

National Institute  
of Dramatic Art

# NIDA

## COURSE REGULATIONS:

MASTER OF FINE ARTS (WRITING FOR  
PERFORMANCE)  
MFA (WRITING FOR PERFORMANCE)

<b>Responsibility for implementation</b>	Director Learning and Innovation
<b>Approval body</b>	Academic Board
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<b>Contact position</b>	Director Learning and Innovation
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## 1. Scope

These course regulations apply to the following degree:

- Master of Fine Arts (Writing for Performance)

## 2. Power to award the degree

On the recommendation of the NIDA Academic Board, the NIDA Board of Directors may confer the degree of Master of Fine Arts (Writing for Performance) on any person who completes this course of study in accordance with these regulations.

## 3. Requirements for graduation

A minimum of 180 credit points drawn from the approved course structure is required in order for a student to graduate with the Master of Fine Arts (Writing for Performance) degree.

## 4. Admission requirements

The following admission requirements apply:

Abbreviated Course Title	Educational and Other Qualifications Required
MFA (Writing for Performance)	<p>Applicants seeking entry into the Master of Fine Arts (Writing for Performance) must:</p> <ul style="list-style-type: none"><li>• Have an undergraduate degree and a demonstrated commitment to original writing</li><li>• Demonstrate at interview and through the completion of a writing portfolio the practical ability, potential and motivation necessary to undertake graduate study in Writing for Performance.</li></ul> <p>Overseas students intending to enrol in the course must be fluent in spoken and proficient in written English language (equivalent to an overall band score of IELTS Academic 8.0).</p>

## 5. Credit

The processes for the granting of credit are governed by the NIDA Credit Transfer and Recognition of Prior Learning (RPL) Policy. A student may be granted credit towards this course under the provisions of this policy. An application for credit must be submitted and approved prior to commencement of this course. A student may not be granted credit after the commencement of teaching of the course in which the student enrolls.

Credit will be approved by the Director of Learning and Innovation, on the recommendation of the Writing for Performance Course Leader. Any Recognition of Prior Learning or course credit for international students that impacts their course duration will be advised in advance of a Confirmation of Enrolment being issued. The Confirmation of Enrolment will reflect the shortened duration of the course.

## 6. Course requirements

### 6.1. Course structure

The Master of Fine Arts (Writing for Performance) course comprises six (6) subjects, all of which are core. These are:

<b>Subject</b>	<b>Credit Points</b>
WFP9101 Writing with Purpose	60
WFP9102 Re-reading the World	30
WFP9103 The Radical Imagination	15
WFP9104 The Future is Now – New Technologies, New Opportunities	30
COM9101 Contextualising Practice*	15
COM9102 Generating Research Through Practice*	30
<b>Total Credit Points</b>	<b>180</b>

The subjects marked \* are common to all MFA courses at NIDA.

### 6.2. Industry placements

There is no industry placement requirement associated with this course.

### 6.3. Course duration

The Master of Fine Arts (Writing for Performance) is of 15 months' duration and is available only as a fulltime course delivered face to face, barring exceptional circumstances, such as pandemics.

### 6.4. Attendance

Students must attend every timetabled session for every subject, except in cases of certified medical conditions or when leave of absence has been formally approved in writing by the Course Leader, Writing for Performance. Failure to attend could result in a Fail result for any subject.

### 6.5. Rules of Progression

A student must pass every subject prescribed in the course structure. There are no pre-requisites for any subject. Should a student receive a Fail result for any subject, the Academic Board (or its representative), on the recommendation of the Examination Committee, will determine if the student is able to repeat the subject. In order to repeat a subject, a student must enrol and pay the prescribed fee for the subject.

### 6.6. Extension of Time

The maximum period of candidature is 2.5 years (30 months). Deferrals and extensions beyond the minimum period for completion (15 months) are at the discretion of the Director of Learning and Innovation on the recommendation of the Course Leader, MFA Writing for Performance .

Where an international student requires a course extension, the matter will be dealt with in accordance with the Credit Transfer and Recognition of Prior Learning (RPL) Policy, the Deferral, Suspension and Cancellation Policy and Academic Progression and Intervention Policy.

### 6.7. Leave of absence/deferral

Application for leave of absence by continuing students must be made in writing with reasons to the Writing for Performance Course Leader for consideration and recommendation to the Director of Learning and Innovation. Approval for a leave of absence will only be granted under exceptional circumstances.

For international students where a deferral has impacted the duration of their course the process will be managed in accordance with the 'Deferral, Suspension and Cancellation of Study - International Students Policy and Procedure', and students will have a course variation reported via [PRISMS](#). Students should seek advice from the Department of Home Affairs as to the impact on their visa.

### 6.8. Withdrawal - Domestic Students

A student may withdraw from the course at any time by completing the Notification of Withdrawal form.

If a student withdraws prior to the census date, no result will be registered on the academic transcript, and the student will receive a full refund of tuition fees and/or will not incur a FEE-HELP debt.

If a student withdraws after the census date, there will be no refund of fees, and/or a FEE-HELP debt will be incurred. The student will have "Withdrawn" registered on their academic transcript providing the withdrawal takes place no more than one month after the Census Date in the year in which the student commenced the course. If a student withdraws after that date, a result of "Fail" will be recorded on the transcript for the relevant subject/s.

### 6.9 Withdrawal - International Students

A student may withdraw from the course by completing the Notification of Withdrawal form.

Withdrawal to transfer to another provider must be done via accessing the Course Transfer Policy and Procedures. NIDA will notify Department of Home Affairs via PRISMS of any changes to course enrolment for an international student.

## 7. Variations

In exceptional circumstances the Board of Directors or its representative may approve a personal program which does not conform to these regulations.

**End of regulations**