



IN PIECES

Music and Lyrics by Joey Contreras | Directed by Miranda Middleton | Music Direction by Zara Stanton | Choreography by Freya List

CONTENT ADVICE: This production contains adult themes with references to drug use. It also contains strobe and flashing lights and haze. Suitable for all ages.

What if the love that shaped you most was the love that didn't last?

Spanning three chapters of adulthood, this tender and contemporary song cycle traces the friendships, families and former lovers who leave their mark long after they're gone. Joey Contreras's pop-driven songs – streamed tens of millions of times before the show reached the stage in 2021 – become vivid, shifting stories of connection, self-discovery, and the slow work of becoming who you are. Proudly queer-inclusive and emotionally open-ended, In Pieces holds space for the beauty and bruises of love in all its forms.

This is a love story about the people you don't end up with. See it, feel it, keep the pieces.

THE COMPANY

Principal Cast (in order of appearance)

Sam:	Beatrice Ainslie
Grey:	Bradley Bulger
Alex:	Zara Giacobello
Charlie:	Aidan Grace
Hunter:	Jacob Miles
River:	Jennifer Roache

Musicians

Violin:	Vanessa Tammetta*
Cello:	Emily Palethorpe*
Guitar:	Nathan Barraclough*
Bass:	Gen Campbell*
Drums:	Alysa Portelli*

Understudies

(Diploma of Musical Theatre):	Ava Faros
	Charlie Hartwright
	Elena Tomaras
	Georgia Aitken

	Henry Best
	Mercurius Yousif
Director:	Miranda Middleton*
Music Director:	Zara Stanton*
Choreographer:	Freya List*
Costume Designer:	Imogen Hale
Lighting & Video Designer and Green Coordinator:	Darcy Duncan
Props & Set Designer:	Adithi Iyer
Sound Designer:	Bella Muslado
Assistant Director:	Elyse Armstrong
Assistant Director:	Sunitra Sivabalan
Production Stage Manager:	Jonathan Ogilvie
Deputy Stage Manager:	Sophie Aloï
Deputy Stage Manager:	Coco Tong
Technical Coordinator & Head Mechanist:	Luke Ferguson
Technical Coordinator & Head Mechanist:	Oliver Ceely

Assistant Stage Manager &
Green Coordinator: Zahariah Amanatiadis
Assistant Stage Manager: Charlotte Seary
Construction Manager: Josh Abbott*
Costume Supervisor: Jackson Lorrigan
Costume Supervisor: Karamea Gostt
Props Supervisor &
Green Coordinator: Hayley McGregor
Sound System Supervisor: Aiden Carter
Head Electrician: Harry Deacon
Lighting Programmer: Lucy van Luyt
Costume Maker: Julia Wilder-Donvito
Costume Maker,
Assistant & Dresser: Cara Haley
Props Maker: Nathaniel Lawson
Costume Assistant Designer
& Costume Dresser: Velvet Fu

Set Assistant Designer: Callum Hadow
Costume Assistant
& Costume Dresser: Ashleigh Rock
Props Assistant: Ruby McRobert
Props Assistant: Tom Berger
Props Assistant: Jordyn Freeman
Set Assistant & Crew: Bella Djokic
Set Assistant & Crew: Finn Trimmell-Ritchard
Set Assistant & Crew: Marisela Woo Ruiz
Follow Spot Operator: Jaimi Wilson
Follow Spot Operator: Jayden Hsieh
Microphone Technician: Neave Fogarty

*Guest Artist

** NIDA Staff

DIRECTOR MIRANDA MIDDLETON

Miranda Middleton is an award-winning theatre-maker with a Master of Fine Arts (Directing) from the National Institute of Dramatic Arts (NIDA). She has been a recipient of the Sandra Bates Director's Award at the Ensemble Theatre and a MinterEllison Future Director at Melbourne Theatre Company. Miranda was nominated for a Sydney Theatre Award for Best Direction of a Musical for *Bright Star* and a Green Room Award for Outstanding Direction

of an Independent Musical for *The Grinning Man*. Miranda's most recent directing credits include: *A Midsummer Night's Dream*, *Bright Star* (Sport for Jove Theatre Company); *Into the Woods* (Elder Conservatorium of Music); *In Her Own Words* (Sydney Festival); *The Grinning Man* (VASS Productions/Salty Theatre); *The Eisteddfod* (Old Fitz Theatre). Miranda will direct the new musical *Paper Stars* for British Youth Music Theatre in 2026.

MUSIC DIRECTOR ZARA STANTON

Zara Stanton is an award-winning Music Director, Composer, Arranger and Performer. She holds a Bachelor of Music from the Sydney Conservatorium of Music. Most recently, Zara was Music Director for *Gutenberg! The Musical!* and *Head Over Heels* at the Hayes, and Music Director/Arranger for the World Premiere of Eddie Perfect's new musical, *Tivoli Lovely* (WAAPA).

Other credits include; Music Director for the 2025 tour of *In The Heights* (JRP), Music Director for the Australian Premiere

of *Dear Evan Hansen* (STC/MCG), Music Director/Arranger/Orchestrator for *BLOOM* (MTC), and Music Director/Arranger for *The Boomkak Panto* (Belvoir St. Theatre).

Zara was Music Supervisor/Vocal Arranger/Orchestrator for the 2024 UK premiere of *FANGIRLS* (Lyric Hammersmith), and her work on *FANGIRLS* in Australia yielded an ARIA nomination (Best Musical Theatre Album), and a Green Room Award nomination (Best Music Direction).

CHOREOGRAPHER FREYA LIST

Freya List has been recognised three times by the Green Room Awards, winning the Betty Pounder Award for Original Choreography for *Cruel Intentions: The 90's Musical* (David Venn Enterprises) and *Next to Normal* (James Terry

Collective), and receiving a further award for Outstanding Choreography for *The Grinning Man* (Salty Theatre). She has also worked for Victorian Opera, Opera Australia, MTC and STC.

DIRECTOR'S NOTE

I've only been to New York once – aptly, in the holidays before I started studying at NIDA. For ten days, I fed voraciously off the ENERGY of that city; sprinting from one Broadway show to another, tracking down the best underground jazz bars, staring starry-eyed at the bright lights of Times Square...

We have tried to capture the relentless motion and glorious grunge of the city through our design and staging of In

Pieces. Set between 2006 and 2014, this contemporary American song cycle follows six individuals as they fall in and out of love with each other and themselves, ultimately searching for connection in a fragmented world.

– Miranda Middleton
