

ON NATURALISM

What is the point of realism when we're living it? What is the point of naturalism today and how has it developed over time? How relevant is a 'slice of life' today?

ON BRECHTIAN THEATRE

Brechtian theatre was all about representing the 'now' and being aware that it is a representation rather than an absolute truth. It was about using theatricality to depict difficult subjects but still force the audience to think about what they can change. We remind the audience that it is a representation in order to push them to be more actively engaged audience members who consider the work that they are watching and realise that there is a reason for attending this show in particular.

With that in mind, how can we take Brechtian theatre either into our digital productions in Intro to Collab OR in the COVIDEO productions amidst the COVID 19 crisis?

ON RESTORATION COMEDY

Would the audience of today still be satisfied with the 'marriage' conclusion that all restoration comedy came too?

Why do Contemporary directors/ producers present Restoration comedy differently to how it was done in the past as bizzare worlds, with over-elaborate sets, extremely detailed costumes and crazy wigs?

ON APPLIED THEATRE

So, am I correct in assuming that the only real thing that makes applied theatre what it is, is the emphasis of process over product? It seems applied theatre IS a terminology for process and not for a theatrical style, because there's no set convention or anything to categorise what Applied Theatre is? Therefore it's most notable in its ability to assist the communities involved in the subject matter?

NIDA Performance and Ideas tutorial questions 1st Year

A collation of questions posed by students to their tutorial groups to generate discussion about the weekly history/theory topics addressed in 'Performance and Ideas'.

ON QUEER THEATRE

I found it very interesting reading the article in additional readings this week regarding the drag king scene in Australia. I'm curious how drag kings have not developed the same level of popularity as drag queens have and was certainly intrigued into the idea raised in the article regarding the 'genderfication' and generally unstable economics regarding ventures focused on women. Is this another example of sexism happening throughout Australia?

ON PRODUCTION ANALYSIS

Is the average spectator's experience of seeing a performance only once sufficient enough for analysis? Particularly if you're trying to answer Patrice Pavi's questionnaire, where his questions ask you to completely deconstruct and pull apart a show, that would you have to see the performance more than once to really have an understanding of it? which I guess is made easy now through online streaming where you can watch that show on repeat...

In this way is online theatre/ recorded theatre really a form of theatre? Or is it now a movie that has been filmed in a theatre?

ON AI and VR

How relatable do you think AI and VR will be, in portraying the human experience? Do you think technology will eventually take over/replace the all important human-to-human theatre collaborative process?

NIDA Performance and Ideas tutorial questions 2nd Year

A collation of questions posed by students to their tutorial groups to generate discussion about the weekly history/theory topics addressed in 'Performance and Ideas'.