

2025 FEE SCHEDULE

Course: Diploma of Stage and Screen Performance
Course code: 10914NAT

The duration of the course is over a 36-week period:

Course start date: Monday 3 February 2025

Course end date: Friday 10 October 2025

The course is delivered across 3 terms of study:

Term 1: Monday 3 February – Friday 11 April: 10 weeks

Term 2: Monday 28 April – Friday 4 July: 10 weeks

Term 3: Monday 21 July – Friday 10 October: 12 weeks

Subjects /Units of competency

The course comprises 14 units of competency that are delivered in 5 subject groups, each of which is commenced in Term 1.

Subject group 1: Professional Practice

1. CUAIND412 Provide freelance services
2. CUAPPR512 Develop sustainability of own professional practice

Subject group 2: Acting and Stagecraft

3. CUAMPF612 Manage stagecraft aspects of performance
4. CUAACT411 Use acting techniques in performance
5. NAT10914005 Develop acting techniques for screen

Subject group 3: Physical Fitness

6. CUAWHS511 Maintain a high level of fitness for performance

Subject group 4: Storytelling, Performance, and Design

7. NAT10914001 Apply storytelling conventions
8. NAT10914006 Apply design elements for stage
9. NAT10914007 Apply design elements for screen
10. NAT10914003 Devise works for stage
11. NAT10914004 Devise works for screen

Subject group 5: Performance Practice – stage and screen

12. CUAPRF513 Prepare for and perform in a competitive environment
13. NAT10914008 Use technology in performance
14. NAT10914002 Use performance practices to develop a production

While subject matter for each unit of competency continues to be delivered across each of the 3 terms of study, units are assessed /completed as follows:

Term 1

Units of competency completed	<ol style="list-style-type: none">1. CUAIND412 Provide freelance services2. CUAACT411 Use acting techniques in performance3. CUAMPF612 Manage stagecraft aspects of performances4. CUAPPR512 Develop sustainability of own professional practice
-------------------------------	---

Term 2

Units of competency completed	<ol style="list-style-type: none">1. CUAWHS511 Maintain a high level of fitness for performance2. NAT10914001 Apply storytelling conventions3. NAT10914006 Apply design elements for stage4. NAT10914007 Apply design elements for screen5. NAT10914002 Use performance practices to develop a production6. NAT10914005 Develop acting techniques for screen
-------------------------------	---

Term 3

Units of competency completed	<ol style="list-style-type: none">1. CUAPRF513 Prepare for and perform in competitive environments2. NAT10914003 Devise works for stage3. NAT10914004 Devise works for screen4. NAT10914008 Use technology in performance
-------------------------------	--

Detailed information on training, and assessments tasks, are provided to students at the commencement of the course, via a subject handbook, via timetables, and other information.

Location:

The course will be held at NIDA, 215 Anzac Parade, Kensington, New South Wales. At times, the course may involve field trips or excursions to theatres or other industry venues.

Mode of delivery:

The course will be delivered face-to-face in training rooms, industry standard studios, and /or theatres, as appropriate. Contact hours are usually Monday-Thursday 9am-5pm, with some Fridays, Saturdays and evenings required for projects and productions.

NIDA (National Institute of Dramatic Art):

NIDA is a dual provider of Vocational Education and Training and Higher Education. As a Registered Training Organisation (RTO) 90349, NIDA is responsible for the quality of the training and assessment in compliance with the Australian Skills Quality Authority (ASQA) Standards for RTOs.

NIDA is responsible for the issuance of Australian Qualification Framework (AQF) certificates to students who complete the course requirements.

Course fees:

- Full course fee: \$17,820

Fees are payable to NIDA in 3 instalments, Term by Term, as per the table below. Fees do not attract GST.

A student can commence each Term of study, without payment, but should the student continue their study beyond what is known as the census date, they will be required to pay the full amount for that Term by the due date.

NIDA is a VET Student Loans (VSL) provider. To check eligibility for access to a VET Student Loan, and for full details regarding VET Student Loans, visit:

<https://www.dewr.gov.au/vet-student-loans/vet-information-students/information-vet-student-loans-students>

Term/ Unit of Study	Term Commence date	Census Date*	Payment Due Date	Available VET Student Loan Amount**	Gap Amount	Total Term Fee
1	3/02/2025	17/02/2025	3/03/2025	\$5,940	\$0	\$5,940
2	28/04/2025	12/05/2025	26/05/2025	\$5,940	\$0	\$5,940
3	21/07/2025	4/08/2025	18/08/2025	\$5,940	\$0	\$5,940
Total				\$17,820		\$17,820

*A student can withdraw from the course at any time until that Term's census date without incurring a fee debt for that Term.

**For students eligible for a VET Student Loan (VSL).

Student requirements:

To progress through and complete the course, a student must undertake all timetabled classes and scheduled activities and meet the requirements of assessment tasks in each of the 3 terms of study.

To understand NIDA's obligations to students, and to understand the rights and requirements of NIDA students, read the documents on NIDA's policies and procedures pages:

<https://www.nida.edu.au/study/students/policies/>

There you will find the regulations for your intended course, and other related information. This includes a NIDA-wide student handbook, policies and procedures on credit transfer, the recognition of prior learning (RPL), the rules of progression, the complaints and appeals process, the fee policy including refunds information, and all other relevant policies and procedures.

Other requirements:

Due to the physical nature of certain components of the training, students in this course are required to wear comfortable, simple clothing, black in colour.