>120</b>    | <b>1.0</b> | <b>\$39,840.00</b> |                    |
| 2 <sup>nd</sup> Year, 2026       |                                         |               |            |                    |                    |
| <b>Semester 1 2026</b>           |                                         |               |            |                    |                    |
| SET7202A                         | SET Interdisciplinary Collaboration A   | 10            | 0.083      | \$3,320.00         | Thu 12 March 2026  |
| SET7203A                         | SET Professional Practice A             | 5             | 0.042      | \$1,660.00         | Thu 12 March 2026  |
| SET7204A                         | Scenic Construction & Stage Machinery A | 10            | 0.083      | \$3,320.00         | Thu 12 March 2026  |
| SET7206A                         | Expanded Staging Practices A            | 15            | 0.125      | \$4,980.00         | Thu 7 May 2026     |
| SET7207A                         | Mechanical and Digital Automation A     | 10            | 0.083      | \$3,320.00         | Thu 12 March 2026  |
| COM7204A                         | Staging Ideas A                         | 10            | 0.083      | \$3,320.00         | Thu 12 March 2026  |
| <b>Total for Semester 1</b>      |                                         | <b>60</b>     | <b>0.5</b> | <b>\$19,920.00</b> |                    |

| Semester 2, 2026           |                                       |     |       |              |                    |
|----------------------------|---------------------------------------|-----|-------|--------------|--------------------|
| SET7202B                   | SET Interdisciplinary Collaboration B | 10  | 0.083 | \$3,320.00   | Thu 8 October 2026 |
| SET7203B                   | SET Professional Practice B           | 5   | 0.042 | \$1,660.00   | Thu 6 August 2026  |
| SET7205B                   | Rigging in Live Performance B         | 5   | 0.042 | \$1,660.00   | Thu 6 August 2026  |
| SET7206B                   | Expanded Staging Practices B          | 15  | 0.125 | \$4,980.00   | Thu 6 August 2026  |
| SET7207B                   | Mechanical and Digital Automation B   | 10  | 0.083 | \$3,320.00   | Thu 8 October 2026 |
| COM7204B                   | Contexts of Performance B             | 10  | 0.083 | \$3,320.00   | Thu 6 August 2026  |
| COM7203B                   | Student-Led Project B                 | 5   | 0.042 | \$1,660.00   | Thu 23 July 2026   |
| Total for Semester 2       |                                       | 60  | 0.5   | \$19,920.00  |                    |
| Total 2 <sup>nd</sup> Year |                                       | 120 | 1.0   | \$39,840.00  |                    |
| 3rd Year, 2026             |                                       |     |       |              |                    |
| Semester 1 2026            |                                       |     |       |              |                    |
| SET7302A                   | SET Interdisciplinary Collaboration A | 25  | 0.208 | \$8,300.00   | Thu 7 May 2026     |
| SET7303A                   | SET Professional Practice A           | 10  | 0.083 | \$3,320.00   | Thu 12 March 2026  |
| SET7308A                   | SET Independent Research Project A    | 25  | 0.208 | \$8,300.00   | Thu 12 March 2026  |
| Total for Semester 1       |                                       | 60  | 0.5   | \$19,920.00  |                    |
| Semester 2 2026            |                                       |     |       |              |                    |
| SET7302B                   | SET Interdisciplinary Collaboration B | 20  | 0.167 | \$6,640.00   | Thu 8 October 2026 |
| SET7303B                   | SET Professional Practice B           | 15  | 0.125 | \$4,980.00   | Thu 20 August 2026 |
| SET7308B                   | SET Independent Research Project B    | 25  | 0.208 | \$8,300.00   | Thu 20 August 2026 |
| Total for Semester 2       |                                       | 60  | 0.5   | \$19,920.00  |                    |
| Total 3 <sup>rd</sup> Year |                                       | 120 | 1.0   | \$39,840.00  |                    |
| TOTAL COURSE               |                                       | 360 | 3.00  | \$119,520.00 |                    |

**\*The tuition fees are reviewed each year and you will be liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.**

**\*\* EFTSL – Effective Full-Time Study Load:** indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL\*\* have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL.

## Bachelor of Fine Arts (Set Construction Technologies)

### Additional Costs

#### Required WH&S Equipment and tools

While NIDA supplies access to power tools we recommend that you come with a basic tool kit including:

- ☐ Respirator mask A1 & P2, (for use with spray paints etc.)
- ☐ 8M metric tape measure
- ☐ Claw hammer
- ☐ Combination square
- ☐ Pincers
- ☐ Pair of combination pliers
- ☐ Stanley knife or similar
- ☐ Tool belt
- ☐ General purpose leather work gloves
- ☐ Pair of safety glasses
- ☐ Calculator (preferably scientific)
- ☐ Earmuffs or plugs

#### Drawing Equipment

- ☐ Scale ruler (must have 1:25, 1:50, 1:10)
- ☐ Adjustable set square
- ☐ Protractor
- ☐ Drawing pencils (B, 2B, HB, H, 1H, 2H)
- ☐ Rubber and sharpener
- ☐ Compass

#### Other

- ☐ A4 pad or ring binder (plain and lined) for your journal entries
- ☐ USB flash drive for backing up personal files
- ☐ Padlock (for the tool storage space provided)
- ☐ Personal camera/phone camera to document your work in progress (NIDA does have professional DSLRs for documenting completed projects)

#### Required Clothing

Safe working clothing is **COMPULSORY** when in the workshop area. Closed shoes must be worn at ALL times in the workshop studios and theatres - we recommend steel caps boots or trainers. You must have these at the beginning of your course.

Shortly after arriving at NIDA you will be required to have a set of black clothes (a long-sleeved black top, long black pants and black shoes with no white showing) for production work.

## Recommended Reading

While students are provided with the script of any plays they are involved in as part of the NIDA production program, students are encouraged to purchase other scripts and textbooks for subjects such as Performance and Ideas.

## Information Technology Recommendations

Students are required to have access to a Laptop (Windows 10 and later), MacBook (Mac OS 10.15 Catalina or later). All the devices should comply with 5ghz (dual band).

For file transfers and data backup, it is advised to use the Microsoft OneDrive storage provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc.).

A 1GB dedicated graphics card is recommended but not compulsory.

# Bachelor of Fine Arts (Technical Theatre and Stage Management)

CRICOS Code: 083701F

## Tuition Fees

| 1 <sup>st</sup> Year, 2026       |                                                                                                              |               |            |                    |                      |
|----------------------------------|--------------------------------------------------------------------------------------------------------------|---------------|------------|--------------------|----------------------|
| Subject Code                     | Subject                                                                                                      | Credit Points | EFTSL**    | Tuition Fee*       | Census Dates 2026    |
| <b>Semester 1 2026</b>           |                                                                                                              |               |            |                    |                      |
| TSM7102A<br>OR<br>TSM7102B       | Interdisciplinary Collaboration - Stage Management OR<br>Interdisciplinary Collaboration - Technical Theatre | 15            | 0.125      | \$4,980.00         | Thu 7 May 2026       |
| TSM7104A                         | Technical Theatre A                                                                                          | 15            | 0.125      | \$4,980.00         | Thu 12 March 2026    |
| TSM7105A                         | Stage Management A                                                                                           | 10            | 0.083      | \$3,320.00         | Thu 12 March 2026    |
| TSM7107A                         | Dramaturgy and Performance Analysis A                                                                        | 5             | 0.042      | \$1,660.00         | Thu 19 February 2026 |
| COM7101A                         | Encountering Performance A                                                                                   | 10            | 0.083      | \$3,320.00         | Thu 12 March 2026    |
| COM7103A                         | Wijara A                                                                                                     | 5             | 0.042      | \$1,660.00         | Thu 12 March 2026    |
| <b>Total for Semester 1</b>      |                                                                                                              | <b>60</b>     | <b>0.5</b> | <b>\$19,920.00</b> |                      |
| <b>Semester 2 2026</b>           |                                                                                                              |               |            |                    |                      |
| TSM7102A<br>OR<br>TSM7102B       | Interdisciplinary Collaboration - Stage Management OR<br>Interdisciplinary Collaboration - Technical Theatre | 15            | 0.125      | \$4,980.00         | Thu 8 October 2026   |
| TSM7107B                         | Dramaturgy and Performance Analysis B                                                                        | 5             | 0.042      | \$1,660.00         | Thu 20 August 2026   |
| TSM7108B                         | Production Processes B                                                                                       | 25            | 0.208      | \$8,300.00         | Thu 20 August 2026   |
| COM7101B                         | Performance and Ideas B                                                                                      | 10            | 0.083      | \$3,320.00         | Thu 6 August 2026    |
| COM7103B                         | Wijara B                                                                                                     | 5             | 0.042      | \$1,660.00         | Thu 6 August 2026    |
| <b>Total for Semester 2</b>      |                                                                                                              | <b>60</b>     | <b>0.5</b> | <b>\$19,920.00</b> |                      |
| <b>Total 1<sup>st</sup> Year</b> |                                                                                                              | <b>120</b>    | <b>1.0</b> | <b>\$39,840.00</b> |                      |
| 2 <sup>nd</sup> Year, 2026       |                                                                                                              |               |            |                    |                      |
| <b>Semester 1 2026</b>           |                                                                                                              |               |            |                    |                      |
| TSM7202A<br>OR<br>TSM7202B       | Interdisciplinary Collaboration - Stage Management OR<br>Interdisciplinary Collaboration - Technical Theatre | 15            | 0.125      | \$4,980.00         | Thu 7 May 2026       |
| TSM7204A                         | Technical Theatre A                                                                                          | 15            | 0.125      | \$4,980.00         | Thu 12 March 2026    |
| TSM7205A                         | Stage Management A                                                                                           | 15            | 0.125      | \$4,980.00         | Thu 12 March 2026    |
| TSM7207A                         | Dramaturgy and Performance Analysis A                                                                        | 5             | 0.042      | \$1,660.00         | Thu 12 March 2026    |



|                             |                                                                                                              |            |             |                     |                    |
|-----------------------------|--------------------------------------------------------------------------------------------------------------|------------|-------------|---------------------|--------------------|
|                             |                                                                                                              |            |             |                     |                    |
| COM7204A                    | Staging Ideas A                                                                                              | 10         | 0.083       | \$3,320.00          | Thu 12 March 2026  |
| <b>Total for Semester 1</b> |                                                                                                              | <b>60</b>  | <b>0.5</b>  | <b>\$19,920.00</b>  |                    |
| <b>Semester 2, 2026</b>     |                                                                                                              |            |             |                     |                    |
| TSM7202A<br>OR<br>TSM7202B  | Interdisciplinary Collaboration – Stage Management OR<br>Interdisciplinary Collaboration - Technical Theatre | 15         | 0.125       | \$4,980.00          | Thu 8 October 2026 |
| TSM7207B                    | Dramaturgy and Performance Analysis B                                                                        | 5          | 0.042       | \$1,660.00          | Thu 20 August 2026 |
| TSM7208B                    | Production Processes B                                                                                       | 25         | 0.208       | \$8,300.00          | Thu 20 August 2026 |
| COM7204B                    | Contexts of Performance B                                                                                    | 10         | 0.083       | \$3,320.00          | Thu 6 August 2026  |
| COM7203B                    | Student-Led Project B                                                                                        | 5          | 0.042       | \$1,660.00          | Thu 23 July 2026   |
| <b>Total for Semester 2</b> |                                                                                                              | <b>60</b>  | <b>0.5</b>  | <b>\$19,920.00</b>  |                    |
| <b>Total 2nd Year</b>       |                                                                                                              | <b>120</b> | <b>1.0</b>  | <b>\$39,840.00</b>  |                    |
| <b>3rd Year, 2026</b>       |                                                                                                              |            |             |                     |                    |
| <b>Semester 1 2026</b>      |                                                                                                              |            |             |                     |                    |
| TSM7302A<br>OR<br>TSM7302B  | Interdisciplinary Collaboration - Stage Management OR<br>Interdisciplinary Collaboration - Technical Theatre | 30         | 0.25        | \$9,960.00          | Thu 12 March 2026  |
| TSM7310A                    | Professional Pathways A                                                                                      | 30         | 0.25        | \$9,960.00          | Thu 12 March 2026  |
| <b>Total for Semester 1</b> |                                                                                                              | <b>60</b>  | <b>0.5</b>  | <b>\$19,920.00</b>  |                    |
| <b>Semester 2 2026</b>      |                                                                                                              |            |             |                     |                    |
| TSM7302A<br>OR<br>TSM7302B  | Interdisciplinary Collaboration - Stage Management OR<br>Interdisciplinary Collaboration - Technical Theatre | 30         | 0.25        | \$9,960.00          | Thu 8 October 2026 |
| TSM7310B                    | Professional Pathways B                                                                                      | 30         | 0.25        | \$9,960.00          | Thu 20 August 2026 |
| <b>Total for Semester 2</b> |                                                                                                              | <b>60</b>  | <b>0.5</b>  | <b>\$19,920.00</b>  |                    |
| <b>Total 3rd Year</b>       |                                                                                                              | <b>120</b> | <b>1.0</b>  | <b>\$39,840.00</b>  |                    |
| <b>TOTAL COURSE</b>         |                                                                                                              | <b>360</b> | <b>3.00</b> | <b>\$119,520.00</b> |                    |

\*The tuition fees are reviewed each year, and you will be liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.

\*\* EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL\*\* have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL.

## Bachelor of Fine Arts (Technical Theatre and Stage Management)

### Additional Costs

#### Equipment List

You will not need to purchase all the equipment prior to commencing the course. However, you should be prepared to buy the equipment as you need it through the year. Some of the equipment is expensive and fragile, take care of it and it will last many years.

The brand names of tools are recommendations only: Stanley, Sidchrome, and Staedtler are considered reliable brands.

#### Required WH&S Equipment and tools

- ☐ Insulated blade 150mm screwdriver (usually red) (Stanley)
- ☐ 1 x No. 2 Phillips head screwdriver - 100mm (Stanley)
- ☐ 2 x 200mm adjustable wrench (Sidchrome)
- ☐ 8 metre metric steel tape (Stanley)
- ☐ All-purpose scissors
- ☐ 1 x pair insulated combination pliers (Sidchrome)
- ☐ 1 x pair insulated side cutters (Sidchrome)
- ☐ 1 x pair riggers or yachting gloves for focusing/rigging
- ☐ 1 x multitool (eg Leatherman Wave or Gerber Center-Drive or alternative)

**Optional:**

- ☐ Cordless Drill (recommended but not essential), with No. 2 Philips Head screwdriver bit and 5/16" Hex Head bit

#### General Equipment

- ☐ Notepaper/notebooks for class notes and production work
- ☐ 2B pencils, eraser, 2-hole punch, highlighters, and a ruler
- ☐ Scale rule: 300mm scale rule with 1:25 scale (this is not a common scale), e.g., Kent 63M scale rule, Staedtler Mars 561 70-3 AU, AS 1212-3/300 metric, or similar
- ☐ Pocket size torch e.g., AA Maglite, LED Lenser with pouch for belt attachment
- ☐ Head Torch (optional)
- ☐ White chinagraph pencil
- ☐ Sharpie fine point marker (black)
- ☐ A high-speed USB 3.0 thumb drive (minimum 16GB)
- ☐ 1TB USB 3.0 or higher portable hard drive (or comparable SSD) for media storage
- ☐ A personal SD card (minimum 64GB) for use in NIDA equipment such as camera and field recorders

#### Headphones for Sound course work

A pair of good quality headphones or earbuds is required (e.g. Beyerdynamic DT 770 PRO) - but do not need to be purchased immediately. Your Sound Tutor will be able to recommend other options to suit your budget.

#### Required Clothing

Shortly after arriving at NIDA, you will be required to have a few sets of black clothes (a long-sleeved black top, long black pants and black shoes with no white showing) for production work and industry observations. All black clothes should be neat and presentable.

You should also have sturdy, protective footwear for working in workshops and theatres; rubber-soled work boots

(Blundstones, Redbacks or similar), hiking boots with leather uppers, or something similar (steel caps recommended but not compulsory). Steel toed Dunlop Volleys are NOT recommended. Your boots should have good ankle support, and you may wish to consider investing in a pair of cushioned inner soles.

SAFE WORKING FOOTWEAR and CLOTHING IS **COMPULSORY** WHEN IN THE WORKSHOP AREA.

## Recommended Reading

While students are provided with the script of any plays they are involved in as part of the NIDA production program, students are encouraged to purchase other scripts and textbooks for subjects such as Performance and Ideas.

## Information Technology Recommendations

Students are required to have access to a Laptop (Windows 10 and later), MacBook (macOS 11 or later). All the devices should comply with 5ghz (dual band).

For file transfers and data backup, it is advised to use the Microsoft OneDrive storage provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc.) a 1GB dedicated graphics card is recommended but not compulsory.

## Student Visa

International students are required to demonstrate and/or declare to the Department of Home Affairs that they have genuine access to sufficient funds to be granted a student visa.

All applicants who are being considered for a place must take part in the Genuine Student Requirement assessment. The GS requirement is used by the Australian Government to ensure the student visa program is accessed by students who genuinely intend to stay in Australia temporarily for study purposes.

In addition to the audition/applications interview process, before a formal offer can be made, all shortlisted international applicants for NIDA courses are required to:

1. Complete a [Financial Declaration form](#).
2. Provide financial documents to prove financial support, and
3. Take part in an interview to complete their Genuine Student Entry (GS) check.

Shortlisted international applicants will be contacted about a conditional offer and a suitable time for an interview. GS Interviews will be conducted by a member of NIDA's Learning and Innovation team.

The amount charged for the student visa application is dependent on which visa you are applying for. For Visa Information, please refer to the website of the [Department of Home Affairs](#).

## Applying for a Student Visa

A student visa application can be made once you have received a Confirmation of Enrolment from NIDA after tuition fees are paid. For information on how to apply for a student visa go to the [Study Australia](#) website.

It is expected that all students will be available to start on the first day of the NIDA year, with the first week for new students being Welcome Week. If there is a valid reason, such as a visa issue, commencing students can seek permission to miss some or all of the first week, Welcome Week.

Only in the most exceptional circumstances will permission be given to start at NIDA at some other day at the beginning of the first term.

## Cost of Living

We estimate that you need approximately AUD \$30,000 - \$34,000 to cover living expenses in Sydney for each year of study.

In addition, we recommend that you have at least AUD \$3,500.00-\$4,000.00 to hand when you arrive to cover the initial costs of books, rental bond, and furniture.

These figures do not include large household items (such as a refrigerator) or a car. We recommend that you use public transport, as owning a car can be expensive and there is very limited parking near NIDA.

To estimate your expenses, go to [costofliving.studyaustralia.gov.au](https://costofliving.studyaustralia.gov.au)

## Acceptance of an Offer of Admission - Tuition Fee Deposit

International students are required to pay a tuition fee deposit of AUD \$19,953.00 (total amount of the first semester) by the due date in order to accept an offer of a place at NIDA.

## Overseas Student Health Cover (OSHC)

In addition to your tuition fees if you hold an international student visa, a condition of your visa is that you hold Overseas Student Health Cover (OSHC) for the duration of your visa. For more information go to [Health Insurance for Visa Holders](#).

To meet this requirement, you should pay for overseas student health cover (OSHC) for yourself and any family members who will live with you in Australia. The OSHC provides medical and hospital insurance. Students studying in Australia must satisfy the health requirements specified in the Migration regulations. Students are responsible for obtaining their OSHC and a list of health providers will be provided on acceptance of a course offer.

For more information on studying in Australia as an international student, visit the Commonwealth Government website [Study Australia](#).

## Non-payment of tuition fees

Failure to pay tuition fees by the due date may result in a student's enrolment being cancelled, which will also result in the cancellation of their visa.

Students who have a family member or organisation, who have agreed to cover their tuition costs, must note that NIDA considers the student to be solely responsible for any financial liability to NIDA.

Tuition fees that are outstanding beyond 90 days of invoice may result in a student's enrolment being cancelled. Students experiencing difficulties with payment of tuition fees should speak to Student Services.

Students who do not pay their fees or have an overdue debt to NIDA will not be allowed to attend classes or participate in productions, have access to assessment results, NIDA facilities or official transcripts or results and will not be permitted to enrol in any subsequent semester or to graduate (whichever is applicable) until the debt has been cleared.

## Change of Residency

A student, who is granted Australian permanent residency on or before the census date of a semester, may change their status to a domestic student for that semester and subsequent semesters. The student must provide NIDA with proof of residency on or before the census date.

A student, who is granted Australian permanent residency after the census date of a semester, is liable for international student fees for that semester but is considered a domestic student for subsequent semesters. The student must provide NIDA with proof of residency on or before the census date of the subsequent semester.

## Refund Policy – International Bachelor of Fine Arts Students

An international student in a Bachelor of Fine Arts course must always be financial. An invoice for payment will be issued before each semester commences.

## Withdrawal prior to commencement – commencing International Students

A refund of all tuition fees paid will be made if a student, who has accepted a place at NIDA, withdraws before course commencement.

A refund of all tuition fees paid will be made without an administrative charge if the student is not able to enrol in the course due to:

- Not being granted a student visa or
- NIDA not being able to provide the course for which the offer has been made or
- Illness, or exceptional circumstances, for which documented evidence is provided. A refund request form must be submitted in order to enable the refund to be made.

## Withdrawal after commencement and on or before the Census Date – commencing International Students

An international student in a Bachelor of Fine Arts course, who withdraws from a unit of study after course commencement but on or before the census date, will receive a 50% refund of the tuition fees for that unit of study. Notice of withdrawal must be received by NIDA via the official withdrawal form on or before the required withdrawal date.

Students who temporarily defer or suspend their studies will not be granted a refund for any monies paid in advance.

## Withdrawal after the census date – commencing and re-enrolling International Students

An international student who withdraws from a unit of study after the census date will not receive a refund of tuition fees paid for that unit of study.

An undergraduate student will have 'Withdrawn' registered on his/her academic transcript providing the withdrawal takes place no later than one calendar month after the census date in the relevant semester. If a student withdraws after that date, a result of 'Fail' will be recorded on the transcript for the relevant subject/s.

## Refund of tuition fees - exceptional circumstances

In the event of exceptional circumstances or misadventure that prevents an international student from continuing to study, the student may be granted a full or partial refund of fees on application.

A student must provide independent supporting documentary evidence and demonstrate that there are exceptional circumstances as per the definition outlined in the Fee Policy- International Students and that these circumstances are beyond the student's control; do not make their full impact on the student until on, or after, the census date; and make it impracticable for the student to complete the requirements for the course during the period in which the student undertook or was to undertake the course. Applications must be made using the Refund e-form.

Refunds are authorised at the discretion of the NIDA CEO.

Students who have their visa cancelled for breach of their international student visa conditions or for breach of NIDA's policies and procedures will not be eligible for a refund.

## Refund Procedure

A refund request form must be submitted to enable the refund to be made.

Where a student is eligible for a refund because of provider default, NIDA will pay the refund within 14 days of the default.

Where a student is eligible for a refund because of student default, NIDA will pay the refund within 4 weeks of the student default.

Refunds will be paid in Australian dollars and are usually made by the original payment method to the person or account from which the original payment was received.

## Grievances and Appeals

Students wishing to appeal a decision related to fee payments or refunds may do so by following Non-Academic Complaints and Appeals Policy and process.

This policy and associated grievances and appeal policies and processes does not affect the rights of the student to take action under the Australian Consumer Law if the Australian Consumer Law applies.

## Indebtedness to NIDA or UNSW

The Director of Learning and Innovation, after proper notice, may withhold assessment results, prohibit re-enrolment, or refuse graduation to any student who is in debt to NIDA and/or UNSW.

Indebtedness includes failure to pay any fee, fine, loan or other charge and failure to return all library books and other equipment. Under special circumstances, the CEO may waive or defer these matters.