

National Institute
of Dramatic Art

NIDA
THEATRES

Parade Studio

Technical Specifications

Updated
October 2015

TECHNICAL CONTACT INFORMATION

Technical Manager:

Chris Dickey

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Assistant Technical Manager:

Bryte Cameron

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Lighting Supervisor:

Adrian Wright

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AV Supervisor:

Felix Kulakowski

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Venue:

NIDA Theatres Manager

Monica Scagliarini

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Fax Number 02- 9662 7415

Box Office

Phone Number 02- 9697 7613

Reception

Phone Number 02- 9697 7600

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Website: www.nida.edu.au

STAGE

Stage Dimensions:

Width:	Stage Area (Wall to Wall)	11,500mm
Height:	Stage – LX Bars Stage – Ceiling	5,800mm
Depth:	Rear wall to Front Row (Standard Position)	7,600mm
Stage surface:	6mm Masonite painted black	

Auditorium:

The flat floor studio style auditorium is equipped with a demountable Pro-Stage seating bank set at the end of the room as standard. The seating and masking configuration can be altered and reinstated following the production by NIDA Theatres Staff at the presenters' cost. Mezzanine galleries surround three sides of the Studio.

Total seating capacity as standard	120
Stalls	87
Mezzanine	32

Flying Facilities:

There are no flying facilities in this venue. Temporary rigging can be installed by NIDA Theatres staff, at the presenter's cost.

Access Equipment:

Elevated Work Platform

NIDA Theatres in total have two single man-lifters, an Up-right UL20' and an Up-right UL40'. In addition there is a scaffold tower. This equipment is shared by all NIDA venues. Please confirm availability with Technical Manager.

Maximum reach is: UL20' - 6m
UL40' - 12m

Ladders

- 1x 6' fibreglass A frame
- 1x 8' fibreglass A frame
- 1x 8' fibreglass A frame extension
- 1x 10'-17' fibreglass extension

EWP and Ladder Restrictions

Personnel must be inducted in the safe use of access equipment prior to use. Induction can be provided by venue staff.

Safety controls must be put in place if a fall hazard exists at heights in excess of 2metres.

Holding a current EWP (Elevated Work Platform) ticket does not automatically allow access to or use of any of this equipment.

Loading Dock:

Access

Is via the Southern Laneway through the Studio roller door

Door Dimensions	2,520mm High
	2,320mm Wide

Additional Rigging Notes

Additional temporary scaffold rigging points can be added to the existing structure of the NIDA Studio subject to the approval of the Technical Manager. Additional rigging points may only be installed by NIDA Theatres staff.

Staging Notes:

All suspended items must be rigged with rated equipment as approved by the Venue Supervisor.

NIDA Theatres carry a very limited stock of rigging equipment and hardware. Presenters must supply all equipment required to mount a production.

LIGHTING

Positions and allocated lighting instruments:

The Studio has fixed lighting positions at 5820mm from the stage accessible via elevated work platforms.

(Permanently rigged and patched)

Electrics 1	No fixtures
Electrics 2	6 of ETC Source 4 36° (Fixed Beam)
Electrics 3	6 of ETC Source 4 Junior Zoom 25° - 50°
Electrics 4	6 of ETC Source 4 Junior Zoom 25° - 50°
	3 of Selecon 7" HP Fresnel 1.2
	3 of Selecon Rama 150mm Fresnel
Electrics 5	3 of Selecon 7" HP Fresnel 1.2
	3 of Selecon Rama 150mm Fresnel
Electrics 6	3 of Selecon 7" HP Fresnel 1.2
	3 of Selecon Rama 150mm Fresnel

Angles and distances may be obtained by request from Lighting Supervisor.

Control:

Lighting desk	ETC Element 40 /250
Control channels	250
Signal output	DMX x 2 (1024)
Signal distribution	Single stream DMX to dimmer room.

Dimmer Racks:

Total Dimmers	72
Dimmer Locations	Studio Sub Stage
2.4Kw Dimmer Racks	Bytecraft Solution 12 (digital)
Total dimmers @ 2.4kw per dimmer	72

House Lights:

Independent control	Yes
Control positions	Bio Box, auditorium (production desk)
Fade time adjustable	Manual

Stage Luminaires:

Profiles

Make	Model	Angle	Detail / Accessories	Watt	Total
ETC	Source 4 Fixed Focus	No tubes fitted	Full shutters and gel frames	575	8
ETC	Source 4	26°	Tube Only		2
ETC	Source 4	36°	Tube Only		6
ETC	Source 4	50°	Tube Only		4
ETC	Source 4 Jnr Zoom	25° - 50°	Full shutters and gel frames	575	16
Strand	Acclaim Axial	18° - 34°	Full shutters and gel frames	600	16

Fresnel's

Make	Model	Detail / Accessories	Watt	Total
Selecon	7" HP Fresnel 1.2	Complete with barn doors and gel frames	1200	9
Selecon	Rama 150mm Fresnel	Complete with barn doors and gel frames	1200	9
Strand	Prelude Fresnel	Complete with barn doors and gel frames	650	18

Par Cans

Make	Model	Angle	Detail / Accessories	Watt	Total
ETC	Source 4 Par EA	Various	Full lens kit (VNSP, NSP, MFL, WFL), complete set of gel frames. Barn doors (7)	575	8

Patching:

Location	Quantity	Numbering (PS to OP)	Detail / Accessories
DSP Corner (Wall Patch 1)	12	1 – 12	1 x 10amp GPO available
Electrics 1 (Wall Patch 2)	12	13 – 24	1 x 10amp GPO available
Electrics 2 (Wall Patch 3)	12	25 – 36	1 x 10amp GPO available
Electrics 3 (Wall Patch 4)	12	37 – 48	1 x 10amp GPO available
Electrics 4 (Wall Patch 5)	12	49 – 60	1 x 10amp GPO available
Electrics 5 (Wall Patch 6)	12	61 – 72	1 x 10amp GPO available
Electrics 6 (Wall Patch 7)	12	73 - 84	1 x 10amp GPO available

Power:

3 Phase Outlets

- (1) 40amp DSOP stage level, behind seating bank
- (3) 40amp Studio (Directors Theatre) Sub Stage (2 for dimmer use only)

Cabling:

240v Extension Cable

The theatre has a good stock of extension leads to accommodate the venue's standard lighting rig. Additional equipment will require additional cable stock to be sourced.

Lighting Notes:

Lanterns for the standard rig may be repositioned for the duration of the hire period but must be returned and focused back to standard at the conclusion of the hire. All costs incurred, including blown globes and gel, are at the Hirer's expense.

AUDIO

Control Positions:

Control Room
Rear centre upper gallery, dedicated bio booth

Control & Amplification:

Mixing Console
Soundcraft LX7 II: 32 channel , 6 aux sends , 4 groups , dual sweepable mids

EQ
2 x Dbx 231 stereo graphics

FX
Ensoniq DP4

Speakers:

FOH Speakers
2 x JBL EON 15" G2 powered speakers

Foldback
Additional speakers for hire by prior arrangement subject to availability.

Playback:

Item	Make	Model	Detail	Total
CD player	Denon	DN-C635	Single Pro CD player	2

Microphones:

Microphones for hire by prior arrangement subject to availability.

Accessories:

Accessories for hire by prior arrangement subject to availability.

Line Patching:

Location	Quantity	Numbering	Detail
OP rear wall gallery level	1	Mic 1	To sub stage
Prompt side rear wall gallery level	1	Mic 2	To sub stage
OP upstage gallery level	1	Mic 3	To sub stage
Prompt side upstage gallery level	1	Mic 4	To sub stage

Cabling:

Audio Cable

There is a limited stock of audio cabling for hire by prior arrangement subject to availability.

Multicore

1 x 16/4 and 1 x 24/4 multicore are available for hire by prior arrangement subject to availability.

Audio Notes:

A stock of Shure microphones and DIs are available for hire by prior arrangement subject to availability.

There is a stock of mic stands are available for hire by prior arrangement subject to availability.

AUDIO VISUAL

Whilst no Audio visual equipment is allocated to the NIDA Studio, a limited stock may be available for hire depending on the needs of the other venues and NIDA school

BACKSTAGE

Communications:

Stage Managers Desk

There is no dedicated Stage Managers desk; however there is adequate space to accommodate a stage manager at the FOH control position.

Talkback

Master Unit Clearcom system located in substage running to 5 patch points in theatre

Total sub stations max 8 wired sub station available

Total headsets max 8 headsets available

Paging / Show relay

Show relay system to dressing rooms available, controlled from FOH audio position

Cue Light System

In house Q light system available.

Dressing Rooms:

Dressing Room	Capacity	Toilets	Shower	Details
Dressing room #1	11	1 M 1 F	No	

Laundry / Wardrobe:

There are no wardrobe maintenance facilities in the NIDA Studio

Clothes racks A limited number of mobile racks may be available for the presenter's use

Production Facilities:

Production Desk

There are two production desks that can be set in the centre of the seating bank; the tables accommodate two people each and can be equipped with dimmable lighting, DMX for the lighting desk, talkback and house light control.

Phone

In Dressing Room, ext 7553, no outside line.

Stage Door:

Access is via NIDA main entrance.

ADDITIONAL FACILITIES & INFORMATION

Occupational Health Safety and Environment:

A safety induction will be provided by NIDA Theatres staff at the earliest convenient time when most personnel have arrived. Around 15 minutes should be allowed for this in the production schedule.

NIDA Theatres and NIDA are non-smoking environments. A smoking release form must be submitted if any substance is smoked during the production.

A Hazardous Materials Data Sheet must be provided prior to bump-in for all hazardous materials used in the production. Including but not limited to Pyrotechnic effects, theatrical smoke, stage dressings and weather effects.

Applications for use of firearms must be submitted to the Technical Manager at least 28 days prior to the production. Any statutory licensing requirements and associated costs are the sole responsibility of the presenter.

All scenery and props must be inherently flame resistant or treated with an appropriate flame retardant solution and labelled as having been so treated.

Weights are to be marked on items of scenery or props with a mass in excess of 15Kgs.

Any perceived hazards must be identified and documented. A hazard identification form is sent out with hire contracts. Completion of this form allows us to identify whether any hazards need to be assessed and risks managed. The associated risks must be assessed, managed and documented. Risk Assessment Forms are available to assist in this process.

NIDA Theatres has a stock of hard hats, safety chain and warning signage available for the use of presenters' staff. The use of personal protective equipment may be required at the request of NIDA Theatres staff.

NIDA WHS policy and handbooks are available on request

Orchestral:

A Kawai Baby Grand piano is available for hire.

Relocation and tuning at the cost to the presenter can be arranged with the Venue Manager.

A number of orchestral chairs are available for hire.

NIDA Theatres are unable to provide music stands or scone lights.

Rehearsal Space:

NIDA has nine rehearsal rooms for hire subject to availability.

Other:

There is a lectern for hire subject to availability.

VENUE:

Venue Contacts:

Venue Address **215 Anzac Parade
Kensington NSW
2033**

Venue Postal Address **NIDA UNSW Sydney 2052**

NIDA Theatres Manager

Monica Scagliarini Monica.Scagliarini@nida.edu.au
Phone Number 02- 9697 7585
Email Address manager@paradetheatres.com.au
Fax Number 02- 9662 7415

Box Office
Phone Number 02- 9697 7613

Reception
Phone Number 02- 9697 7600

Venue Plans:

Plans and sections of the venues are available in PDF and dwg formats from the NIDA Theatres website.

Additional details and drawings are available from the Technical Manager – chris.dickey@nida.edu.au 02 9697 7605

NIDA THEATRES CODE OF CONDUCT BACKSTAGE

For this venue we ask:

- No persons, other than the cast or crew, are permitted in any area Backstage before, during, or after a performance without the express permission of the Technical Manager or Venue Supervisor.
- Always look up before entering a stage area and when handling scenery and equipment for potential hazards or obstacles above you.
- Please don't whistle on stage.
- Please don't mention the name or quote from Shakespeare's 'Macbeth'. Refer to it as "The Scottish Play"
- Always do as instructed by Venue Supervisor, this person is responsible for the workplace and the work performed in it.
- All Performers and backstage crew are required to enter and exit the Theatre through the Stage Door at the side of the Theatre.
- All Performers and backstage crew must sign in and out at the Stage Door.
- No food or drink is to be taken on stage or into the auditorium. Bottled water with a screw cap is allowed.
- Food and drink is forbidden on stage unless it is part of the production and then prior permission from the Theatre Management must be obtained.
- Sturdy covered shoes must be worn at all times on stage and in the auditorium.
- Smoking is forbidden in all areas of NIDA.
- Drugs or other mind altering or illegal substances, other than prescription medication, are not permitted in the Theatre.
- No person is permitted in any area above the Stage Level (i.e. Fly Gallery) or in any area of a Technical nature (i.e. Switch Room), without the permission of the Technical Manager or Venue Supervisor
- Always speak respectfully. Aggressive or petulant language and behaviour will not be tolerated.
- Tape down or otherwise secure loose cables.
- Always call out a warning before moving any object.
- Always call out a warning before going to black-out or turning work lights on or off.
- Never climb over, or rest feet on theatre seats.
- Don't play with, touch or sit on the props. Never eat food props without permission from the stage manager.
- Never try on costumes, including hats.
- Always advise lighting staff if a lamp is accidentally knocked, even if it didn't seem to move.
- Advise when joining or leaving headset communication.
- Never say the word "go" during a performance unless calling the show, spell the word instead of saying it.
- Acknowledge stand-by calls.
- Keep headset comms mic off when not in use

NB: Take care what is said on stage. The programme relay microphone is on and anyone may be listening!