

**CUA50425****Diploma of Live Production and Technical Services  
(DLPTS)**

## Course regulations

<b>Award</b>	Diploma of Live Production and Technical Services
<b>Study Level</b>	Diploma
<b>Australian Qualifications Framework Level</b>	Level 5
<b>Course Duration</b>	Full time: 32 weeks
<b>CRICOS Code</b>	Not available to international students

<b>Responsibility for implementation</b>	Director, Learning and Innovation
<b>Approval authority</b>	<a href="#">Nationally approved training package</a>
<b>Version</b>	Release 1 effective 13/Aug/2025
<b>Date these course regulations updated</b>	November 2025
<b>Date effective</b>	January 2026
<b>Contact position</b>	Deputy Director, Learning and Innovation (VET)
<b>Content Manager Number</b>	NC26/1

## 1. Scope

These course regulations apply to the following qualification:

- CUA50425 Diploma of Live Production and Technical Services

For students commencing in 2026.

## 2. Authority to award the qualification

Qualifications are issued by NIDA (RTO: 90349) within 30 calendar days from completing the course requirements. Graduands are notified to the Board of Directors for approval to attend a graduation ceremony subject to payment of all fees and return of equipment associated with the training for the course.

## 3. Course Learning Outcomes

Upon completion of this course, graduates will:

- 3.1 Develop skills to successfully and safely bump-in and bump-out of shows.
- 3.2 Prepare to work as part of a crew for live production and events.
- 3.3 Develop problem-solving skills for a range of collaborative situations.
- 3.4 Develop autonomy in responding to lighting, sound and vision briefs.
- 3.5 Learn industry standard requirements regarding the use of lighting, sound and vision equipment.

## 4. Admission requirements

Abbreviated course title	Requirements
CUA50425 DLPTS	<p>Applicants seeking entry into the course must:</p> <ul style="list-style-type: none"><li>- Be an Australian citizen, Australian permanent resident or New Zealand citizen. This course does not accept international students.</li><li>- Have reached the age of 18 before the commencement of the course. In some circumstances NIDA may select candidates who turn 18 during their course.</li><li>- Have completed their Higher School Certificate or equivalent – this may be waived in exceptional circumstances. ATAR (Australian Tertiary Admission Rank) is not required.</li><li>- Applicants must provide evidence of their skills in live production and technical services and the ability to:<ul style="list-style-type: none"><li>- Develop solutions in at least one technical area</li><li>- Produce a body of work demonstrating skills in at least one technical area</li><li>- Respond effectively to workplace challenges and requirements in line with current industry standards</li><li>- Apply knowledge of trends and traditions in at least one technical area</li></ul></li></ul>

## 5. Course requirements

### 5.1 Course structure

In accordance with ASQA requirements, the qualification comprises 15 units of competency. Completion of all units of competency is mandatory. To graduate, learners will need to have met the requirements of each unit of competency. [These are identified in the course Subject Handbook.]

What follows are the units of competency codes and names.

1. BSBLDR522 Manage people performance
2. CPCWHS1001 Work safely in the construction industry
3. BSBAUD514 Interpret compliance requirements
4. CUAPPM431 Compile production schedules
5. CUAPPM514 Manage bump in and bump out of shows
6. CUALGT413 Set up and operate lighting cues and effects
7. CUASOU414 Manage wireless audio operations
8. CUALGT511 Realise lighting designs
9. CUASOU506 Create a final sound balance
10. CUAVSS502 Implement vision system design
11. CUALGT512 Manage installation of lighting systems
12. CUAIND412 Provide freelance services
13. BSBPMG541 Manage complex projects
14. CUAIND512 Enhance professional practice using creative arts industry knowledge
15. CUAPPR515 Establish and maintain safe creative practice

### 5.2 Industry placement

An industry placement is required to complete the NIDA delivery of the CUA50420 Diploma of Live Production and Technical Services. The industry placement for this course is decided on through consultation between course staff, the learner and industry partners

### 5.3 Course duration

In accordance with ASQA requirements, the volume of learning required to complete the course is to be at least 1200 hours. NIDA will usually deliver this volume of learning over a period of 32 weeks.

### 5.4 Attendance

Learners must attend all scheduled classes and activities, except in cases of certified medical conditions, or when leave of absence has been approved by the Deputy Director Learning and Innovation (VET), or their official representative.

### 5.5 Rules of progression

A learner needs to meet the requirements for each unit of competency in order to meet the requirements of the course. This includes demonstrating the ability to complete the tasks outlined in the unit of competency descriptor elements, and their related performance criteria, foundation skills, and knowledge skills. [These are identified in the course Subject Handbook.]

NIDA will determine the support needs of individual learners and will provide access to the educational and support services necessary for the individual learner to meet the requirements of the course.

Should a learner not meet the requirements of a unit (or units) of competency after repeated attempts, they will not be eligible to be awarded the qualification. Rather a learner will be awarded a formal statement of attainment for the units of competency they have completed.

## 6. Recognition of Prior Learning (RPL)

*NIDA may grant RPL to a prospective learner, in accordance with the requirements of the RPL process as outlined in the RPL policy published on the NIDA website, and in accordance with the requirements of ASQA (Australian Skills Quality Authority).*

RPL refers to an assessment process that evaluates the competency of a prospective learner that may have been acquired through formal, non-formal and informal learning to determine the extent to which that individual meets the requirements specified in the training package or VET (Vocational Education and Training) accredited courses.

- Formal learning refers to learning that takes place through a structured program of instruction and is linked to the attainment of an AQF (Australian Qualifications Framework) qualification or statement of attainment (for example, a certificate, diploma or university degree).
- Non-formal learning refers to learning that takes place through a structured program of instruction but does not lead to the attainment of an AQF qualification or statement of attainment (for example, in-house professional development programs conducted by a business).
- Informal learning refers to learning that results through experience of work-related, social, family, hobby or leisure activities (for example the acquisition of interpersonal skills developed through several years as a sales representative).

**End of  
regulations**