

National Institute
of Dramatic Art

NIDA
THEATRES

The Space

Technical Specifications

Revised
September
2022

CONTACT INFORMATION

Technical Operations

Technical Manager	Chris Dickey Phone Number Email Address	(02) 9697 7605 chris.dickey@nida.edu.au
Venue Technical Supervisor	Cameron Bartie Phone Number Email Address	(02) 9697 7615 Cameron.bartie@nida.edu.au

Venues

Head of NIDA Theatres	Monica Scagliarini Phone Number Email Address	(02) 9697 7585 venuemanager@nida.edu.au
Box Office	Phone Number	(02) 9697 7613
Reception	Phone Number Fax Number Website	(02) 9697 7600 (02) 9622 7415 www.nida.edu.au

STAGE

Stage Dimensions:

Width:	Total	14750mm
Depth:	Setting line to Back Wall	9160mm
Height:	Stage – LX bars	5100mm

Auditorium:

The flat floor studio style auditorium is equipped with a demountable Pro-Stage seating bank set at the end of the room as standard. Demountable masking walls are set 1500mm from the walls of the Space. The seating and masking configuration can be altered and reinstated following the production by NIDA Theatres Staff at the presenters' cost.

Seating capacity as standard **84**

Licensed Capacity **110**

NB Adjustments must be made to lighting to allow 2 additional front rows totalling 26pax at floor level.

Flying Facilities:

There are no Flying facilities in the Parade Space. Temporary rigging can be installed by NIDA Theatres staff, at the presenter's cost.

Access Equipment:

Elevated Work Platform

NIDA Theatres have two single man-lifters, an Up-right UL20' and an Up-right UL40'. This equipment is shared by all NIDA venues. Please confirm availability with Technical Manager.

Maximum reach is: UL20'- 6m

Ladders

(1) 3m fibreglass extension (2)

4m fibreglass A-frame (1) 3m

fibreglass A-frame

(1) 2m fibreglass A-frame extension

(1) 3.5m fibreglass Brannach platform ladder

LIGHTING

Positions and allocated lighting instruments:

The Space has fixed lighting positions at 5100mm above stage level, accessible via elevated work platforms or ladders.

(Permanently rigged and patched)

Electrics 1	6x ETC Source 4 Junior Zoom 25° - 50°
Electrics 2	No theatrical fittings
Electrics 3	6x ETC Source 4 Junior Zoom 25° - 50° 4x Philips Selecon MKII LED Fresnel (universe 2)
Electrics 4	No theatrical fittings
Electrics 5	6x ETC Source 4 Junior Zoom 25° - 50° 6x Selecon 7" HP Fresnel 1.2
Electrics 6	6x Selecon 7" HP Fresnel 1.2
Electrics 7	6x Selecon 7" HP Fresnel 1.2

Control:

Lighting console	ETC Ion
Control channels	250
Signal output	DMX x 2 (1024)
Signal distribution	Single stream DMX to DSP corner Single stream DMX to USC wall panel

Dimmer Racks:

Total Dimmers	72
Dimmer Locations	DSPS Corner (NE Corner)
2.4Kw Dimmer Racks	LSC GenVI Dimmer/Distro (wall mount)

House Lights:

- Independent control** Theatrelight Single fade digital dimmer (Monopak)
- Control positions** Bio Box, auditorium (production desk)
- Fade time adjustable** Manual single fader

Stage Luminaires:

Profile

Make	Model	Angle	Detail/Accessories	Wattage	Quantity
ETC	Source 4 Jnr Zoom	25°-50°	Full shutters and gel frames	575	18
Selecon	Acclaim Axial	18°-34°	Full shutters and gel frames	600	16

Fresnel

Make	Model	Detail/Accessories	Wattage	Quantity
Selecon	7" JP Fresnel 1.2	Barn doors and gel frames	1200	18
Strand	Prelude Fresnel	Barn doors and gel frames	650	27
Selecon	MKII LED Fresnel	Barn doors and gel frames	140	4

PC

Make	Model	Detail/Accessories	Wattage	Quantity
Selecon	PC1200	Barn doors and gel frames	1200	10

Patching:

Location	Quantity	Numbering (PS-OP)	Detail
DSP N/E Corner	72	1-72	JANDS WM-Patch Panel
DSP N/E Corner	72	73-144	JANDS WM-Patch Panel
DSP N/E Corner	24	145-168	JANDS WM-Patch Panel
Electrics Bar 1	24	1-24	
Electrics Bar 2	24	24-48	
Electrics Bar 3	24	49-72	
Electrics Bar 4	24	73-96	
Electrics Bar 5	24	97-120	
Electrics Bar 6	24	121-144	
Electrics Bar 7	24	145-168	

Power:

3 Phase Outlets

- (3) 40A Wilco N/E corner of venue (in use with dimmers)
- (1) 45A Wilco N/E corner of venue (in use with dimmers)
- (1) 50A Wilco N/E corner of venue (in use with 2x dimmers)

Cabling:

240v Extension Cable

The theatre has adequate extension leads to accommodate the venue's standard lighting rig. Additional equipment will require additional cable stock to be sourced.

Lighting Notes:

Lanterns for the standard rig may be repositioned for the duration of the hire period. These must be relocated and focused to standard configuration at the end of the hire at the presenter's expense.

The Space has the capacity for two colour front and back washes as standard.

AUDIO

Control Positions:

Control Room

Dedicated sound operating position at rear of seating bank, house left of centre.

Control:

Sound Desk	Allen & Heath SQ5 Digital Mixer
Desk Expansion & I/O	Allen & Heath DX168 Stage Box, 16 In, 8 Out

Amplification

Amplifiers	(3) Crown Xti 1000 amplifier, 2 channel, 800w @ 8ohms (1) Yamaha P2150 amplifier, 2 channel, 600w @ 8ohms
EQ	(2) dbx 231 Stereo Graphic Equaliser
FX	(1) Lexicon MPX 550 24 bit dual channel processor

Speakers

FOH Speakers	(6) JBL AM6212/95 full range speakers (1) UBL 15" sub cabinet
Foldback	No permanently rigged fold-back.

Playback

Item	Make	Model	Detail	Total
CD player	Denon	DN-C635	Single CD player	2

Microphones

A selection of microphones are available for hire - subject to availability. Cabling available as required.

Accessories

Audio accessories can be hired from the NIDA Theatres by prior arrangement.

Audio Notes

FOH Speakers are rigged on dedicated bars in the lighting grid.

AUDIO VISUAL

There is no A/v equipment allocated to the NIDA Space.

Projector Rigging Points:

Several locations in the lighting grid area are suitable for rigging a projector and screen.
There is no fixed AV cable infrastructure.

BACKSTAGE

Communications:

Stage Managers Desk

Next to Lighting Operator at rear of seating bank

Talkback

Master Unit	Clearcom talkback system
Total sub stations	8 wired belt packs
Total headsets	9
Radio Units In-house	N/A

Talkback patching located at: master unit located in audio control position.

Paging / Show relay

N/A

Stage Monitor

N/A

Cue Light System

Portable cue light system available on request
Number of units – 8 plus Master

ACCOMMODATION

Dressing Rooms:

Rehearsal Room #5, adjacent to the Space Theatre, is equipped with a sliding wall dressing room arrangement that may be made available by application to the NIDA Theatres Manager.

Toilet facilities are located in the foyer next to the café.

Laundry / Wardrobe:

There are no wardrobe maintenance facilities in the NIDA Space

A limited number of mobile clothes racks are available subject to availability.

Production Facilities:

Production Desk

There are two production desks that can be set in the centre of the seating bank.; the tables accommodate two people each, can have dimmable lighting, DMX for the lighting desk, talkback and house light control.

Stage Door:

Access

NIDA main entrance.

Opening Hours: Monday- Friday	0830-2300
Weekends	0900-2300

Access can be provided outside of these hours at an additional cost to the presenter by prior arrangement with the NIDA Theatres Manager.

ADDITIONAL FACILITIES & INFORMATION

Occupational Health Safety and Environment:

The NIDA Theatres and NIDA are non-smoking environments. A smoking release form must be submitted if any substance is smoked during the production.

A Hazardous Materials Data Sheet must be provided prior to bump-in for all hazardous materials used in the production. Including but not limited to Pyrotechnic effects, theatrical smoke, stage dressings and weather effects.

Applications for use of firearms must be submitted to the Technical Manager at least 28 days prior to the production. Any statutory licensing requirements and associated costs are the sole responsibility of the presenter.

All scenery and props must be inherently flame resistant or treated with an appropriate flame retardant solution and labelled as having been so treated.

Weights are to be marked on items of scenery or props with a mass in excess of 15Kgs.

Any perceived hazards must be identified and documented. A hazard identification form is sent out with hire contracts. Completion of this form allows us to identify whether any hazards need to be assessed and risks managed. The associated risks must be assessed, managed and documented. Risk Assessment Forms are available to assist in this process.

Parade Theatres has a stock of hard hats, safety chain and warning signage available for the use of presenters' staff. The use of personal protective equipment may be required at the request of NIDA Theatres staff.

NIDA WHS policy and handbooks are available on request

Orchestral:

A Baby grand piano is for hire subject to availability.
Relocation and tuning at the cost to the presenter can be arranged with the NIDA Venue Manager.

A number of orchestral chairs are available for hire.

NIDA Theatres are unable to provide music stands or sconce lights.

Rehearsal Space:

NIDA has nine rehearsal rooms for hire subject to availability. Please note that availability is limited. Requirement of additional spaces must be confirmed well in advance. Bookings can be made through the Manager, NIDA Theatres.

Other:

There is a lectern and other sundry equipment for hire subject to availability.

VENUE:

Venue Contacts:

Venue Address	215 Anzac Parade Kensington NSW 2033
Venue Postal Address	NIDA UNSW Sydney 2052

NIDA Theatres Manager

Monica Scagliarini	Monica.Scagliarini@nida.edu.au
Phone Number	02- 9697 7585
Box Office	
Phone Number	02- 9697 7613
Reception	
Phone Number	02- 9697 7600

Venue Plans:

Additional details and drawings are available from the Technical Manager or Venue Technical Supervisor
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