



COURSE REGULATIONS:

BACHELOR OF FINE ARTS (TECHNICAL THEATRE AND STAGE MANAGEMENT)

[BFA (Technical Theatre and Stage Management)]

CRICOS CODE 083701F

Responsibility for implementation	Director Learning and Innovation
Approval body	Academic Board
Date originally approved	13 August 2014
Date this version approved	June 2023
Date effective	June 2023
Date of review	December 2025
Contact position	Director Learning and Innovation
TRIM Record Number	

1. Scope

These course regulations apply to the following degree:

- Bachelor of Fine Arts (Technical Theatre and Stage Management)

2. Power to award the degree

On the recommendation of the NIDA Academic Board, the NIDA Board of Directors may confer the degree of Bachelor of Fine Arts (Technical Theatre and Stage Management) on any person who completes this course of study in accordance with these regulations.

3. Requirements for graduation

All subjects are mandatory. A minimum of a Pass result in every subject as prescribed in the approved course structure (see 6.1 below) is required in order for a student to graduate with the Bachelor of Fine Arts (Technical Theatre and Stage Management) degree.

4. Admission requirements

The following admission requirements apply:

Abbreviated Course Title	Educational and Other Qualifications Required
BFA (Technical Theatre and Stage Management)	Applicants seeking entry into the Bachelor of Fine Arts (Technical Theatre and Stage Management) must: <ul style="list-style-type: none">• Have reached the age of 18 before the commencement of the course (in exceptional circumstances this may be waived for domestic students only)• Hold a Higher School Certificate or its equivalent from any State or Territory in Australia or overseas (in exceptional circumstances this may be waived) Overseas students intending to enrol in the course must have reached the age of 18 before the commencement of the course and be fluent in spoken and proficient in written English language (equivalent to an overall band score of IELTS Academic 8.0)

5. Credit

The processes for the granting of credit are governed by the NIDA Credit Transfer and Recognition of Prior Learning (RPL) Policy. A student may be granted credit towards this course under the provisions of this policy. An application for credit must be submitted and approved prior to commencement of this course. A student may not be granted credit after the commencement of teaching of the course in which the student enrolls.

Credit will be approved by the Director Learning and Innovation on the recommendation of the Course Leader, Technical Theatre and Stage Management. Any Recognition of Prior Learning or course credit for international students that impacts their course duration will be advised in advance of a Confirmation of Enrolment being issued. The Confirmation of Enrolment will reflect the shortened duration of the course.

6. Course requirements

6.1 Course structure

	Subjects	Credit points
Year 1 Semester 1	TSM7102A TTSM Interdisciplinary Collaboration A	15
	TSM7104A TTSM Technical Theatre A	10
	TSM7105A Stage Management A	10
	TSM7106A Personal and Industry Contexts A	5
	TSM7107A Dramaturgy and Performance Analysis A	5
	COM7101A Performance and Ideas A	10
	COM7103A I Performance Makers A	5
Year 1 Semester 2	TSM7102B TTSM Interdisciplinary Collaboration B	15
	TSM7106B Personal and Industry Contexts B	5
	TSM7107B Dramaturgy and Performance Analysis B	5
	TSM108B Production Processes B	20
	COM7101B Performance and ideas B	10
	COM7103B Performance Makers B	5
Year 2 Semester 1	TSM7202A TTSM Interdisciplinary Collaboration A	15
	TSM7204A Technical Theatre A	15
	TSM7205A Stage Management A	10
	TSM7207A Dramaturgy and Performance Analysis A	5
	TSM7209A Cultural and Professional Contexts A	5
	COM7204A Contexts of Performance A	10

Year 2 Semester 2	TSM7202B TTSM Interdisciplinary Collaboration B	15
	TSM7207B Dramaturgy and Performance Analysis B T	5
	TSM7208B Production Processes B	20
	TSM7209B Cultural and Professional Contexts B	5
	COM7204B Contexts of Performance B	10
	COM7203B Student-Led Project B	5
Year 3 Semester 1	TSM7302A TTSM Interdisciplinary Collaboration A	30
	TSM7310A Professional Pathways A	30
Year 3 Semester 2	TSM7302B TTSM Interdisciplinary Collaboration B	30
	TSM710B Professional Pathways B	30
	TOTAL CREDIT POINTS	360

6.2. Industry placements

Industry placements are a component of this course. Students undertake industry placements for a minimum of 6 weeks (total) at the end of Year 2 and/or in Year 3 across semester 1 and 2.

Industry placements are subject to Host Placement Guidelines and a Student Placement Agreement.

6.3. Course duration

The Bachelor of Fine Arts (Technical Theatre and Stage Management) is of a minimum of 3 years duration and is available only as a fulltime course delivered face to face, barring compassionate or compelling circumstances, such as pandemics.

6.4. Attendance

Students must attend every timetabled session for every subject, except in cases of certified medical conditions or when leave of absence has been formally approved in writing by the Technical Theatre and Stage Management Course Leader.

6.5. Rules of progression

A student must pass every subject prescribed in the course structure in order to complete the requirements of this course. Should a student receive a Fail result for any subject, the Academic Board (or its representative), on the recommendation of the Examination Committee, will determine if the student is able to repeat the subject. In order to repeat a subject, a student must enrol and pay the prescribed fee for the subject.

Should a student fail one or more of the following common subjects, they may be allowed to repeat that subject/s when it is next offered (normally in the following year). In such an instance, a student may enrol in all subjects required for the semester other than those for which the previously failed subject is a pre-requisite.

COM7101A Performance and ideas A

COM7101B Performance and ideas B

COM7204A Contexts of Performance B

COM7204B Contexts of Performance B

COM7103A Performance Makers A

COM7103B Performance Makers B

COM7203B Student-led Project B

Should a student fail one or more of the following discipline-specific subjects, they may be allowed to repeat that subject/s when it is next offered (normally in the following year). However, students must have passed all the required discipline-specific subjects as prescribed in any semester in order to be permitted to progress to the set of discipline-specific subjects in the subsequent semester.

TSM7102A TTSM Interdisciplinary Collaboration A

TSM7102B TTSM Interdisciplinary Collaboration B

TSM7104A Technical Theatre A

TSM105A Stage Management A

TSM106A Personal and Industry Contexts A

TSM106B Personal and Industry Contexts B

TSM107A Dramaturgy and Performance Analysis A

TSM107B Dramaturgy and Performance Analysis B

TSM7108B Production Processes B

TSM7202A TTSM Interdisciplinary Collaboration A

TSM7202B TTSM Interdisciplinary Collaboration B

TSM7204A Technical Theatre A

TSM7205A Stage Management A

TSM7207A Dramaturgy and Performance Analysis A

TSM7207B Dramaturgy and Performance Analysis B

TSM7208B Production Processes B

TSM7209A Cultural and Professional Contexts A

TSM7209B Cultural and Professional Contexts B

TSM7302A TTSM Interdisciplinary Collaboration A

TSM7302B TTSM Interdisciplinary Collaboration B

TSM7310A Professional Pathways A

TSM7310B Professional Pathways B

The exception to the rule of progression is:

TSM7102B Technical Theatre and Stage Management Interdisciplinary Collaboration

TSM7202B Technical Theatre and Stage Management Interdisciplinary Collaboration

TSM7302B Technical Theatre and Stage Management Interdisciplinary Collaboration

In this case the A/B versions of each year subject are interchangeable between Semester 1 and 2 within that year level only.

Both A and B versions must be successfully completed by the end of the academic year.

Should a student fail any subject twice, they will be required to show cause why their enrolment in the course should not be terminated.

6.6. Extension of time

The maximum period of candidature is 6 years. Deferrals and extensions beyond the minimum period for completion (3 years) are at the discretion of the Director of Learning and Innovation on the recommendation of the Course Leader of Technical Theatre and Stage Management.

Where an international student requires a course extension, the matter will be dealt with in accordance with the Credit Transfer and Recognition of Prior Learning Policy (RPL), the Deferral, Suspension and Cancellation Policy and the Academic Progression and Intervention Policy.

6.7. Leave of absence/deferral

Application for leave of absence by continuing students, must be made in writing with reasons, to the Technical Theatre and Stage Management Course Leader for consideration and recommendation to the Director Learning and Innovation. Approval for a leave of absence/deferral will only be granted under compassionate or compelling circumstances.

For international students where a deferral has impacted the duration of their course the process will be managed in accordance with the 'Deferral, Suspension and Cancellation of Study - International Students Policy and Procedure', and students will have a course variation reported via [PRISMS](#). Students should seek advice from the Department of Home Affairs as to the impact on their visa.

6.8. Withdrawal - Domestic Students

A student may withdraw from the course at any time by completing the Notification of Withdrawal form.

If a student withdraws prior to the census date (the date for withdrawing without incurring a fee liability), no result will be registered on the academic transcript, and the student will receive a full refund of tuition fees and/or will not incur a FEE-HELP debt.

If a student withdraws after the census date, there will be no refund of fees, and/or a FEE-HELP debt will be incurred. The student will have "Withdrawn" registered on their academic transcript providing the withdrawal takes place no later than one calendar month after the census date in the relevant semester. If a student withdraws after that date, a result of "Fail" will be recorded on the transcript for the relevant subject/s.

6.9. Withdrawal - International Students

A student may withdraw from the course by completing the Notification of Withdrawal form.

Withdrawal to transfer to another provider must be done via accessing the Course Transfer Policy and Procedures. NIDA will notify Department of Home Affairs via PRISMS of any changes to course enrolment for an international student.

7. Variations

In compassionate or compelling circumstances the Academic Board or its representative may approve a personal program which does not conform to these regulations.

**End of
regulations**