

National Institute of Dramatic Art (NIDA)

1. About NIDA

Location:

NIDA's higher education campus is located

at 215 Anzac Parade

Kensington

NSW 2033

Open Days:

NIDA holds Open Days once every year, the next Open Day is on June 18 2022

Important dates:

Applications for 2023 open from Wednesday 1 July 2022 - Friday 30 September 2022

Enrolments for 2022 open from Thursday 1 December 2022 - Friday 13 January

2023 Master of Fine Arts 2023 commences on Monday 30 January 2023

Bachelor of Fine Arts 2023 commences on Monday 30 January 2023

Contact details

Website: nida.edu.au

Email: info@nida.edu.au

applications@nida.edu.au

Ph: +61 2 9697 7600

2. Admission criteria

All applicants for an undergraduate course are assessed and selected in the same manner regardless of their educational background.

NIDA's general entry requirements for accredited courses are:

- have completed a Higher School Certificate or equivalent qualification at the end of high school for undergraduate courses
- have completed an undergraduate degree, or five years documented relevant work experience as specified in the course entry requirements for Masters courses
- be 18 years of age by 31 March in the first year of enrolment for domestic students in undergraduate programs (only in exceptional circumstances can this condition be waived) and 18 years at date of commencement for international students (there is no waiver for international students on age).
- be proficient in written and spoken English. International students must have an English language proficiency of equivalent to IELTS 7.0 with no band score less than 6.0 (IELTS 8.0 for BFA (Acting)). have skills and knowledge appropriate to the level and discipline the applicant is seeking to gain admission into
- have an evidenced interest in the performing arts.

NIDA requires students to have completed Year 12 or its equivalent but it does not use the ATAR as a selection criteria when reviewing applicants.

Selection is based on merit and may take into consideration applicants' suitability for admission, their capacity constraints and the availability of NIDA resources and personnel. Each discipline establishes specific entry requirements and eligibility criteria based on the unique nature of their course. These must be consistent with NIDA's commitment to academic and creative excellence and in line with the academic and creative demands of the program and assessment of these may include, but not be limited to:

audition/recall performance
interview
model box
make
project
portfolio
skills test.

We select students who:

- demonstrate commitment, motivation and passion in relation to the arts, entertainment and related industries, to their chosen discipline, and to the course of study
- provide evidence of their capacity to work creatively and imaginatively demonstrate an aptitude to collaborate with peers as part of a creative process
- demonstrate a range of knowledge, skills, technical abilities and/or problem-solving techniques relevant to their discipline

- demonstrate cultural and contextual awareness
articulate and communicate ideas clearly.

Credit transfer and recognition of prior learning is undertaken on a case by case basis once a student is enrolled. The principles underlying the assessment of credit transfer/recognition of prior Learning (RPL) applications are that the process is:

evidence and outcome based

consistent, equitable, transparent and accountable

based on processes of comparable standard and integrity to those used to assess the

relevant subject subject to the same academic quality assurance processes as all

assessment practices at NIDA mindful of the collaborative nature of NIDA's training model

and the value that collaboration brings to the student learning experience.

Completed bridging or enabling course

NIDA does not currently have an enabled course or bridging program.

Applicants with work and life experience

(Includes those who left secondary education more than 2 years ago)

NIDA will waive the requirement for completion of year 12 studies where an applicant's work and life experience supports their ability and skills to engage in their selected program.

Students must be 18 years of age by 31 March in the first year of enrolment for domestic students in undergraduate programs (only in exceptional circumstances can this condition be waived) and 18 years at date of commencement for international students (there is no waiver for international students on age).

be proficient in written and spoken English. International students must have an English language proficiency of equivalent to IELTS 7.0 with no band score less than 6.0 (IELTS 8.0 for BFA (Acting)). have skills and knowledge appropriate to the level and discipline the applicant is seeking to gain admission into
have an evidenced interest in the performing arts.

Selection is based on merit and may take into consideration applicant's suitability for admission, their capacity constraints and the availability of NIDA resources and personnel. Each discipline establishes specific entry requirements and eligibility criteria based on the unique nature of their course. These must be consistent with NIDA's commitment to academic and creative excellence and in line with the academic and creative demands of the program and assessment of these may include, but not be limited to:

- audition/recall performance
- interview
- model box
- make project
- portfolio.

We select students who:

- demonstrate commitment, motivation and passion in relation to the arts, entertainment and related industries, to their chosen discipline, and to the course of study
- provide evidence of their capacity to work creatively and imaginatively
- demonstrate an aptitude to collaborate with peers as part of a creative process
- demonstrate a range of knowledge, skills, technical abilities and/or problem-solving techniques relevant to their discipline
- demonstrate cultural and contextual awareness
- articulate and communicate ideas clearly.



3. Additional information

Aboriginal and Torres Strait Islander people

NIDA welcomes Aboriginal and Torres Strait Islander applicants.

NIDA's general entry requirements for accredited courses are:

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- have completed an undergraduate degree, or five years documented relevant work experience as specified in the course entry requirements for Masters courses
- be 18 years of age by 31 March in the first year of enrolment for domestic students in undergraduate programs (only in exceptional circumstances can this condition be waived) and 18 years at date of commencement for international students (there is no waiver for international students on age).
- be proficient in written and spoken English. International students must have an English language proficiency of equivalent to IELTS 7.0 with no band score less than 6.0 (IELTS 8.0 for BFA (Acting)). have skills and knowledge appropriate to the level and discipline the applicant is seeking to gain admission into
- have an evidenced interest in the performing arts.

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- audition/ recall performance
- interview
- model box
- make project
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We select students who:

- demonstrate commitment, motivation and passion in relation to the arts, entertainment and related industries, to their chosen discipline, and to the course of study
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demonstrate an aptitude to collaborate with peers as part of a creative process
- demonstrate a range of knowledge, skills, technical abilities and/or problem-solving techniques relevant to their discipline
- demonstrate cultural and contextual awareness
articulate and communicate ideas clearly.

Domestic applicants with overseas qualifications

Domestic students with overseas qualifications must supply certified translations of their qualifications.

NIDA's general entry requirements apply and selection is based on merit. Each discipline establishes specific entry requirements and eligibility criteria based on the unique nature of their course. These must be consistent with NIDA's commitment to academic and creative excellence and in line with the academic and creative demands of the program and assessment of these may include, but not be limited to:

- audition/ recall performance
- interview
- model box
- make project
- portfolio.

English language proficiency

It is a requirement of NIDA that international students have an English language proficiency equivalent to an overall band score of 7.0 (Academic) for all Bachelor of Fine Arts courses except the Bachelor of Fine Arts (Acting) which requires an IELTS of 8.0 (Academic) or equivalent.

4. How to apply

Prospective applicants need to apply directly to NIDA.

Details for the exact application process are available in the relevant NIDA course application guides on the course home pages at www.nida.edu.au

Interviews and auditions are held from October - December. For each course notifications of an applicant's outcome in each round will be made by phone or email.

5. Enrolment

Offer and acceptance:

Successful applicants receive their formal offer via email. The time frame to accept this offer is included in the offer letter. Acceptance of the offer is undertaken by enrolling into the course using NIDA's online student management portal.

Deferment:

You cannot defer an offer for a NIDA course. If an applicant does not take up an offer within the time frame specified on the offer your place may be offered to another applicant.

Recognition of prior learning/academic credit:

At the time of enrolment, a student can apply for academic credit or recognition of prior learning. Details of current policies relating to academic credit and recognition of prior learning are available at nida.edu.au/courses/undergraduate/nida-student-policies

Fees and charges:

There is no fee to apply to NIDA in 2022.

Tuition fee schedules are calculated by credit point.

Domestic undergraduate fee schedules and equipment /clothing lists are available at https://www.nida.edu.au/_data/assets/pdf_file/0010/76087/2023_Bachelor-of-Fine-Arts-Domestic-Undergraduate-Fee-Schedule.pdf

International undergraduate fee schedules and equipment /clothing lists are available at

https://www.nida.edu.au/_data/assets/pdf_file/0011/76088/2023-Bachelor-of-Fine-Arts-International-Undergraduate-Fee-Schedule.pdf

6. Student and campus services (optional)

Accommodation - NIDA does not have on-campus accommodation for students. NIDA has a close relationship with the University of New South Wales (UNSW) which is located opposite NIDA. UNSW offers a range of housing options which NIDA students can access. For more details see UNSW Residential Communities.

Counselling - NIDA students have access to counselling services. A counsellor is on premises or via zoom 4 days a week.

Health Services - Health services are available through the UNSW Medical Services on UNSW campus. The University Health Service is a fully accredited general medical practice located in the ground floor of the Quadrangle Building. Male and female doctors are available for consultation. There are also part- time psychiatrists and a part-time orthopaedic surgeon who see patients on referral. Medical consultations for NIDA students and OHSC card holders are bulk billed.

Sport and Recreation - NIDA students have access to some of the sporting facilities at UNSW. The Fitness and Aquatic Centre, UNSW seeks ways to encourage students and staff to include exercise as an essential part of their daily lives. Recreational programs and facilities are provided for students and staff. The centre provides squash courts, a 50-metre indoor heated swimming pool, basketball court, indoor cycling studio and fitness studio. The program of classes includes different types of aerobics, pump, circuits, Pilates, swimming and yoga. NIDA students can join the Fitness and Aquatic Centre at the UNSW student rate. The centre is located on the Lower Campus adjacent to High Street.

Student Organisations - The Student Council of NIDA (SCON) is run by a student committee, elected by the student body. The committee comprises second-year students from each undergraduate course, one MFA student representative and one Vocational student who represent the student body at meetings with the senior staff of NIDA. It is an association representing all NIDA students. In order to receive all the benefits of SCON, students have the option of joining and paying an annual membership fee. A member of SCON has a position on the NIDA Academic Board.

The tasks and aims of SCON are to:

Allow the student body representatives to participate in any discussions and decisions on behalf of their peers and to keep the student body appropriately informed.

Give students an arena to discuss, confidentially with their peers, any suggestions, problems, grievances, opportunities or interests which may arise while a student at NIDA.

Promote a positive relationship between NIDA employees, staff and students of all courses. Give students moral and technical support in regard to any disciplinary or assessment disputes.

Promote friendship, respect and support among students at NIDA through organising events that bring the student body together.

7. Financial assistance

Scholarships - Each year there are a limited number of NIDA student scholarships to assist with living costs. These are allocated to students on the basis of financial need with second, and third year undergraduates and Master of Fine Arts students prioritised. The scholarships are made available through the generosity of donors to NIDA and from bequests.

8. Student profile - Year 1 2022

The table below gives an indication of the educational backgrounds of the 2022 commencing undergraduate peer cohort at NIDA.

It should be noted that, as selection and admission to courses at NIDA is based on merit, the statistics below may not be indicative of the educational backgrounds of commencing cohorts on a year-to-year basis.

| Applicant Background | Full year intake | |
|--|--------------------|----------------------------|
| | Number of students | Percentage of all students |
| (A) Past higher education study | 10 | 15.6% |
| (8) Past vocational education and training (VET) study | 23 | 35.9% |
| (C) Recent secondary education - Admitted on basis of other criteria and ATAR was not a factor | 26 | 40.6% |
| (D) Work and life experience | 5 | 7.8% |
| International students | 2 | 3.1% |
| All students | 64 | 100% |

Notes:

L/N - Low numbers: the number of students is less than 5.

N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students.

9. Where to get further information

TEOSA national register (tegsa.gov.au/national-register/provider/prv12052) Commonwealth Register of Institutions and Courses for Overseas Students (CRICOS) (cricos.education.gov.au/Institution/InstitutionDetails.aspx?ProviderCode=00756M) Department of Communication and the Arts (arts.gov.au/what-we-do/performing-arts/performing-arts-training-bodies)

Information on appeals and grievance process (nida.edu.au/courses/undergraduate/nida-student-policies)

Email NIDA applications@nida.edu.au

National Institute of Dramatic Art (NIDA)

Bachelor of Fine Arts (Acting)



1. About the Bachelor of Fine Arts (Acting)

The BFA (Acting) is three years full time. Students are at NIDA from 9am-6pm from Monday to Friday. During production terms, students may also be required for rehearsals after hours and on weekends.

The BFA (Acting) is offered at NIDA's Sydney campus.

More information about the BFA (Acting) can be found on NIDA's website at nida.edu.au/courses/undergraduate/acting

2. Essential requirements for admission

NIDA's general entry requirements for accredited courses are:

- have completed a Higher School Certificate or equivalent qualification at the end of high school for undergraduate courses
- have completed an undergraduate degree, or five years documented relevant work experience as specified in the course entry requirements for Masters courses
- be 18 years of age by 31 March in the first year of enrolment for domestic students in undergraduate programs (only in exceptional circumstances can this condition be waived) and 18 years at date of commencement for international students (there is no waiver for international students on age).
- be proficient in written and spoken English. International students must have an English language proficiency of equivalent to IELTS 7.0 with no band score less than 6.0 (IELTS 8.0 for BFA (Acting)). have skills and knowledge appropriate to the level and discipline the applicant is seeking to gain admission into
- have an evidenced interest in the performing arts.

3. Admission criteria

We select students who:

- demonstrate commitment, motivation and passion in relation to the arts, entertainment and related industries, to their chosen discipline, and to the course of study
- provide evidence of their capacity to work creatively and imaginatively demonstrate an aptitude to collaborate with peers as part of a creative process
- demonstrate a range of knowledge, skills, technical abilities and/or problem-solving techniques relevant to their discipline
- demonstrate cultural and contextual awareness articulate and communicate ideas clearly

4. How to apply

Prospective applicants need to apply directly to NIDA.

There are five steps to successfully applying for a NIDA

course. Step 1

Download and read the Acting Course Application Guide

Step 2

Create your NIDA account (one time only). Please note that the account must be created in the applicant's name.

Step 2

Complete the online application form and include a link to your audition video - a separate application is required for each course.

Step 3

Attach all requested documentation including a passport style photo .

Step4

Wait to hear the outcome of your video audition.

Step 5

If successful in Round 1 video audition log in to select a recall date.

Details for the exact application process are available in the NIDA acting course application guide on the acting home page at <https://www.nida.edu.au/courses/undergraduate/acting>

Interviews and auditions are held from October - December. Acting applicants will be notified of the outcome of their video audition by email. Applicants who were successful in the first round will be invited to select a recall time. Recall applicants will be advised of the outcome of their audition on recall day -. Applicants who are shortlisted at recall will be notified in mid

to late December as to the outcome of their application - notification will be made by phone or email.

5. Advanced standing/academic credit/recognition of prior learning

The collaborative nature of NIDA's training means that NIDA does not encourage advanced standing/academic credit/recognition of prior learning, particularly for discipline based subjects. However a student can apply for academic credit or recognition of prior learning at the time of enrolment. Details of current policies relating to academic credit and recognition of prior learning are available at nida.edu.au/courses/undergraduate/nida-student-policies

6. Student profile

It should be noted that, as selection and admission to courses at NIDA is based on merit, the statistics below may not be indicative of the educational backgrounds of commencing cohorts on a year to year basis.

| Applicant Background | Full year intake – all BFA courses | |
|--|------------------------------------|----------------------------|
| | Number of students | Percentage of all students |
| (A) Past higher education study | 10 | 15.6% |
| (B) Past vocational education and training (VET) study | 23 | 35.9% |
| (C) Recent secondary education Admitted on basis of other criteria and ATAR was <i>not</i> a factor | 26 | 40.6% |
| (D) Work and life experience | 5 | 7.8% |
| (E) International students | 2 | 3.1% |
| All students | 64 | 100% |

Notes:

L/N - Low numbers: the number of students is less than 5.

N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students.

7. Where to get further information

More information on the BFA (Acting) course can be found on NIDA's website nida.edu.au/courses/undergraduate/acting.

Email NIDA via applications@nida.edu.au.

National Institute of Dramatic Art (NIDA)

Bachelor of Fine Arts (Costume)



1. About the Bachelor of Fine Arts (Costume)

The BFA (Costume) is three years full time. Students are at NIDA from 9am to 6pm from Monday to Friday. During production terms, students may also be required for rehearsals after hours and on weekends.

The BFA (Costume) is offered at NIDA's Sydney campus

2. Essential requirements for admission

NIDA's general entry requirements for accredited courses are:

- have completed a Higher School Certificate or equivalent qualification at the end of high school for undergraduate courses
- have completed an undergraduate degree, or five years documented relevant work experience as specified in the course entry requirements for Masters courses
- be 18 years of age by 31 March in the first year of enrolment for domestic students in undergraduate programs (only in exceptional circumstances can this condition be waived) and 18 years at date of commencement for international students (there is no waiver for international students on age).
- be proficient in written and spoken English. International students must have an English language proficiency of equivalent to IELTS 7.0 with no band score less than 6.0 (IELTS 8.0 for BFA (Acting)). have skills and knowledge appropriate to the level and discipline the applicant is seeking to gain admission into
- have an evidenced interest in the performing arts.

3. Admission criteria

We select students who:

- demonstrate commitment, motivation, and passion in relation to the arts, entertainment and related industries, to their chosen discipline, and to the course of study
- provide evidence of their capacity to work creatively and imaginatively demonstrate an aptitude to collaborate with peers as part of a creative process
- demonstrate a range of knowledge, skills, technical abilities and/or problem-solving techniques relevant to their discipline
- demonstrate cultural and contextual awareness articulate and communicate ideas clearly

4. How to apply

Prospective applicants need to apply directly to NIDA.

Details for the exact application process are available in the NIDA Costume course application guide on the costume homepage at <https://www.nida.edu.au/courses/undergraduate/costume>

5. Advanced standing/academic credit/recognition of prior learning

The collaborative nature of NIDA's training means that NIDA does not encourage advanced standing/academic credit/recognition of prior learning, particularly for discipline-based subjects. However, a student can apply for academic credit or recognition of prior learning at the time of enrolment. Details of current policies relating to academic credit and recognition of prior learning are available at [nida.edu.au/courses/undergraduate/nida-student-policies](https://www.nida.edu.au/courses/undergraduate/nida-student-policies)

6. Student profile

NIDA runs a high ratio of staff to student educational model, as a consequences class sizes are restricted.

It should be noted that, as selection and admission to courses at NIDA is based on merit, the statistics below may not be indicative of the educational backgrounds of commencing cohorts on a year-to-year basis.

| Applicant Background | Full year intake – all BFAs | |
|---|-----------------------------|----------------------------|
| | Number of students | Percentage of all students |
| (A) Past higher education study | 10 | 15.6% |
| (B) Past vocational education and training (VET) study | 23 | 35.9% |
| (C) Recent secondary education Admitted on basis of other criteria and ATAR was <i>not</i> a factor | 26 | 40.6% |
| (D) Work and life experience | 5 | 7.8% |
| (E) International students | 2 | 3.1% |
| All students | 64 | 100% |

Notes:

L/N - Low numbers: the number of students is less than 5.

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7. Where to get further information

More information on the BFA (Costume) course can be found on NIDA's website nida.edu.au/courses/undergraduate/costume.

Email NIDA via applications@nida.edu.au.

National Institute of Dramatic Art (NIDA)

Bachelor of Fine Arts (Design for Performance)



1. About the Bachelor of Fine Arts (Design for Performance)

The BFA (Design for Performance) is three years full time. Students are at NIDA from 9am to 6pm from Monday to Friday. During production terms, students may also be required for rehearsals after hours and on weekends.

The BFA (Design for Performance) is offered at NIDA's Sydney campus

2. Essential requirements for admission

NIDA's general entry requirements for accredited courses are:

- have completed a Higher School Certificate or equivalent qualification at the end of high school for undergraduate courses
- have completed an undergraduate degree, or five years documented relevant work experience as specified in the course entry requirements for Masters courses
- be 18 years of age by 31 March in the first year of enrolment for domestic students in undergraduate programs (only in exceptional circumstances can this condition be waived) and 18 years at date of commencement for international students (there is no waiver for international students on age).
- be proficient in written and spoken English. International students must have an English language proficiency of equivalent to IELTS 7.0 with no band score less than 6.0 (IELTS 8.0 for BFA (Acting)). have skills and knowledge appropriate to the level and discipline the applicant is seeking to gain admission into
- have an evidenced interest in the performing arts.

3. Admission criteria

We select students who:

- demonstrate commitment, motivation, and passion in relation to the arts, entertainment and related industries, to their chosen discipline, and to the course of study
- provide evidence of their capacity to work creatively and imaginatively demonstrate an aptitude to collaborate with peers as part of a creative process
- demonstrate a range of knowledge, skills, technical abilities and/or problem-solving techniques relevant to their discipline
- demonstrate cultural and contextual awareness articulate and communicate ideas clearly

4. How to apply

Prospective applicants need to apply directly to NIDA.

Details for the exact application process are available in the NIDA Design for Performance course application guide on the design course homepage at <https://www.nida.edu.au/courses/undergraduate/design>

5. Advanced standing/academic credit/recognition of prior learning

The collaborative nature of NIDA's training means that NIDA does not encourage advanced standing,/academic credit/recognition of prior learning, particularly for discipline-based subjects. However a student can apply for academic credit or recognition of prior learning at the time of enrolment. Details of current policies relating to academic credit and recognition of prior learning are available at [nida.edu.au/courses/undergraduate/nida-student-policies](https://www.nida.edu.au/courses/undergraduate/nida-student-policies)

6. Student profile

NIDA runs an intensive educational model, as a consequence class sizes are restricted.

It should be noted that, as selection and admission to courses at NIDA is based on merit, the statistics below may not be indicative of the educational backgrounds of commencing cohorts on a year to year basis.

| Applicant Background | Full year intake – all BFAs | |
|--|-----------------------------|----------------------------|
| | Number of students | Percentage of all students |
| (A) Past higher education study | 10 | 15.6% |
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7. Where to get further information

More information on the BFA (Design and Performance) course can be found on NIDA's website nida.edu.au/courses/undergraduate/design.

Email NIDA via applications@nida.edu.au.

National Institute of Dramatic Art (NIDA)

Bachelor of Fine Arts (Properties and Objects)



1. About the Bachelor of Fine Arts (Properties and Objects)

The BFA (Properties and Objects) is three years full time. Students are at NIDA from 9am to 6pm from Monday to Friday. During production terms students may also be required for rehearsals after hours and on weekends.

The BFA (Properties and Objects) is offered at NIDA's Sydney campus

2. Essential requirements for admission

NIDA's general entry requirements for accredited courses are:

- have completed a Higher School Certificate or equivalent qualification at the end of high school for undergraduate courses
- have completed an undergraduate degree, or five years documented relevant work experience as specified in the course entry requirements for Masters courses
- be 18 years of age by 31 March in the first year of enrolment for domestic students in undergraduate programs (only in exceptional circumstances can this condition be waived) and 18 years at date of commencement for international students (there is no waiver for international students on age).
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- have an evidenced interest in the performing arts.

3. Admission criteria

We select students who:

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demonstrate an aptitude to collaborate with peers as part of a creative process
- demonstrate a range of knowledge, skills, technical abilities and/or problem-solving techniques relevant to their discipline
- demonstrate cultural and contextual awareness
articulate and communicate ideas clearly

4. How to apply

Prospective applicants need to apply directly to NIDA.

Details for the exact application process are available in the NIDA Properties and Objects course application guide on the Props home page at

<https://www.nida.edu.au/courses/undergraduate/properties>

5. Advanced standing/academic credit/recognition of prior learning

The collaborative nature of NIDA's training means that NIDA does not encourage advanced standing/academic credit/recognition of prior learning, particularly for discipline-based subjects. However, a student can apply for academic credit or recognition of prior learning at the time of enrolment. Details of current policies relating to academic credit and recognition of prior learning are available at

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6. Student profile - Year 1 2022

The table below gives an indication of the educational backgrounds of the 2022 commencing undergraduate peer cohort at NIDA.

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| (E) International students | 2 | 3.1% |
| All students | 64 | 100% |

Notes:

L/N - Low numbers: the number of students is less than 5.

N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students.

7. Where to get further information

More information on the BFA (Properties and Objects) course can be found on NIDA's website nida.edu.au/courses/undergraduate/properties.

Email NIDA via applications@nida.edu.au.

National Institute of Dramatic Art (NIDA)

Bachelor of Fine Arts (Scenic Construction and Technologies)



1. About the Bachelor of Fine Arts (Scenic Construction and Technologies)

The BFA (Scenic Construction and Technologies) course is three years full time. Students are at NIDA from 9am to 6pm from Monday to Friday. During production terms, students may also be required for rehearsals and bump ins after hours and on weekends.

The BFA (Scenic Construction and Technologies) is offered at NIDA's Sydney campus.

2. Essential requirements for admission

NIDA's general entry requirements for accredited courses are:

- have completed a Higher School Certificate or equivalent qualification at the end of high school for undergraduate courses
- have completed an undergraduate degree, or five years documented relevant work experience as specified in the course entry requirements for Masters courses
- be 18 years of age by 31 March in the first year of enrolment for domestic students in undergraduate programs (only in exceptional circumstances can this condition be waived) and 18 years at date of commencement for international students (there is no waiver for international students on age).
- be proficient in written and spoken English. International students must have an English language proficiency of equivalent to IELTS 7.0 with no band score less than 6.0 (IELTS 8.0 for BFA (Acting)).
- have skills and knowledge appropriate to the level and discipline the applicant is seeking to gain admission into
- have an evidenced interest in the performing arts.

3. Admission criteria

We select students who:

- demonstrate commitment, motivation, and passion in relation to the arts, entertainment, and related industries, to their chosen discipline, and to the course of study
- provide evidence of their capacity to work creatively and imaginatively
demonstrate an aptitude to collaborate with peers as part of a creative process
- demonstrate a range of knowledge, skills, technical abilities and/or problem-solving techniques relevant to their discipline
- demonstrate cultural and contextual awareness
articulate and communicate ideas clearly
demonstrate cultural and contextual awareness
articulate and communicate ideas clearly.

4. How to apply

Prospective applicants need to apply directly to NIDA.

Details for the exact application process are available in the NIDA Scenic Construction Course application guide on the course home page at <https://www.nida.edu.au/courses/undergraduate/scenic-construction>

5. Advanced standing/academic credit/recognition of prior learning

The collaborative nature of NIDA's training means that NIDA does not encourage advanced standing/academic credit/recognition of prior learning, particularly for discipline-based subjects. However, a student can apply for academic credit or recognition of prior learning at the time of enrolment. Details of current policies relating to academic credit and recognition of prior learning are available at <https://www.nida.edu.au/courses/undergraduate/nida-student-policies>

6. Student profile - Year 1 2022

The table below gives an indication of the educational backgrounds of the 2022 commencing undergraduate peer cohort at NIDA.

It should be noted that, as selection and admission to courses at NIDA is based on merit, the statistics below may not be indicative of the educational backgrounds of commencing cohorts on a year to year basis.

| Applicant Background | Full year intake – all BFAs | |
|---|-----------------------------|----------------------------|
| | Number of students | Percentage of all students |
| (A) Past higher education study | 10 | 15.6% |
| (8) Past vocational education and training (VET) study | 23 | 35.9% |
| (C) Recent secondary education Admitted on basis of other criteria and ATAR was <i>not</i> a factor | 26 | 40.6% |
| (D) Work and life experience | 5 | 7.8% |
| (E) International students | 2 | 3.1% |
| All students | 64 | 100% |

Notes:

L/N - Low numbers: the number of students is less than 5.

N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students.

7. Where to get further information

More information on the BFA (Scenic Construction and Technologies) course can be found on NIDA's website <https://www.nida.edu.au/courses/undergraduate/scenic-construction>

Email NIDA via applications@nida.edu.au.

National Institute of Dramatic Art (NIDA)

Bachelor of Fine Arts (Technical Theatre and Stage Management)



1. About the Bachelor of Fine Arts (Technical Theatre and Stage Management)

The BFA (Technical Theatre and Stage Management) is three years full time. Students are at NIDA from 9am to 6pm from Monday to Friday. During production terms students may also be required for rehearsals and bump ins after hours and on weekends.

The BFA (Technical Theatre and Stage Management) is offered at NIDA's Sydney campus

2. Essential requirements for admission

NIDA's general entry requirements for accredited courses are:

- have completed a Higher School Certificate or equivalent qualification at the end of high school for undergraduate courses
- have completed an undergraduate degree, or five years documented relevant work experience as specified in the course entry requirements for Masters courses
- be 18 years of age by 31 March in the first year of enrolment for domestic students in undergraduate programs (only in exceptional circumstances can this condition be waived) and 18 years at date of commencement for international students (there is no waiver for international students on age).
- be proficient in written and spoken English. International students must have an English language proficiency of equivalent to IELTS 7.0 with no band score less than 6.0 (IELTS 8.0 for BFA (Acting)).
- have skills and knowledge appropriate to the level and discipline the applicant is seeking to gain admission into
- have an evidenced interest in the performing arts.

3. Admission criteria

We select students who:

- demonstrate commitment, motivation and passion in relation to the arts, entertainment and related industries, to their chosen discipline, and to the course of study
- provide evidence of their capacity to work creatively and imaginatively
demonstrate an aptitude to collaborate with peers as part of a creative process
- demonstrate a range of knowledge, skills, technical abilities and/or problem-solving techniques relevant to their discipline
- demonstrate cultural and contextual awareness
articulate and communicate ideas clearly
demonstrate cultural and contextual awareness
articulate and communicate ideas clearly.

4. How to Apply

Prospective applicants need to apply directly to NIDA.

Details for the exact application process are available in the NIDA TTSM course application guide on the course homepage at <https://www.nida.edu.au/courses/undergraduate/technical-theatre>

5. Advanced standing/academic credit/recognition of prior learning

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6. Student profile

The table below gives an indication of the educational backgrounds of the 2022 commencing undergraduate peer cohort at NIDA.

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| Applicant Background | Full year intake – All BFAs | |
|--|-----------------------------|----------------------------|
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Notes:

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7. Where to get further information

More information on the BFA (Technical Theatre and Stage Management) course can be found on NIDA's website: nida.edu.au/courses/undergraduate/technical-theatre.

Email NIDA via applications@nida.edu.au.