

National Institute  
of Dramatic Art

# NIDA

## COURSE REGULATIONS:

MASTER OF FINE ARTS (WRITING FOR  
PERFORMANCE)  
MFA (WRITING FOR PERFORMANCE)

<b>Responsibility for implementation</b>	Director, Student and Staff Services
<b>Approval body</b>	Academic Board
<b>Date originally approved</b>	27 November 2013
<b>Date this version approved</b>	27 November 2013
<b>Date effective</b>	February 2014
<b>Date of review</b>	January 2016
<b>Contact position</b>	Director, Student and Staff Services
<b>TRIM Record Number</b>	13/06686 14/06418

## **1. Power to award the degree**

On the recommendation of the NIDA Academic Board, the NIDA Board of Directors may confer the degree of Master of Fine Arts (Writing for Performance) on any person who completes this course of study in accordance with these regulations.

## **2. Requirements for graduation**

A minimum of 180 credit points drawn from the approved course structure is required in order for a student to graduate with the Master of Fine Arts (Writing for Performance) degree.

## **3. Admission requirements**

In order to be admitted to this course, applicants will be required to:

- Have an undergraduate degree and a demonstrated commitment to original writing.
- Demonstrate at interview and through the completion of a writing portfolio the practical ability, potential and motivation necessary to undertake graduate study in Writing for Performance.

Additionally, international applicants will be required to demonstrate proficiency in spoken and written English language by having achieved an overall band score of 8.0 IELTS or equivalent.

## **4. Credit**

- The processes for the granting of credit are governed by the NIDA Credit Transfer Policy. A student may be granted credit towards this course under the provisions of this policy. An application for credit must be submitted and approved prior to commencement of this course. A student may not be granted credit after the commencement of teaching of the course in which the student enrolls.
- Credit will be recommended by the relevant Head of Course, and approved by the Director, Student and Staff Services.

## **5. Course requirements**

### **5.1. Course structure**

The Master of Fine Arts (Writing for Performance) course comprises six (6) subjects, all of which are core. These are:

- Writing with Purpose
- Re-reading the World
- The Radical Imagination
- The Future is Now – New Technologies, New Opportunities

- Contextualising Practice\*
- Practice-based Research\*

The subjects marked \* are common to all MFA courses at NIDA.

## 5.2. Industry placements

There is no industry placements requirement associated with this course.

## 5.3. Course duration

The course is of 15 months' duration, and is available only as a full time course delivered face to face.

## 5.4. Attendance

Students must attend every timetabled session for every subject, except in cases of certified medical conditions or when leave of absence has been formally approved in writing by the Head of Course. Failure to attend could result in a Fail result for any subject.

## 5.5. Rules of progression

A student must pass every subject prescribed in the course structure. There are no pre-requisites for any subject. Should a student receive a Fail result for any subject, the Academic Board (or its representative), on the recommendation of the Board of Examiners, will determine if the student is able to repeat the subject. In order to repeat a subject, a student must enrol and pay the prescribed fee for the subject.

## 5.6. Extension of time

The maximum period of candidature is 2.5 years (30 months). Deferrals and extensions beyond the minimum period for completion (15 months) are at the discretion of the Director/CEO on the recommendation of the relevant Head of Course.

## 5.7. Leave of absence

Application for leave of absence by continuing students must be made in writing with reasons to the Head of Course for consideration and recommendation to the Director/CEO. Approval for a leave of absence will only be granted under exceptional circumstances.

## 5.8. Withdrawal

A student may withdraw from the course at any time by writing to the Director/CEO and indicating that he/she wishes to do so.

If a student withdraws prior to the census date, no result will be registered on the academic transcript, and the student will receive a full refund of tuition fees and/or will not incur a FEE-HELP debt.

If a student withdraws after the census date, there will be no refund of fees, and/or a FEE-HELP debt will be incurred. The student will have "Withdrawn" registered on his/her academic transcript providing the withdrawal takes place prior to 31 October in the year in which the student commenced the course. If a student withdraws after that date, a result of "Fail" will be recorded on the transcript for the relevant subject/s.

#### **6. Variations**

In exceptional circumstances the Board of Directors or its representative may approve a personal program which does not conform to these regulations.

**End of regulations**