



CUA50220 DIPLOMA OF MUSICAL THEATRE

APPLICATION GUIDE

For all enquiries, please contact applications@nida.edu.au or (02) 9697 7686

Learn more at nida.edu.au

**NIDA acknowledges the Traditional Owners and Custodians of
the sacred lands, from the mountains to the sea, on which we
learn and tell stories.**

**The lands of the Bidjigal, Gadigal, Dharawal and Dharug peoples.
We pay our respects to all Aboriginal and Torres Strait Islander
Elders past and present.**

Image details:
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BEFORE YOU APPLY

APPLICATION PERIOD

Applications OPEN: **Tuesday 10th June 2025**

Applications CLOSE: **Monday 15th September 2025, 5:00pm (AEST)**

APPLICATION PROCESS SUMMARY

NIDA encourages applications from people from diverse backgrounds, with different levels of experience in their chosen area of interest.

The application process for the *CUA50220 Diploma of Musical Theatre* consists of two rounds:

Round One - Online Application and Audition Video (**due before Monday 15th September 2025, 5:00pm AEST**)

Round Two - Callback Audition

Only applicants who are successful in Round One will be invited to attend a callback audition or interview.

BEFORE APPLYING

Before completing your application, please read the following information:

- Applicants for NIDA's Diploma Courses **MUST** be an Australian citizen, New Zealand citizen, or Australian permanent resident.
This course does not accept international students.
- Course information, dates, fees and frequently asked questions:
<https://www.nida.edu.au/study/vocational-studies/diploma-of-musical-theatre/>
- NIDA Student Handbook, Policies and Procedures, and Course Regulations for CUA50220 Diploma of Musical Theatre course: <https://www.nida.edu.au/study/students/policies/>

If you have any further questions at this stage, please contact us at applications@nida.edu.au

CONDITIONS OF APPLYING

- There are no application fees for 2026 applicants.
- Applications for the 2026 intake of CUA50220 Diploma of Musical Theatre close on Monday 15th September 2025. NIDA may not be able to accept applications after this date.
- There are a limited number of places available in each of our diploma courses. Selection is based on merit; not all applicants who meet the published entry requirements will receive a study offer.
- All applicants are required to review the course information, including the schedule of tuition fees, published on the course page.
- It is not possible to provide applicants with individual written or oral feedback on their audition.
- Applicants who receive a study offer for 2026 must accept the offer within the time frame indicated.



ROUND ONE

Online Application and Audition

STEP 1

Creating your account

- Create your application account in the Application Portal: apply.nida.edu.au
You will receive an email with your login details.
- For applicants who have applied to NIDA from 2022 onwards, your login details will be the same. Please do not create a duplicate profile.

If you are unsure of your applicant number, please email applications@nida.edu.au with the following details:

Full Legal name:

Date of Birth:

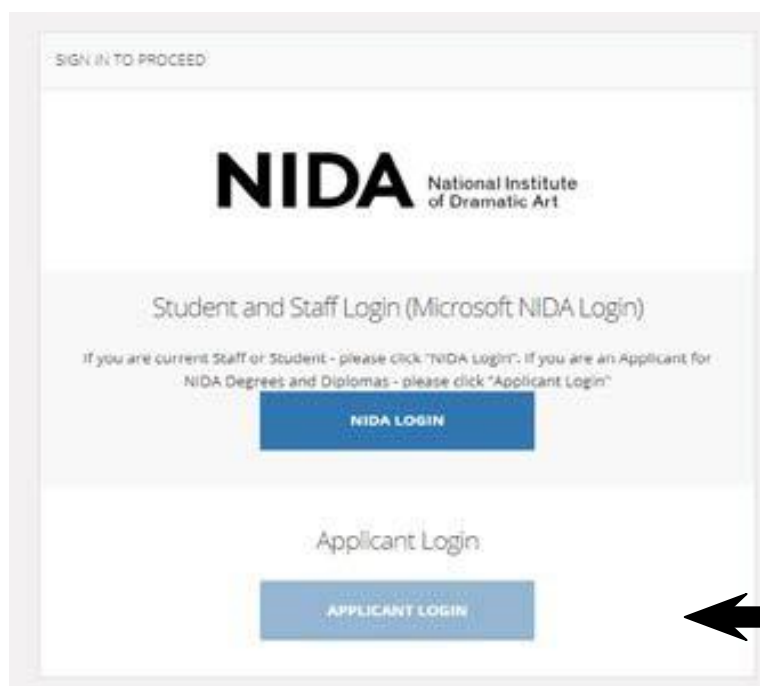
Email address linked to previous application:

Phone Number linked to previous application:

STEP 2

Logging into your account

- Log in to the Application Portal and click the **'Applicant Login'** button.



Start a new application

Select the green 'New Application' button and complete the online form.

You will be asked to submit your personal details, examples of previous experience and reasons for interest in this course.


Important Note...

You are able to save your application and return to it at any point before the closing date.

To do so, click the pencil icon to the right of the course you wish to continue applying for (refer to the image below).

You can only edit if the 'Application Status' is set to 'In Process'. Once you submit your application, this option will not be available.

This is located on the summary page when you sign in under the 'Course Applications' heading at the bottom of the page.

10/02/2025	TSM7000025 ⓘ	19/11/2027	Applied	In Process	NIDA_APP		
Showing 1 to 3 of 3 entries							<div>Previous1Next</div>
							<div>NEW APPLICATION</div>

What do I do if there's an error in my application?

If you believe you have made an error or uploaded the wrong document, please email applications@nida.edu.au outlining the error and include the following information:

Full Legal name:

Date of Birth:

Email address linked application:

Phone number linked application:

Course(s) applied for:

STEP 3

Upload your documents

All Round One applicants must upload the following documents:

- Copy of your most recent qualification (e.g. school report, Higher School Certificate, diploma, university transcript or testamur)

- Proof of identification and citizenship (e.g. Australian passport, Australian driver's licence, birth certificate. The scanned document needs to show your date of birth).
- A recent photograph (head and shoulders, in colour, well lit, plain background).

Applicants who are non-Australian citizens with a permanent resident visa, must also submit:

- A copy of your passport (must be valid for at least the first 12 months of your course)
- A copy of your visa.

***Please ensure all documents are either PDF, PNG or JPEG file types.
The max file upload size is 80Mb***

Agreeing to the terms and conditions

You will be prompted to agree to the terms and conditions of application and click submit.

Record your audition video

As part of your application, you are required to provide a link to a pre-recorded video audition.

The following information should act as a guide for how to select your monologues and how to set up and film your auditions.

Record TWO Songs and ONE Monologue:

- Each song should be 1 minute in length.
- Choose two contrasting songs from musical theatre.
(For example: serious versus comic or classic versus contemporary.)
- You will also need to record a monologue that is no more than 1 minute in length.
We recommend picking songs that will showcase you and your singing abilities and range.
- Record one song in mid-shot (where we see you from the waist up) and present the other song in long-shot (where we can see you from head-to-toe).
- If you are recording with a backing track or an accompanist, ensure that you can be heard first and foremost.
- The space you record in should be well lit and not too cramped. (You should have enough space to move around freely.)
- Make sure your recording devices (phone/microphone/camera) are of a decent quality, so we can hear and see you properly.
- You are welcome to present one of your monologues in the language of your cultural background if you so choose. However, you must be prepared to present it in English as well.

Helpful Audition Tips...

Choose characters who are in circumstances you can identify with and that you will enjoy exploring.

Think about who you are talking to and what you want from them – understand the piece and who you are talking to.

Relax and enjoy yourself – we find that most applicants manage to relax and enjoy the experience,

and we hope that you will too.

If you're having trouble choosing a monologue you can refer to NIDA's [Monologue List](#).

How To Record Your Audition...

- You do not have to record your audition with a professional camera. It can be recorded on your mobile phone. The important thing is that you are heard and seen clearly.
- You can use a stand or surface or have someone hold the phone/camera for you.
- Do not look directly into the camera, but just to one side; to the left or right (if it helps, you can place a chair or mark to be your focal point). If someone is holding the phone/camera for you, you can perform to them, or a third person, to visualise whom you are addressing, as another character or the audience.
- If using your mobile phone, shoot in landscape, NOT portrait.

For more information about how to record your audition [click here](#).

Record ONE Introduction:

- Record a short 1-minute introduction to camera, introducing yourself, tell us your application number (e.g. A12345), and explaining your experience.
- Record in a mid-shot (waist up – leave a little head room).

When you're recording, it's important to remember to have fun and take breaks.

STEP 4

Edit and upload your audition

All Round One auditions are to be submitted as video links in the appropriate field of the online application.

- Review your recordings and pick out which ones you want to submit.
- Once you've decided, you'll need to combine your 4 separate clips, into 1 video. Your final video should be approximately 4 minutes in length, longer videos may not be watched in full.
- When you are happy, upload your video to YouTube.
Make sure it is 'Unlisted'. This means only people with the link can view your audition.
You are responsible for ensuring that your video link works before submitting your application.
- Your video description should include your name and NIDA Applicant number (e.g., A12345).
Eg: fullnameandapplicantnumber_introduction_DMT26.

Click [here](#) for instructions on how to upload your video audition to YouTube.

If you have any problems with the upload, contact applications@nida.edu.au.

Because you are submitting your audition *WITH* your online application, your video must be completed and submitted *BEFORE* the deadline: **5:00pm, Monday 15th September 2025.**

You will receive a confirmation email when your application has been successfully submitted.

APPLICATION CONFIRMATION AND OUTCOME

You will be informed via email of your outcome in Round One.

If we have invited you to attend a callback audition for Round Two, we encourage you to attend in person. It is important to remember, not everyone who submits a video will be invited to a callback in Round Two.

Applicants who are invited to the Round Two callback auditions, will receive an email with details and instructions on how to accept your invite, and how to select your recall audition date and location.



ROUND TWO

Callback Audition

STEP 1

Outcome email

All applicants will be notified regarding the outcome of their application status.

If you are successful in the first round, you will receive an email inviting you to attend the second round for a callback audition. Callback auditions take place in person and online, during November 2025.

Select your recall date and location

Callback auditions occur in Sydney, Melbourne, and Brisbane.

Online callback auditions are available for those who are unable to attend in person.

To book your recall location and time, click the link in your callback invite, or log into the application portal using your login credentials.

You can then select the city and date from the lists of available callback sessions.

STEP 2

Prepare for your callback audition

Before the day of your callback, make sure you have prepared:

- At least two songs.
You will, most likely, be asked to choose only one of your prepared songs to perform.
You may also choose to present a third song, different to what you had submitted.
- Have all the music for your songs printed, with the correct cuts marked and in a folder.
- Double check the location, date, and time of your callback. This ensures you arrive in the right place, at the right time for your callback.

Day of your audition

Wear comfortable clothing that you can easily move around in, and make sure to bring your water bottle.

Make sure you arrive warmed up and ready to start your callback. It is recommended that you aim to be 10 to 15 minutes early for your callback. This ensures the callback session starts on time

During your callback, you will be asked:

- To participate in a dance call to demonstrate your response to choreography
- Present your prepared songs or monologue again.
- Participate in collaborative activities like group improvisation.
- Discuss your previous training and performance experience.

Your session will involve others who are auditioning for the course, and staff members from the course. It is an opportunity for us to meet you, and for you to meet us.

CALLBACK OUTCOME

If we are able to offer you a place on the course, we will contact you in November-December 2025 via phone and sent an email to advise you of your course offer.

You will be given a time period in which to consider accepting or rejecting your course offer for the 2026 intake.

If you are selected to be shortlisted, you will be contacted in November-December 2025. We will inform shortlisted applicants if we are able to offer you a place on the course via phone or email.

FAQs

Are there requirements needed to apply for this course?

- Yes, Applicants seeking admission must: be an Australian citizen, New Zealand citizen, or Australian permanent resident. This course does not accept international students.
- You must have reached the age of 18 before the commencement of the course (in some circumstances NIDA may select candidates who turn 18 during their course).
- You have completed your Higher School Certificate (HSC) or equivalent; ATAR is not required.
- Demonstrate a high level of practical ability, potential and motivation at the interview or audition.
- Complete the interview/audition requirements for the course.

Can I apply for more than one course?

Yes, however a separate online application form is required for each course you would like to apply for.

What ATAR do I need to get into NIDA?

Entry into NIDA is by audition or interview only. We do not ask for exam scores or ATARs.

What do I do if I haven't received my login details for my application account?

If you do not receive any automated emails from NIDA regarding your application account, please check your junk/spam/promotions filter. If you are still experiencing difficulties, please contact us at

applications@nida.edu.au

Where will my callback take place?

Diploma of Musical Theatre Round One auditions will take place via pre-recorded video submission.

Round Two callback auditions will take place in-person or online (dates, times, and locations TBC).

Does NIDA give audition/interview feedback?

Due to the large number of people being interviewed, it is not possible for NIDA to provide individual feedback.

What happens after my audition/interview?

Final selections are made for each course in December, and study offers will be distributed to successful applicants via email.

When can I apply for scholarships for NIDA?

As part of the application process, once applicants have submitted a course application, they can then submit a scholarship application. See [NIDA Scholarships](#).

You can apply for a scholarship once you have submitted your course application form. If you are shortlisted and offered a place at NIDA, we will then schedule an interview to review your scholarship application.