NIDA National Institute of Dramatic Art

COURSE REGULATIONS:

Award	Bachelor of Fine Arts (Acting)
Postnominal	BFA (Acting)
Study Level	Undergraduate
Australian Qualifications Framework Level	Level 7
Credit Points	360 credit points
Course Duration	Full time: 3 years
NIDA Course Code	ACT7000025
CRICOS Code	083696J

Responsibility for implementation	Director, Learning and Innovation
Approval body	Academic Board
Date originally approved	13 August 2014
Date this version approved	7 October 2026
Date effective	January 2027
Contact position	Director, Learning and Innovation
Content Manager Number	NC26/3

1. Scope

These course regulations apply to the following degree:

- Bachelor of Fine Arts (Acting)

For students commencing in 2027.

2. Authority to award the qualification

On the recommendation of the NIDA Academic Board, the NIDA Board of Directors may confer the degree of Bachelor of Fine Arts (Acting) on any person who completes this course of study in accordance with these regulations.

3. Graduate Attributes

NIDA graduates of BFA courses:

3.1 Knowledge and discipline expertise

Have in-depth knowledge of their discipline underpinned by a broader knowledge of the dramatic arts both in Australia and internationally.

3.2 Critical and creative thinking

Have a high-level ability to be creative and innovative with the capacity for analytical and critical thinking in a creative environment.

3.3 Realisation and application

Can confidently apply their skills and knowledge to creative works in a range of challenging and engaging contexts, productions and events.

3.4 Communication

Have a high-level ability to interpret, communicate and present ideas, problems and arguments in ways appropriate to their discipline, audience and purpose using clear written and spoken expression.

3.5 Individual and collaborative practice
Can work autonomously and collaboratively with a practical understanding of each individual's role in an interdisciplinary creative process.

3.6 Information literacy

Can access, evaluate and synthesise information from a range of sources as well as responsibly

acknowledge the work of others.

3.7 Social engagement

Recognise the importance of social, cultural and ethical issues as well as continue to apply leading edge local and international perspectives to their discipline.

3.8 Lifelong learning

Are lifelong learners, able to be self-directed learners with sense of what is possible and curiosity for new ideas, innovative techniques, methodologies, practices and technology.

3.9 Enterprise skills

Have the professional and entrepreneurial skills to manage the business aspects of their own practice.

4. Course Learning Outcomes

Upon completion of this course, graduates will be able to:

4.1 Analyse and apply a range of appropriate acting techniques and skills within various artistic contexts.

4.2 Evaluate and interrogate texts, objects, and other materials from both national and international sources to stimulate the imagination as part of their creative artistic practice.

4.3 Communicate and collaborate with members of an acting ensemble, and with diverse disciplines in the development of work within artistic, social and cultural contexts.

4.4 Synthesise complex ideas through physical engagement and embodied practice in performative contexts.

4.5 Create strategies, through the ability to organise an action plan, for ongoing, future focused self-learning, entrepreneurial and personal development.

4.6 Employ safe working practices to ensure good mental and physical health throughout their professional careers.

5. Admission requirements

The following admission requirements apply:

Abbreviated Course Title	Educational and Other Qualifications Required
BFA (Acting)	Applicants seeking entry into the Bachelor of Fine Arts (Acting) must: • Have reached the age of 18 before the commencement of the course (in exceptional circumstances this may be waived for domestic students only). • Hold a Higher School Certificate or its equivalent from any State or Territory in Australia or overseas (in exceptional circumstances this may be waived). Overseas students intending to enrol in the course must have reached the age of 18 before the commencement of the course and be fluent in spoken and proficient in written English language (equivalent to an overall band score of IELTS Academic 7.0 with no band score less than 6.0).

6. Course requirements

6.1 Course structure

All subjects are mandatory. A minimum of a Pass result in every subject as prescribed in the approved course structure is required in order for a student to graduate with the Bachelor of Fine Arts (Acting) degree. A student must pass every subject prescribed in the course structure to complete the requirements of this course.

	Subjects	Credit points
Year 1 Semester 1	ACT7104A Engagement with Technique A	30
	ACT7105A Application of Technique A	15
	COM7101A Encountering Performance A	10
	COM7103A Wiŋara A	5
Year 1 Semester 2	ACT7104B Engagement with Technique B	30
	ACT7105B Application of Technique B	15
	COM7101B Storytelling for Stage and Screen	10
	COM7103B Wiŋara B	5
Year 2 Semester 1	ACT7204A Engagement with Technique A	30
	ACT7205A Application of Technique A	20

	COM7204A Staging Ideas A	10
Year 2 Semester 2	ACT7204B Engagement with Technique B	30
	ACT7205B Application of Technique B	15
	COM7204B Contexts of Performance B	10
	COM7203B Student-Led Project B	5
Year 3 Semester 1	ACT7304A Engagement with Technique A	15
	ACT7302A Acting Interdisciplinary Collaboration A	30
	ACT7303A Acting Professional Practice A	15
Year 3 Semester 2	ACT7304B Engagement with Technique B	15
	ACT7302B Acting Interdisciplinary Collaboration B	30
	ACT7303B Acting Professional Practice B	15
TOTAL CREDIT POINTS		360

6.2. Industry placements

No industry placements are required to complete the Bachelor of Fine Arts (Acting).

6.3. Course duration

The Bachelor of Fine Arts (Acting) is of a minimum of 3 years' duration and is available only as a fulltime course delivered face to face, barring exceptional circumstances.

6.4. Attendance

Students must attend every timetabled session for every subject, except in cases of certified medical conditions or when leave of absence has been formally approved in writing by the Head of Acting and Performance (Course Leader).

6.5. Rules of progression

Students must complete all subjects within a given semester to progress to the next semester. If a student receives a fail result for any subject, the Examination and Progress Committee will:

- determine if the student is able to repeat the subject. To repeat a subject, a student must enrol and pay the prescribed fee for the subject.
- determine whether the student may remain enrolled on non-standard progression while still completing the prerequisites. Non-standard progression occurs when a student is not enrolled in a full-time load and/or is undertaking a different combination of subjects in a given semester than prescribed in 6.1.

Should a student fail one or more of the following common subjects, they may be allowed to repeat that subject/s when it is next offered (normally in the following year). In such an instance, a student may enroll in all subjects required for the semester other than those for which the previously failed subject is a pre-requisite.

COM7101A Encountering Performance A

COM7101B Storytelling for Stage and Screen

COM7103A Wiŋara A

COM7103B Wiŋara B

COM7204A Staging Ideas A

COM7204B Contexts of Performance B

COM7203B Student-Led Project B

Should a student fail one or more of the following discipline-specific subjects, they may be allowed to repeat that subject/s when it is next offered (normally in the following year). However, students must have passed all the required discipline-specific subjects as prescribed in any semester to be permitted to progress to the set of discipline-specific subjects in the subsequent semester. Students may continue to be enrolled in commons subjects without being enrolled in disciplinary specific subjects.

ACT7104A Engagement with Technique A

ACT7104B Engagement with Technique B

ACT7204A Engagement with Technique A

ACT7204B Engagement with Technique B

ACT7304A Engagement with Technique A

ACT7304B Engagement with Technique B

ACT7105A Application of Technique A

ACT7105B Application of Technique B

ACT7205A Application of Technique A

ACT7205B Application of Technique B

ACT7302A Acting Interdisciplinary Collaboration A

ACT7302B Acting Interdisciplinary Collaboration B

ACT7303A Acting Professional Practice A

ACT7303B Acting Professional Practice B

Should a student fail any subject twice, they will be required to show cause why their enrolment in the course should not be terminated.

The Director of Learning and Innovation can approve a student be placed on non-standard progression outside of an Examination and Progression Committee where this is not related to student failure of a subject. Any decisions made by the Director of Learning and Innovation for non-standard progression will be reported to the next meeting of the Examination and Progression Committee.

6.6. Extension of time

The maximum period of candidature is 6 years. Deferrals and extensions beyond the minimum period for completion (3 years) are at the discretion of the Director Learning and Innovation on the recommendation of the Head of Acting & Performance (Course Leader).

Where a student requires an extension beyond the maximum period of candidature, the matter will be dealt with in accordance with the Credit Transfer and Recognition of Prior Learning (RPL) Policy, the Deferral, Suspension and Cancellation Policy and the Student Support and Academic Intervention Policy.

7. Credit

The processes for the granting of credit are governed by the NIDA Credit Transfer and Recognition of Prior Learning (RPL) Policy. An application for credit must be submitted and approved prior to commencement of this course. A student may not be granted credit after the commencement of teaching of the course in which the student enrols.

Credit will be approved by the Head of Academic Development and Research. Any Recognition of Prior Learning or course credit for international students that impacts their course duration will be advised in advance of a Confirmation of Enrolment being issued. The Confirmation of Enrolment will reflect the shortened duration of the course.

8. Variations

In exceptional circumstances Academic Board or its representative may approve a personal program which does not conform to these regulations.

End of regulations