

Master of Fine Arts

Application guide for 2018 intake

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APPLICATION GUIDE

Applications for admission to 2018 NIDA courses are open from 3rd July – 29th October 2017.

Before applying

You should read the following documents carefully:

- Course information

Online information regarding each course, including unit content, term dates, fees, and frequently asked questions can be found at: <https://www.nida.edu.au/courses/graduate>

- Policies and Procedures

Please read the NIDA Student Handbook, the Policies & Procedures and the Course Regulations. All of the above can be found at: <https://www.nida.edu.au/courses/graduate/nida-student-policies>

- Advice on how to apply for each course, found from page 7 of this guide.

If you have any further questions at this stage, please contact us at: applications@nida.edu.au

Applying

There are 5 steps to successfully apply for a NIDA course.

Step 1 Create your NIDA account (One time only, previous account details from 2017 applicants may be used.)

Step 2 Complete the online application form clearly and in full. NIDA **only** accepts online applications; a separate application is required for each course. Every person who successfully completes an application will be auditioned/ interviewed.

NIDA recommends that you familiarise yourself with the sections in the application in advance of submitting your application, as **once started the form content cannot be saved**.

Step 3 Attach a headshot/ passport-style photograph and all requested documentation evidence. Further information can be found on page 4 of this guide.

Step 4 Select an audition/ interview location and time. Please note that locations/dates/times are subject to availability, NIDA reserves the right to amend these if necessary.

Step 5 Make payment of the AUD\$150 application fee by credit/debit card

Application form content for 2018 intake

The following sections will appear on the **Master of Fines Arts** online application form:

Course Selection

You will be requested to select the course you are applying for from a drop down list

Section 1: Personal Information

Includes your name, age, contact details, citizenship status, and indigenous status

Section 2: Emergency Contact

You will be asked to provide the name and contact details of an emergency contact

Section 3: Education

You will be asked to list any previous applications for NIDA courses and the relevant dates. You will also be prompted to tell us your highest level of qualification i.e. completion of a degree, diploma or high school certificate. International students must declare their English Language Proficiency.

Section 4: Employment

Provide details of two (if possible) previous employers, including the employer name, address, employment mode (full time, part time etc.) and duration of employment

Section 5: Experience

This section requires long responses.

We suggest you type your answers in Microsoft Word in advance and copy/ paste them into the online application form. (Max.1000 characters/250 words per question).

- Are you a member of any relevant professional bodies? Please state
- Please provide the details of previous study and training
- Please provide the details of previous experience - Theatre, Film, TV or Video
- Explain briefly why you want a career in the theatre, film or television industries
- If you do not gain admission to NIDA, what other courses or career paths will you consider?

Please note: Section 5 has alternate questions for Cultural Leadership applications, please see page 8 of this document for more details

Section 6: Evidence

You will be asked to upload evidence as part of your application. Further information regarding these documents can be found on the following page.

Section 7: Terms and Conditions/ Declaration

We will ask you to read the Terms and Conditions associated with applying for a NIDA course. You will be asked to complete a declaration.

Section 8: Privacy

NIDA's Privacy Policy discloses how NIDA collects, protects, uses and shares information gained about individuals. Further information regarding NIDA's Privacy Policy can be found [here](#).

Documents to attach to your application:

The following evidence must be uploaded with your Master of Fine Arts online application form in order for your application to be considered complete. Each document should have a MAX file size of 5MB.

1. Proof of Identification
2. Evidence of change of name, if relevant to documents submitted
3. Evidence of most recent qualification
4. A passport style photograph for identification purposes
5. All course related supplementary documents, where relevant (refer to course information)
6. Academic IELTS or equivalent evidence (International students only)
7. A certified official translation of any document not in English

Documents will only be accepted if uploaded with the application form, please **do not** bring the originals with you to your audition/ interview. NIDA does not require all documents be certified at the application stage, if you are successful we will request a certified copy as part of the enrolment process

You will be prompted to use a specific naming convention when uploading your documents so that NIDA can ensure that they are correctly attached to your application.

You should use the naming convention below for every document you upload with your application.

SURNAME_FIRSTNAME_DOCUMENT TITLE

For example

Photograph/ headshot: 'SMITH_JOHN_headshot.jpg

Citizenship: 'SMITH_JOHN_citizenship.pdf

Qualification evidence: 'SMITH_JOHN_transcript.pdf

Please see further details below for the specific requirements of each document uploaded with your application.

1. Proof of Identification

Every applicant must upload one piece of evidence as proof of identification with their application. A quality scanned version or a clear photograph of the document will be sufficient.

NIDA does NOT accept student cards as proof of ID. All photographic ID must show your date of birth. The MAX file size is 5MB.

NIDA accepts the following documents as proof of identity;

- Passport
- Drivers Licence
- Birth Certificate
- Proof of ID card
- Citizenship certificate

2. Evidence of change of name

If the documents uploaded with your application are in a previous name, you must upload evidence of your change of name. The MAX file size is 5MB.

NIDA accepts the following documents as evidence of change of name;

- Deed poll
- Change of name certificate
- Marriage certificate
- Australian birth certificate endorsed with change of name details

3. Evidence of most recent qualification

As part of your application form you will be asked to state the highest level of qualification you have received. If you are still studying this may be your most recent transcript or school report.

The document should clearly state your name, the institution name, the qualification achieved and the date of completion. You may upload the evidence as a quality scanned version or a clear photograph (e.g. a .jpg file).

4. Passport style photograph guidelines

Your headshot is important for recognition on your interview; it will also be used as your student photo if you are successful. The MAX file size is 5MB.

Please supply a portrait style photograph which meets the following specified requirements;

- Good quality, in colour, less than six months old
- Clear, focused image with no marks or 'red eye'
- Plain background that contrasts with your face
- Well lit, with appropriate brightness and contrast to show skin tone
- Face looking at the camera and not tilted so as to obscure your face, hair off the face so that the edges of the face are visible

5. Summary of course related supplementary documents

Each Master of Fine Arts course has different application requirements in terms of the evidence that must be submitted with the application and what should be brought to your interview.

Please refer to the following pages for course specific content to help you prepare for your application and interview.

Master of Fine Arts (Cultural Leadership)	Page 7
Master of Fine Arts (Design for Performance)	Page 9
Master of Fine Arts (Directing)	Page 12
Master of Fine Arts (Voice)	Page 15
Master of Fine Arts (Writing for Performance)	Page 16

6. Academic IELTS or equivalent evidence

International students only

It is a requirement of NIDA that international students have a satisfactory level of English language proficiency. The MAX file size is 5MB.

NIDA requires that students have an English language proficiency equivalent to an overall band score of 8.0 Academic IELTS or equivalent for the Master of Fine Arts courses.

Evidence of your English language proficiency must be uploaded with your application if you are an international applicant.

7. A certified official translation of any document not in English

If your official documents are not in English, you must supply copies of the following documents:

- the original language document
- a complete English translation of the original language document

Each translation must be accompanied by a statement which states “*The translated text in this document is an accurate and complete translation of the original document*” and should then also contain the translator’s signature, printed name, membership of the relevant accredited translation body (and membership number if applicable) and the date the statement is made. The MAX file size is 5MB.

A correctly certified copy is an unaltered photocopy of an original document that has been cited and certified to be a true copy of the original by a person authorised to do so.

Terms and Conditions

You will be requested to agree to the NIDA terms and conditions for all applications for the 2018 intake. These terms and conditions are listed below;

1. Each application requires an \$AUD150 (including GST) administration fee. This is a non-refundable fee
2. There are a limited number of places available for entry into certain degrees at the National Institute of Dramatic Art. It is not possible that all students who meet the published entry requirements for these degrees will receive an offer
3. Applications for the NIDA higher education courses, commencing in 2018, close on 30 September 2017. Late applications are accepted only if audition and interview spaces are available. Audition or interview dates may be changed only in exceptional circumstances
4. All applicants are required to review the audition/interview requirements as stated on the NIDA website. It is not possible to provide you with individual written or oral feedback on your audition or interview.
5. Students who obtain a firm offer of admission (without any conditions) must accept this offer and pay fees as detailed in their offer letter, to confirm their place in the following year's entry. The offer will only remain available for the time specified in the written offer.

MASTER OF FINE ARTS (CULTURAL LEADERSHIP)

Application preparation details for 2018 intake

Cultural Leadership is only available to study part time.

Application form

Section 5: Experience- The long answer questions on the application form are slightly different for Cultural Leadership applications. You should prepare your response to the following questions in advance of completing your application. Responses should be no longer than 1000 characters/250 words.

- Are you a member of any relevant professional bodies?
- Please provide details of previous study and training
- Please provide details of previous experience in the arts/cultural sector particularly in relation to cultural engagement activities or events.
- Please provide an example of how you have provided cultural leadership and in what context.
- Explain briefly your strategic vision for the future of the cultural sector in relation to your field of professional practice.
- If you gain admission to NIDA, describe your aspirations and how you see your study and work intersecting with NIDA culture

Submit with your application

The following documents should also be prepared in advance and uploaded with your application.

1. PERSONAL STATEMENT	A personal statement of no more than 600 words outlining your interest in the course.
2. PROFESSIONAL C.V.	You should upload a detailed CV highlighting your education and training, professional work and other relevant information.
3. ACADEMIC ACHIEVEMENT	You will need to provide proof of your university degree/s or five years of professional experience in a relevant area. This can be a scan/ photograph of a transcript or testamur from the awarding institution; if you are offered a place in the course you will be required to provide a certified copy.

On the interview day

1. INTERVIEW PROCESS	<p>Interviews are conducted by two NIDA staff members in person or via Skype. All applicants will be interviewed to assess capacity for leadership; interviews will last for approximately 30 minutes.</p> <p>During the interview we will discuss your ideas about current issues related to the arts and cultural sector and why you want to be a Cultural Leadership student at NIDA.</p> <p>There will also be an opportunity to ask any questions you may have about the course or about NIDA.</p> <p>NIDA may keep all or part of your work until the final selection of applicants is made. Make sure your name is clearly marked on all submitted materials. Ensure you keep a copy of all written work, as this will not be returned.</p> <p>NIDA recognises that interviews can be stressful, but every effort will be made to ensure your experience will be as relaxing and enjoyable as possible with a process that is informal and open. Remember, the more time and effort you put into preparing for your interview, the more you will benefit from the interview and discussion. The interview is designed to give you the very best opportunity to indicate your potential and readiness to study at NIDA. Please note that it is not possible to provide individual feedback to applicants after the interview process.</p>
2. SHORTLIST	<p>If you are shortlisted you may be invited for a second 45 minute interview with a panel of NIDA staff.</p>

MASTER OF FINE ARTS (DESIGN FOR PERFORMANCE)

Application preparation details for 2018 intake

Submit with your application

The following documents should be prepared in advance and uploaded with your application.

1. PROFESSIONAL C.V.	You should upload a detailed CV highlighting your education and training, professional work and other relevant information.
2. ACADEMIC ACHIEVEMENT	You will need to provide proof of your university degree/s or five years of professional experience in a relevant area. This can be a scan/ photograph of a transcript or testamur from the awarding institution; if you are offered a place in the course you will be required to provide a certified copy.
3. PORTFOLIO	You may upload a digital portfolio with your application if you wish; otherwise you can bring one with you to your interview. You should prepare examples of past work that you feel will support your application. This may include, (but not limited to) photos, life drawings, renders, illustrations, technical drawings, models, sculptures, and paintings. The purpose of the portfolio is to provide an insight into how you think as an artist.

Prepare for your interview

The following should be prepared in advance to be discussed at your interview.

	<p>A. IF YOU ARE NOT ARTICULATING FROM THE NIDA BFA (DESIGN FOR PERFORMANCE) PLEASE COMPLETE THE FOLLOWING PROJECT CHOSEN FROM THE PRODUCTION LIST BELOW.</p> <p>B. IF YOU ARE ARTICULATING FROM THE NIDA BFA (DESIGN FOR PERFORMANCE) YOU WILL BE REQUIRED TO BRING A PORTFOLIO OF YOUR WORK. (PLEASE DISCUSS WITH THE HEAD OF COURSE PRIOR TO THE INTERVIEW).</p>
1. PRODUCTION CHOICE (A)	<p>Select one play, musical or opera from the list below for your project. The productions that have been selected for your project should be readily available from your local library, online, most bookshops or DVD stores. Should you have any difficulty obtaining any of these texts, please contact NIDA.</p> <p>Plays</p> <p><i>The Servant of Two Masters</i> by Nick Enright and Ron Blair</p> <p><i>Blackrock</i> by Nick Enright</p> <p><i>Scorched</i> by Wajdi Mouawad</p> <p><i>Don's Party</i> by David Williamson</p> <p><i>A Midsummer Night's Dream</i> by William Shakespeare</p>

	<p>Operas <i>Carmen</i> by Georges Bizet <i>Rise and Fall of the City of Mahagonny</i> by Bertolt Brecht and Kurt Weill</p> <p>Musical <i>Cabaret</i> by John Kander and Fred Ebb</p>
<p>2. PROJECT REALISATION (A)</p>	<p>Once you have made your choice, prepare a model of how you would like to see your chosen production staged.</p> <ul style="list-style-type: none"> ▪ A plan and section of the theatre using the theatre plans provided. (See Appendix A Theatre Plan and Appendix B Theatre Section) ▪ Each fly bar is capable of supporting a distributed load of 500kg. ▪ The floor can support whatever load is required. ▪ Any information not given may be assumed to be whatever is desired. <p>Make a model from any suitable materials (commonly used materials include balsa, cardboard, foamcore etc.; this list is a guide only – you should use whatever materials most effectively show your concept) showing how you would stage the play you have chosen.</p> <ul style="list-style-type: none"> ▪ Only use a scale of 1:25 (Use a scale rule for accuracy). ▪ Build the model on a strong base - plywood or thin particleboard. ▪ The model should indicate the colour and finishes of the set. ▪ You should include at least one human figure (at 1:25 scale) in your model to give a sense of perspective. <p>Prepare costume drawings for the central characters in your production. Drawings should be on A3 paper.</p>
<p>3. INTERVIEW DISCUSSION (A)</p>	<p>Consider the following questions for discussion at your interview:</p> <ul style="list-style-type: none"> ▪ Choice: Why have you chosen this play/opera/musical? Why is it important to you? Why will audiences want to see it? ▪ Text: What ideas is the playwright/librettist trying to express? What relevance does the play/opera/musical have for contemporary Australian audiences? ▪ Characters and actors: What kind of people are the characters in the play/opera/musical? In what kind of world do they exist? If you had complete freedom of choice, which actors would you cast in the production? ▪ Design: How would you describe the imaginative world of the play/opera/musical? Where is it located? In what period is the production based? ▪ Costume, sets and props: What is required in each of these areas? <p>N.B. Lighting Design applicants should be prepared to talk in detail about how the lighting for the production would be resolved.</p>
<p>4. PORTFOLIO (A & B)</p>	<p>If not submitted digitally with your application, you may bring to the interview examples of past work that you feel will support your application. This may include, (but not limited to) photos, life drawings, renders, illustrations, technical drawings, models, sculptures, and paintings. The purpose of the portfolio is to provide an insight into how you think as an artist.</p>

On the interview day

<p>1. INTERVIEW PROCESS</p>	<p>Interviews are conducted by two NIDA staff members. There will be an opportunity for you to ask any questions you may have about the course or about NIDA. If interviewing in Sydney, you should be prepared to spend half the day at your interview (i.e. either the morning or the afternoon). Interstate interviews will be scheduled on the hour.</p> <p>The interview is in two parts;</p> <ol style="list-style-type: none"> 1. First, there will be a brief talk about NIDA, the MFA (Design for Performance) course and what will happen during the interview. There will be an opportunity for you to ask any questions you may have about NIDA or about the interview itself. 2. You will then be interviewed for around 45 minutes. During the interview we will discuss your PROJECT/PORTFOLIO; your ideas about theatre, film and so on; and why you want to study the MFA (Design for Performance) at NIDA. <p>NIDA recognises that interviews can be stressful, but every effort will be made to ensure your experience will be as relaxing and enjoyable as possible. Remember, the more time and effort you put into the project in advance, the better prepared you will be and the more you will benefit from the interview and discussion. The Interview is designed to give you the very best opportunity to indicate your potential and readiness to study at NIDA.</p> <p>The interview process is friendly, informal and open. We try to make it enjoyable, beneficial and productive. However, should you feel any concern with the interview process or with what is said to you during the course of the interview, please express your concern immediately or talk it over with a member of the interview panel before you leave.</p>
<p>2. PROJECT</p>	<p>If you <u>are not</u> articulating from the BFA (Design for Performance), bring your entire PROJECT along to the interview as well as your PORTFOLIO – <u>do not send them in advance unless requested.</u></p> <p>If you <u>are</u> articulating from the BFA (Design for Performance), bring your PORTFOLIO to the interview.</p> <p>NIDA may keep all or part of your PROJECT and or PORTFOLIO until the final selection of applicants is made. Make sure your name is clearly marked on all project materials. Ensure you keep a copy of all written work, as this will not be returned. The project will be available for collection from NIDA during office hours. Interstate applicants' projects will be returned on request. Be prepared to take your project away with you as well, as we may choose not to keep any material.</p> <p>NIDA may keep all or part of your work until the final selection of applicants is made. Make sure your name is clearly marked on all submitted materials. Ensure you keep a copy of all written work, as this will not be returned.</p>
<p>3. PRESENTATION</p>	<p>You should prepare examples of past work that you feel will support your application and demonstrate your suitability for a career in design for performance and the arts and entertainment industry. Prepare a presentation of a digital portfolio of designs (up to 25 items) created during the past three years in an educational and/or professional context.</p>

MASTER OF FINE ARTS (DIRECTING)

Application preparation details for 2018 intake

Submit with your application

The following documents should be prepared in advance and uploaded with your application.

1. THE CRITICAL ESSAY	You should prepare a two-page critical essay or report on your practice or a particular cultural event you have witnessed. This should be uploaded with your application
2. PROFESSIONAL C.V.	You should upload a detailed CV highlighting your education and training, professional work and other relevant information.
3. ACADEMIC ACHIEVEMENT	You will need to provide proof of your university degree/s or five years of professional experience in a relevant area. This can be a scan/ photograph of a transcript or testamur from the awarding institution; if you are offered a place in the course you will be required to provide a certified copy.
4. PORTFOLIO	You may upload a digital portfolio with your application if you wish; otherwise you can bring one with you to your interview. You should prepare examples of past work that you feel will support your application and demonstrate your suitability for a career in directing and the arts and entertainment industry.

Prepare for your interview

The following should be prepared in advance to be discussed at your interview.

1. THE DIRECTING PROJECT	<p>Please use the play below to prepare for your project. This production should be readily available from your local library, online, in most bookshops or DVD stores. Should you have any difficulty obtaining a version of the text, please contact NIDA.</p> <p><i>The Ugly One</i> by Marius van Mayenburg <i>Tartuffe</i> by Moliere</p> <p>Consider the following questions in relation to the specified play and be ready to discuss them at your interview:</p> <ul style="list-style-type: none"> ▪ Text: What ideas is the playwright trying to express? What is the relevance of the play to contemporary Australian audiences? ▪ Characters and Actors: What kind of people are the characters in the play? In what kind of world do they exist? If you had complete freedom of choice, which actors would you cast in your production? ▪ Design: How would you describe the imaginative world of the play? Where is it located?
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	<ul style="list-style-type: none"> ▪ Lighting: How should lighting be used to reveal and expose areas of this play and the design of your production? ▪ Costume, Sets and Props: What particular requirements are there in each of these areas? ▪ Music and Sound: What kind of music or sound effects would you use, and why? ▪ Theatre: Where would you stage your production? What kind of theatre will it be in? What kind of equipment will you require? What problems might arise in the staging? ▪ Production Design Concept: Communicate your production through collected material. This could include drawings or model of sets and costumes, impressions in collage or electronic, anything that may help us at NIDA to understand your production concept. <p>Bring your ideas, in whatever form, to the interview and be prepared to discuss any aspect of your production of the play. Your imagination and the ideas you bring to the project are important. We are interested in your thoughts on the production, your way of expressing ideas and your interests in theatre, film or events.</p>
2. PORTFOLIO	<p>If not submitted digitally with your application, you may bring to the interview examples of past work that you feel will support your application and demonstrate your suitability for a career in directing and the arts and entertainment industry.</p>

On the interview day

1. INTERVIEW PROCESS	<p>Interviews are conducted by two NIDA staff members. There will be an opportunity for you to ask any questions you may have about the course or about NIDA.</p> <p>You will then be interviewed for around 40 minutes. During the interview we will discuss your project and choice of production; your ideas about theatre, film and television; and why you want to be a Directing student and study at NIDA.</p> <p>NIDA recognises that interviews can be stressful, but every effort will be made to ensure your experience will be as relaxing and enjoyable as possible. Remember, the more time and effort you put into the project in advance, the better prepared you will be and the more you will benefit from the interview and discussion. The interview is designed to give you the very best opportunity to indicate your potential and readiness to study at NIDA.</p> <p>The interview process is informal and open. Should you have any queries about the interview process or about what is said to you during the course of the interview, please convey your thoughts to a member of the interview panel before you leave.</p>
2. SHORTLIST/ RECALL	<p>If you are short-listed we may ask you to come in for a recall. Here you will be asked to work with one or two actors on an excerpt from your chosen play and respond to direction from the Head of Directing in regard to directing the performers.</p> <p>If you are short-listed in Sydney we may ask you to come in for a recall on another day.</p> <p>If short-listed interstate, you will be asked to attend a recall in the</p>

	afternoon following your interview.
3. SHORTLIST REFEREES	Should you be short-listed for acceptance into the course after the recall audition, you may be asked to submit a list of three referees who have seen your work or worked with you in some arts-related capacity. NIDA may contact these referees before making an offer.

MASTER OF FINE ARTS (VOICE)

Application preparation details for 2018 intake

Submit with your application

The following documents should be prepared in advance and uploaded with your application.

1. PROFESSIONAL C.V.	You should upload a detailed CV highlighting your education and training, professional work and other relevant information.
2. ACADEMIC ACHIEVEMENT	You will need to provide proof of your university degree/s or five years of professional experience in a relevant area. This can be a scan/ photograph of a transcript or testamur from the awarding institution; if you are offered a place in the course you will be required to provide a certified copy.

Prepare for your interview

The following should be prepared in advance to be discussed at your interview.

1. RECITAL	Applicants for the MFA (Voice) are asked to choose and memorise a piece of poetic or dramatic text (of no more than two minutes in length).
2. PORTFOLIO	Examples of past work that you feel will support your application and demonstrate your suitability for a career in voice coaching and teaching for the performing arts.

On the interview day

1. INTERVIEW PROCESS	<p>Applicants will be asked to work creatively and collaboratively through a physical and vocal workshop along with the presentation of their chosen piece of text. The workshop will be no longer than one hour in duration, during which the work presented will be discussed and interrogated.</p> <p>After the workshop individual interviews will be held where applicants will be able to discuss their reasons for applying to the course, provide evidence of intellectual enquiry and reflection on their personal voice practice and pedagogy, and ask any questions they might have.</p> <p>NIDA recognises that auditions and interviews can be stressful, but every effort will be made to ensure your experience will be as relaxing and enjoyable as possible. The audition and interview process is designed to give you the very best opportunity to indicate your potential and readiness to study at NIDA.</p> <p>The process is informal and open. Should you have any queries about</p>
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the process or about what is said to you during the course of the audition or interview, please convey your thoughts to a member of the panel before you leave.

MASTER OF FINE ARTS (WRITING FOR PERFORMANCE)

Application preparation details for 2018 intake

Submit with your application

The following documents should be prepared in advance and uploaded with your application.

1. PROFESSIONAL C.V.	You should upload a detailed CV highlighting your education and training, professional work and other relevant information.
2. ACADEMIC ACHIEVEMENT	You will need to provide proof of your university degree/s or five years of professional experience in a relevant area. This can be a scan/ photograph of a transcript or testamur from the awarding institution; if you are offered a place in the course you will be required to provide a certified copy.
3. PORTFOLIO	<p>You should prepare examples of past work that you feel will support your application and demonstrate your suitability for a career in writing for performance and the arts and entertainment industry.</p> <ul style="list-style-type: none"> ▪ You should prepare your three best pieces of creative writing. ▪ They do not have to be plays or scripts for actors but at least one should display dramatic qualities. ▪ At least one should contain a sample of dialogue. ▪ Each extract or example should be no more than 2000 words. <p>Please merge and upload these with your application as part of one document.</p>

Prepare for your interview

The following should be prepared in advance to be discussed at your interview.

1. INTERVIEW PREPARATION	Consider your ideas about theatre, film and television; your worldview, concerns, ambitions, creative process experience and why you want to study at NIDA as a Writing for Performance student.
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On the interview day

1. INTERVIEW PROCESS	<p>Interviews are conducted by one or two NIDA staff members. There will be an opportunity for you to ask any questions you may have about the course or about NIDA.</p> <p>You will then be interviewed for around 40 minutes. During the interview we will discuss your portfolio as well as your ideas about theatre, film and television; your worldview, concerns, ambitions, creative process experience and why you want to study at NIDA.</p>
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NIDA recognises that interviews can be stressful, but every effort will be made to ensure your experience will be as relaxing and enjoyable as possible. Remember, the more time and effort you put into the project in advance, the better prepared you will be and the more you will benefit from the interview and discussion. The interview is designed to give you the very best opportunity to indicate your potential and readiness to study at NIDA.

The interview process is informal and open. Should you have any queries about the interview process or about what is said to you during the course of the interview, please convey your thoughts to a member of the interview panel before you leave.

NIDA may keep all or part of your work until the final selection of applicants is made. Make sure your name is clearly marked on all submitted materials. Ensure you keep a copy of all written work, as this will not be returned.

FAQs about NIDA applications and interviews

Can I apply for more than one course?

Yes, however a separate online application form and payment of application fee \$150.00 will be required for each course you would like to apply for.

Where will my interview take place?

During your online application you will have the opportunity to select the date and location of your interview. The specific location details will be sent to you with your receipt once you have submitted a complete application form. You will also be sent further information for how you can change the location/ date of your interview if necessary. Please note that NIDA reserves the right to amend your interview date/ location at any time depending on availability.

What do I do if the audition/ interview dates are not suitable?

NIDA aims to accommodate all Australian states during the audition/ interview period. If the dates provided are not suitable to individuals we will try to work with you to create a suitable alternative.

If you cannot attend any of the available dates during the application process, please select the option **'Other- Dates provided not suitable'** and email applications@nida.edu.au to discuss further options

International students (all courses other than acting) should select the option **'International- Offshore Applicant'**. A representative from NIDA will then be in touch via email to organise an interview over Skype which will suit both you and our staff.

What do I do if I haven't received details of my interview?

Once you have submitted your application and paid your application fee you will be emailed a receipt as well as further details regarding preparation for your interview. If you do not receive any emails from NIDA please check your junk/ spam filter or promotions filter (Gmail). If you are still experiencing difficulties please contact us at: applications@nida.edu.au

What do I need to prepare for my interview?

All the details for audition and interview requirements can be found on the individual course pages in this document or under the 'How to Apply' tab for each course on the website. Full details will be available from 3 July 2017.

Please ensure that you arrive promptly for your interview, a NIDA staff member will greet you on arrival.

Does NIDA give interview feedback?

Due to the large number of people being interviewed, it is not possible for NIDA to provide individual feedback, either orally or in writing. However, the auditions and interviews are learning experiences, particularly through the opportunity in the auditions to observe the presentation of audition pieces by other applicants and any redirection suggestions provided to you or other applicants by members of the audition panel.

What happens after my interview?

Final selections are made for each course by mid- December when study offers will be distributed to successful applicants via email.

Please note applicants who do not make it through to the recall stage for Bachelor of Fine Arts (Acting) and Master of Fine Arts (Directing) courses have not been successful for the 2018 intake.

My interview is via Skype, how can I prepare in advance?

If you have arranged a skype interview for your course please follow the directions below to prepare the application in advance.

1. Download Skype on the device you will be using for your interview. Skype software is free and works on desktop computers, laptops, smart phones and tablets.
<http://www.skype.com/en/download-skype/skype-for-computer/>
2. Set yourself up with a Skype account if you don't already have one.
3. Email applications@nida.edu.au with your Skype name so that NIDA can add you to our contacts list. Please also include a backup phone number that we can call if necessary.
4. Make sure you have access to a secure and stable internet connection.
5. Test the audio and camera on your device well before your interview to ensure everything is working correctly. NIDA cannot offer technical support on the day of your interview if you are having difficulties.
6. On the day of your interview log into Skype in advance of your allocated interview time to receive our call.
7. NIDA's Skype name is 'nidainterviews'

Please note all interview times are listed in Australian Eastern Daylight Savings Time.

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PROSCENIUM OPENING:
9000W x 4250H

GRID HEIGHT: 11000

UPSTAGE WALL TO UPSTAGE FACE OF
PROSCENIUM: 7500

FORESTAGE DEPTH: 3000

OVERALL MAX STAGE DEPTH: 10500

DOCK DOORS MAXIMUM OPENING:
1800W x 2050H

ALL MEASUREMENTS ARE IN
MILLIMETRES (mm)

Appendix A- Theatre Plan

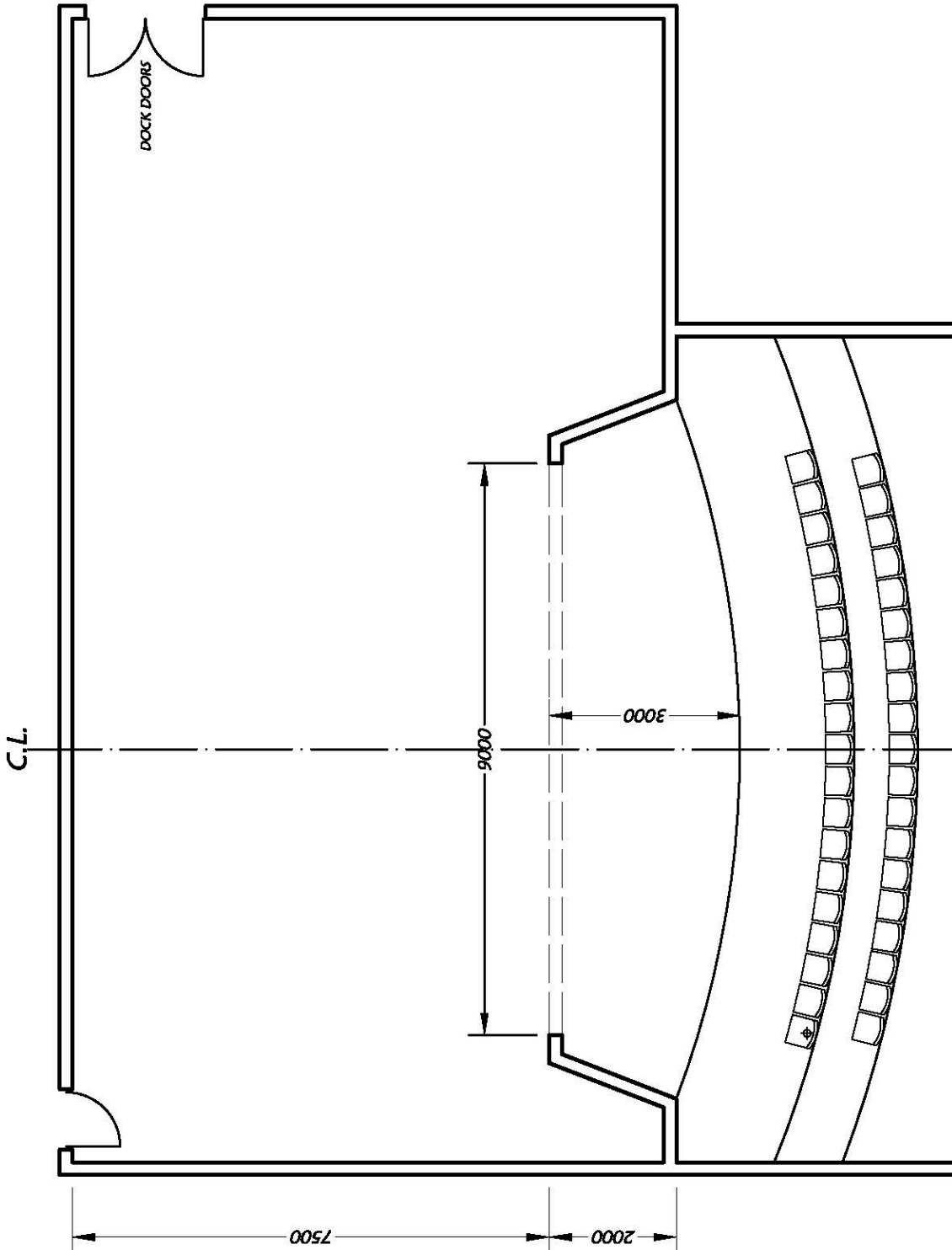
NIDA

INTERVIEW PREPARATION

GROUND PLAN

SCALE 1:100 (A4)

1A



PROSCENIUM OPENING:
9000W x 4250H

GRID HEIGHT: 11000

UPSTAGE WALL TO UPSTAGE FACE OF
PROSCENIUM: 7500

FORESTAGE DEPTH: 3000

OVERALL MAX STAGE DEPTH: 10500

DOCK DOORS MAXIMUM OPENING:
1800W x 2050H

ALL MEASUREMENTS ARE IN
MILLIMETRES (mm)

Appendix B - Theatre Section

NIDA

INTERVIEW PREPARATION

CENTRELINE SECTION

SCALE 1:100 (A4)

2A

