NIDA National Institute of Dramatic Art

COURSE REGULATIONS:

Award	Bachelor of Fine Arts (Props and Effects)
Postnominal	BFA (Props and Effects)
Study Level	Undergraduate
Australian Qualifications Framework Level	Level 7
Credit Points	360 credit points
Course Duration	Full time: 3 years
NIDA Course Code	PFX7000025
CRICOS Code	083697G

Responsibility for implementation	Director, Learning and Innovation
Approval body	Academic Board
Date originally approved	13 August 2014
Date this version approved	7 October 2026
Date effective	January 2027
Contact position	Director, Learning and Innovation
Content Manager Number	NC26/3

1. Scope

These course regulations apply to the following degree:

- Bachelor of Fine Arts (Props and Effects)

For students commencing in 2027.

2. Authority to award the qualification

On the recommendation of the NIDA Academic Board, the NIDA Board of Directors may confer the degree of Bachelor of Fine Arts (Props and Effects) on any person who completes this course of study in accordance with these regulations.

3. Graduate Attributes

NIDA graduates of BFA courses:

3.1 Knowledge and discipline expertise
Have in-depth knowledge of their discipline underpinned by a broader knowledge of the dramatic arts both in Australia and internationally.

3.2 Critical and creative thinking
Have a high-level ability to be creative and innovative with the capacity for analytical and critical thinking in a creative environment.

3.3 Realisation and application
Can confidently apply their skills and knowledge to creative works in a range of challenging and engaging contexts, productions and events.

3.4 Communication
Have a high-level ability to interpret, communicate and present ideas, problems and arguments in ways appropriate to their discipline, audience and purpose using clear written and spoken expression.

3.5 Individual and collaborative practice
Can work autonomously and collaboratively with a practical understanding of each individual's role in an interdisciplinary creative process.

3.6 Information literacy
Can access, evaluate and synthesise information from a range of sources as well as responsibly acknowledge the work of others.

3.7 Social engagement
Recognise the importance of social, cultural and ethical issues as well as continue to apply leading edge local and international perspectives to their discipline.

3.8 Lifelong learning
Are lifelong learners, able to be self-directed learners with sense of what is possible and curiosity for new ideas, innovative techniques, methodologies, practices and technology.

3.9 Enterprise skills
Have the professional and entrepreneurial skills to manage the business aspects of their own practice.

4. Course Learning Outcomes

Upon completion of this course, graduates will be able to:

4.1 Research and implement concepts, processes, materials, and technologies in the sustainable design and realisation of props and effects

4.2 Position and articulate individual practice with an inclusive appreciation of cultural perspectives and global professional standards.

4.3 Identify and employ adaptive approaches to the communication of ideas, problems and solutions in diverse performing, and entertainment contexts.

4.4 Devise ethical, creative and agile responses to self-initiated projects and collaborative productions

4.5 Demonstrate inclusive leadership by applying entrepreneurial and management knowledge and practices in diverse self–directed and collaborative projects

5. Admission requirements

The following admission requirements apply:

Abbreviated Course Title	**Educational and Other Qualifications Required**
BFA (Props and Effects)	Applicants seeking entry into the Bachelor of Fine Arts (Props and Effects) must: • Have reached the age of 18 before the commencement of the course (in exceptional circumstances this may be waived for domestic students only). • Hold a Higher School Certificate or its equivalent from any State or Territory in Australia or overseas (in exceptional circumstances this may be waived). Overseas students intending to enrol in the course must have reached the age of 18 before the commencement of the course and be fluent in spoken and proficient in written English language (equivalent to an overall band score of IELTS Academic 7.0 with no band score less than 6.0).

6. Course requirements

6.1 Course structure

All subjects are mandatory. A minimum of a pass result in every subject as prescribed in the approved course structure is required in order for a student to graduate with the Bachelor of Fine Arts (Props and Effects) degree.

	Subjects	**Credit points**
Year 1 Semester 1	PFX7101A Artefacts and Narratives A	20
	PFX7102A PFX Interdisciplinary Collaboration A	15
	PFX7104A Graphics and Textures A	10
	COM7101A Encountering Performance A	10
	COM7103A Wiŋara A	5
Year 1 Semester 2	PFX7102B PFX Interdisciplinary Collaboration B	15
	PFX7105B Postdigital Design and Fabrication B	30
	COM7101B Storytelling for Stage and Screen	10
	COM7103B Wiŋara B	5
Year 2 Semester 1	PFX7206A Applied Environments for Storytelling A	25
	PFX7207A Characters, Costumes and Narratives A	25
	COM7204A Staging Ideas A	10
Year 2 Semester 2	PFX7208B Practical Effects for Performance B	15
	PFX7209B Effects and Screen Workflows B	20
	PFX7203B PFX Professional Practice B	10
	COM7204B Contexts of Performance B	10
	COM7203B Student-Led Project B	5
Year 3 Semester 1	PFX7302A PFX Interdisciplinary Collaboration A	25
	PFX7303A PFX Professional Practice A	10
	PFX7310A PFX Independent Research Project A	25
Year 3 Semester 2	PFX7302B PFX Interdisciplinary Collaboration B	25
	PFX7303B PFX Professional Practice B	5
	PFX7310B Independent Research Project B	30
TOTAL CREDIT POINTS		360

6.2. Industry placements

Industry placements are a component of this course. Students undertake industry placements for a minimum of 2 weeks or 80 hours (total) in Year 3 across semester 1.

Industry placements are subject to Host Placement Guidelines and a Student Placement Agreement.

6.3. Course duration

The Bachelor of Fine Arts (Props and Effects) is of a minimum of 3 years' duration and is available only as a full-time course delivered face to face, barring compassionate or compelling circumstances, such as pandemics.

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6.4. Attendance

Students must attend every timetabled session for every subject, except in cases of certified medical conditions or when leave of absence has been formally approved in writing by the Course Leaders (Props and Effects).

6.5. Rules of progression

Students must complete all subjects within a given semester to progress to the next semester. If a student receives a fail result for any subject, the Examination Committee and Progress Committee, will:

- determine if the student is able to repeat the subject. To repeat a subject, a student must enrol and pay the prescribed fee for the subject.
- determine whether the student may remain enrolled on non-standard progression while still completing the prerequisites. Non-standard progression occurs when a student is not enrolled in a full-time load and/or is undertaking a different combination of subjects in a given semester than prescribed in 6.1.

Should a student fail one or more of the following common subjects, they may be allowed to repeat that subject/s when it is next offered (normally in the following year). In such an instance, a student may enrol in all subjects required for the semester other than those for which the previously failed subject is a pre-requisite.

COM7101A Encountering Performance A

COM7101B Storytelling for Stage and Screen

COM7103A Wiŋara A

COM7103B Wiŋara B

COM7204A Staging Ideas A

COM7204B Contexts of Performance B

COM7203B Student-Led Project B

Should a student fail one or more of the following discipline-specific subjects, they may be allowed to repeat that subject/s when it is next offered (normally in the following year). However, students must have passed all the required discipline-specific subjects as prescribed in any semester in order to be permitted to progress to the set of discipline-specific subjects in the subsequent semester.

PFX7101A Artefacts and Narratives A

PFX7102A PFX Interdisciplinary Collaboration A

PFX7102B PFX Interdisciplinary Collaboration B

PFX7104A Graphics and Textures A

PFX7105B Postdigital Design and Fabrication B

PFX7203B PFX Professional Practice B

PFX7206A Applied Environments for Storytelling A

PFX7207A Characters, Costumes and Narratives A

PFX7208B Practical Effects for Performance B

PFX7209B Effects and Screen Workflows B

PFX7302A PFX Interdisciplinary Collaboration A

PFX7302B PFX Interdisciplinary Collaboration B

PFX7303A PFX Professional Practice A

PFX7303B PFX Professional Practice B

PFX7310A PFX Independent Research Project A

PFX7310B PFX Independent Research Project B

Should a student fail any subject twice, they will be required to show cause why their enrolment in the course should not be terminated.

The Director of Learning and Innovation can approve a student be placed on non-standard progression outside of an Examination and Progression Committee where this is not related to student failure of a subject. Any decisions made by the Director of Learning and Innovation for non-standard progression will be reported to the next meeting of the Examination and Progression Committee.

6.6. Extension of time

The maximum period of candidature is 6 years. Deferrals and extensions beyond the minimum period for completion (3 years) are at the discretion of the Director of Learning and Innovation on the recommendation of the Course Leader (Props and Effects).

Where a student requires a course extension, the matter will be dealt with I n accordance with the Credit Transfer and Recognition of Prior Learning Policy (RPL), the Deferral, Suspension and Cancellation Policy and Student Support and Academic Intervention Policy.

7. Credit

The processes for the granting of credit are governed by the NIDA Credit Transfer and Recognition of Prior Learning (RPL) Policy. An application for credit must be submitted and approved prior to commencement of this course. A student may not be granted credit after the commencement of teaching of the course in which the student enrols.

Credit will be approved by the Head of Academic Development and Research. Any Recognition of Prior Learning or course credit for international students that impacts their course duration will be advised in advance of a Confirmation of Enrolment being issued. The Confirmation of Enrolment will reflect the shortened duration of the course.

8. Variations

In compassionate or compelling circumstances, the Academic Board or its representative may approve a personal program which does not conform to these regulations.

End of regulations