



Space Theatre, NIDA  
7:00 pm | 40 min (no interval)

**By Mark Rogers | Directed by Liam Wallis**

This production contains frequent strong language and derogatory terms. The dialogue reflects the world of the characters and may be confronting for some audience members. Viewer discretion is advised. Subject to change in the development of the production.

**Sophie works casually at the Mega-Mall. She's trying to study creative writing, have lunch with her mum for her 18th birthday and maybe one day, buy a house! Can she do it? No, seriously, can she?**

**As the cost-of-living crisis hits breaking point and late-stage capitalism rears its ugly head, young people are left scrambling to survive inside a system where an iced latte costs 30 minutes of soul-crushing labour selling other iced lattes.**

**A dark comedy that's painfully recognisable, *MEGA-MALL* unmaskes the absurdity of the retail world. Resistance is brewing, but fragile. What happens when workers finally stand up and say enough is enough? Probably nothing. Yeah...most likely nothing.**

**"Like slavery and apartheid, poverty is not natural. It is man-made and it can be overcome and eradicated by the actions of human beings." – Nelson Mandela**

## THE COMPANY

### CAST (in order of appearance)

Dan/Eshay 1:	Braydon James
Michael/Eshay 2:	Adam Dakin*
Security Guard/Interviewer:	Jonah Stewart*
Sophie:	Zara Giacobello
Pam:	Tahnee Dakota
Nomad:	Reid Perry*
Dina:	Kiara de Vine
Director:	Liam Wallis
Costume, Props & Set Designer:	Sophia Gionis
Lighting Designer:	Darcy Duncan

Sound & Video Designer:	Lilly Green
Fight Choreographer:	Troy Honeysett**
Voice Coach:	Patrick Klavins*
Production Manager:	Jared McCulla*
Company Stage Manager:	Eloise Tanti
Production Assistant:	Amelie McCarthy*
Construction Manager:	Jamie Seller
Costume Supervisor:	Sean Farnworth
Systems Manager:	Max Bradley

\*Guest Artist

\*\* NIDA Staff

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## DIRECTOR'S NOTE

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“... and that this play of the young people, by the young people, for the young people, shall not perish from the earth.” – Abraham Lincoln

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## DIRECTOR LIAM WALLIS

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Liam Wallis is an Australian director working across theatre, film, and music video. Originally from Brisbane, he trained as an actor at the Queensland

Conservatorium Griffith University and is currently completing a Master of Fine Arts (Directing) at the National Institute of Dramatic Art (NIDA). His work focuses on socially urgent storytelling that interrogates contemporary societal systems, driven by a commitment to creating ambitious, immersive experiences for contemporary audiences.

His directing credits include *Mega-Mall* by Mark Rogers, *Nineteen* by Shane Pike, *3 Billion Seconds* by Maude Dromgoole, *Penumbra* by Kezhen Yi, and *The Laramie Project*. He has also written and directed the short film *Vegetarian Potato Bake* and directed the music video *No More* for artist JJ4K as part of the NIDA x Triple J collaboration. In addition to his directing practice, Liam has produced and assistant directed independent screen and theatre projects.

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*Thank you ResolutionX (ResX) for hired equipment. Thank you to the students from Diploma of Live Production & Technical Services for assistance during bump-in.*

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