Parade Studio

Technical Specifications

Updated
October 2015
## TECHNICAL CONTACT INFORMATION

<table>
<thead>
<tr>
<th>Technical Manager:</th>
<th>Chris Dickey</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Phone number: (02) 9697 7605</td>
</tr>
<tr>
<td></td>
<td>Email address: <a href="mailto:chris.dickey@nida.edu.au">chris.dickey@nida.edu.au</a></td>
</tr>
<tr>
<td>Assistant Technical Manager:</td>
<td>Bryte Cameron</td>
</tr>
<tr>
<td></td>
<td>Phone number: (02) 9697 7526</td>
</tr>
<tr>
<td></td>
<td>Email address: <a href="mailto:bryte.cameron@nida.edu.au">bryte.cameron@nida.edu.au</a></td>
</tr>
<tr>
<td>Lighting Supervisor:</td>
<td>Adrian Wright</td>
</tr>
<tr>
<td></td>
<td>Phone number: (02) 9697 7527</td>
</tr>
<tr>
<td></td>
<td>Email address: <a href="mailto:adrian.wright@nida.edu.au">adrian.wright@nida.edu.au</a></td>
</tr>
<tr>
<td>AV Supervisor:</td>
<td>Felix Kulakowski</td>
</tr>
<tr>
<td></td>
<td>Phone number: (02) 9697 7506</td>
</tr>
<tr>
<td></td>
<td>Email address: <a href="mailto:audioanda@nida.edu.au">audioanda@nida.edu.au</a></td>
</tr>
</tbody>
</table>

### Venue:

**NIDA Theatres Manager**

<table>
<thead>
<tr>
<th>Monica Scagliarini</th>
<th>02- 9697 7585</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phone Number</td>
<td></td>
</tr>
<tr>
<td>Email Address</td>
<td><a href="mailto:venuemanager@nida.edu.au">venuemanager@nida.edu.au</a></td>
</tr>
<tr>
<td>Fax Number</td>
<td>02- 9662 7415</td>
</tr>
</tbody>
</table>

**Box Office**

<table>
<thead>
<tr>
<th>Phone Number</th>
<th>02- 9697 7613</th>
</tr>
</thead>
</table>

**Reception**

<table>
<thead>
<tr>
<th>Phone Number</th>
<th>02- 9697 7600</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fax number:</td>
<td>02- 9662 7415</td>
</tr>
<tr>
<td>Website:</td>
<td><a href="http://www.nida.edu.au">www.nida.edu.au</a></td>
</tr>
</tbody>
</table>
**STAGE**

**Stage Dimensions:**

<table>
<thead>
<tr>
<th>Dimension</th>
<th>Measurement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Width:</strong></td>
<td>Stage Area (Wall to Wall)</td>
</tr>
<tr>
<td><strong>Height:</strong></td>
<td>Stage – LX Bars</td>
</tr>
<tr>
<td></td>
<td>Stage – Ceiling</td>
</tr>
<tr>
<td><strong>Depth:</strong></td>
<td>Rear wall to Front Row (Standard Position)</td>
</tr>
<tr>
<td><strong>Stage surface:</strong></td>
<td>6mm Masonite painted black</td>
</tr>
</tbody>
</table>

**Auditorium:**

The flat floor studio style auditorium is equipped with a demountable Pro-Stage seating bank set at the end of the room as standard. The seating and masking configuration can be altered and reinstated following the production by NIDA Theatres Staff at the presenters' cost. Mezzanine galleries surround three sides of the Studio.

Total seating capacity as standard
- Stalls: 87
- Mezzanine: 32

**Flying Facilities:**

There are no flying facilities in this venue. Temporary rigging can be installed by NIDA Theatres staff, at the presenter's cost.

**Access Equipment:**

**Elevated Work Platform**

NIDA Theatres in total have two single man-lifters, an Up-right UL20' and an Up-right UL40'. In addition there is a scaffold tower. This equipment is shared by all NIDA venues. Please confirm availability with Technical Manager.

Maximum reach is:
- UL20' - 6m
- UL40' - 12m

**Ladders**

- 1x 6’ fibreglass A frame
- 1x 8’ fibreglass A frame
- 1x 8’ fibreglass A frame extension
- 1x 10’-17’ fibreglass extension
**EWP and Ladder Restrictions**
Personnel must be inducted in the safe use of access equipment prior to use. Induction can be provided by venue staff. Safety controls must be put in place if a fall hazard exists at heights in excess of 2 metres. Holding a current EWP (Elevated Work Platform) ticket does not automatically allow access to or use of any of this equipment.

**Loading Dock:**

**Access**
Is via the Southern Laneway through the Studio roller door

**Door Dimensions**
2,520mm High
2,320mm Wide

**Additional Rigging Notes**
Additional temporary scaffold rigging points can be added to the existing structure of the NIDA Studio subject to the approval of the Technical Manager. Additional rigging points may only be installed by NIDA Theatres staff.

**Staging Notes:**
All suspended items must be rigged with rated equipment as approved by the Venue Supervisor.

**NIDA Theatres carry a very limited stock of rigging equipment and hardware. Presenters must supply all equipment required to mount a production.**
**LIGHTING**

**Positions and allocated lighting instruments:**

The Studio has fixed lighting positions at 5820mm from the stage accessible via elevated work platforms.

(Permanently rigged and patched)

**Electrics 1**  
No fixtures

**Electrics 2**  
6 of ETC Source 4 36° (Fixed Beam)

**Electrics 3**  
6 of ETC Source 4 Junior Zoom 25° - 50°

**Electrics 4**  
6 of ETC Source 4 Junior Zoom 25° - 50°  
3 of Selecon 7” HP Fresnel 1.2  
3 of Selecon Rama 150mm Fresnel

**Electrics 5**  
3 of Selecon 7” HP Fresnel 1.2  
3 of Selecon Rama 150mm Fresnel

**Electrics 6**  
3 of Selecon 7” HP Fresnel 1.2  
3 of Selecon Rama 150mm Fresnel

Angles and distances may be obtained by request from Lighting Supervisor.

**Control:**

- Lighting desk: ETC Element 40 /250
- Control channels: 250
- Signal output: DMX x 2 (1024)
- Signal distribution: Single stream DMX to dimmer room

**Dimmer Racks:**

- Total Dimmers: 72
- Dimmer Locations: Studio Sub Stage
- 2.4Kw Dimmer Racks: Bytecraft Solution 12 (digital)
- Total dimmers @ 2.4kw per dimmer: 72

**House Lights:**

- Independent control: Yes
- Control positions: Bio Box, auditorium (production desk)
- Fade time adjustable: Manual
**Stage Luminaires:**

**Profiles**

<table>
<thead>
<tr>
<th>Make</th>
<th>Model</th>
<th>Angle</th>
<th>Detail / Accessories</th>
<th>Watt</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETC</td>
<td>Source 4 Fixed Focus</td>
<td>No tubes fitted</td>
<td>Full shutters and gel frames</td>
<td>575</td>
<td>8</td>
</tr>
<tr>
<td>ETC</td>
<td>Source 4</td>
<td>26°</td>
<td>Tube Only</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ETC</td>
<td>Source 4</td>
<td>36°</td>
<td>Tube Only</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>ETC</td>
<td>Source 4</td>
<td>50°</td>
<td>Tube Only</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>ETC</td>
<td>Source 4 Jnr Zoom</td>
<td>25° - 50°</td>
<td>Full shutters and gel frames</td>
<td>575</td>
<td>16</td>
</tr>
<tr>
<td>Strand</td>
<td>Acclaim Axial</td>
<td>18° - 34°</td>
<td>Full shutters and gel frames</td>
<td>600</td>
<td>16</td>
</tr>
</tbody>
</table>

**Fresnel’s**

<table>
<thead>
<tr>
<th>Make</th>
<th>Model</th>
<th>Detail / Accessories</th>
<th>Watt</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Selecon</td>
<td>7” HP Fresnel 1.2</td>
<td>Complete with barn doors and gel frames</td>
<td>1200</td>
<td>9</td>
</tr>
<tr>
<td>Selecon</td>
<td>Rama 150mm Fresnel</td>
<td>Complete with barn doors and gel frames</td>
<td>1200</td>
<td>9</td>
</tr>
<tr>
<td>Strand</td>
<td>Prelude Fresnel</td>
<td>Complete with barn doors and gel frames</td>
<td>650</td>
<td>18</td>
</tr>
</tbody>
</table>

**Par Cans**

<table>
<thead>
<tr>
<th>Make</th>
<th>Model</th>
<th>Angle</th>
<th>Detail / Accessories</th>
<th>Watt</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETC</td>
<td>Source 4 Par EA</td>
<td>Various</td>
<td>Full lens kit (VNSP, NSP, MFL, WFL), complete set of gel frames. Barn doors (7)</td>
<td>575</td>
<td>8</td>
</tr>
</tbody>
</table>

**Patching:**

<table>
<thead>
<tr>
<th>Location</th>
<th>Quantity</th>
<th>Numbering (PS to OP)</th>
<th>Detail / Accessories</th>
</tr>
</thead>
<tbody>
<tr>
<td>DSP Corner (Wall Patch 1)</td>
<td>12</td>
<td>1 – 12</td>
<td>1 x 10amp GPO available</td>
</tr>
<tr>
<td>Electrics 1 (Wall Patch 2)</td>
<td>12</td>
<td>13 – 24</td>
<td>1 x 10amp GPO available</td>
</tr>
<tr>
<td>Electrics 2 (Wall Patch 3)</td>
<td>12</td>
<td>25 – 36</td>
<td>1 x 10amp GPO available</td>
</tr>
<tr>
<td>Electrics 3 (Wall Patch 4)</td>
<td>12</td>
<td>37 – 48</td>
<td>1 x 10amp GPO available</td>
</tr>
<tr>
<td>Electrics 4 (Wall Patch 5)</td>
<td>12</td>
<td>49 – 60</td>
<td>1 x 10amp GPO available</td>
</tr>
<tr>
<td>Electrics 5 (Wall Patch 6)</td>
<td>12</td>
<td>61 – 72</td>
<td>1 x 10amp GPO available</td>
</tr>
<tr>
<td>Electrics 6 (Wall Patch 7)</td>
<td>12</td>
<td>73 - 84</td>
<td>1 x 10amp GPO available</td>
</tr>
</tbody>
</table>

**Power:**

3 Phase Outlets

1. 40amp DSOP stage level, behind seating bank
2. 40amp Studio (Directors Theatre) Sub Stage (2 for dimmer use only)
**Cabling:**
240v Extension Cable
   The theatre has a good stock of extension leads to accommodate the venue’s standard lighting rig. Additional equipment will require additional cable stock to be sourced.

**Lighting Notes:**
Lanterns for the standard rig may be repositioned for the duration of the hire period but must be returned and focused back to standard at the conclusion of the hire. All costs incurred, including blown globes and gel, are at the Hirer’s expense.
AUDIO

Control Positions:
Control Room
  Rear centre upper gallery, dedicated bio booth

Control & Amplification:
Mixing Console
  Soundcraft LX7 II: 32 channel, 6 aux sends, 4 groups, dual sweepable mids

EQ
  2 x Dbx 231 stereo graphics

FX
  Ensoniq DP4

Speakers:

FOH Speakers
  2 x JBL EON 15” G2 powered speakers

Foldback
  Additional speakers for hire by prior arrangement subject to availability.

Playback:

<table>
<thead>
<tr>
<th>Item</th>
<th>Make</th>
<th>Model</th>
<th>Detail</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>CD player</td>
<td>Denon</td>
<td>DN-C635</td>
<td>Single Pro CD player</td>
<td>2</td>
</tr>
</tbody>
</table>

Microphones:

Microphones for hire by prior arrangement subject to availability.

Accessories:

Accessories for hire by prior arrangement subject to availability.

Line Patching:

<table>
<thead>
<tr>
<th>Location</th>
<th>Quantity</th>
<th>Numbering</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>OP rear wall gallery level</td>
<td>1</td>
<td>Mic 1</td>
<td>To sub stage</td>
</tr>
<tr>
<td>Prompt side rear wall gallery level</td>
<td>1</td>
<td>Mic 2</td>
<td>To sub stage</td>
</tr>
<tr>
<td>OP upstage gallery level</td>
<td>1</td>
<td>Mic 3</td>
<td>To sub stage</td>
</tr>
<tr>
<td>Prompt side upstage gallery level</td>
<td>1</td>
<td>Mic 4</td>
<td>To sub stage</td>
</tr>
</tbody>
</table>
**Cabling:**

**Audio Cable**
There is a limited stock of audio cabling for hire by prior arrangement subject to availability.

**Multicore**
1 x 16/4 and 1 x 24/4 multicore are available for hire by prior arrangement subject to availability.

**Audio Notes:**
A stock of Shure microphones and DIs are available for hire by prior arrangement subject to availability.
There is a stock of mic stands are available for hire by prior arrangement subject to availability.
**AUDIO VISUAL**

Whilst no Audio visual equipment is allocated to the NIDA Studio, a limited stock may be available for hire depending on the needs of the other venues and NIDA school

**BACKSTAGE**

**Communications:**

Stage Managers Desk
- There is no dedicated Stage Managers desk; however there is adequate space to accommodate a stage manager at the FOH control position.

Talkback
- Master Unit: Clearcom system located in substage running to 5 patch points in theatre
- Total sub stations: max 8 wired sub station available
- Total headsets: max 8 headsets available

Paging / Show relay
- Show relay system to dressing rooms available, controlled from FOH audio position

**Cue Light System**
- In house Q light system available.

**Dressing Rooms:**

<table>
<thead>
<tr>
<th>Dressing Room</th>
<th>Capacity</th>
<th>Toilets</th>
<th>Shower</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dressing room #1</td>
<td>11</td>
<td>1M 1F</td>
<td>No</td>
<td></td>
</tr>
</tbody>
</table>

**Laundry / Wardrobe:**

- There are no wardrobe maintenance facilities in the NIDA Studio
- Clothes racks: A limited number of mobile racks may be available for the presenter’s use

**Production Facilities:**

**Production Desk**
- There are two production desks that can be set in the centre of the seating bank; the tables accommodate two people each and can be equipped with dimmable lighting, DMX for the lighting desk, talkback and house light control.

**Phone**
- In Dressing Room, ext 7553, no outside line.
**Stage Door:**
Access is via NIDA main entrance.

**ADDITIONAL FACILITIES & INFORMATION**

**Occupational Heath Safety and Environment:**
A safety induction will be provided by NIDA Theatres staff at the earliest convenient time when most personnel have arrived. Around 15 minutes should be allowed for this in the production schedule.

NIDA Theatres and NIDA are non-smoking environments. A smoking release form must be submitted if any substance is smoked during the production.

A Hazardous Materials Data Sheet must be provided prior to bump-in for all hazardous materials used in the production. Including but not limited to Pyrotechnic effects, theatrical smoke, stage dressing and weather effects.

Applications for use of firearms must be submitted to the Technical Manager at least 28 days prior to the production. Any statutory licensing requirements and associated costs are the sole responsibility of the presenter.

All scenery and props must be inherently flame resistant or treated with an appropriate flame retardant solution and labelled as having been so treated.

Weights are to be marked on items of scenery or props with a mass in excess of 15Kgs.

Any perceived hazards must be identified and documented. A hazard identification form is sent out with hire contracts. Completion of this form allows us to identify whether any hazards need to be assessed and risks managed. The associated risks must be assessed, managed and documented. Risk Assessment Forms are available to assist in this process.

NIDA Theatres has a stock of hard hats, safety chain and warning signage available for the use of presenters’ staff. The use of personal protective equipment may be required at the request of NIDA Theatres staff.

NIDA WHS policy and handbooks are available on request

**Orchestral:**
A Kawai Baby Grand piano is available for hire. Relocation and tuning at the cost to the presenter can be arranged with the Venue Manager.

A number of orchestral chairs are available for hire.

NIDA Theatres are unable to provide music stands or sconce lights.

**Rehearsal Space:**
NIDA has nine rehearsal rooms for hire subject to availability.

**Other:**
There is a lectern for hire subject to availability.
**VENUE:**

**Venue Contacts:**

Venue Address

215 Anzac Parade  
Kensington NSW  
2033

Venue Postal Address

NIDA UNSW Sydney 2052

**NIDA Theatres Manager**

**Monica Scaglierini**  
Phone Number  
02- 9697 7585  
Email Address  
Monica.Scaglierini@nida.edu.au  
Fax Number  
02- 9662 7415

**Box Office**  
Phone Number  
02- 9697 7613

**Reception**  
Phone Number  
02- 9697 7600

**Venue Plans:**

Plans and sections of the venues are available in PDF and dwg formats from the NIDA Theatres website.

Additional details and drawings are available from the Technical Manager –  
chris.dickey@nida.edu.au  02 9697 7605
NIDA THEATRES CODE OF CONDUCT BACKSTAGE

For this venue we ask:

- No persons, other than the cast or crew, are permitted in any area Backstage before, during, or after a performance without the express permission of the Technical Manager or Venue Supervisor.
- Always look up before entering a stage area and when handling scenery and equipment for potential hazards or obstacles above you.
- Please don’t whistle on stage.
- Please don’t mention the name or quote from Shakespeare’s ‘Macbeth’. Refer to it as “The Scottish Play”
- Always do as instructed by Venue Supervisor, this person is responsible for the workplace and the work performed in it.
- All Performers and backstage crew are required to enter and exit the Theatre through the Stage Door at the side of the Theatre.
- All Performers and backstage crew must sign in and out at the Stage Door.
- No food or drink is to be taken on stage or into the auditorium. Bottled water with a screw cap is allowed.
- Food and drink is forbidden on stage unless it is part of the production and then prior permission from the Theatre Management must be obtained.
- Sturdy covered shoes must be worn at all times on stage and in the auditorium.
- Smoking is forbidden in all areas of NIDA.
- Drugs or other mind altering or illegal substances, other than prescription medication, are not permitted in the Theatre.
- No person is permitted in any area above the Stage Level (i.e. Fly Gallery) or in any area of a Technical nature (i.e. Switch Room), without the permission of the Technical Manager or Venue Supervisor.
- Always speak respectfully. Aggressive or petulant language and behaviour will not be tolerated.
- Tape down or otherwise secure loose cables.
- Always call out a warning before moving any object.
- Always call out a warning before going to black-out or turning work lights on or off.
- Never climb over, or rest feet on theatre seats.
- Don’t play with, touch or sit on the props. Never eat food props without permission from the stage manager.
- Never try on costumes, including hats.
- Always advise lighting staff if a lamp is accidentally knocked, even if it didn’t seem to move.
- Advise when joining or leaving headset communication.
- Never say the word “go” during a performance unless calling the show, spell the word instead of saying it.
- Acknowledge stand-by calls.
- Keep headset comms mic off when not in use.

NB: Take care what is said on stage. The programme relay microphone is on and anyone may be listening!