



# A MIDSUMMER NIGHT'S DREAM

By William Shakespeare | Directed by Simon Phillips

CONTENT ADVICE: This production contains some adult themes and sexual references, including a comedic fight scene and imitation of a firearm. It also contains sudden loud noises, strobe and flashing lights and haze. Suitable for all ages.

**What if the night undid everything you thought you knew about love?**

**Celebrated director Simon Phillips brings his signature clarity and theatrical velocity to Shakespeare's most mischievous comedy. On the Parade stage, lovers collide, loyalties unravel, and language crackles with life as magic and mayhem take hold. The Mechanicals blunder their way to accidental genius. Puck drives the whole delirious engine toward a dawn where hearts must decide what to keep from the dream. Fast, funny, emotionally sharp, and unashamedly romantic – this is Shakespeare for now.**

## THE COMPANY

### Principal Cast (in order of appearance)

Puck:	Jaga Yap
Oberon/Theseus:	Tom Findlay
Titania/Hippolyta:	Tahnee Dakota
Quince/Philostrate:	Ellie Triplett
Egeus/First Fairy:	Dan Castle
Hermia/Flute/Moth:	Madeleine Lewis
Demetrius/Snout:	Giani Fenech
Lysander/Snug:	Kai Johnson
Helena/Starveling /Peaseblossom:	Bianca Marshall
Bottom:	Sam Laki

### Understudies

(Diploma of Stage & Screen Performance):	Emily Bester
	Jayden Pope
	Kavan Meegamuge
	Sophie Blackburn

Director:	Simon Phillips*
Costume Designer:	Harry Robinson
Lighting Designer:	Lila Browning
Props & Set Designer:	Leah Hall
Sound Designer:	Otto Zagala
Video Designer:	Hayley Cantrill
Voice Coach:	Patrick Klavins*
Movement Coordinator:	Gavin Robins**
Movement Coordinator:	Troy Honeysett*
Intimacy Coordinator:	Bree Peters*
Choreographer:	Violeta Brau Mugica*
Assistant Director:	Chris Crellin
Assistant Director:	Naomi Livingstone
Technical Manager:	Alexandria White
Production Stage Manager:	Lilly Green
Deputy Stage Manager:	Bonnie Ranger
Deputy Stage Manager & Green Coordinator:	Grace Wilson

Assistant Stage Manager: Aidan Bosevski  
 Assistant Stage Manager: Emilie Martin  
 Construction Manager: Florian Simonin\*\*  
 Construction Manager: Rodrigo Barao\*\*  
 Costume Supervisor: Emilia Lilischkis  
 Costume Supervisor: Monica Smith\*  
 Props Supervisor: Ezra Raj-Seppings  
 Sound System Supervisor: Jade Dunleavy  
 Video Systems Supervisor: Emily Stewart  
 Head Electrician: Atlas Andrews  
 Head Mechanist: Angus Nott\*  
 Costume Maker, Assistant & Dresser: Axander Aleksander  
 Costume Maker & Dresser: Ashley Phillips  
 Costume Maker: Ashleigh Rock  
 Costume Maker: Karamea Gostt  
 Costume Maker: Mali Smedts  
 Costume Maker: Jackson Lorrigan  
 Costume Maker: Imahn Pholi\*  
 Costume Assistant Designer & Costume Dresser: Charli Waterland

Set Assistant Designer & Costume Assistant: Mitch Wilson  
 Costume Assistant & Costume Dresser: Julia Wilder-Donvito  
 Dresser: Charlotte Turner  
 Dresser: Danny Lee  
 Props Assistant & Dresser: Sienna Dinn  
 Video Assistant: Edwina Vassallo  
 Floor Electrician & Board Operator: Izzy Channon  
 Floor Electrician & Board Operator: Nikolas Dean  
 Flyman: Jayden Naimo  
 Microphone Technician & Green Coordinator: Ben Church

Make-up and hair by the 2026 cohort of the Diploma of Screen and Media (Specialist Make-up Services)

\*Guest Artist  
 \*\* NIDA Staff

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## DIRECTOR SIMON PHILLIPS

Simon Phillips is an international theatre director and former Artistic Director of the Melbourne Theatre Company and the State Theatre Company of South Australia. His directing credits range from works by the great contemporary writers and leading Australian playwrights, to Shakespeare, musicals, and opera. His productions have toured Australia, Asia,

Europe, the West End and Broadway. Simon is the recipient of multiple awards for theatre direction and in 2012 received an honorary doctorate from the University of Melbourne.

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