

PETER PAN



By J.M. Barrie
Adapted and Benjamin Schostakowski
Directed by

About the show

In this reimagining of *Peter Pan*, J.M. Barrie's classic is stripped of Edwardian nostalgia and plunged into a dreamlike, contemporary world where the borders between childhood and adulthood, fantasy and reality, are blurred. Think vintage jumpers and Nike sneakers, a twilight Neverland glimpsed "after the night lights were lit."

Here, Wendy's escape becomes an act of resistance against a future that feels frighteningly uncertain. Peter clings to make-believe with a desperate charm, but Wendy begins to see growing up isn't a tragedy – it's an act of courage.

Live video transforms the stage into a shimmering dreamscape of memory and longing. Audiences are swept into the thrill of eternal youth, but reminded that Neverland, no matter how seductive, was never meant to last.

This is *Peter Pan* for an anxious age – beautiful, fragile, and aching to wake up.

Forever young.

Director's Note

This production of *Peter Pan* invites us into the strange, luminous world of Wendy's night adventure – a cinematic dream where torchlight, shadows, and imagination collide. Using live video and theatre, we've explored what happens when childhood stories are remembered in the dark: part play, part ghost story, part home movie.

J.M. Barrie's original tale wrestled with the ache and wonder of growing up through escapism. This new adaptation honours that intention while reframing the story through Wendy's eyes, exploring how fantasy becomes a language for fear, desire, and the bittersweet pull between childhood and adulthood in the real world.

Working with this extraordinary cast of seven has been a joy. Their professionalism, curiosity, and sense of play have filled the rehearsal room with laughter, invention, and courage. Every member of the creative and production team has brought enormous heart, skill, and generosity to this process.

What we've built together feels both handcrafted and otherworldly; a reminder that magic lives in the act of collaboration itself. I hope you find, in this performance, a spark of wonder that belongs to the night and the stories we never quite grow out of.

– **Benjamin Schostakowski**

The Company

Principal Cast

Smee/Mrs Darling:
Wendy Darling:
Michael Darling:
Hook/Mr Darling:
Peter Pan:
Second Twin/Jane:
First Twin/Mermaid:

(in order of appearance)

Ginger Sansom
Jasmine Phipps
Jenny Guigayoma
James Thorn
Reid Perry
Chemon Theys
Zahara Jithoo

Understudies (Diploma
of Stage and Screen
Performance)

Allegra Di Lallo
Amy Tustian
Corey Harvey
Feaven Kifle
Tom Farinazzo

By
Adapted and Directed by:
Costume, Set &
Props Designer:
Lighting Designer:
Sound Designer:
Video Designer:
Movement & Fight
Choreographer:
Guest Cinematographer:
Voice Coach:
Assistant Director:
Assistant Director:
Production Stage
Manager:
Deputy Stage Manager:
Deputy Stage Manager:
Environmental
Coordinator:
Construction Manager:
Costume Supervisor:

J. M. Barrie
Benjamin Schostakowski**
Ella Wilkinson
Thomas Shepherd
Jasmine Power
Taylah Crouch
Troy Honeysett*
Lucy Parakhina*
Robert Maxwell*
Liam Wallis
Louise Birgan
Thomas Hamilton
Shevon McCormack-Edwards
Lola Hunt
Jasmine Power
Eadie Doosey Shaw
Imahn Pholi

Props Supervisor: **Lauren Ward**
Sound System Supervisor: **Eloise Tanti**
Video System Supervisor: **Jonathan Ogilvie**
Head Electrician: **Brent Russell**
Leading Hand Set: **Luca Mark**
Costume Maker: **Ella Hall**
Costume Maker: **Maddie Pawlak**
Assistant Stage Manager: **Kaia Krause**
Assistant Stage Manager: **Oliver Ceely**
Costume Design: **Brooke Bostock**
Assistant:
Set/Props Design: **Alex Camidge**
Assistant:
Costume Assistant/: **Ella Hall**
Dresser:
Props Assistant: **Matt Rahardjo**
Floor Electrician/: **Indiana Jones**
Board Operator:

Camera Operator: **Lily Wooding**
Camera Operator: **Coco Tong**
Make-up Artist: **Sinna Touto**
Technical Crew: **Alexandria White**
Coordinator:
Environmental: **Jasmine Power**
Sustainability Coordinator:

***Guest Artist**
****NIDA Staff**

Contains some adult material, including mild sexual references, and stylised violence with the use of blood, guns, and knives. Some scenes may be frightening for younger viewers. Also contains loud noises and flashing lights. Lighting effects may affect photosensitive audience members.

This production is suitable for 12 years and over.

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07 Nov 2025 – 13 Nov 2025