NIDA National Institute of Dramatic Art

COURSE REGULATIONS:

Award	Bachelor of Fine Arts (Technical Production)
Postnominal	BFA (Technical Production)
Study Level	Undergraduate
Australian Qualifications Framework Level	Level 7
Credit Points	360 credit points
Course Duration	Full time: 3 years
NIDA Course Code	TPR7000000
CRICOS Code	083701F

Responsibility for implementation	Director, Learning and Innovation
Approval body	Academic Board
Date originally approved	13 August 2014
Date this version approved	7 October 2026
Date effective	January 2027
Contact position	Director, Learning and Innovation
Content Manager Number	NC26/3

1. Scope

These course regulations apply to the following degree:

- Bachelor of Fine Arts (Technical Production)

For students commencing in 2027.

2. Authority to award the qualification

On the recommendation of the NIDA Academic Board, the NIDA Board of Directors may confer the degree of Bachelor of Fine Arts (Technical Production) on any person who completes this course of study in accordance with these regulations.

3. Graduate Attributes

NIDA graduates of BFA courses:

3.1 Knowledge and discipline expertise
Have in-depth knowledge of their discipline underpinned by a broader knowledge of the dramatic arts both in Australia and internationally.

3.2 Critical and creative thinking
Have a high-level ability to be creative and innovative with the capacity for analytical and critical thinking in a creative environment.

3.3 Realisation and application
Can confidently apply their skills and knowledge to creative works in a range of challenging and engaging contexts, productions and events.

3.4 Communication
Have a high-level ability to interpret, communicate and present ideas, problems and arguments in ways appropriate to their discipline, audience and purpose using clear written and spoken expression.

3.5 Individual and collaborative practice
Can work autonomously and collaboratively with a practical understanding of each individual's role in an interdisciplinary creative process.

3.6 Information literacy
Can access, evaluate and synthesise information from a range of sources as well as responsibly acknowledge the work of others.

3.7 Social engagement
Recognise the importance of social, cultural and ethical issues as well as continue to apply leading edge

local and international perspectives to their discipline.

3.8 Lifelong learning
Are lifelong learners, able to be self-directed learners with sense of what is possible and curiosity for new ideas, innovative techniques, methodologies, practices and technology.

3.9 Enterprise skills
Have the professional and entrepreneurial skills to manage the business aspects of their own practice.

4. Course Learning Outcomes

Upon completion of this course, graduates will be able to:

4.1 Demonstrate and apply an in-depth knowledge of technical production practices underpinned by a broader knowledge of the dramatic arts both in Australia and internationally.

4.2 Apply technical, managerial, interpersonal and design skills and knowledge to collaborate and provide leadership within creative teams that create work in a range of challenging and engaging contexts, genres, platforms, and modes of performance.

4.3 Interpret, evaluate, communicate, and collaborate on ideas, problems and information using concepts, vocabulary and documentation that is appropriate to technical theatre and stage management practitioners.

4.4 Work autonomously and collaboratively in ways that acknowledge and respect the contribution that all roles make to interdisciplinary creative processes.

4.5 Utilise professional and entrepreneurial skills to manage the business aspects of their own practice.

4.6 Recognise and contextualise their own practice within the broader social, political, cultural, and ethical contexts of technical theatre and stage management and performance making practice.

5. Admission requirements

The following admission requirements apply:

Abbreviated Course Title	**Educational and Other Qualifications Required**
BFA (Technical Production)	Applicants seeking entry into the Bachelor of Fine Arts (Technical Production) must: • Have reached the age of 18 before the commencement of the course (in exceptional circumstances this may be waived for domestic students only) • Hold a Higher School Certificate or its equivalent from any State or Territory in Australia or overseas (in exceptional circumstances this may be waived) Overseas students intending to enrol in the course must have reached the age of 18 before the commencement of the course and be fluent in spoken and proficient in written English language (equivalent to an overall band score of IELTS Academic 7.0 with no band score less than 6.0)

6. Course requirements

6.1 Course structure

All subjects are mandatory. A minimum of a pass result in every subject as prescribed in the approved course structure is required in order for a student to graduate with the Bachelor of Fine Arts (Technical Production) degree.

	Subjects	**Credit points**
Year 1 Semester 1	TPR7102A TPR Interdisciplinary Collaboration A (or TPR7102B TPR Interdisciplinary Collaboration B) [1]	15
	TPR7104A Technical Theatre A	15
	TPR7105A Stage Management A	10
	TPR7107A Dramaturgy and Performance Analysis A	5
	COM7101A Encountering Performance A	10
	COM7103A Wiŋara A	5
Year 1 Semester 2	TPR7102B TPR Interdisciplinary Collaboration B (or TPR7102A TPR Interdisciplinary Collaboration A) [1]	15
	TPR7107B Dramaturgy and Performance Analysis B	5
	TPR7108B Production Processes B	25
	COM7101B Storytelling for Stage and Screen	10
	COM7103B Wiŋara B	5
Year 2 Semester 1	TPR7202A TPR Interdisciplinary Collaboration A (or TPR7202B Interdisciplinary Collaboration B) [1]	15
	TPR7204A Technical Theatre A	15
	TPR7205A Stage Management A	15
	TPR7207A Dramaturgy and Performance Analysis A	5
	COM7204A Staging Ideas A	10
Year 2 Semester 2	TPR7202B TPR Interdisciplinary Collaboration B (or TPR7202A TPR Interdisciplinary Collaboration A) [1]	15
	TPR7207B Dramaturgy and Performance Analysis B	5
	TPR7208B Production Processes B	25
	COM7204B Contexts of Performance B	10
	COM7203B Student-Led Project B	5
Year 3 Semester 1	TPR7302A TPR Interdisciplinary Collaboration A (or TPR7302B TPR Interdisciplinary Collaboration B) [1]	30

	TPR7310A Professional Pathways A	30
Year 3 Semester 2	TPR7302B TPR Interdisciplinary Collaboration B (or TPR7302A TPR Interdisciplinary Collaboration A) [1]	30
	TPR7310B Professional Pathways B	30
TOTAL CREDIT POINTS		360

1. *Note:*

TPR7102A TPR Interdisciplinary Collaboration A

TPR7102B TPR Interdisciplinary Collaboration B

TPR7202A TPR Interdisciplinary Collaboration A

TPR7202B TPR Interdisciplinary Collaboration B

TPR7302A TPR Interdisciplinary Collaboration A

TPR7302B TPR Interdisciplinary Collaboration B

In this case the A/B versions of each year subject are interchangeable between Semester 1 and 2 within that year level only.

Both A and B versions must be successfully completed by the end of the academic year.

6.2. Industry placements

Industry placements are a component of this course. Students undertake an industry placement of a minimum of three weeks, maximum of eight weeks in Year 3 semester 2.

Industry placements are subject to Host Placement Guidelines and a Student Placement Agreement.

6.3. Course duration

The Bachelor of Fine Arts (Technical Production) is of a minimum of 3 years duration and is available only as a fulltime course delivered face to face, barring exceptional circumstances.

6.4. Attendance

Students must attend every timetabled session for every subject, except in cases of certified medical conditions or when leave of absence has been formally approved in writing by the Course Leader (Technical Production).

6.5. Rules of progression

Students must complete all subjects within a given semester to progress to the next semester. If a student receives a fail result for any subject, the Examination and Progress Committee will:

- determine if the student is able to repeat the subject. To repeat a subject, a student must enrol and pay the prescribed fee for the subject.
- determine whether the student may remain enrolled on non-standard progression while still completing the prerequisites. Non-standard progression occurs when a student is not enrolled in a full-time load and/or is undertaking a different combination of subjects in a given semester than prescribed in 6.1.

Should a student fail one or more of the following common subjects, they may be allowed to repeat that subject/s when it is next offered (normally in the following year). In such an instance, a student may enrol in all subjects required for the semester other than those for which the previously failed subject is a pre-requisite.

COM7101A Encountering Performance A

COM7101B Storytelling for Stage and Screen

COM7103A Wiŋara A

COM7103B Wiŋara B

COM7204A Staging Ideas A

COM7204B Contexts of Performance B

COM7203B Student-led Project B

Should a student fail one or more of the following discipline-specific subjects, they may be allowed to repeat that subject/s when it is next offered (normally in the following year). However, students must have passed all the required discipline-specific subjects as prescribed in any semester in order to be permitted to progress to the set of discipline-specific subjects in the subsequent semester. Students may continue to be enrolled in commons subjects without being enrolled in disciplinary specific subjects.

TPR7102A TPR Interdisciplinary Collaboration A

TPR7102B TPR Interdisciplinary Collaboration B

TPR7104A Technical Theatre A

TPR7105A Stage Management A

TPR7107A Dramaturgy and Performance Analysis A

TPR7107B Dramaturgy and Performance Analysis B

TPR7108B Production Processes B

TPR7202A TPR Interdisciplinary Collaboration A

TPR7202B TPR Interdisciplinary Collaboration B

TPR7204A Technical Theatre A

TPR7205A Stage Management A

TPR7207A Dramaturgy and Performance Analysis A

TPR7207B Dramaturgy and Performance Analysis B

TPR7208B Production Processes B

TPR7302A TPR Interdisciplinary Collaboration A

TPR7302B TPR Interdisciplinary Collaboration B

TPR7310A Professional Pathways A

TPR7310B Professional Pathways B

The exception to the rule of progression is:

TPR7102A TPR Interdisciplinary Collaboration A

TPR7102B TPR Interdisciplinary Collaboration B

TPR7202A TPR Interdisciplinary Collaboration A

TPR7202B TPR Interdisciplinary Collaboration B

TPR7302A TPR Interdisciplinary Collaboration A

TPR7302B TPR Interdisciplinary Collaboration B

In this case the A/B versions of each year subject are interchangeable between Semester 1 and 2 within that year level only.

Both A and B versions must be successfully completed by the end of the academic year.

Should a student fail any subject twice, they will be required to show cause why their enrolment in the course should not be terminated.

The Director of Learning and Innovation can approve a student be placed on non-standard progression outside of an Examination and Progression Committee where this is not related to student failure of a subject. Any decisions made by the Director of Learning and Innovation for non-standard progression will be reported to the next meeting of the Examination and Progression Committee.

6.6. Extension of time

The maximum period of candidature is 6 years. Deferrals and extensions beyond the minimum period for completion (3 years) are at the discretion of the Director of Learning and Innovation on the recommendation of the Course Leader (Technical Production).

Where an international student requires a course extension, the matter will be dealt with in accordance with the Credit Transfer and Recognition of Prior Learning Policy (RPL), the Deferral, Suspension and Cancellation Policy and the Student Support and and Academic Intervention Policy.

7. Credit

The processes for the granting of credit are governed by the NIDA Credit Transfer and Recognition of Prior Learning (RPL) Policy. An application for credit must be submitted and approved prior to commencement of this course. A student may not be granted credit after the commencement of teaching of the course in which the student enrols.

Credit will be approved by the Head of Academic Development and Research. Any Recognition of

Prior Learning or course credit for international students that impacts their course duration will be advised in advance of a Confirmation of Enrolment being issued. The Confirmation of Enrolment will reflect the shortened duration of the course.

8. Variations

In compassionate or compelling circumstances the Academic Board or its representative may approve a personal program which does not conform to these regulations.

End of regulations