NIDA National Institute of Dramatic Art

COURSE REGULATIONS:

Award	Bachelor of Fine Arts (Costume)
Postnominal	BFA (Costume)
Study Level	Undergraduate
Australian Qualifications Framework Level	Level 7
Credit Points	360 credit points
Course Duration	Full time: 3 years
NIDA Course Code	COS7000025
CRICOS Code	083698G

Responsibility for implementation	Director, Learning and Innovation
Approval body	Academic Board
Date originally approved	13 August 2014
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Date effective	January 2027
Contact position	Director, Learning and Innovation
Content Manager Number	NC26/3

1. Scope

These course regulations apply to the following degree:

- Bachelor of Fine Arts (Costume)

For students commencing in 2027.

2. Authority to award the qualification

On the recommendation of the NIDA Academic Board, the NIDA Board of Directors may confer the degree of Bachelor of Fine Arts (Costume) on any person who completes this course of study in accordance with these regulations.

3. Graduate Attributes

NIDA graduates of BFA courses:

3.1 Knowledge and discipline expertise

Have in-depth knowledge of their discipline underpinned by a broader knowledge of the dramatic arts both in Australia and internationally.

3.2 Critical and creative thinking

Have a high-level ability to be creative and innovative with the capacity for analytical and critical thinking in a creative environment.

3.3 Realisation and application

Can confidently apply their skills and knowledge to creative works in a range of challenging and engaging contexts, productions and events.

3.4 Communication

Have a high-level ability to interpret, communicate and present ideas, problems and arguments in ways appropriate to their discipline, audience and purpose using clear written and spoken expression.

3.5 Individual and collaborative practice

Can work autonomously and collaboratively with a practical understanding of each individual's role in an interdisciplinary creative process.

3.6 Information literacy

Can access, evaluate and synthesise information from a range of sources as well as responsibly acknowledge the work of others.

3.7 Social engagement

Recognise the importance of social, cultural and ethical issues as well as continue to apply leading edge local and international perspectives to their discipline.

3.8 Lifelong learning
Are lifelong learners, able to be self-directed learners with sense of what is possible and curiosity for new ideas, innovative techniques, methodologies, practices and technology.

3.9 Enterprise skills

Have the professional and entrepreneurial skills to manage the business aspects of their own practice.

4. Course Learning Outcomes

Upon completion of this course, graduates will be able to:

4.1 Apply the creative, technical and organisational skills appropriate to a costume production professional in the screen, live performance and entertainment industries.

4.2 Use research skills to access information from a range of sources and apply critical reasoning in the evaluation and implementation of decisions that inform practice.

4.3 Collaborate effectively and flexibly at all stages of the costume development and production processes in a range of creative contexts

4.4 Demonstrate an awareness and commitment to innovative, ethical and sustainable practices in the choice of the materials, methods and techniques required for contemporary costume practice.

4.5 Apply entrepreneurial and management knowledge and practices to diverse collaborative and self-directed projects.

5. Admission requirements

The following admission requirements apply:

Abbreviated Course Title	**Educational and Other Qualifications Required**
BFA (Costume)	Applicants seeking entry into the Bachelor of Fine Arts (Costume) must: • Have reached the age of 18 before the commencement of the course (in exceptional circumstances this may be waived for domestic students only). • Hold a Higher School Certificate or its equivalent from any State or Territory in Australia or overseas (in exceptional circumstances this may be waived). Overseas students intending to enrol in the course must have reached the age of 18 before the commencement of the course and be fluent in spoken and proficient in written English language (equivalent to an overall band score of IELTS Academic 7.0 with no band score less than 6.0).

6. Course requirements

6.1 Course structure

All subjects are mandatory. A minimum of a Pass result in every subject as prescribed in the approved course structure is required in order for a student to graduate with the Bachelor of Fine Arts (Costume) degree.

	Subjects	**Credit points**
Year 1 Semester 1	COS7102A Costume Interdisciplinary Collaboration A	15
	COS7104A Costume Making Techniques A	10
	COS7105A Costume Cutting and Construction A	20
	COM7101A Encountering Performance A	10
	COM7103A Wiŋara A	5
Year 1 Semester 2	COS7102B Costume Interdisciplinary Collaboration B	15
	COS7105B Costume Cutting and Construction B	20
	COS7106B Clothing Cultures and Histories B	10
	COM7101B Storytelling for Stage and Screen	10
	COM7103B Wiŋara B	5
Year 2 Semester 1	COS7205A Costume Cutting and Construction A	20
	COS7206A Clothing Cultures and Histories A	10
	COS7207A Costume Technology and Art Finishing A	20
	COM7204A Staging Ideas A	10
Year 2 Semester 2	COS7202B Costume Interdisciplinary Collaboration B	10
	COS7203B Costume Professional Practice B	10
	COS7205B Costume Cutting and Construction B	20
	COS7206B Clothing Cultures and Histories B	5
	COM7204B Contexts of Performance B	10
	COM7203B Student-Led Project B	5
Year 3 Semester 1	COS7302A Costume Interdisciplinary Collaboration A	35
	COS7303A Costume Professional Practice A	10
	COS7308A Costume Independent Research Project A	15
Year 3 Semester 2	COS7302B Costume Interdisciplinary Collaboration B	30
	COS7303B Costume Professional Practice B	15
	COS7308B Costume Independent Research Project B	15
TOTAL CREDIT POINTS		360

6.2. Industry placements

Industry placements are a component of this course. Students undertake industry placements for a minimum of 4 weeks (total) in Year 3 semester 2.

Industry placements are subject to Host Placement Guidelines and a Student Placement Agreement.

6.3. Course duration

The Bachelor of Fine Arts (Costume) is of a minimum of 3 years' duration and is available only as a full-time course delivered face to face, barring exceptional circumstances.

6.4. Attendance

Students must attend every timetabled session for every subject, except in cases of certified medical conditions or when leave of absence has been formally approved in writing by the Course Leader (Costume).

6.5. Rules of progression

Students must complete all subjects within a given semester to progress to the next semester. If a student receives a fail result for any subject, the Examination and Progress Committee, will:

- determine if the student is able to repeat the subject. To repeat a subject, a student must enrol and pay the prescribed fee for the subject.
- determine whether the student may remain enrolled on non-standard progression while still completing the prerequisites. Non-standard progression occurs when a student is not enrolled in a full-time load and/or is undertaking a different combination of subjects in a given semester than prescribed in 6.1.

Should a student fail one or more of the following common subjects, they may be allowed to repeat that subject/s when it is next offered (normally in the following year). In such an instance, a student may enrol in all subjects required for the semester other than those for which the previously failed subject is a pre-requisite.

COM7101A Encountering Performance A

COM7101B Storytelling for Stage and Screen

COM7204A Staging Ideas A

COM7204B Contexts of Performance B

COM7103A Wiŋara A

COM7103B Wiŋara B

COM7203B Student-led Project B

Should a student fail one or more of the following discipline-specific subjects, they may be

allowed to repeat that subject/s when it is next offered (normally in the following year). However, students must have passed all the required discipline-specific subjects as prescribed in any semester in order to be permitted to progress to the set of discipline-specific subjects in the subsequent semester. Students may continue to be enrolled in commons subjects without being enrolled in disciplinary specific subjects.

COS7102A Costume Interdisciplinary Collaboration A

COS7102B Costume Interdisciplinary Collaboration B

COS7202B Costume Interdisciplinary Collaboration B

COS7302A Costume Interdisciplinary Collaboration A

COS7302B Costume Interdisciplinary Collaboration B

COS7203B Costume Professional Practice B

COS7303A Costume Professional Practice A

COS7303B Costume Professional Practice B

COS7104A Costume Making Techniques A

COS7105A Costume Cutting and Construction A

COS7105B Costume Cutting and Construction B

COS7205A Costume Cutting and Construction A

COS7205B Costume Cutting and Construction B

COS7106B Clothing Cultures and Histories B

COS7206A Clothing Cultures and Histories A

COS7206B Clothing Cultures and Histories B

COS7207A Costume Technology and Art Finishing A

COS7308A Costume Independent Research Project A

COS7308B Costume Independent Research Project B

Should a student fail any subject twice, they will be required to show cause why their enrolment in the course should not be terminated.

The Director of Learning and Innovation can approve a student be placed on non-standard progression outside of an Examination and Progression Committee where this is not related to student failure of a subject. Any decisions made by the Director of Learning and Innovation for non-standard progression will be reported to the next meeting of the Examination and Progression Committee.

6.6. Extension of time

The maximum period of candidature is 6 years. Deferrals and extensions beyond the minimum period for completion (3 years) are at the discretion of the Director of Learning and Innovation on the recommendation of the Course Leader (Costume).

Where a student requires a course extension beyond the maximum period of candidature, the matter will be dealt with in accordance with the Credit Transfer and Recognition of Prior Learning (RPL) Policy, the Deferral, Suspension and Cancellation Policy and the Student Support and Academic Intervention Policy.

7. Credit

The processes for the granting of credit are governed by the NIDA Credit Transfer and Recognition of Prior Learning (RPL) Policy. An application for credit must be submitted and approved prior to commencement of this course. A student may not be granted credit after the commencement of teaching of the course in which the student enrols.

Credit will be approved by the Head of Academic Development and Research. Any Recognition of Prior Learning or course credit for international students that impacts their course duration will be advised in advance of a Confirmation of Enrolment being issued. The Confirmation of Enrolment will reflect the shortened duration of the course.

8. Variations

In compassionate or compelling circumstances, the Academic Board or its representative may approve a personal program which does not conform to these regulations.

End of regulations