

2025 FEE SCHEDULE

Course: Diploma of Live Production and Technical Services

Course code: CUA50420

The duration of the course is over a 36-week period:

Course start date: Monday 3 February 2025 Course end date: Friday 10 October 2025

The course is delivered across 3 terms of study:

Term 1: Monday 3 February – Friday 11 April: 10 weeks
Term 2: Monday 28 April – Friday 4 July: 10 weeks
Term 3: Monday 21 July – Friday 10 October: 12 weeks

Subjects /Units of competency

The course comprises 15 units of competency, each of which is commenced in Term 1.

- 1. BSBLDR522 Manage people performance
- 2. CPCWHS1001 Work safely in the construction industry
- 3. BSBAUD514 Interpret compliance requirements
- 4. CUAPPM431 Compile production schedules
- 5. CUAPPM514 Manage bump in and bump out of shows
- 6. CUALGT413 Set up and operate lighting cues and effects
- 7. CUASOU414 Manage wireless audio operations
- 8. CUALGT511 Realise lighting designs
- 9. CUASOU506 Create a final sound balance
- 10. CUAVSS502 Implement vision system design
- 11. CUALGT512 Manage installation of lighting systems
- 12. CUAIND412 Provide freelance services
- 13. BSBPMG541 Manage complex projects
- 14. CUAIND512 Enhance professional practice using creative arts industry knowledge
- 15. CUAPPR515 Establish and maintain safe creative practice

While subject matter for each unit of competency continues to be delivered across each of the 3 terms of study, units are assessed /completed as follows:

Term 1

Units of	1.	CPCWHS1001 Prepare to work safely in the construction industry		
competency	2.	CUAPPR515 Establish and maintain safe creative practice		
completed	3.	BSBAUD514 Interpret compliance requirements		
	4.	CUAPPM431 Compile production schedules		
	5.	RIIWHS204E Work safely at Heights (Additional optional unit)		

Term 2

Units of	1. CUAPPM	CUAPPM514 Manage bump in and bump out of shows			
competency	2. CUALGT5	CUALGT512 Manage installation of lighting systems			
completed	CUALGT5	i11 Realise lighting designs			
	CUALGT4	113 Set up and operate lighting cues and effects			
	5. CUASOU	506 Create a final sound balance			
	6. CUASOU	414 Manage wireless audio operations			
	7. CUAVSS5	502 Implement vision system design			

Term 3

Units of	1.	BSBLDR522 Manage people performance			
competency	2.	BSBPMG541 Manage complex projects			
completed	3.	CUAIND512 Enhance professional practice using creative arts			
		industry knowledge			
	4.	CUAIND412 Provide freelance services			

Detailed information on training, and assessments tasks, are provided to students at the commencement of the course, via a subject handbook, via timetables, and other information.

Location:

The course will be held at NIDA, 215 Anzac Parade, Kensington, New South Wales. At times, the course may involve field trips or excursions to theatres or other industry venues.

Mode of delivery:

The course will be delivered face-to-face in training rooms, industry standard studios, and /or theatres, as appropriate. Contact hours are usually Monday-Thursday 9am-5pm, with some Fridays, Saturdays and evenings required for projects and productions.

NIDA (National Institute of Dramatic Art):

NIDA is a dual provider of Vocational Education and Training and Higher Education. As a Registered Training Organisation (RTO) 90349, NIDA is responsible for the quality of the training and assessment in compliance with the Australian Skills Quality Authority (ASQA) Standards for RTOs.

NIDA is responsible for the issuance of Australian Qualification Framework (AQF) certificates to students who complete the course requirements.



Course fees:

• Full course fee: \$15,447

Fees are payable to NIDA in 3 instalments, Term by Term, as per the table below. Fees do not attract GST.

A student can commence each Term of study, without payment, but should the student continue their study beyond what is known as the census date, they will be required to pay the full amount for that Term by the due date.

NIDA is a VET Student Loans (VSL) provider. To check eligibility for access to a VET Student Loan, and for full details regarding VET Student Loans, visit:

https://www.dewr.gov.au/vet-student-loans/vet-information-students/information-vet-student-loans-students

Term/		Census Date*	1 1	Available VET	Gap	Total Term
Unit of Study	Commence date		Date	Student Loan Amount**	Amount	Fee
1	3/02/2025	17/02/2025	3/03/2025	\$5,149	\$0	\$5,149
2	28/04/2025	12/05/2025	26/05/2025	\$5,149	\$0	\$5,149
3	21/07/2025	4/08/2025	18/08/2025	\$5,149	\$0	\$5,149
Total				\$15,447		\$15,447

^{*}A student can withdraw from the course at any time until that Term's census date without incurring a fee debt for that Term.

Other costs:

Students are required to purchase and wear black safety boots and black protective clothing for practical activities, as required.

Student requirements:

To progress through and complete the course, a student must undertake all timetabled classes and scheduled activities and meet the requirements of assessment tasks in each of the 3 terms of study.

To understand NIDA's obligations to students, and to understand the rights and requirements of NIDA students, read the documents on NIDA's policies and procedures pages:

https://www.nida.edu.au/study/students/policies/

There you will find the regulations for your intended course, and other related information. This includes a NIDA-wide student handbook, policies and procedures on credit transfer, the

^{**}For students eligible for a VET Student Loan (VSL).



recognition of prior learning (RPL), the rules of progression, the complaints and appeals process, the fee policy including refunds information, and all other relevant policies and procedures.