This is a live document that is periodically updated. Always check with the venue for significant revisions.
CONTACT INFORMATION

Technical Manager: Chris Dickey
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Assistant Technical Manager: Bryte Cameron
Phone number: (02) 9697 7526
Email address: bryte.cameron@nida.edu.au

Lighting Supervisor: Adrian Wright
Phone number: (02) 9697 7527
Email address: adrian.wright@nida.edu.au

AV Supervisor: Felix Kulakowski
Phone number: (02) 9697 7506
Email address: audioandav@nida.edu.au

Venue:

NIDA Theatres Manager
Monica Scagliarini
Phone Number 02- 9697 7585
Email Address venuemanager@nida.edu.au
Fax Number 02- 9662 7415

Box Office
Phone Number 02- 9697 7613

Reception
Phone Number 02- 9697 7600
Fax number: 02- 9662 7415
Website: www.nida.edu.au
**STAGE**

**Stage Dimensions:**

<table>
<thead>
<tr>
<th>Width</th>
<th>Total</th>
<th>28m</th>
</tr>
</thead>
<tbody>
<tr>
<td>Proscenium</td>
<td>14m</td>
<td></td>
</tr>
<tr>
<td>Rear Stage</td>
<td>8.6m</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Height</th>
<th>Proscenium</th>
<th>16.1m</th>
</tr>
</thead>
<tbody>
<tr>
<td>Proscenium teaser line 1</td>
<td>Adjustable</td>
<td></td>
</tr>
<tr>
<td>Stage – Grid</td>
<td>20m</td>
<td></td>
</tr>
<tr>
<td>Drift</td>
<td>19.2m</td>
<td></td>
</tr>
<tr>
<td>Rear Stage</td>
<td>8.25m</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Depth</th>
<th>Stage front to setting line</th>
<th>900mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Setting line to Line 45</td>
<td>8.6m</td>
<td></td>
</tr>
<tr>
<td>Setting line to Rear Wall</td>
<td>10m</td>
<td></td>
</tr>
<tr>
<td>Pit Front to Line 45</td>
<td>12.4m</td>
<td></td>
</tr>
<tr>
<td>Pit Front to Rear Wall</td>
<td>13.8m</td>
<td></td>
</tr>
<tr>
<td>Rear Stage</td>
<td>6.6m</td>
<td></td>
</tr>
</tbody>
</table>

**Stage surface:** 6mm Masonite painted black

**Rear stage and wing surface:** Concrete painted black

**Stage rake:** Nil

**Maximum Loading:** 7.5 kPa

**Max Point load** 4.5 kN

**Stage Machinery:**

**Orchestra Pit and Stage Extension**
The forestage area may be used for auditorium seating, an orchestra pit or raised to create a thrust stage. Reconfiguration from standard auditorium seating may incur additional labour costs.

**Pit Floor Area**
- Load capacity 8000kg
- Width 10m
- Depth Centre 3m
- Depth Sides 2.3m

**Chain Hoists**
There are ten electric chain hoists located Front of House.
2 of these are dedicated to the Centre Speaker Cluster
Load Capacity each 500kg
**Auditorium:**

The Auditorium consists of Stalls and two Gallery levels.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>723</td>
</tr>
<tr>
<td>Seated incl. orchestra rows</td>
<td>707</td>
</tr>
<tr>
<td>Standing</td>
<td>16</td>
</tr>
<tr>
<td>Stalls</td>
<td>447</td>
</tr>
<tr>
<td>Orchestra rows removable</td>
<td>-50</td>
</tr>
<tr>
<td>Gallery 1</td>
<td>139</td>
</tr>
<tr>
<td>Gallery 2 seating</td>
<td>121</td>
</tr>
<tr>
<td>Gallery 2 standing</td>
<td>16</td>
</tr>
</tbody>
</table>

**Flying Facilities:**

**Fly System**

There are 49 single purchase counterweight fly lines, four of which are Panorama lines

**Fly System Details**

<table>
<thead>
<tr>
<th>Operating Position</th>
<th>Prompt Side- stage level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total number of Lines</td>
<td>49 (46-49 are Panorama)</td>
</tr>
<tr>
<td>Batten Drift</td>
<td>19.2m</td>
</tr>
<tr>
<td>Batten Type</td>
<td>50mmx 75mm steel RHS</td>
</tr>
<tr>
<td>Batten Length</td>
<td>18m</td>
</tr>
<tr>
<td>Batten Point Load</td>
<td>200kg</td>
</tr>
<tr>
<td>Batten W.L.L.</td>
<td>750kg</td>
</tr>
<tr>
<td>Cradle Capacity</td>
<td>500kg</td>
</tr>
<tr>
<td>Slave Cradle Capacity</td>
<td>250kg</td>
</tr>
</tbody>
</table>

**Drapery:**

<table>
<thead>
<tr>
<th>*Type</th>
<th>Material</th>
<th>Colour</th>
<th>Width</th>
<th>Height</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Borders</td>
<td>Verdi Velvet</td>
<td>Black</td>
<td>18m</td>
<td>4m</td>
<td>4</td>
</tr>
<tr>
<td>Legs</td>
<td>Verdi Velvet</td>
<td>Black</td>
<td>8m</td>
<td>11m</td>
<td>6</td>
</tr>
<tr>
<td>Legs</td>
<td>Verdi Velvet</td>
<td>Black</td>
<td>4m</td>
<td>11m</td>
<td>4</td>
</tr>
<tr>
<td>Transverse Borders</td>
<td>Verdi Velvet</td>
<td>Black</td>
<td>12m</td>
<td>6m</td>
<td>2</td>
</tr>
<tr>
<td>Soft Teaser</td>
<td>Verdi Velvet</td>
<td>Black</td>
<td>15m</td>
<td>8.5m</td>
<td>1</td>
</tr>
<tr>
<td>House Curtain</td>
<td>Verdi Velvet</td>
<td>Black</td>
<td>9m</td>
<td>9m</td>
<td>2</td>
</tr>
<tr>
<td>Cyclorama</td>
<td>Leno filled</td>
<td>White</td>
<td>21m</td>
<td>12m</td>
<td>1</td>
</tr>
<tr>
<td>Gauze</td>
<td>Sharks tooth</td>
<td>Black</td>
<td>18m</td>
<td>10m</td>
<td>1</td>
</tr>
<tr>
<td>Smother</td>
<td>Wool</td>
<td>Black</td>
<td>21m</td>
<td>12m</td>
<td>1</td>
</tr>
</tbody>
</table>
**Stage Covers:**
- **Style:** Cascade Vinyl Dance Floor
- **Dimensions:** 5 rolls @ 2m x 15m
- **Colour:** Black

Hire charges apply

**Access Equipment:**
NIDA Theatres have two single personnel lifters, an Up-right 20’ and an Up-right 40’. This equipment is shared by all NIDA venues. Please confirm availability with Technical Manager.

Maximum reach is:
- UL20’ - 6m

**Ladders**
- (1) 3m fibreglass extension
- (2) 4m fibreglass A-frame
- (1) 3m fibreglass A-frame
- (1) 2m fibreglass A-frame extension
- (1) 3.5m fibreglass Brannach platform ladder

**EWP and Ladder Restrictions**
Personnel must be inducted in the safe use of access equipment prior to use. Induction can be provided by venue staff.
Safety controls must be put in place if a fall hazard exists at heights in excess of 2 metres.
An induction for this equipment by Venue Staff can be arranged.
Holding a current EWP (Elevated Work Platform) ticket does not automatically allow access to or use of any of this equipment.

**Loading Dock:**

**Access**
Access to the Parade Theatre is via the Southern Laneway at NIDA and through the scenery workshop area. Arrangements for load-in must be confirmed with Technical Manager prior to bump in. Smaller items of equipment, costumes etc can be brought in via Stage Door Double doors.

**Roller Door Dimensions**
- 4.8m High
- 2.95m Wide

**Double Doors to Venue**
- 2.26m High
- 1.98m Wide

This is a live document that is periodically updated. Always check with the venue for significant revisions.

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Additional Rigging Notes

The Parade Theatre grid can be accessed via stairs from both the PS and OP galleries. There is also a 1m x 1m Bomb-bay door located in the US OP section of the grid. Personnel requiring access to the grid and galleries must be accompanied by a NIDA Theatres technician.

Staging Notes:

All flown items must be rigged with rated equipment as approved by the Venue Supervisor.

NIDA Theatres carry a very limited stock of rigging equipment and hardware. Presenters must supply all equipment required to mount a production.
LIGHTING

Positions:

Stage LX Bars  
LX bars can be swung to any line set from their standard positions but must be returned to standard at the conclusion of each production.

See hanging plot for standard LX bar locations

FOH Bridge 3
Setting Line to lighting bar 20700mm  37°
Usable bar width 48mm OD
Notes (21) Selecon Pacific 5.5°-13°, 1000w, rigged as standard.

FOH Bridge 2
Setting Line to lighting bar 16600mm  50°
Usable bar width 48mm OD
Notes (29) Selecon Pacific 12°-28°, 800w, rigged as standard

FOH Bridge 1
Setting Line to lighting bar 14000mm  65°
Usable bar width 48mm OD
Notes (4) Selecon Pacific 5.5°-13°, 1000w; (2) Selecon Pacific 12°-28°, 600w; (6) Selecon Pacific 90°, 80v 1200w DMX rigged as standard

Gallery Rail 2
Setting Line to lighting bar 16300mm  30°
Usable bar width 48mm OD, aluminium extrusion
Notes Maximum load on gallery rail is 35kg/m evenly distributed.

Gallery Rail 1
Setting Line to lighting bar 15000mm  18°
Usable bar width 48mm OD, aluminium extrusion
Notes Maximum load on gallery rail is 35kg/m evenly distributed.

FOH Proscenium Booms (PS & OP)
Setting Line to Prosc. Boom 12186mm  86°
Distances are to the highest downstage point of boom or perch.
Maximum lanterns per boom Maximum (6) Selecon Zoom spots, (2) rigged as standard rig
Notes Prosc. boom is 8800mm long. Maximum rigging height is 7400mm. (2) Selecon Pacific 23°-50°, 600w rigged per side as standard
**Box Booms 1 (PS & OP)**
Setting Line to FOH Boom 11350mm 76°
Distances are to the highest downstage point of boom or perch.
Maximum lanterns per boom **6**

**Notes**
Access to these positions is via ladder and all climbers must wear a harness and be attached to the fall arrest device. Personnel must be trained in the use of this equipment.

**Box Booms 2 (PS & OP)**
Setting Line to FOH Boom 11679mm 66°
Distances are to the highest downstage point of boom or perch.
Maximum lanterns per boom **4**

**Notes**
Access to these positions is via ladder and all climbers must wear a harness and be attached to the fall arrest device.

**Control:**
Lighting desk  
Eos 4K Control Desk, Universal Fader Wing - 2x20

Control channels  
4,000 Outputs/Parameters

Signal output interfaces
- Ethernet (four ports) 802.3af compliant PoE
- ETCNet2
- Net3 (powered by ACN)

Signal distribution
Three streams of DMX and Ethernet distribution
Net 3 Gateway

**Dimmer Racks:**
Total Dimmers **300**

**Dimmer Locations**
(10) 12 way Dimmers located on FOH Bridge 3.
(12) Dimmers located on OP Gallery.
(1) Dimmer located on the PS Gallery plus
(2) Dimmers can be placed where required.

2.4kW Dimmer Racks
(10) State Automation APC Solution Cool 12 (digital) (Front of House)

(15) Bytecraft APC Solution 12 (digital) (Back of House)

Total dimmers @ 2.4kW per dimmer **300**

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**House Lights:**  
Independent control: Strand Lighting GSX 24 Channel  
Control positions: Control Room by single fader and wall panel, DSP proscenium wall, house left entrance, auditorium (production desk)  
Fade time adjustable: YES

**Stage Luminaires:**

<table>
<thead>
<tr>
<th>Profiles</th>
<th>Make</th>
<th>Model</th>
<th>Angle</th>
<th>Detail / Accessories</th>
<th>Watt</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Selecon</td>
<td>Pacific</td>
<td>5.5°-13°</td>
<td>Full set of rotating shutters and gel frames</td>
<td>1000w</td>
<td>25</td>
</tr>
<tr>
<td></td>
<td>Selecon</td>
<td>Pacific</td>
<td>12°-28°</td>
<td>Full set of shutters and gel frames</td>
<td>800w</td>
<td>29</td>
</tr>
<tr>
<td></td>
<td>Selecon</td>
<td>Pacific</td>
<td>12°-28°</td>
<td>Full set of shutters and gel frames</td>
<td>600w</td>
<td>21</td>
</tr>
<tr>
<td></td>
<td>Selecon</td>
<td>Pacific</td>
<td>23°-50°</td>
<td>Full set of shutters and gel frames</td>
<td>600w</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>Selecon</td>
<td>Pacific</td>
<td>90°</td>
<td>DMX 80v</td>
<td>1200w</td>
<td>6</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>PC</th>
<th>Make</th>
<th>Model</th>
<th>Detail / Accessories</th>
<th>Watt</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Selecon</td>
<td>PC1200</td>
<td>(60) barn doors and colour frames</td>
<td>1200w</td>
<td>60</td>
</tr>
<tr>
<td></td>
<td>Selecon</td>
<td>Arena PC</td>
<td>(18) barn doors and colour frames</td>
<td>2000w</td>
<td>18</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Par Cans</th>
<th>Make</th>
<th>Model</th>
<th>Angle</th>
<th>Detail / Accessories</th>
<th>Watt</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>KUPO</td>
<td>Par 64</td>
<td>MFL</td>
<td>(240v) (21) colour frames</td>
<td>1000w</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>ETC</td>
<td>Source 4 Par EA</td>
<td>Various</td>
<td>Full lens kit (VNSP, NSP, MFL, WFL), complete set of colour frames.</td>
<td>750w</td>
<td>14</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Wash</th>
<th>Make</th>
<th>Model</th>
<th>Angle</th>
<th>Detail / Accessories</th>
<th>Watt</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Selecon</td>
<td>Aurora 4 Way Square Cyc Wash</td>
<td>Complete with Colour Frames</td>
<td>1250w</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Selecon</td>
<td>Aurora 2 Way Vertical Cyc Wash</td>
<td>Complete with Colour Frames</td>
<td>1250w</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Selecon</td>
<td>Aurora Ground Row 4</td>
<td>Complete with Colour Frames</td>
<td>1250w</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Selecon</td>
<td>Aurora Ground Row Singles</td>
<td>Complete with Colour Frames</td>
<td>1250w</td>
<td>8</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Followspots</th>
<th>Make</th>
<th>Model</th>
<th>Angle</th>
<th>Detail / Accessories</th>
<th>Watt</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Selecon</td>
<td>Performer</td>
<td>5.5° – 9°</td>
<td>6 colour magazine</td>
<td>1200w</td>
<td>2</td>
</tr>
</tbody>
</table>

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Additional Lighting:

<table>
<thead>
<tr>
<th>Item</th>
<th>Make</th>
<th>Model</th>
<th>Detail / Accessories</th>
<th>Watt</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Colour Scroller</td>
<td>Showcraft</td>
<td>ColourTec</td>
<td>Scroller with 16 colour string</td>
<td></td>
<td>14</td>
</tr>
</tbody>
</table>

Patching:

<table>
<thead>
<tr>
<th>Location</th>
<th>Quantity</th>
<th>Numbering (PS to OP)</th>
<th>Detail / Accessories</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOH Bridge 3</td>
<td>30</td>
<td>79 – 108</td>
<td>8 x 10amp GPO's available</td>
</tr>
<tr>
<td>FOH Bridge 2</td>
<td>30</td>
<td>49 – 78</td>
<td>6 x 10amp GPO's available</td>
</tr>
<tr>
<td>FOH Bridge 1</td>
<td>48</td>
<td>1 – 48</td>
<td>6 x 10amp GPO's available</td>
</tr>
<tr>
<td>Gallery Rail 1</td>
<td>16</td>
<td>148 – 138</td>
<td></td>
</tr>
<tr>
<td>Gallery Rail 2</td>
<td>16</td>
<td>188 – 173</td>
<td></td>
</tr>
<tr>
<td>PS Pro Boom</td>
<td>12</td>
<td>109 – 120 (Top – Bottom)</td>
<td></td>
</tr>
<tr>
<td>OP Pro Boom</td>
<td>12</td>
<td>121 – 132 (Top – Bottom)</td>
<td></td>
</tr>
<tr>
<td>PS Box Boom 1</td>
<td>8</td>
<td>149 – 156 (Top – Bottom)</td>
<td></td>
</tr>
<tr>
<td>PS Box Boom 2</td>
<td>4</td>
<td>157 – 160 (Top – Bottom)</td>
<td></td>
</tr>
<tr>
<td>OP Box Boom 1</td>
<td>8</td>
<td>161 – 168 (Top – Bottom)</td>
<td></td>
</tr>
<tr>
<td>OP Box Boom 2</td>
<td>4</td>
<td>169 – 172 (Top – Bottom)</td>
<td></td>
</tr>
<tr>
<td>Electrics 1</td>
<td>36</td>
<td>A36 – A1</td>
<td>2 x Circuits dedicated to onstage workers</td>
</tr>
<tr>
<td>Electrics 2</td>
<td>36</td>
<td>B36 – B1</td>
<td></td>
</tr>
<tr>
<td>Electrics 3</td>
<td>36</td>
<td>C36 – C1</td>
<td></td>
</tr>
<tr>
<td>Electrics 4</td>
<td>36</td>
<td>D36 – D1</td>
<td></td>
</tr>
<tr>
<td>Electrics 5</td>
<td>36</td>
<td>E36 – E1</td>
<td></td>
</tr>
<tr>
<td>PS Pan Bar</td>
<td>12</td>
<td>12 – 1 (DS – US)</td>
<td></td>
</tr>
<tr>
<td>OP Pan Bar</td>
<td>12</td>
<td>12 – 1 (DS – US)</td>
<td></td>
</tr>
</tbody>
</table>

Power:

3 Phase Outlets and GPO's

**FOH**

(11) 40amp 3 phase outlets on Bridge 3, (for dimmer use only)

(1) Power Distribution Board on Bridge 3 State Automation Solution Cool Power Patch Panel 12 circuits @ 2.4kW

(3) 40amp 3 phase outlets Bridge outer perimeter

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**BOH**

PS Stage Level; (4) 40 amp 3 phase outlets; (4) 20amp GPO’s; (7) 10amp GPO’s
PS Gallery Level 1; (2) 40amp 3 phase outlets; (4) 20amp GPO’s; (4) 10amp GPO’s
PS Gallery Level 2; (4) 40amp 3 phase outlets; (8) 20amp GPO’s; (2) 10amp GPO’s
PS Gallery Level 3; (2) 10amp GPO’s

OP Stage Level; (4) 40 amp 3 phase outlets; (4) 20amp GPO’s; (7) 10amp GPO’s OP
Gallery Level 1; (2) 40amp 3 phase outlets; (4) 20amp GPO’s; (4) 10amp GPO’s OP
Gallery Level 2; (14) 40amp 3 phase outlets; (24) 20amp GPO’s; (1) 10amp GPO OP
Rear Stage (1) 40amp 3 phase outlet

Grid Level; (4) 10 amp GPO’s

**BASEMENT**

Sub-stage; (12) 40amp 3 phase outlets (2) outlet for Audio power; (8) 20amp GPO’s

Orchestra Pit; (2) 40amp 3 phase outlets; (8) 10amp GPO’s

**Cabling:**

240v Extension Cable
The theatre has a good stock of extension leads to accommodate the venue’s standard lighting rig. Any additional equipment may require additional cable stock to be sourced.

Looms
The theatre has adequate extension and DMX leads to accommodate connection of the venue’s standard lighting equipment. Any additional equipment may require additional cables to be sourced.

3 phase Extensions
Subject to availability

**Lighting Notes:**
Proscenium boom positions are only accessible via UL20, with a maximum rigging height of 7400mm above stage level. See Access Equipment above for notes on usage.
**AUDIO**

**Control Positions:**

**Control Room**
Dedicated control booth, rear centre of stalls.
Seat can be removed by arrangement should an auditorium operating position be required.

**Control & Amplification:**

**Primary Mixer**
Soundcraft Vi1 digital console with remote 32/8 compact stage box on MADI, networked and controlled by Soundweb Blu100 providing time alignment, EQ, compression and limiting with full array control via laptop and GUI

**Amplifiers**
- Crown 5000 and 8000 series power FOH line arrays
- (2) Crown CS4 (sub)
- (4) Crown CP660 (surround amps)
- (4) Crown CS4 (monitors)

**EQ**
- (4) Klark Technik SQ1 stereo graphics (8 channels total)
- (2) Rane GE 31 mono graphics

**FX**
1 x Yamaha SPX 1000

**Compression / Limiter / Gates**
- 1 x Dbx 160 comp.
- 1 x Dbx 480 driverack FOH system controller
- 3 x Dbx 482 driverack surround controller
- 1 x Dbx driverack PA sidefill controller

**Speakers:**

**FOH Speakers**
- 3 x clusters of 3 JBL VT4886 on each side of proscenium (left/right.)
- 9 x flown JBL VT4886 in a vertical array centre cluster.
- 4 x flown JBL cardioid SUBS.
- 4 x flown JBL VRX upper gallery infills
- 24 x Sound Advance SA2B, surround sound speakers.

**Foldback**
- 2 x JBL SR4731XF, 1200 watt dual 12 and horn sidefill cabinet.
- 2 x JBL SR4718X, 600 watt, 18” matching subwoofer.
- 4 x JBL SR4702X, 600 watt, 12” wedge
### Playback:

<table>
<thead>
<tr>
<th>Item</th>
<th>Make</th>
<th>Model</th>
<th>Detail</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>CD player</td>
<td>Denon</td>
<td>DN-C635</td>
<td>Single pro CD player</td>
<td>2</td>
</tr>
<tr>
<td>iMac</td>
<td>Apple</td>
<td>Imac21&quot;</td>
<td>Computer with Qlab3</td>
<td>1</td>
</tr>
</tbody>
</table>

### Microphones:

A selection of microphones are available for hire subject to availability

### Accessories:

Accessories can be hired from the NIDA Theatres by prior arrangement

### Line Patching:

<table>
<thead>
<tr>
<th>Location</th>
<th>Quantity</th>
<th>Numbering</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>On stage</td>
<td>56</td>
<td>40 mic line /16 tie line</td>
<td></td>
</tr>
<tr>
<td>stage</td>
<td>10</td>
<td>10 mic line</td>
<td></td>
</tr>
<tr>
<td>Sta</td>
<td>28</td>
<td>16 mic line /12 tie line</td>
<td></td>
</tr>
<tr>
<td>lls</td>
<td>32</td>
<td>24 mic line / 8 tie line</td>
<td></td>
</tr>
<tr>
<td>FOH</td>
<td>8</td>
<td>8 tie line</td>
<td></td>
</tr>
</tbody>
</table>

### Speaker Patching:

<table>
<thead>
<tr>
<th>Location</th>
<th>Quantity</th>
<th>Numbering</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>On stage</td>
<td>8</td>
<td>FB 1to 8</td>
<td>Monitor only speakon outs.</td>
</tr>
</tbody>
</table>

### Cabling:

**Audio Cable**

There is a small stock of audio cabling available for hire

**Multicore**

1 x 16/4 and 1 x 24/4 multicore are available for hire

### Audio Notes:

FOH audio works as L/C/R system, with L/R cabinets on the proscenium verticals for stalls and both galleries.

Central flown array with subs supplies centre audio.

Surround system for FX or cinema presentation only.
**AUDIO VISUAL**

**Projectors:**

<table>
<thead>
<tr>
<th>Type</th>
<th>Model</th>
<th>Detail / Accessories</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barco</td>
<td>CLMHD8+</td>
<td>8000 ANSI Lumens HD, Wide &amp; Std lenses</td>
<td>1</td>
</tr>
</tbody>
</table>

**Projection Screens:**

- 4:3 Ratio Front and Rear Projection  
  Image Size: **6100mm x 4570mm**
- 16:9 Ratio Front and Rear Projection  
  Image Size: **8120mm x 4570mm**

**AV Playback Equipment:**

<table>
<thead>
<tr>
<th>Item</th>
<th>Model</th>
<th>Detail / Accessories</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tascam DVD</td>
<td>DV-D01U</td>
<td>Pro single DVD player</td>
<td>1</td>
</tr>
<tr>
<td>Barco</td>
<td>DCS-100</td>
<td>8 ch Scaler</td>
<td>1</td>
</tr>
<tr>
<td>Geffen</td>
<td>DVI cat 5</td>
<td>Video convertor</td>
<td>1</td>
</tr>
<tr>
<td>iMac</td>
<td>Apple</td>
<td>Imac21&quot; with Qlab3</td>
<td>1</td>
</tr>
</tbody>
</table>

**Projector Rigging Points:**

- Front of House on Gallery One circle rail for front project
- Rear stage for rear project subject to lens restrictions
- Flown on-stage battens as required. Discuss with House Technicians.

**Cabling:**

The theatre has cabling to suit the projector in its standard position

**Audio Visual Notes:**

4:3 and 16:9 screens are front projected.
BACKSTAGE

Communications:

Stage Managers Desk

The Stage Managers desk is located in prompt corner. It is equipped with a light, phone, clock, cue light master station, stage monitor and comms.

Talkback

Wired

Master Unit ClearCom system single channel @ SMD
Total sub stations 8
Total headsets 8
Talkback patching located at: 2x Follow spot FOH
DSOP Stage
DSPS Stage
2x Flyrail
PS mid gallery

Wireless (Available for hire)

Master Unit Clearcom 'Tempest' single channel @ SMD
Beltpacks/ Headsets 5

Paging / Show relay

Paging to the dressing rooms is available from the Stage Managers desk. Show relay is distributed via a Tannoy system to all dressing rooms and the green room. Some rooms have individual volume control.

Stage Monitor

There is a TV monitor on the Stage Managers desk, in the Green Room and in the Production Office.

Q Light System

In house Q light system available
Several units available as required
**Dressing Rooms:**

<table>
<thead>
<tr>
<th>Dressing Room</th>
<th>Capacity</th>
<th>Toilets</th>
<th>Shower</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>3</td>
<td>1</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>1</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>5</td>
<td>1</td>
<td>No</td>
<td>Showers &amp; toilet facilities located in the basement</td>
</tr>
<tr>
<td>4</td>
<td>5</td>
<td>1</td>
<td>No</td>
<td>Showers &amp; toilet facilities located in the basement</td>
</tr>
<tr>
<td>5</td>
<td>12</td>
<td>No</td>
<td>No</td>
<td>Showers &amp; toilet facilities located in the basement</td>
</tr>
<tr>
<td>6</td>
<td>12</td>
<td>No</td>
<td>No</td>
<td>Showers &amp; toilet facilities located in the basement</td>
</tr>
</tbody>
</table>

**Laundry / Wardrobe:**

- Washing Machine
- Dryer
- Garment Steamer
- Iron / ironing board

Clothes racks There are fixed racks located in the dressing rooms. NIDA Theatres have a limited number of mobile racks that may be available for the Hirers use.

**Production Facilities:**

**Production Desk**

There are two production desks available which are set up in the centre of the stalls. The tables each accommodate two people, have dimmable lighting, DMX for the lighting desk, talkback and house light control.

**Production Office**

Located at Stage Door.

**Phone**

In the Production Office.

**Internet access**

There is Ethernet access in the Production Office.

**Greenroom:**

The Green Room is located in the basement of the theatre and has couches, programme relay video and audio and paging speakers. There is a small kitchenette with:

- Tea / Coffee facilities
- Fridge / freezer
- Microwave
- Running water; tap, filtered & boiling filtered

**Stage Door:**

Access

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This is a live document that is periodically updated. Always check with the venue for significant revisions.
ADDITIONAL FACILITIES & INFORMATION Work

Work Health and Safety:

A safety induction will be provided by NIDA Theatres staff at the earliest convenient time when most personnel have arrived. Around 15 minutes should be allowed for this in the production schedule.

NIDA Theatres and NIDA are non-smoking environments. A smoking release form must be submitted if any substance is smoked during the production.

A Hazardous Materials Data Sheet must be provided prior to bump-in for all hazardous materials used in the production. Including but not limited to Pyrotechnic effects, theatrical smoke, stage dressings and weather effects.

Applications for use of firearms must be submitted to the Technical Manager at least 28 days prior to the production. Any statutory licensing requirements and associated costs are the sole responsibility of the presenter.

All scenery and props must be inherently flame resistant or treated with an appropriate flame retardant solution and labelled as having been so treated.

Weights are to be marked on items of scenery or props with a mass in excess of 15Kgs.

Any perceived hazards must be identified and documented. A hazard identification form is sent out with hire contracts. Completion of this form allows us to identify whether any hazards need to be assessed and risks managed. The associated risks must be assessed, managed and documented. Risk Assessment Forms are available to assist in this process.

NIDA Theatres has a stock of hard hats, safety chain and warning signage available for the use of presenters’ staff. The use of personal protective equipment may be required at the request of NIDA Theatres staff.

NIDA WHS policy and handbooks are available on request

Orchestral:
A small stock of musicians’ chairs (non adjustable) is available for hire.
There are no music stands

Rehearsal Space:
NIDA has nine rehearsal rooms for hire. However availability is limited. Bookings can be made through the Manager, NIDA Theatres.
VENUE:

Venue Contacts:

Venue Address 215 Anzac Pde
Kensington, Sydney NSW 2033

Postal Address NIDA. UNSW
Sydney NSW 2052

NIDA Theatres Manager

Monica Scaglierini Monica.Scaglierini@nida.edu.au
Phone Number 02- 9697 7585
Email Address manager@paradetheatres.com.au
Fax Number 02- 9662 7415

Box Office
Phone Number 02- 9697 7613

Reception
Phone Number 02- 9697 7600

Venue Plans:

Plans and sections of the venues are available in PDF and dwg formats from the NIDA Theatres website.

Additional details and drawings are available from the Technical Manager – chris.dickey@nida.edu.au 02 9697 7605
NIDA THEATRES CODE OF CONDUCT BACKSTAGE

For this venue we ask:

- No persons, other than the cast or crew, are permitted in any area Backstage before, during, or after a performance without the express permission of the Technical Manager or Venue Supervisor.
- Always look up before entering a stage area and when handling scenery and equipment for potential hazards or obstacles above you.
- Please don’t whistle on stage.
- Please don’t mention the name or quote from Shakespeare’s ‘Macbeth’. Refer to it as “The Scottish Play”.
- Always do as instructed by Venue Supervisor, this person is responsible for the workplace and the work performed in it.
- All Performers and backstage crew are required to enter and exit the Theatre through the Stage Door at the side of the Theatre.
- All Performers and backstage crew must sign in and out at the Stage Door.
- No food or drink is to be taken on stage or into the auditorium. Bottled water with a screw cap is allowed.
- Food and drink is forbidden on stage unless it is part of the production and then prior permission from the Theatre Management must be obtained.
- Sturdy covered shoes must be worn at all times on stage and in the auditorium.
- Smoking is forbidden in all areas of NIDA.
- Drugs or other mind altering or illegal substances, other than prescription medication, are not permitted in the Theatre.
- No person is permitted in any area above the Stage Level (i.e. Fly Gallery) or in any area of a Technical nature (i.e. Switch Room), without the permission of the Technical Manager or Venue Supervisor.
- Always speak respectfully. Aggressive or petulant language and behaviour will not be tolerated.
- Tape down or otherwise secure loose cables.
- Always call out a warning before moving any object.
- Always call out a warning before going to black-out or turning work lights on or off.
- Never climb over, or rest feet on theatre seats.
- Don’t play with, touch or sit on the props. Never eat food props without permission from the stage manager.
- Never try on costumes, including hats.
- Always advise lighting staff if a lamp is accidentally knocked, even if it didn’t seem to move.
- Advise when joining or leaving headset communication.
- Never say the word “go” during a performance unless calling the show, spell the word instead of saying it.
- Acknowledge stand-by calls.
- Keep headset comms mic off when not in use.

NB: Take care what is said on stage. The programme relay microphone is on and anyone may be listening!