

NIDA

**FESTIVAL
OF EMERGING
ARTISTS**

25 - 28 MARCH

SPONSORED BY PRIME VIDEO

CONVICTION

Studio Theatre, NIDA
7:00 pm | 40 min (no interval)

By Zoey Dawson | Directed by Emma Johns

This production contains depictions of drug use, themes of death, strong language, and violence. It also includes flashing lights and theatrical haze. Viewer discretion is advised, and those with sensitivities to lighting effects should take care. Subject to change in the development of the production.

Zoey Dawson is writing a play, not just any play, a really good, really important play. Or so she hopes.

On the desperate shores of colonial Australia, a convict mother and her daughter disguise themselves as free settlers, determined for a fresh start. Yet the arrival of a sinister officer and a handsome convict boy sees their plans crumble before them...but as the day wears on and Zoey's self-doubt grows, we are launched into the reality of her isolation.

A haunting exploration of identity, inheritance and endurance, this work asks what it takes to survive.

THE COMPANY

CAST (in order of appearance)

Lilian:	Madeleine Lewis
Mud:	Jaga Yap
William:	Dan Castle
Agatha:	Bianca Marshall

Director:	Emma Johns
Costume, Props & Set Designer:	Alex Camidge
Lighting Designer:	Jonathan Ogilvie
Composer & Sound Designer:	Guinevere Fisher*
Production Manager:	Archer Dametto*
Company Stage Manager:	Lola Hunt
Production Assistant:	Billy Charlton*
Costume Supervisor:	Karamea Gostt
Fight Choreographer:	Troy Honeysett*

Voice Coach:	Simon Masterton**
Construction Manager:	Emile Stuart
Systems Manager & Environmental Sustainability Coordinator:	Alexandria White

*Guest Artist

** NIDA Staff

DIRECTOR'S NOTE

How do you make a play? Who decides what stories are important? What is left when everything else is gone? Where do you go when everyone has given up on you? How do you learn to have conviction in yourself?

Through a ridiculous satirisation of a convict play, Zoey Dawson explores the human desire to escape yourself

and the joy connected to finding your way back.

As emerging artists about to step into the great big wide world outside NIDA, this play reminds us to stay true to ourselves, the art we want to make, and when in doubt, laugh.

DIRECTOR EMMA JOHNS



Emma is an emerging queer Australian director and dramaturg who is passionate about new Australian work that highlights everyday stories in unique and playful ways.

While completing her Bachelor of Arts (Distinction) with a double major in Indigenous Studies and Theatre and Performance Studies at the University of New South Wales, she was active in student theatre across Sydney. Before beginning the course, she worked at The Scots College Senior School as the acting Master in Charge of Drama, directing highly successful productions that allowed her to foster a new generation of theatre makers.

Emma is inspired by theatre that refuses to follow conventions and seeks to push the art form.

Thank you to Resolution X (ResX). Thank you to the students from Diploma of Live Production & Technical Services for assistance during bump-in.
