



## COURSE REGULATIONS:

BACHELOR OF FINE ARTS (DESIGN FOR PERFORMANCE)

[BFA (Design for Performance)]

CRICOS CODE: 083699F

<b>Responsibility for implementation</b>	Director Learning and Innovation
<b>Approval body</b>	Academic Board
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<b>Contact position</b>	Director, Learning and Innovation
<b>TRIM Record Number</b>	

## 1. Scope

These course regulations apply to the following degree:

- Bachelor of Fine Arts (Design for Performance)

## 2. Power to award the degree

On the recommendation of the NIDA Academic Board, the NIDA Board of Directors may confer the degree of Bachelor of Fine Arts (Design for Performance) on any person who completes this course of study in accordance with these regulations.

## 3. Requirements for graduation

All subjects are mandatory. A minimum of a Pass result in every subject as prescribed in the approved course structure (see 6.1 below) is required in order for a student to graduate with the Bachelor of Fine Arts (Design for Performance) degree.

## 4. Admission requirements

The following admission requirements apply:

<b>Abbreviated Course Title</b>	<b>Educational and Other Qualifications Required</b>
BFA (Design for Performance)	<p>Applicants seeking entry into the Bachelor of Fine Arts (Design for Performance) must:</p> <ul style="list-style-type: none"><li>• Have reached the age of 18 before the commencement of the course (in exceptional circumstances this may be waived for domestic students only).</li><li>• Hold a Higher School Certificate or its equivalent from any State or Territory in Australia or overseas (in exceptional circumstances this may be waived).</li></ul> <p>Overseas students intending to enrol in the course must have reached the age of 18 before the commencement of the course and be fluent in spoken and proficient in written English language (equivalent to an overall band score of IELTS Academic 8.0).</p>

## 5. Credit

The processes for the granting of credit are governed by the NIDA Credit Transfer and Recognition of Prior Learning (RPL) Policy. A student may be granted credit towards this course under the provisions of this policy. An application for credit must be submitted and approved prior to commencement of this course. A student may not be granted credit after the commencement of teaching of the course in which the student enrolls.

Credit will be approved by the Director of Learning and Innovation, on the recommendation of the BFA Design for Performance Course Leader. Any Recognition of Prior Learning or course credit for international students that impacts their course duration will be advised in advance of a Confirmation of Enrolment being issued. The Confirmation of Enrolment will reflect the shortened duration of the course.

## 6. Course requirements

### Course structure

	<b>Subjects</b>	<b>Credit points</b>
Year 1 Semester 1	DES7101A Design Studio A	10
	DES7102A Representation A	15
	DES7104A Dramaturgy and Analysis A	5
	DES105A Production Techniques A	15
	COM7101A Performance and Ideas A	10
	COM7103A Performance Makers A	5
Year 1 Semester 2	DES7101B Design Studio B	10
	DES7102B Representation B	15
	DES7104B Dramaturgy and Analysis B	5
	DES105B Production Techniques B	10
	DES106B Story and Place B	5
	COM7101B Performance and Ideas B	10
	COM7103B Performance Makers B	5
Year 2 Semester 1	DES7201A Design Studio A	20
	DES7204A Dramaturgy and Analysis A	5
	DES7205A Production Techniques A	10
	DES7206A Story and Place A	5
	DES7207A Film Studio A	10
	COM7204A Contexts of Performance A	10
Year 2 Semester 2	DES7201B Design Studio B	20
	DES7204B Dramaturgy and Analysis B	5
	DES205B Production Techniques B	10
	DES7207B Film Studio B	10
	COM7204B Contexts of Performance and Ideas B	10

	COM7203B Student-Led Project B	5
Year 3 Semester 1	DES7308A Design Practice A	30
	DES307A Film Practice A	20
	DES7303A Design Professional Practice A	10
Year 3 Semester 2	DES7308B Design Practice B	30
	DES307B Film Practice B	10
	DES7303B Design Professional Practice B	20
	TOTAL CREDIT POINTS	360

## 6.2. Industry placements

Industry placements are a component of this course. Students undertake industry placements for a minimum of 4 weeks (total) in Year 3 across Semesters 1 and 2.

Industry placements are subject to Host Placement Guidelines and a Student Placement Agreement.

## 6.3. Course duration

The Bachelor of Fine Arts (Design for Performance) is of a minimum of 3 years' duration and is available only as a fulltime course delivered face to face, barring Compassionate and Compelling Circumstances, such as pandemics.

## 6.4. Attendance

Students must attend every timetabled session for every subject, except in cases of certified medical conditions or when leave of absence has been formally approved in writing by the Design for Performance Course Leader.

## 6.5. Rules of progression

A student must pass every subject prescribed in the course structure in order to complete the requirements of this course. Should a student receive a Fail result for any subject, the Academic Board (or its representative), on the recommendation of the Examination Committee, will determine if the student is able to repeat the subject. In order to repeat a subject, a student must enrol and pay the prescribed fee for the subject.

Should a student fail one or more of the following common subjects, they may be allowed to repeat that subject/s when it is next offered (normally in the following year). In such an instance, a student may enrol in all subjects required for the semester other than those for which the previously failed subject is a pre-requisite.

COM7101A Performance and Ideas A

COM7101B Performance and Ideas B

COM7204A Contexts of Performance A

COM7204B Contexts of Performance B

COM7103A Performance Makers A

COM7103B Performance Makers B

COM7203B Student-Led Project B

Should a student fail one or more of the following discipline-specific subjects, they may be allowed to repeat that subject/s when it is next offered (normally in the following year). However, students must have passed all the required discipline-specific subjects as prescribed in any semester in order to be permitted to progress to the set of discipline-specific subjects in the subsequent semester.

DES7101A Design Studio A

DES7101B Design Studio B

DES7102A Representation A

DES7102B Representation B

DES7104A Dramaturgy and Analysis A

DES7104B Dramaturgy and Analysis B

DES7105A Production Techniques A

DES7105B Production Techniques B

DES7106B Story and Place B

DES7201A Design Studio A

DES7201B Design Studio B

DES7204A Dramaturgy and Analysis A

DES7204B Dramaturgy and Analysis B

DES7205A Production Techniques A

DES7205B Production Techniques B

DES7206A Story and Place A

DES7207A Film Studio A

DES7207B Film Studio B

DES7303A Design Professional Practice A

DES7303B Design Professional Practice B

DES7308A Design Practice A

DES7308B Design Practice B

DES7307A Film Practice A

DES7307B Film Practice B.

Should a student fail any subject twice, they will be required to show cause why their enrolment in the course should not be terminated.

## 6.6. Extension of time

The maximum period of candidature is 6 years. Deferrals and extensions beyond the minimum period for completion (3 years) are at the discretion of the Director of Learning and Innovation on the recommendation of the Design for Performance Course Leader.

Where an international student requires a course extension, the matter will be dealt with in accordance with the Credit Transfer and Recognition of Prior Learning (RPL) Policy, the Deferral, Suspension and Cancellation Policy and Academic Progression and Intervention Policy.

## 6.7. Leave of absence/deferral

Application for leave of absence by continuing students must be made in writing with reasons to the Design for Performance Course Leader for consideration and recommendation to the Director of Learning and Innovation. Approval for a leave of absence/deferral will only be granted under exceptional circumstances.

For international students where a deferral has impacted the duration of their course, the process will be managed in accordance with the 'Deferral, Suspension and Cancellation of Study - International Students Policy and Procedure', and students will have a course variation reported via [PRISMS](#). Students should seek advice from the Department of Home Affairs as to the impact on their visa.

## 6.8. Withdrawal Domestic Students

A student may withdraw from the course at any time by completing the Notification of Withdrawal form.

If a student withdraws prior to the census date (the date for withdrawing without incurring a fee liability), no result will be registered on the academic transcript, and the student will receive a full refund of tuition fees and/or will not incur a FEE-HELP debt.

If a student withdraws after the census date, there will be no refund of fees, and/or a FEE-HELP debt will be incurred. The student will have "Withdrawn" registered on their academic transcript providing the withdrawal takes place no later than one calendar month after the census date in the relevant semester. If a student withdraws after that date, a result of "Fail" will be recorded on the transcript for the relevant subject/s.

## 6.9. Withdrawal - International Students

A student may withdraw from the course by completing the Notification of Withdrawal form.

Withdrawal to transfer to another provider must be done via accessing the Course Transfer Policy and Procedures. NIDA will notify Department of Home Affairs via PRISMS of any changes to course enrolment for an international student.

# 7. Variations

In exceptional circumstances the Academic Board or its representative may approve a personal program which does not conform to these regulations.

**End of regulations**