



# **UNDERGRADUATE COMMONWEALTH SUPPORTED PLACE FEE SCHEDULE 2026**

## **DOMESTIC STUDENTS**

**For any enquiries, please contact [applications@nida.edu.au](mailto:applications@nida.edu.au) or (02) 9697 7686.**

**ABN: 99 000 257 741**

**Higher Education Provider ID: PRV12052 | CRICOS CODE: 00756M**

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# Introduction

The following is a summary of the 2026 Commonwealth Supported Place (CSP) student contribution amounts and administration fees for 2026. This information is provided as a guide to assist your understanding of the Bachelor of Fine Arts fees.

Student Contribution amounts are set annually by the Department of Education.

- Student Contribution amounts are charged on a semester basis.
- All amounts are in Australian dollars.

## Application Fee

There is no application fee in 2025 for 2026 courses.

## Payment Options

As a CSP student, you have three options for paying your student contribution amount:

**1. Upfront payments:**

You pay by semester.

**2. Using HECS-HELP**

No payment is required at the time of enrolment or re-enrolment if you access HECS-HELP. Eligibility requirements apply. See Study Assist [Loan Eligibility](#).

**3. Combination of Upfront and HECS-HELP**

When choosing a combination of Upfront and HECS-HELP, you must select which subjects you are paying upfront, and which subjects you are deferring via HECS-HELP.

See below for more information on payment methods.

## Upfront

The student contribution amount must be paid no later than the census date for the subject.

You can either elect to pay your student contribution in full, or pay a portion upfront, with the balance deferred via HECS-HELP.

If you elect to pay your student contribution amount up front, this does not prevent you from accessing HECS-HELP at any time, provided a [Request for Commonwealth assistance form](#) is lodged through eCAF before the earliest Census Date for each study period.

## HECS-HELP\*

HECS-HELP is a loan scheme that assists eligible students to pay all or part of their student contribution amount.

There is no interest applied to the HECS-HELP debt, however it is indexed annually by the Australian Taxation Office (ATO) to maintain its real value by adjusting it in line with changes in the cost of living.

For more information about your rights and obligations, please visit the [Study Assist](#) webpage

## When is a HECS-HELP debt incurred?

You incur a HECS-HELP debt immediately after the census date for the subject for which you received HECS-HELP assistance. If you have requested a HECS-HELP loan, but change your mind about studying, you must cancel or defer your enrolment in writing from the subject(s) on or before the census date or you will incur a debt to the Commonwealth Government.

## Census dates

The census date is the last date in a semester that you can withdraw from a subject without being financially liable for the fees. The Census date occurs at least 20 per cent of the way through the study period (semester). If you withdraw from the subject before midnight on the census date, you will not be financially liable for fees due for that subject. If you withdraw from the subject after midnight on the census date, you will be liable for fees due for that subject. The earliest Census date for the semester is the deadline for submitting your Request for HECS-HELP assistance form and/or submission of your Tax File Number (TFN).

**If you miss the Census date, you will not be eligible to access HECS-HELP for that subject and will be required to pay your student contribution amount upfront.**

**As a student, it is your responsibility to be aware of the Census date for each study period and confirming all your enrolment details before this date.**

**It is also the last date that you can change your mind about studying without incurring academic penalty.**

Census dates for the Bachelor of Fine Arts in 2026 are included in the student contribution list.

## Administration Fees 2026

These fees are payable at the time the service is provided or item purchased.

Administration and Other Fees 2026		
Item/Service	Detail	Cost 2026
Photocopying	B/W - single sided	\$0.05
Photocopying	B/W - double sided	\$0.10
Photocopying	Colour - single sided	\$0.20
Photocopying	Colour - double sided	\$0.40
Student ID Card Replacement	Replacement of a lost student card	\$25.00
Locker Key	Deposit	N/A
Locker Key	Replacement of lost locker key	\$25.00
Graduation (+2 guests no charge)	Academic Dress Hire: gown, hood and cap	\$50.00
Graduation	Additional tickets for guests	\$27.50
Testamur replacement	1 testamur – domestic postage	\$100.00
Testamur replacement	1 testamur – standard international postage	\$120.00
Transcript replacement	1 transcript – domestic postage	\$35.00
Transcript replacement	1 transcript – standard international postage	\$50.00

# Commonwealth Supported Place Fees

## BACHELOR OF FINE ARTS 2026

The CSP rates below apply to full-time enrolment in 2026. Any changes in fees will be communicated to you prior to any formal offer of enrolment.

All prices are quoted in Australian dollars (AUD) exempt of GST and are subject to change without notice.

Degree	Course Duration	2026 CSP Student Contribution Amount \$AUD*
<b>Bachelor of Fine Arts (Costume)</b>	3 years	\$9,480.00
<b>Bachelor of Fine Arts (Design for Performance)</b>	3 years	\$9,480.00
<b>Bachelor of Fine Arts (Props and Effects)</b>	3 years	\$9,480.00
<b>Bachelor of Fine Arts (Set Construction Technologies)</b>	3 years	\$9,480.00
<b>Bachelor of Fine Arts (Technical Theatre and Stage Management)</b>	3 years	\$9,480.00

**\*CSP rates are published by the Department of Education and set on an annual basis. You should expect that your student contribution amount will increase each year.**

For details of student contribution amount by course and subjects and for other costs associated with your chosen course for 2026, please refer to the specific course page in this schedule.

# Bachelor of Fine Arts (Costume)

## Student Contribution Amount

1 <sup>st</sup> Year, 2026					
Subject Code	Subject	Credit Points	EFTSL**	Student Contribution Amount*	Census Dates
<b>Semester 1 2026</b>					
COS7102A	Costume Interdisciplinary Collaboration A	15	0.125	\$1,185.00	Thu 7 May 2026
COS7104A	Costume Making Techniques A	10	0.083	\$790.00	Thu 12 March 2026
COS7105A	Costume Cutting and Construction A	20	0.167	\$1,580.00	Thu 12 March 2026
COM7101A	Encountering Performance A	10	0.083	\$790.00	Thu 12 March 2026
COM7103A	Wirjara A	5	0.042	\$395.00	Thu 12 March 2026
<b>Total for Semester 1</b>		<b>60</b>	<b>0.5</b>	<b>\$4,740.00</b>	
<b>Semester 2 2026</b>					
COS7102B	Costume Interdisciplinary Collaboration B	15	0.125	\$1,185.00	Thu 8 October 2026
COS7105B	Costume Cutting and Construction B	20	0.167	\$1,580.00	Thu 20 August 2026
COS7106B	Clothing Cultures and Histories B	10	0.083	\$790.00	Thu 20 August 2026
COM7101B	Performance and Ideas B	10	0.083	\$790.00	Thu 6 August 2026
COM7103B	Wirjara B	5	0.042	\$395.00	Thu 6 August 2026
<b>Total for Semester 2</b>		<b>60</b>	<b>0.5</b>	<b>\$4,740.00</b>	
<b>Total 1<sup>st</sup> Year</b>		<b>120</b>	<b>1.0</b>	<b>\$9,480.00</b>	

\*\* EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL\*\* have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

# Bachelor of Fine Arts (Costume)

## Additional Costs

### Equipment List

All these items are to be purchased and labelled with your name prior to arrival at NIDA, however, if required, an engraving tool is available at NIDA. You should consider your purchases as life-long investments. All tools on this list will be discussed in the first week of study. Consequently, any queries can be addressed at that time.

### Required Tools

- 1 pair of dressmaking shears (good quality 'Mundial' or equivalent). Engrave your name on these.
- 1 pair of pinking shears
- 1 pair of craft scissors (for cutting paper, cardboard and other non-fabric materials)
- 2 pairs rubber gloves (one domestic pair and one industrial, heavy-duty pair for dying)
- 1 respirator with solvent filters
- 1 pair of long nose pliers (combination insulated, that can also cut wire)
- 1 unpicker
- 1 pack of tailors' wax
- 1 lint brush
- 1 tape measure (inches and centimetres)
- 1 full size scale metric dressmaker square ruler (60cm x 36cm), (obtain from [fashionworkroom.com.au](http://fashionworkroom.com.au))
- 1 grading ruler 50cm (inches and centimetres), (Obtain from quilters' stores, or [fashionworkroom.com.au](http://fashionworkroom.com.au))
- 1 pattern-making French curve (obtain from [fashionworkroom.com.au](http://fashionworkroom.com.au) or Spotlight)
- 1 thimble
- 1 tracing wheel (sharp) – "Clover" brand is the most reliable
- 1 packet carbon tracing paper (*Burda* assorted colours)
- 1 packet tailors' chalk in various colours
- 1 large box of pearl-headed pins
- 1 tapered stiletto (for making holes)
- 1 packet hand-sewing needles
- 1 thread snips
- 2 x A0 cutting mat (Available from [Amazon.com.au](http://Amazon.com.au))
- Sewline trio colour fabric pencil (available from [Amazon.com.au](http://Amazon.com.au))
- Assorted colour friction pens
- Airbrush (*Delta* 81010 or similar)

Many of these items can be bought from Greenfields (30-36 Ann Street, Surry Hills - 02 9212 1944).

### Optional Tools

- 1 camera or camera phone for taking photographs of classes, fittings and to start recording work for your portfolio
- 1 pattern notcher (can be bought from 'Henmark' in Alexandria)
- 1 metre ruler (centimetres)
- 1 plastic sewing or fishing tackle box
- 1 x A0 cutting mat (Available from [Amazon.com.au](http://Amazon.com.au))
- 1 x Rotary Cutting wheel with spare blades (available at Spotlight)

## Stationery Requirements

- 1 A4 lined spiral notebook
- A supply of HB, B and 2B pencils, a pencil sharpener and a soft eraser
- Writing pens
- 1 strong stapler
- 1 paper hole-punch
- Invisible or 'magic' sticky tape and office style tape dispenser
- 1 A3 ring folder
- 4 A4 ring folders
- 1 box (100) A4 and A3 plastic sleeves
- 3 fine permanent markers (red, black, blue) – 'Sharpies' are good
- Assorted colour fine liners

*During the term, additional stationery may be required at your expense. NIDA only supplies stationery for productions.*

## Clothing Requirements

Shortly after arriving at NIDA, you will be required to have a set of black clothes for production work (a long-sleeved black top, long black pants and black shoes with no white showing). You should also have protective footwear to be worn in the workrooms and theatre spaces. For Costume students this means enclosed, comfortable shoes.

Safe work clothing is **COMPULSORY** when in the workshop area.

**Closed shoes must be worn at all times in the workshops, studios and theatres.**

## Recommended Reading

While students are provided with the script of any plays they are involved in as part of the NIDA production program, students are encouraged to purchase other scripts and textbooks for subjects such as Performance and Ideas.

## Information Technology Recommendations

Students are required to have access to a Laptop (Windows 10 and later), MacBook (Mac OS 10.15 Catalina or later). All the devices should comply with 5ghz (dual band).

For file transfers and data backup, it is advised to use the Microsoft OneDrive storage, provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc.)

A 1GB dedicated graphics card is recommended but not compulsory.

## Bachelor of Fine Arts (Design for Performance)

### Student Contribution Amount

1 <sup>st</sup> Year, 2026					
Subject Code	Subject	Credit Points	EFTSL**	Student Contribution Amount*	Census Dates 2026
<b>Semester 1 2026</b>					
DES7101A	Design Studio A	15	0.125	\$1,185.00	Thu 12 March 2026
DES7102A	Representation A	10	0.083	\$790.00	Thu 12 March 2026
DES7104A	Dramaturgy & Analysis A	5	0.042	\$395.00	Thu 12 March 2026
DES7105A	Production Techniques A	15	0.125	\$1,185.00	Thu 7 May 2026
COM7101A	Encountering Performance A	10	0.083	\$790.00	Thu 12 March 2026
COM7103A	Wijara A	5	0.042	\$395.00	Thu 12 March 2026
<b>Total for Semester 1</b>		<b>60</b>	<b>0.5</b>	<b>\$4,740.00</b>	
<b>Semester 2 2026</b>					
DES7101B	Design Studio B	15	0.125	\$1,185.00	Thu 20 August 2026
DES7102B	Representation B	10	0.083	\$790.00	Thu 20 August 2026
DES7104B	Dramaturgy & Analysis B	5	0.042	\$395.00	Thu 20 August 2026
DES7105B	Production Techniques B	10	0.083	\$790.00	Thu 8 October 2026
DES7106B	Story and Place B	5	0.042	\$395.00	Thu 6 August 2026
COM7101B	Performance and Ideas B	10	0.083	\$790.00	Thu 6 August 2026
COM7103B	Wijara B	5	0.042	\$395.00	Thu 6 August 2026
<b>Total for Semester 2</b>		<b>60</b>	<b>0.5</b>	<b>\$4,740.00</b>	
<b>Total 1<sup>st</sup> Year</b>		<b>120</b>	<b>1.0</b>	<b>\$9,480.00</b>	
2 <sup>nd</sup> Year, 2026					
<b>Semester 1 2026</b>					
DES7201A	Design Studio A	30	0.25	\$2,370.00	Thu 12 March 2026
DES7204A	Dramaturgy & Analysis A	5	0.042	\$395.00	Thu 12 March 2026
DES7206A	Story and Place A	5	0.042	\$395.00	Thu 7 May 2026
DES7207A	Film Studio A	10	0.083	\$790.00	Thu 12 March 2026
COM7204A	Staging Ideas A	10	0.083	\$790.00	Thu 12 March 2026
<b>Total for Semester 1</b>		<b>60</b>	<b>0.5</b>	<b>\$4,740.00</b>	
<b>Semester 2 2026</b>					
DES7201B	Design Studio B	25	0.21	\$1,975.00	Thu 20 August 2026
DES7204B	Dramaturgy & Analysis B	5	0.042	\$395.00	Thu 20 August 2026
DES7207B	Film Studio B	15	0.125	\$1,185.00	Thu 20 August 2026
COM7204B	Contexts of Performance B	10	0.083	\$790.00	Thu 6 August 2026
COM7203B	Student-Led Project B	5	0.042	\$395.00	Thu 23 July 2026
<b>Total for Semester 2</b>		<b>60</b>	<b>0.5</b>	<b>\$4,740.00</b>	
<b>Total 2<sup>nd</sup> Year</b>		<b>120</b>	<b>1.0</b>	<b>\$9,480.00</b>	

\*\* EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL\*\* have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

# Bachelor of Fine Arts (Design for Performance)

## Additional Costs

**YOUR EQUIPMENT** – Please label all equipment with your full name. You may use NIDA's engraving tool for difficult to label items. This can be found in props department, but you need to be certified to use it. This can be done during Workshop Orientation.

## Stationery

- 0.5mm Retractable mechanical pencil – HB
- 2B Pencils
- Pens
- Eraser
- Good quality pencil sharpener
- Notebook
- Glue stick
- Paper scissors, with good points
- Masking tape
- Magic Tape

## Model Making Equipment

- Retractable 8m tape measure
- Scale ruler that includes 1:25, 1:50 and 1:100 scale. Only to be used for measuring - not cutting.
- Steel ruler/s, 30cm and 60cm, tape a line of masking tape on the back to give it more traction and to stop it slipping when you cut. (With some models, you may need a longer ruler the recommended, two is a good start).
- Large see-thru plastic set squares - 45 degrees and 30/60 degree
- A protractor
- Plastic safety goggles
- A number 3 scalpel handle and a stock of size 11 blades, when using this tool, you should protect your eyes by wearing clear plastic goggles. A scalpel is most useful for fine model-making work and essential when making furniture and small delicate objects. Always wrap the used blade back in the original foil pack before disposing.
- A small size retractable knife with snap off blades (snap into bin and wear protective goggles)
- 18mm snap blade knife (recommended brand: OLFA)
- Cutting matt – at least A2 in size.
- PVA glue and sauce bottle. It may be better value to purchase a larger bottle of PVA Glue. However, it is much easier to control and not waste glue by decanting into a sauce bottle type dispenser.
- A Kitchen Sponge cut up into disposable parts and small dish with a little water, for wiping away excess glue when gluing
- Zap a Gap

## Additional Equipment:

**The following items do not need to be purchased prior to starting at NIDA.**

Please discuss what equipment you already own with your tutors and determine what additional items you may need to purchase. Please note that you will also receive a materials allowance of \$200 per semester for project materials (please retain all original receipts for reimbursement).

- Paints, watercolours, markers, coloured pencils
- Cheap and good paintbrushes of various styles and thicknesses

- Different weights of white and black cardboard from heavy papers through to ivory card and then pasteboards.
- Tracing Paper
- Sandpaper - fine to medium and wet and dry
- Fishing line
- Different weights of string
- Pins, bulldog clips varying sizes
- Acetates, various thicknesses
- Respirator mask + filter (e.g., 3M Tekk half face respirator from Bunnings, or similar)

## Information Technology Recommendations

Students are required to have access to a Laptop with a minimum 13 inch screen (Windows 10 and later), MacBook (MacOS10.15 Catalina or later). All the devices should comply with 5ghz (dual band).

For file transfers and data backup, it is advised to use the Microsoft OneDrive storage provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc. A 1GB dedicated graphics card is recommended but not compulsory.

- For data backup and file transfers, a min 500GB hard drive and min 32GB USB Stick are also recommended.
- NIDA provides remote desktop servers in order to access licensed software as well as allowing access to on-site resources while working remotely.
- During the course of your first year, you will use the following software, Adobe Creative Suite, AutoCAD and Rhino, all of which can be accessed through NIDA's remote desktop server. Before purchasing any software subscriptions, please discuss with your tutors and Course Leader.

## Required Clothing

Safe working clothing is **COMPULSORY** when in the workshop area. **Closed shoes must be worn at ALL times in the workshop studios and theatres.** Protective footwear such as rubber soled Blundstones are compulsory for use in all workshop areas and theatre spaces so you must have these at the beginning of your course.

Shortly after arriving at NIDA, you will be required to have a set of black clothes (a long-sleeved black top, long black pants and black shoes with no white showing) for production work.

A set of painting clothes should be kept at NIDA for when you are working on the paint floor for classes and production work.

# Bachelor of Fine Arts (Props and Effects)

## Student Contribution Amount

1 <sup>st</sup> Year, 2026					
Subject Code	Subject	Credit Points	EFTSL**	Student Contribution Amount*	Census Dates 2026
<b>Semester 1 2026</b>					
PFX7101A	Artefacts and Narratives A	20	0.167	\$1,580.00	Thu 12 March 2026
PFX7102A	PFX Interdisciplinary Collaboration A	15	0.125	\$1,185.00	Thu 7 May 2026
PFX7104A	Graphics and Textures A	10	0.083	\$790.00	Thu 12 March 2026
COM7101A	Encountering Performance A	10	0.083	\$790.00	Thu 12 March 2026
COM7103A	Wiñara A	5	0.042	\$395.00	Thu 12 March 2026
<b>Total for Semester 1</b>		<b>60</b>	<b>0.5</b>	<b>\$4,740.00</b>	
<b>Semester 2 2026</b>					
PFX7102B	PFX Interdisciplinary Collaboration B	15	0.125	\$1,185.00	Thu 8 October 2026
PFX7105B	Post-digital Design and Fabrication B	30	0.25	\$2,370.00	Thu 20 August 2026
COM7101B	Performance and Ideas B	10	0.083	\$790.00	Thu 6 August 2026
COM7103B	Wiñara B	5	0.042	\$395.00	Thu 6 August 2026
<b>Total for Semester 2</b>		<b>60</b>	<b>0.5</b>	<b>\$4,740.00</b>	
<b>Total 1<sup>st</sup> Year</b>		<b>120</b>	<b>1.0</b>	<b>\$9,480.00</b>	

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# Bachelor of Fine Arts (Props and Effects)

## Additional Costs

### Equipment List

All items are to be labelled with your name prior to their arrival at NIDA. You should consider your purchases as life-long investments. **It is not compulsory to have all the equipment immediately. It is possible to buy on an as-needs basis.**

Please do not purchase these tools if you have any doubts about which items to select - all tools on this list will be discussed in the first weeks of study, such that any queries can be addressed at that time.

### Required WH&S

- Respirator mask + filter (e.g., 3M Tekk half face respirator from Bunnings, or similar)
- 1 pair general purpose leather work gloves
- 1 pair of earmuffs or a supply of ear plugs
- 1 pair of safety spectacles
- 1 pair leather welding gloves

### Recommended Tools and Equipment

- Personal camera/phone camera to document your work in progress (NIDA does have professional DSLRs for documenting completed projects)
- Cordless drill and/or impact driver + Phillips head No. 2 screwdriver bits
- Set of H.S.S. drill bits 1.5mm – 6mm
- 8 metre metric tape measure
- Scissors – general purpose
- 1 Stanley knife + spare 18mm blades
- USB flash drive / hard drive, to back up your personal files
- 300mm double edged metric steel rule
- Pencils (HB, 2B and 4B)
- Hot glue gun
- Heat gun
- Callipers

### Required Clothing

Safe working clothing is **COMPULSORY** when in the workshop area. **Closed shoes must be worn at ALL times in the workshop studios and theatres.** Protective footwear such as rubber soled Blundstones are compulsory for use in all workshop areas and theatre spaces so you must have these at the beginning of your course.

Shortly after arriving at NIDA, you will be required to have a set of black clothes (a long-sleeved black top, long black pants and black shoes with no white showing) for production work.

### Recommended Reading

While students are provided with the script of any plays they are involved in as part of the NIDA production program, students are encouraged to purchase other scripts and textbooks for subjects such as Performance and Ideas.

## **Information Technology Recommendations**

Students are required to have access to a Laptop (Windows 10 and later), MacBook (Mac OS 10.15 Catalina or later). All the devices should comply with 5ghz (dual band).

For file transfers and data backup, it is advised to use the Microsoft OneDrive storage provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc.).

A 1GB dedicated graphics card is recommended but not compulsory.

# Bachelor of Fine Arts (Set Construction Technologies)

## Student Contribution Amount

1 <sup>st</sup> Year, 2026					
Subject Code	Subject	Credit Points	EFTSL**	Student Contribution Amount*	Census Dates 2026
<b>Semester 1 2026</b>					
SET7102A	SET Interdisciplinary Collaboration A	20	0.167	\$1,580.00	Thu 7 May 2026
SET7103A	SET Professional Practice A	5	0.042	\$395.00	Thu 12 March 2026
SET7104A	Scenic Construction & Stage Machinery A	15	0.125	\$1,185.00	Thu 12 March 2026
SET7105A	Rigging in Live Performance A	5	0.042	\$395.00	Thu 12 March 2026
COM7101A	Encountering Performance A	10	0.083	\$790.00	Thu 12 March 2026
COM7103A	Wiñara A	5	0.042	\$395.00	Thu 12 March 2026
<b>Total for Semester 1</b>		<b>60</b>	<b>0.5</b>	<b>\$4,740.00</b>	
<b>Semester 2 2026</b>					
SET7102B	SET Interdisciplinary Collaboration B	20	0.167	\$1,580.00	Thu 8 October 2026
SET7103B	SET Professional Practice B	5	0.042	\$395.00	Thu 20 August 2026
SET7104B	Scenic Construction & Stage Machinery B	15	0.125	\$1,185.00	Thu 20 August 2026
SET7105B	Rigging in Live Performance B	5	0.042	\$395.00	Thu 20 August 2026
COM7101B	Performance and Ideas B	10	0.083	\$790.00	Thu 6 August 2026
COM7103B	Wiñara B	5	0.042	\$395.00	Thu 6 August 2026
<b>Total for Semester 2</b>		<b>60</b>	<b>0.5</b>	<b>\$4,740.00</b>	
<b>Total 1<sup>st</sup> Year</b>		<b>120</b>	<b>1.0</b>	<b>\$9,480.00</b>	

\*\* EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL\*\* have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

# Bachelor of Fine Arts (Set Construction Technologies)

## Additional Costs

### Required WH&S Equipment and tools

While NIDA supplies access to power tools we recommend that you come with a basic tool kit including:

- Respirator mask A1 & P2, (for use with spray paints etc.)
- 8M metric tape measure
- Claw hammer
- Combination square
- Pincers
- Pair of combination pliers
- Stanley knife or similar
- Tool belt
- General purpose leather work gloves
- Pair of safety glasses
- Calculator (preferably scientific)
- Earmuffs or plugs

### Drawing Equipment

- Scale ruler (must have 1:25, 1:50, 1:10)
- Adjustable set square
- Protractor
- Drawing pencils (B, 2B, HB, H, 1H, 2H)
- Rubber and sharpener
- Compass

### Other

- A4 pad or ring binder (plain and lined) for your journal entries
- USB flash drive for backing up personal files
- Padlock (for the tool storage space provided)
- Personal camera/phone camera to document your work in progress (NIDA does have professional DSLRs for documenting completed projects)

### Required Clothing

Safe working clothing is **COMPULSORY** when in the workshop area. **Closed shoes must be worn at ALL times in the workshop studios and theatres** - we recommend steel caps boots or trainers. You must have these at the beginning of your course.

Shortly after arriving at NIDA, you will be required to have a set of black clothes (a long-sleeved black top, long black pants and black shoes with no white showing) for production work.

### Recommended Reading

While students are provided with the script of any plays they are involved in as part of the NIDA production program, students are encouraged to purchase other reference books to support their studies.

## **Information Technology Recommendations**

Students are required to have access to a Laptop (Windows 10 and later), MacBook (Mac OS 10.15 Catalina or later). All the devices should comply with 5ghz (dual band).

For file transfers and data backup, it is advised to use the Microsoft OneDrive storage provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc.).

A 1GB dedicated graphics card is recommended but not compulsory.

# Bachelor of Fine Arts (Technical Theatre and Stage Management)

## Student Contribution Amount

1 <sup>st</sup> Year, 2026					
Subject Code	Subject	Credit Points	EFTSL**	Student Contribution Amount*	Census Dates 2026
<b>Semester 1 2026</b>					
TSM7102A OR TSM7102B	Interdisciplinary Collaboration - Stage Management OR Interdisciplinary Collaboration - Technical Theatre	15	0.125	\$1,185.00	Thu 7 May 2026
TSM7104A	Technical Theatre A	15	0.125	\$1,185.00	Thu 12 March 2026
TSM7105A	Stage Management A	10	0.083	\$790.00	Thu 12 March 2026
TSM7107A	Dramaturgy and Performance Analysis A	5	0.042	\$395.00	Thu 19 February 2026
COM7101A	Encountering Performance A	10	0.083	\$790.00	Thu 12 March 2026
COM7103A	Wiñara A	5	0.042	\$395.00	Thu 12 March 2026
<b>Total for Semester 1</b>		<b>60</b>	<b>0.5</b>	<b>\$4,740.00</b>	
<b>Semester 2 2026</b>					
TSM7102A OR TSM7102B	Interdisciplinary Collaboration - Stage Management OR Interdisciplinary Collaboration - Technical Theatre	15	0.125	\$1,185.00	Thu 8 October 2026
TSM7107B	Dramaturgy and Performance Analysis B	5	0.042	\$395.00	Thu 20 August 2026
TSM7108B	Production Processes B	25	0.208	\$1,975.00	Thu 20 August 2026
COM7101B	Performance and Ideas B	10	0.083	\$790.00	Thu 6 August 2026
COM7103B	Wiñara B	5	0.042	\$395.00	Thu 6 August 2026
<b>Total for Semester 2</b>		<b>60</b>	<b>0.5</b>	<b>\$4,740.00</b>	
<b>Total 1<sup>st</sup> Year</b>		<b>120</b>	<b>1.0</b>	<b>\$9,480.00</b>	
<b>2<sup>nd</sup> Year, 2026</b>					
<b>Semester 1 2026</b>					
TSM7202A OR TSM7202B	Interdisciplinary Collaboration - Stage Management OR Interdisciplinary Collaboration - Technical Theatre	15	0.125	\$1,185.00	Thu 7 May 2026
TSM7204A	Technical Theatre A	15	0.125	\$1,185.00	Thu 12 March 2026
TSM7205A	Stage Management A	15	0.125	\$1,185.00	Thu 12 March 2026
TSM7207A	Dramaturgy and Performance Analysis A	5	0.042	\$395.00	Thu 12 March 2026
COM7204A	Staging Ideas A	10	0.083	\$790.00	Thu 12 March 2026
<b>Total for Semester 1</b>		<b>60</b>	<b>0.5</b>	<b>\$4,740.00</b>	
<b>Semester 2, 2026</b>					
TSM7202A OR TSM7202B	Interdisciplinary Collaboration – Stage Management OR Interdisciplinary Collaboration - Technical Theatre	15	0.125	\$1,185.00	Thu 8 October 2026
TSM7207B	Dramaturgy and Performance Analysis B	5	0.042	\$395.00	Thu 20 August 2026

TSM7208B	Production Processes B	25	0.208	\$1,975.00	Thu 20 August 2026
COM7204B	Contexts of Performance B	10	0.083	\$790.00	Thu 6 August 2026
COM7203B	Student-Led Project B	5	0.042	\$395.00	Thu 23 July 2026
<b>Total for Semester 2</b>		<b>60</b>	<b>0.5</b>	<b>\$4,740.00</b>	
<b>Total 2nd Year</b>		<b>120</b>	<b>1.0</b>	<b>\$9,480.00</b>	

\*\* EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL\*\* have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

## Bachelor of Fine Arts (Technical Theatre and Stage Management)

### Additional Costs

#### Equipment List

You will not need to purchase all the equipment prior to commencing the course. However, you should be prepared to buy the equipment as you need it through the year. Some of the equipment is expensive and fragile, take care of it and it will last many years.

The brand names of tools are recommendations only: Stanley, Sidchrome, and Staedtler are considered reliable brands.

#### Required WH&S Equipment and tools

- Insulated blade 150mm screwdriver (usually red) (Stanley)
- 1 x No. 2 Phillips head screwdriver - 100mm (Stanley)
- 2 x 200mm adjustable wrench (Sidchrome)
- 8 metre metric steel tape (Stanley)
- All-purpose scissors
- 1 x pair insulated combination pliers (Sidchrome)
- 1 x pair insulated side cutters (Sidchrome)
- 1 x pair riggers or yachting gloves for focusing/rigging
- 1 x multitool (eg Leatherman Wave or Gerber Center-Drive or alternative)
- Optional:
- Cordless Drill (recommended but not essential), with No. 2 Philips Head screwdriver bit and 5/16" Hex Head bit

#### General Equipment

- Notepaper/notebooks for class notes and production work
- 2B pencils, eraser, 2-holepunch, highlighters, and a ruler
- Scale rule: 300mm scale rule with 1:25 scale (this is not a common scale), e.g., Kent 63M scale rule, Staedtler Mars 561 70-3 AU, AS 1212-3/300 metric, or similar
- Pocket size torch e.g., AA Maglite, LED Lenser with pouch for belt attachment
- Head Torch (optional)
- White chinagraph pencil
- Sharpie fine point marker (black)
- A high-speed USB 3.0 thumb drive (minimum 16GB)
- 1TB USB 3.0 or higher portable hard drive (or comparable SSD) for media storage

- A personal SD card (minimum 64GB) for use in NIDA equipment such as camera and field recorders

## Headphones for Sound course work

A pair of good quality headphones or earbuds is required (e.g. Beyerdynamic DT 770 PRO) - but do not need to be purchased immediately. Your Sound Tutor will be able to recommend other options to suit your budget.

## Required Clothing

Shortly after arriving at NIDA, you will be required to have a few sets of black clothes (a long-sleeved black top, long black pants and black shoes with no white showing) and black shoes for production work and industry observations. All black clothes should be neat and presentable.

You should also have sturdy, protective footwear for working in workshops and theatres; rubber-soled work boots (*Blundstones, Redbacks* or similar), hiking boots with leather uppers, or something similar (steel caps recommended but not compulsory). Steel toed *Dunlop Volleys* are NOT recommended.

Your boots should have good ankle support, and you may wish to consider investing in a pair of cushioned inner soles.

SAFELY WORKING FOOTWEAR and CLOTHING IS **COMPULSORY** WHEN IN THE WORKSHOP AREA.

## Recommended Reading

While students are provided with the script of any plays they are involved in as part of the NIDA production program, students are encouraged to purchase other reference books to support their studies.

## Information Technology Recommendations

Students are required to have access to a Laptop (Windows 10 and later), MacBook (macOS 11 or later). All the devices should comply with 5ghz (dual band).

For file transfers and data backup, it is advised to use the Microsoft OneDrive storage provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc.) a 1GB dedicated graphics card is recommended but not compulsory.

## Financial assistance

Eligible students, who are Australian residents, can apply to Centrelink for financial assistance through Youth Allowance, Austudy or ABSTUDY. Visit [Centrelink](#) or call 132 490 for more information.

## Scholarships

NIDA scholarships are designed to encourage and enable students to devote themselves full-time to their NIDA studies. Scholarship funds are limited and vary from year to year.

Scholarships will only supplement the cost of living and do not cover full living costs while studying.

Through the generosity of donors and bequests each year NIDA is able to offer a number of scholarships to students to assist with living costs. These are allocated to students using a range of criteria, including financial need.

Full-time Degree and Post Graduate Degree students are eligible to apply, as long as they are domestic applicants (those who are citizens or permanent residents of Australia, citizens of New Zealand or holders of an Australian humanitarian visa). Details and the application form can be found on the NIDA Website [Scholarships](#) page

### How are they allocated?

Scholarships are means tested. Once a student completes their scholarship application and the scholarship application period closes, the scholarship committee meets to assess the applications and allocate funds against a range of criteria including financial need.

Scholarships are paid fortnightly over the course of the academic year. Not all students receive the same amount of money. Scholarships vary in amount and may be assessed annually according to the type of scholarships, the amount of available funding and the number of applications received.

## Travel Concessions

Australian students are eligible to apply for a NSW Tertiary Student Concession Card and/or concession Opal card. You are eligible for a NSW Tertiary Student Concession Card if you:

- Are an Australian citizen or permanent resident of Australia
- Reside in New South Wales
- Are enrolled in an Australian Qualifications Framework, accredited higher education or vocational education and training course at a tertiary institution authorised by Transport for NSW to issue tertiary student concession cards
- Are a full-time student enrolled on an internal basis (except where a person, by reason of disability, is enrolled on a part-time basis and/or on an external basis).

All students being issued with a travel concession must fill in an application form which will be provided at enrolment. Concession Opal cards [FAQs](#).

## Fee Refund Policy

A domestic student, who lodges a written request for withdrawal from a Unit of Study (subject) on or before the census date, will be withdrawn without penalty from the Unit of Study in which they are enrolled. The student will be refunded any student contribution amount paid up front for the Unit of Study and/or will not incur a HECS-HELP debt for the Unit. The student is not required to apply for a refund; rather the action of withdrawing from a Unit of Study is sufficient action.

A student who lodges a written request for withdrawal from a Unit of Study (subject) **after** the census date will not receive a refund of any student contribution amount paid upfront and/or will incur a HECS-HELP debt for the Unit of Study.

## Re-Crediting of HECS-HELP Balance and Removal of HECS-HELP Due to Special Circumstances

You can apply to have your HECS-HELP balance re-credited if you withdraw from your studies after the census date and/or if you are unable to complete the requirements of the unit (subject).

Your application must be made in writing within 12 months of the date of withdrawal from the unit, or if you have not withdrawn, within 12 months of the end of the period of study in which the unit was, or was to be, undertaken.

NIDA may waive the requirement for an application to be made before the end of the application period, on the ground that it would not be, or was not possible for the application to be made before the end of that period.

Your Application Form and all supporting material must be lodged with The Director of Learning and Innovation and you must provide independent supporting documentary evidence which clearly demonstrates that your circumstances meet all of the following criteria:

- The circumstances were beyond your control
- The circumstances did not make their full impact on you until on, or after, the census date; **and**
- The circumstances make it impracticable for you to complete the requirements for the unit during the period in which you undertook or was to undertake the unit.

The Director of Learning and Innovation is responsible for making an initial decision on your application and will report their determination in writing to the CEO.

The Director of Learning and Innovation will notify you within two weeks of the decision, the reasons for making the decision and advise you of your rights for a review of the decision if you are unsatisfied with the outcome. If the decision is made to re-credit the HECS-HELP balance, NIDA will notify the Department of Education through the HELP Variations File.

NIDA will repay to the Commonwealth any HECS- HELP assistance NIDA received from it on the student's behalf. The Department of Education will inform the Australian Taxation Office, who administers HECS-HELP, that the debt has been removed.

## Review of a decision

You have the right to apply to the CEO for a review of a decision not to re-credit your HECS-HELP balance. The CEO will not have been involved in making the original decision and the CEO is senior to the original decision makers. The

time limit for applying for a review of a decision is 28 days from receiving notice of the decision and you must state the reasons why you are applying for a review. Upon receipt of the Application for Review the CEO will review all information related to your original application together with any further information/evidence provided.

## **The Administrative Review Tribunal**

You may make an application to the Administrative Review Tribunal for a reconsideration of NIDA's decision to refuse to re-credit your HECS-HELP balance and may supply additional information to the Administrative Review Tribunal, which you did not previously supply to NIDA. Upon written notification from the Department of Education that an appeal has been lodged, NIDA will provide the Department of Education within a further 5 business days all original documentation relevant to the appeal. The Secretary of the Department of Education or the Commonwealth Government department which has the responsibility for administering the Higher Education Support Act 2003, (the Department) or the Secretary's delegate will be the respondent for cases that are brought before the Administrative Review Tribunal.

## **Withdrawing from NIDA**

You may withdraw from a course at any time by completing NIDA's official withdrawal form. All fees, loans and fines need to be paid, all borrowed books and journals returned to the NIDA Library and the University of New South Wales Library, and all equipment returned.

The relevant subject census date is the last date for you to withdraw from NIDA and receive a refund of student contribution amounts or without incurring a HECS-HELP loan for the period.

If you withdraw after the census date, you will retain financial liability for the units of study.

An undergraduate student will have 'Withdrawn' registered on their academic transcript providing the withdrawal takes place no later than one calendar month after the census date in the relevant semester. If you withdraw after that date, a result of 'Fail' will be recorded on the transcript for the relevant subject/s.

## **Indebtedness to NIDA or UNSW**

The Director of Learning and Innovation after proper notice, may withhold assessment results, prohibit re-enrolment, or refuse graduation to any student who is in debt to NIDA and/or UNSW. Indebtedness includes failure to pay any fee, fine, loan or other charge and failure to return all library books and other equipment. Under special circumstances, the CEO may waive or defer these matters.