

National Institute
of Dramatic Art

NIDA
THEATRES

The Space

Technical Specifications

Updated
October 2015

This is a live document that is periodically updated. Always check with the venue for significant revisions.

TECHNICAL CONTACT INFORMATION

Technical Manager:

Chris Dickey

Phone number: (02) 9697 7605

Email address: chris.dickey@nida.edu.au

Assistant Technical Manager:

Bryte Cameron

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Lighting Supervisor:

Adrian Wright

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AV Supervisor:

Felix Kulakowski

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Venue:

NIDA Theatres Manager

Monica Scagliarini

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Email Address venuemanager@nida.edu.au

Fax Number 02- 9662 7415

Box Office

Phone Number 02- 9697 7613

Reception

Phone Number 02- 9697 7600

Fax number: 02- 9662 7415

Website: www.nida.edu.au

STAGE

Stage Dimensions:

Width:	Total	14750mm
Depth:	Setting line to Back Wall	9160mm
Height:	Stage – LX bars	5100mm

Auditorium:

The flat floor studio style auditorium is equipped with a demountable Pro-Stage seating bank set at the end of the room as standard. Demountable masking walls are set 1500mm from the walls of the Space. The seating and masking configuration can be altered and reinstated following the production by NIDA Theatres Staff at the presenters' cost.

Seating capacity as standard **84**
Licensed Capacity **110**

NB Adjustments must be made to lighting to allow 2 additional front rows totalling 26pax at floor level.

Flying Facilities:

There are no Flying facilities in the Parade Space. Temporary rigging can be installed by NIDA Theatres staff, at the presenter's cost.

Access Equipment:

Elevated Work Platform

NIDA Theatres have two single man-lifters, an Up-right UL20' and an Up-right UL40'. In addition there is a scaffold tower. This equipment is shared by all NIDA venues. Please confirm availability with Technical Manager.

Maximum reach is: UL20'- 6m
 Scaffold Tower- 3m

Ladders

- (1) 3m fibreglass extension
- (2) 4m fibreglass A-frame
- (1) 3m fibreglass A-frame
- (1) 2m fibreglass A-frame extension
- (1) 3.5m fibreglass Brannach platform ladder

LIGHTING

Positions and allocated lighting instruments:

The Space has fixed lighting positions at 5100mm above stage level, accessible via elevated work platforms or ladders.

(Permanently rigged and patched)

Electrics 1	6 off ETC Source 4 Junior Zoom 25° - 50°
Electrics 2	No theatrical fittings
Electrics 3	6 off ETC Source 4 Junior Zoom 25° - 50°
Electrics 4	No theatrical fittings
Electrics 5	6 off ETC Source 4 Junior Zoom 25° - 50° 6 off Selecon 7" HP Fresnel 1.2
Electrics 6	6 off Selecon 7" HP Fresnel 1.2
Electrics 7	6 off Selecon 7" HP Fresnel 1.2

Angles and distances may be obtained on request from Lighting Supervisor.

Control:

Lighting console	ETC Element 40 /250
Control channels	250
Signal output	DMX x 2 (1024)
Signal distribution	Single stream DMX to DSP corner

Dimmer Racks:

Total Dimmers	75
Dimmer Locations	DSPS Corner (NE Corner)
2.4Kw Dimmer Racks	Jands Hub 24 (The Jands HUB 24 incorporates a 15 channel dimmer rack, 9 way power distribution unit and a 2 way opto-isolator into one compact unit)
Total dimmers @ 2.4kw per dimmer	75

House Lights:

- Independent control** Theatrelight Single fade digital dimmer
- Control positions** Bio Box, auditorium (production desk)
- Fade time adjustable** Manual

Stage Luminaires:

Profiles

Make	Model	Angle	Detail / Accessories	Watt	Total
ETC	Source 4 Jnr Zoom	25° - 50°	Full shutters and gel frames	575	18
Strand	Acclaim Axial	18° - 34°	Full shutters and gel frames	600	16

Fresnels

Make	Model	Detail / Accessories	Watt	Total
Selecon	7" HP Fresnel 1.2	Complete with barn doors and gel frames	1200	18
Strand	Prelude Fresnel	Complete with barn doors and gel frames	650	27

PC

Make	Model	Detail / Accessories	Watt	Total
Selecon	PC1200	Complete with barn doors and gel frames	1200w	10

Par Cans

Make	Model	Angle	Detail / Accessories	Watt	Total
Kupo	Par 64	MFL		1000w	5

Patching:

Location	Quantity	Numbering (PS to OP)	Detail / Accessories
DSP N/E Corner	72	1 - 72	Jands WM-Patch Panel
DSP N/E Corner	72	73 -144	Jands WM-Patch Panel
DSP N/E Corner	24	145 -168	Jands WM-Patch Panel
Electrics Bar 1	24	1 - 24	
Electrics Bar 2	24	25 - 48	
Electrics Bar 3	24	49 - 72	
Electrics Bar 4	24	73 - 96	
Electrics Bar 5	24	97 - 120	
Electrics Bar 6	24	121 - 144	
Electrics Bar 7	24	145 - 168	

Power:

3 Phase Outlets

- (3) 40A Wilco N/E corner of venue (in use with dimmers)
- (1) 45A Wilco N/E corner of venue (in use with dimmers)
- (1) 50A Wilco N/E corner of venue (in use with dimmers)

Cabling:

240v Extension Cable

The theatre has adequate extension leads to accommodate the venue's standard lighting rig. Additional equipment will require additional cable stock to be sourced.

Lighting Notes:

Lanterns for the standard rig may be repositioned for the duration of the hire period. These must be relocated and focused to standard configuration at the end of the hire at the presenter's expense.

The Space has the capacity for two colour front and back washes.

AUDIO

Control Positions:

Control Room

Dedicated sound operating position at rear of seating bank, house left of centre.

Control & Amplification:

Primary Mixer

Allen and Heath ZED 420, 16 mono inputs plus 2 stereo inputs, 4 groups, 6 auxiliary sends, USB record enable left/right/mono master outs.

Amplifiers

(3) Crown Xti 1000 amplifier, 2 channel, 800w @ 8ohms

(1) Yamaha P2150 amplifier, 2 channel, 600w @ 8ohms

EQ

(2) dbx 231 Stereo Graphic Equaliser

FX

(1) Lexicon MPX 550 24 bit dual channel processor

Compression / Limiter / Gates

Nil

Speakers:

FOH Speakers

(6) JBL AM6212/95 full range speakers

(1) UBL 15" sub cabinet

Foldback

No permanently rigged fold-back. (4) floating Bose 802 speakers available for FX or monitors. Extra power amps required.

Playback:

Item	Make	Model	Detail	Total
CD player	Denon	DN-C635	Single CD player	2

Microphones:

Make	Model	Detail / Accessories	Use	Total
		Microphone stock available for hire on request		

Accessories:

Item	Model	Detail / Accessories	Total
		Mic stand stock available on request	

Line Patching:

Location	Quantity	Numbering	Detail
			Multi-core available on request

Speaker Patching:

Location	Quantity	Numbering	Detail
			Speakers hard patched

Cabling:

Audio Cable

Microphone cable stock is available on request.

Multi-core

A limited stock of Multi-core is available on request

Audio Notes:

The Space sound system is in effect a 6.1 system. Left / right on the console, controls the inside house Bose speakers. Mono on the console controls the subs (mono). Aux 3 and 4 controls the outside house Bose speakers. Aux 5 and 6 controls the left right audience fill speakers.

FOH speakers rigged on dedicated bars in the lighting grid.

AUDIO VISUAL

Whilst there is no A/v equipment allocated to the NIDA Space, a limited stock of equipment may be available for additional hire. Please contact the Technical Manager for further detail.

NIDA Theatres recommends NIDA sponsor AVCorp for audio-visual equipment hire.
<http://avcorp.com.au> 02 9262 3211

Projector Rigging Points:

Several locations in the lighting grid area are suitable for rigging a projector and screen.

There is no fixed AV cable infrastructure.

BACKSTAGE

Communications:

Stage Managers Desk

Next to Lighting Operator at rear of seating bank

Talkback

Master Unit Clearcom talkback system

Total sub stations 8 wired belt packs

Total headsets 9

Radio Units In-house N/A

Talkback patching located at: master unit located in audio control position.

Paging / Show relay

N/A

Stage Monitor

N/A

Cue Light System

Portable cue light system available on request

Number of units – 8 plus Master

ACCOMMODATION

Dressing Rooms:

Rehearsal Room #5, adjacent to the Space Theatre, is equipped with a sliding wall dressing room arrangement that may be made available by application to the NIDA Theatres Manager.

Toilet facilities are located across the corridor in the NIDA student change room.

Laundry / Wardrobe:

There are no wardrobe maintenance facilities in the NIDA Space

A limited number of mobile clothes racks are available subject to availability.

Production Facilities:

Production Desk

There are two production desks that can be set in the centre of the seating bank; the tables accommodate two people each, can have dimmable lighting, DMX for the lighting desk, talkback and house light control.

Stage Door:

Access

NIDA main entrance.

Opening Hours: Monday- Friday	0830-2300
Weekends	0900-2300

Access can be provided outside of these hours at an additional cost to the presenter by prior arrangement with the NIDA Theatres Manager.

ADDITIONAL FACILITIES & INFORMATION

Occupational Health Safety and Environment:

A safety induction will be provided by NIDA Theatres staff at the earliest convenient time when most personnel have arrived. Around 15 minutes should be allowed for this in the production schedule.

The NIDA Theatres and NIDA are non-smoking environments. A smoking release form must be submitted if any substance is smoked during the production.

A Hazardous Materials Data Sheet must be provided prior to bump-in for all hazardous materials used in the production. Including but not limited to Pyrotechnic effects, theatrical smoke, stage dressings and weather effects.

Applications for use of firearms must be submitted to the Technical Manager at least 28 days prior to the production. Any statutory licensing requirements and associated costs are the sole responsibility of the presenter.

All scenery and props must be inherently flame resistant or treated with an appropriate flame retardant solution and labelled as having been so treated.

Weights are to be marked on items of scenery or props with a mass in excess of 15Kgs.

Any perceived hazards must be identified and documented. A hazard identification form is sent out with hire contracts. Completion of this form allows us to identify whether any hazards need to be assessed and risks managed. The associated risks must be assessed, managed and documented. Risk Assessment Forms are available to assist in this process.

Parade Theatres has a stock of hard hats, safety chain and warning signage available for the use of presenters' staff. The use of personal protective equipment may be required at the request of NIDA Theatres staff.

NIDA WHS policy and handbooks are available on request

Orchestral:

A Baby grand piano is for hire subject to availability.

Relocation and tuning at the cost to the presenter can be arranged with the NIDA Venue Manager.

A number of orchestral chairs are available for hire.

NIDA Theatres are unable to provide music stands or sconce lights.

Rehearsal Space:

NIDA has nine rehearsal rooms for hire subject to availability. Please note that availability is limited. Requirement of additional spaces must be confirmed well in advance. Bookings can be made through the Manager, NIDA Theatres.

Other:

There is a lectern and other sundry equipment for hire subject to availability.

VENUE:

Venue Contacts:

Venue Address	215 Anzac Parade Kensington NSW 2033
Venue Postal Address	NIDA UNSW Sydney 2052

NIDA Theatres Manager

Monica Scagliarini	Monica.Scagliarini@nida.edu.au
Phone Number	02- 9697 7585
Email Address	manager@paradetheatres.com.au
Fax Number	02- 9662 7415

Box Office	
Phone Number	02- 9697 7613

Reception	
Phone Number	02- 9697 7600

Venue Plans:

Plans and sections of the venues are available in PDF and dwg formats from the NIDA Theatres website.

Additional details and drawings are available from the Technical Manager – chris.dickey@nida.edu.au 02 9697 7605

PARADE THEATRES CODE OF CONDUCT BACKSTAGE

For this venue we ask:

- No persons, other than the cast or crew, are permitted in any area Backstage before, during, or after a performance without the express permission of the Technical Manager or Venue Supervisor.
- Always look up before entering a stage area and when handling scenery and equipment for potential hazards or obstacles above you.
- Please don't whistle on stage.
- Please don't mention the name or quote from Shakespeare's 'Macbeth'. Refer to it as "The Scottish Play"
- Always do as instructed by Venue Supervisor, this person is responsible for the workplace and the work performed in it.
- All Performers and backstage crew are required to enter and exit the Theatre through the Stage Door at the side of the Theatre.
- All Performers and backstage crew must sign in and out at the Stage Door.
- No food or drink is to be taken on stage or into the auditorium. Bottled water with a screw cap is allowed.
- Food and drink is forbidden on stage unless it is part of the production and then prior permission from the Theatre Management must be obtained.
- Sturdy covered shoes must be worn at all times on stage and in the auditorium.
- Smoking is forbidden in all areas of NIDA.
- Drugs or other mind altering or illegal substances, other than prescription medication, are not permitted in the Theatre.
- No person is permitted in any area above the Stage Level (i.e. Fly Gallery) or in any area of a Technical nature (i.e. Switch Room), without the permission of the Technical Manager or Venue Supervisor
- Always speak respectfully. Aggressive or petulant language and behaviour will not be tolerated.
- Tape down or otherwise secure loose cables.
- Always call out a warning before moving any object.
- Always call out a warning before going to black-out or turning work lights on or off.
- Never climb over, or rest feet on theatre seats.
- Don't play with, touch or sit on the props. Never eat food props without permission from the stage manager.
- Never try on costumes, including hats.
- Always advise lighting staff if a lamp is accidentally knocked, even if it didn't seem to move.
- Advise when joining or leaving headset communication.
- Never say the word "go" during a performance unless calling the show, spell the word instead of saying it.
- Acknowledge stand-by calls.
- Keep headset comms mic off when not in use

NB: Take care what is said on stage. The programme relay microphone is on and anyone may be listening!