

WELCOME TO NIDA

60 YEARS OF HISTORY

Learn more about Australia's leading dramatic arts institution at an archival presentation, running at 11.30am and 2pm on level 3.

NIDA TOURS

Peek backstage! Tours leave every 15 min from the information table in the Foyer.

MAKE-UP DEMO

Observe our Dip Make-up Services students at work in the Nancy Fairfax Foyer from 9am–3pm.

LIVE READINGS

Climate Change Theatre Action: attend a reading of short climate change plays published under this global participatory project, in the Luminis Studio at 11.15am.

NOT A PERFORMER?

Don't miss the course talks and Q&As for our non-performance courses. Morning and afternoon sessions are available for Costume, Design, Make-up, Props, Scenic Construction and Technical Production courses.

TRY A CLASS

Jump in a NIDA Open class! We have one-hour introductory classes for all ages.

HEAR FROM ALUMNI

NIDA graduates return to share stories of their experience on a discussion panel.

BOOK SALE

Visit the Rodney Seaborn Library and buy playscripts, theatre and drama textbooks at the book sale from 10am–4pm.

SEE A SHOW FOR FREE

See NIDA students in action. Watch *Roberto Zucco*, *Pool (no water)*, *Meat Eaters*, *Closer* or *Love* to see how students collaborate on productions.

COURSE TALKS

BACHELOR OF FINE ARTS (BFA) – duration: 30–45 min

Scenic Construction and Technologies course talk	9.15am or 1.15pm	Rehearsal Room 8
Technical Theatre and Stage Management course talk	10am or 2pm	Rehearsal Room 8
Acting course talk	10.30am or 1.30pm	Parade Theatre (am), Atrium (pm)
Costume course talk	10.30am or 2.15pm	Space (am), Rehearsal Room 6 (pm)
Properties and Objects course talk	11am or 1.45pm	Space (am), Rehearsal Room 6 (pm)
Design course talk	11.30am or 2.45pm	Space (am), Rehearsal Room 6 (pm)

MASTER OF FINE ARTS (MFA) – duration: 15 min

Directing course talk	10am	Luminis Studio (level 4)
Voice course talk	10.15am	Luminis Studio (level 4)
Writing course talk	10.30am	Luminis Studio (level 4)
Cultural Leadership course talk	10.45am	Luminis Studio (level 4)
Design course talk	11am or 3.15pm	Luminis Studio (level 4) Rehearsal Room 6 (pm)

VOCATIONAL DIPLOMA (VET) – duration: 30 min

Musical Theatre course talk	9.30am or 2.45pm	Parade Theatre (am), Atrium (pm)
Stage and Screen Performance course talk	10am or 2.15pm	Parade Theatre (am), Atrium (pm)
Specialist Make-up Services course talk	10am or 1.15pm	Space (am), Rehearsal Room 6 (pm)
Live Production and Technical Services course talk	10.45am or 2.45pm	Rehearsal Room 8

ALUMNI PANELS

PERFORMERS – duration: 45 min

Acting, Musical Theatre, Stage and Screen Performance	11.30am	Atrium
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DESIGNERS AND MAKERS – duration: 45 min

Costume, Design for Performance, Make-up, Props	12pm	Space
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CREATIVE LEADERS – duration: 45 min

Cultural Leadership, Design for Performance, Directing, Voice, Writing for Performance	12.15pm	Luminis Studio (level 4)
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TECHNICAL PRACTITIONERS AND MANAGERS – duration: 45 min

Technical Theatre and Stage Management, Scenic Construction and Technologies, Live Production and Technical Services	12.15pm	Rehearsal Room 8
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WATCH A STUDENT PRODUCTION

<i>MEAT EATERS</i> (105 min)	11am or 3.30pm	Studio Theatre
<i>pool (no water)</i> (90 min)	11.45am or 4pm	Playhouse
<i>Roberto Zucco</i> (120 min)	1pm	Parade Theatre
<i>Closer</i> (120 min including interval)	1.30pm	Reg Grundy Studio
<i>LOVE</i> (75 min)	2pm	Space

GO BEHIND THE SCENES

ACTING

Observe an aerial class (60 min)	9.15am or 12.30pm	Atrium
Observe a singing class (60 min)	9.15am or 12.15pm	Rehearsal Room 7
Observe a voice class (45 min)	9.15am or 12pm	Rehearsal Room 6

COSTUME

Observe students working in the Costume Workshops	9am–4pm	Costume Workshops
Costume sale	10am–3pm	Costume Workshop 4

MUSICAL THEATRE

Observe a Musical Theatre (singing) class (60 min)	10.45am or 1.45pm	Rehearsal Room 7
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PROPERTIES AND OBJECTS

Observe students working in the Props Workshops	9am–4pm	Props Workshops
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SPECIALIST MAKE-UP SERVICES

Observe a Make-up demo	9am–3pm	Nancy Fairfax Foyer
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SCENIC CONSTRUCTION & TECHNOLOGIES

Observe students working in the Sets Workshop	9am–4pm	Sets Workshop
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MASTER OF FINE ARTS

<i>Climate Change Theatre Action</i> : readings by Writing students	11.15–11.45am	Luminis Studio (level 4)
Cabaret Open Rehearsal: Directing students at work	11.45am–12.15pm	Luminis Studio (level 4)
Observe Design students at work	9am–4pm	Graduate Studio 6 (level 4)

OTHER

NIDA tours starting from 10am (20 min)	Every 15 min	Nancy Fairfax Foyer
Archival presentation: 60 Years of NIDA History (45 min)	11.30am or 2pm	Ivany Reception Room (level 3)

PARTICIPATE IN A NIDA OPEN CLASS

Adults (16 years+) – duration: 60 min

TV Presenting	9.30am, 11.45am or 2.15pm	Student Green Room
Screen Acting	10.30am or 1pm	Student Green Room
Script Analysis	10.30am or 1pm	Rehearsal Room 4
Improvisation	11.45am or 2.15pm	Rehearsal Room 4

12–15 years – duration: 60 min

Script Analysis	10.30am or 1pm	Rehearsal Room 3
Improvisation	11.45am or 2.15pm	Rehearsal Room 3

5–8 years – duration: 45 min

Drama	9.30am	Rehearsal Room 4
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2–5 years – duration: 45 min

Creative Play	9.30am	Rehearsal Room 3
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All schedules subject to change. Please check Nancy Fairfax Foyer for updates.