

2020

Master of Fine Arts



Graduate Fee Schedule

International Students

Graduate Tuition Fee Schedule 2020 - International Students

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Graduate Tuition Fee Schedule 2020 - International Students

Introduction

The following is a summary of the current tuition fees and payment options and administration fees for 2020. This information is provided as a guide to assist your understanding of the Master of Fine Arts fees. Before applying for a course at NIDA, you should consider your financial responsibilities as a full time international student in Australia. You will have to prove your financial capacity to cover tuition fees, travel and living costs and Overseas Student Health Cover (OSHC).

Fees are subject to annual review and may increase each year

- Fees are subject to annual review and may increase each year.
- Any changes to fees are implemented at the beginning of an academic year and apply to all eligible students for the remainder of their course.
- Tuition fees are invoiced on a semester basis.
- All fees are in Australian dollars

Application Fee

NIDA welcomes applications from international students for enrolment in the Bachelor of Fine Arts courses.

International applicants are required to attend an interview in Australia or via Skype or similar conference software, although for voice courses an audition/workshop in Australia may be required. Auditions and interviews are held in November and early December each year. Check the applications pages after 1 July for more information on dates and places for auditions and interviews.

All applications attract a non-refundable application fee of AUD\$75.00
Payment of the application fee must be made before your application will be considered

The Fee Refund Policy is available at:
<https://www.nida.edu.au/courses/policies>

Tuition Fees

For international students the 2020 annual tuition fee for Master of Fine Arts in all disciplines is AUD\$45,360.00

Please note: Fees are reviewed annually and may increase each year.

International students must pay tuition fees upfront.

Upfront payments:

You can pay:

- In full, or
- On an instalment plan, with a payment schedule negotiated with NIDA

Tuition fees are to be paid in advance before the commencement of each study period

Census dates

Census dates are the last date in a study period that you can withdraw without being liable for the semester tuition fees. All full time NIDA MFAs have only one census date, the part time program MFA (Cultural Leadership) has two census dates.

A commencing international student who withdraws from a course before midnight (Australian Eastern Standard time) on the census date will receive a refund of tuition fees paid less an administrative charge of \$300.

If you withdraw from the course after the census date, you will still be liable for fees due for that semester/studyperiod.

The tuition fee and refund policy for international students is available at <https://www.nida.edu.au/courses/policies>

The Census date occurs each study period. As a student, it is your responsibility to be aware of the Census date for each study period and confirming all your enrolment details before this date. It is also the last date that you can change your mind about studying without incurring academic penalty.

The census dates for the Master of Fine Arts in 2020 is:

MFA Design Semester 1	04 March 2020
MFA Writing For Performance, Directing & Voice	27 April 2020
MFA CL Study Period 1	27 April 2020
MFA CL Study Period 2	27 April 2020
MFA Design Semester 2	24 August 2020
MFA Design Study Period 3	14 December 2020

Payment

At the time of enrolment an international student must pay a minimum deposit of 25% of the total tuition fees) to secure their place and for NIDA to generate a Confirmation of Enrolment (CoE) for the purposes of the student obtaining a visa.

The tuition payment for the course + Overseas Student Health Cover (OSHC) for the duration of enrolment are due on the submission of your completed enrolment documentation.

The subsequent payment of the tuition fees for each study period is due 2 weeks before the commencement of that study period in which you are enrolled. Payment can be made by credit card, direct deposit or electronic funds transfer.

Overseas Student Health Cover (OSHC)

In addition to your tuition fees if you hold an international student visa, a condition of your visa is that you hold Overseas Student Health Cover (OSHC) for the duration of your visa.

To meet this requirement, you should pay for overseas student health cover (OSHC) for yourself and any family members who will live with you in Australia. The OSHC provides medical and hospital insurance. Students studying in Australia must satisfy the health requirements specified in the Migration regulations.

You will be asked to provide proof of this on your first day of school. This is also a condition of your visa. For more information go to: https://www.privatehealth.gov.au/health_insurance/overseas/overseas_student_health_cover.htm

For more information on studying in Australia as an international student, visit the Commonwealth Government website at <http://www.studyinaustralia.gov.au>

Administration Fees 2020

These fees are payable at the time the service is provided or item purchased.

Administration and Other Fees 2020		
Item/Service	Detail	Cost 2020
Binding supplies	1 comb, 1 cover, 1 back	\$2.00
Graduation	Gown Hire	\$35
Graduation	Additional tickets for guests (2 guests no charge)	\$20 per head
Student ID Card Replacement	Replacement of a lost student card	\$25
Photocopying	B/W - single sided	\$0.05
Photocopying	B/W - double sided	\$0.10
Photocopying	Colour - single sided	\$0.10
Photocopying	Colour - double sided	\$0.20
Locker Key	Deposit	\$25
Locker Key	Replacement of lost locker key	\$25
Testamur replacement	1 testamur – domestic postage	\$80
Testamur replacement	1 testamur – standard international postage	\$90
Transcript replacement	1 transcript – domestic postage	\$20
Transcript replacement	1 transcript – standard international postage	\$30

Tuition Fees

MASTER OF FINE ARTS 2020

The Tuition Fees below apply to full time international student enrolment per year. Any changes in fees will be communicated to you prior to any formal offer of enrolment. All fees are in AUD and exempt of GST.

All prices are quoted in Australian dollars (AUD) are subject to change without notice.

CRICOS Code	Degree	Course Duration	2020 Annual Tuition Fee \$AUD *	Course Tuition Fee*
088605K	Master of Fine Arts (Design for Performance)	15 months	N/A	\$45,360.00
080368E	Master of Fine Arts (Directing)	15 months	N/A	\$45,360.00
088780F	Master of Fine Arts (Voice)	15 months	N/A	\$45,360.00
080371K	Master of Fine Arts (Writing For Performance)	15 months	N/A	\$45,360.00

***The tuition fees are reviewed each year and if you enrol you are liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.**

For details of tuition fees by course and subjects and for other costs associated with your chosen course for 2020, please refer to the specific course page in this schedule.

Master of Fine Arts (Design for Performance)

Course duration 3 February 2020 to 26 March 2021

CRICOS Code	Degree	Course Duration	2020 Annual Tuition Fee \$AUD *	Course Tuition Fee*
088605K	Master of Fine Arts (Design for Performance)	15 months	N/A	\$45,360.00

Tuition Fees

2020				
Subject Code	Subject	Credit Points	EFTSL**	Tuition Fee*
Study Period 1				
DFP9101A	Design for Performance Practice A	40	0.278	\$10,080.00
DFP9102A	Design for Performance Techniques A	20	0.139	\$5,040.00
DFP9103	Design for Performance Analysis	5	0.035	\$1,260.00
COM9101	Contextualising Practice	15	0.104	\$3,870.00
Study Period 2				
DFP9101B	Design for Performance Practice B	40	0.278	\$10,080.00
DFP9102B	Design for Performance Techniques B	20	0.139	\$5,040.00
COM9102	Generating Research Through Practice	15/30	0.104/0.208	\$7,560.00
Study Period 3				
COM9102	Generating Research Through Practice	15/30	0.104/0.208	
DFP9104	DFP9104 Design for Performance Professional Practice	10	0.069	\$2,520.00
Total		180	1.25	\$45,360.00

***The tuition fees are reviewed each year and you are liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.**

** EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL** have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.




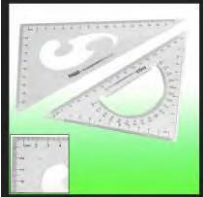


Master of Fine Arts (Design for Performance)




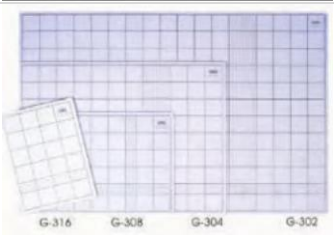

Additional Costs

Equipment List




PLEASE NOTE – Only the equipment highlighted in yellow is required for the first week, the other items will be discussed in the first week, to help you understand what you will need.





YOUR EQUIPMENT– Please label all equipment with your full name. You may use NIDA's engraving tool for difficult to label items, this can be found in props, but you need to be certified to use it – this can be done during Workshop Orientation.

<p>Retractable pencil – HB, and a lead pencil eraser</p>	
<p>Scale ruler that includes 1:25, 1:50 and 1:100 scale. Only to be used for measuring - not cutting.</p>	
<p>Steel ruler/s, 30cm and 50cm, tape a line of masking tape on the back to give it more traction and to stop it slipping when you cut. (With some models, you may need a longer ruler the recommended, two is a good start).</p>	
<p>Large see thru plastic set squares - 45 degrees and 30/60 degree + a protractor.</p>	
<p>Large adjustable setsquare</p>	
<p>Good quality compass set with extendable arm https://www.staedtler.com.au/en/products/technical-drawing-instruments/compasses/mars-professional-555-high-quality-compass/#id=10665&tx_solr[q]=compass</p>	

<p>A number 3 scalpel handle and a stock of size 11 blades, when using this tool, you should protect your eyes by wearing clear plastic goggles. A scalpel is most useful for fine model-making work and essential when making furniture and small delicate objects. Always wrap the used blade back in the original foil pack before disposing.</p>	
<p>A small size retractable knife, good for fine to medium cards – With snap off blades (snap into bin and wear protective goggles) Much better for fine cards than a Stanley Knife.</p>	
<p>Stanley Knife, most useful on heavier cards, but must have a sharp blade.</p>	
<p>Cutting matt – At least A2 in size.</p>	
<p>Circle cutter with replacement blades, with extendable arm.</p>	

YOUR MATERIALS –Your basic model making materials should include:

<p>Aquadhere and sauce bottle type dispenser. It is sometimes cheaper to own a 1 - 2 litre bottle of Aquadhere. However it is much easier to control and not waste glue by using a sauce bottle type dispenser.</p>	
<p>A kitchen sponge cut up into disposable parts and small dish with a little water, for wiping away excess glue when gluing</p>	
<p>Araldite – 5 minute</p>	

<p>Zap A Gap</p>	
<p>Fimo soft – oven ready modeling clay, 25 colours, but can be painted.</p>	
<p>Design Master -Fast Drying, water based Matt White Spray – excellent as a model-making under-coat. Make sure you read the instructions on how to clean the nozzle, shake before use and drying time before re-spraying. Be sure to spray in good ventilation and wear the recommended ventilator mask. http://www.koch.com.au/design-master-spray-paints/</p>	
<p>Design Master - Fast Drying, water based Satin - Clear Spray, is excellent as a final seal after colour work. Make sure you read the instructions on how to clean nozzle, shake before using and drying time before re-spraying. Be sure to spray in good ventilation and wear the recommended ventilator mask. http://www.koch.com.au/design-master-spray-paints/</p>	
<p>2 x 2B pencils 1 pen 1 pencil rubber 1 notebook 1 USB with large storage 1 good quality pencil sharpener 1 roll of masking tape 1 roll of magic tape 1 glue stick 1 adjustable angle set square – clear plastic 1 paper scissors, with good points Discuss which paints, watercolours, markers coloured pencils you have in your equipment stoc. Discuss which paintbrushes you have in your equipment stock Different weights of white and black cardboard from heavy papers through to ivory card and then pasteboards. White and Black Foam-core board Sand paper fine to medium and wet and dry Fishing line Different weights of string Tracing Paper Pins, bulldog clips varying sizes Acetates, various thicknesses Cheap and good paintbrushes of various styles and thicknesses</p>	

Master of Fine Arts (Design for Performance)

Optional Equipment

It is beneficial, but not essential to have the following equipment: Digital camera

Scanner

Colour printer

Laptop or computer with Photoshop, Word and Excel

Throughout the Year

You will need to buy some model specific materials along the way as your design and classwork progresses.

You may need to have your drawings digitally printed on special papers as we get further ahead with you costume designs. You will have a small budget for this, which we will discuss in the first week.

You may need to purchase specific papers/paints/fabric swatches for your costume design renderings.

Required Clothing

Safe working clothing is *COMPULSORY* when in the workshop area. Closed shoes must be worn at *ALL* times in the workshop studios and theatres. Protective footwear such as rubber-soled Blundstones are compulsory for use in all workshop areas and theatre spaces so you must have these at the beginning of your course

Shortly after arriving at NIDA you will be required to have a set of black clothes (ie. long sleeved black top and long black trousers) for production work.

Recommended Reading

While students are provided with the script of any plays they are involved in as part of the NIDA Production Program, students are encouraged to purchase other scripts and textbooks for subjects such as Performance and Ideas.

Information Technology Recommendations

To access NIDA wireless (iWIRE) network, students are required to have access to a Laptop (Windows 7 and later), Macbook (Mac OS X 10.6 Snow Leopard or later) or a Tablet (less than three years old with wireless facility). All the devices should comply with 802.11 a/b/g/n WPA-Enterprise security. All notebooks should be secured with a Kensington lock to help prevent theft.

For file transfers and data backup, a 500GB hard drive or higher and an 8GB USB stick are also recommended, as is a DVD burner, for optimum visual graphics on your computer(Laptop/MacBook/Desktop etc.) a 1GB dedicated graphics card is recommended but not compulsory.

Master of Fine Arts (Directing)

Course duration 3 February 2020 to 26 March 2021

CRICOS Code	Degree	Course Duration	2020 Annual Tuition Fee \$AUD *	Course Tuition Fee*
080368E	Master of Fine Arts (Directing)	15 months	N/A	\$45,360.00

Tuition Fees

2020				
Subject Code	Subject	Credit Points	EFTSL**	Tuition Fee*
2020				
DIR9101	Directing Techniques	30	0.208	\$7,560.00
DIR9102	Directing Practice	60	0.418	\$15,120.00
DIR9103	Scenography	15	0.104	\$3,780.00
DIR9104	The Contemporary Director	15	0.104	\$3,780.00
DIR9105	Dramaturgy	15	0.104	\$3,780.00
COM9101	Contextualising Practice	15	0.104	\$3,780.00
COM9102	Generating Research Through Practice	30	0.208	\$7,560.00
Total		180	1.25	\$45,360.00

***The tuition fees are reviewed each year and you are liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.**

** EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL** have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

Master of Fine Arts (Directing)

Additional Costs

Book List

As part of your course you will be asked to ensure you have copies of the following books.

Merlin, Bella (2007). *The Complete Stanislavsky Toolkit*

Carnicke, Sharon M (2008). *Stanislavsky in Focus* (Second Edition)

Trenscenyi, Katalin (2015) *Dramaturgy in the Making* (Bloomsbury)

Eikenberry, Kevin (2007). *Remarkable Leadership*

Mitchell, Katie (2009). *The Director's Craft*. Routledge.

Optional Tools

- 1 camera or camera phone for use in sessions
- Laptop/tablet

Information Technology Recommendations

To access NIDA wireless (iWIRE) network, students are required to have access to a Laptop (Windows 7 and later), Macbook (Mac OS X 10.6 Snow Leopard or later) or a Tablet (less than three years old with wireless facility). All the devices should comply with 802.11a/b/g/n WPA-Enterprise security. All notebooks should be secured with a Kensington lock to help prevent theft.

For file transfers and data backup, a 500GB hard drive or higher and an 8GB USB stick are also recommended, as is a DVD burner, for optimum visual graphics on your computer(Laptop/MacBook/Desktop etc.) a 1GB dedicated graphics card is recommended but not compulsory.

Master of Fine Arts (Voice)

Course duration 3 February 2020 to 26 March 2021

CRICOS Code	Degree	Course Duration	2017 Annual Tuition Fee \$AUD *	Course Tuition Fee*
088780F	Master of Fine Arts (Voice)	15 months	N/A	\$45,360.00

Tuition Fees

2020				
Subject Code	Subject	Credit Points	EFTSL**	Tuition Fee*
2020				
VOC9101	Vocal Practice and Pedagogy	60	0.418	\$15,120.00
VOC9102	Vocal Enquiry	30	0.208	\$7,560.00
VOC9103	Teaching Practicum	30	0.208	\$7,560.00
VOC9104	International Placement	15	0.104	\$3,780.00
COM9101	Contextualising Practice	15	0.104	\$3,780.00
COM9102	Generating Research Through Practice	30	0.208	\$7,560.00
Total		180	1.25	\$45,360.00

***The tuition fees are reviewed each year and you are liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.**

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Master of Fine Arts (Voice)

Additional Costs

Class Requirements

- Text books (approx. \$400)
- Notebooks and class stationary

Yoga/ Alexander Technique

- Comfortable clothing

Information Technology Recommendations

To access NIDA wireless (iWIRE) network, students are required to have access to a Laptop (Windows 7 and later), Macbook (Mac OS X 10.6 Snow Leopard or later) or a Tablet (less than three years old with wireless facility). All the devices should comply with 802.11 a/b/g/n WPA-Enterprise security. All notebooks should be secured with a Kensington lock to help prevent theft.

For file transfers and data backup, a 500GB hard drive or higher and an 8GB USB stick are also recommended, as is a DVD burner, for optimum visual graphics on your computer(Laptop/MacBook/Desktop etc.) a 1GB dedicated graphics card is recommended but not compulsory.

Master of Fine Arts (Writing for Performance)

Course duration 3 February 2020 to 26 March 2021

CRICOS Code	Degree	Course Duration	2020 Annual Tuition Fee \$AUD *	Course Tuition Fee*
080371K	Master of Fine Arts (Writing For Performance)	15 months	N/A	\$45,360.00

Tuition Fees

2020				
Subject Code	Subject	Credit Points	EFTSL**	Tuition Fee*
WFP9101	Writing with Purpose	60	0.418	\$15,120.00
WFP9102	Rereading the World	30	0.208	\$7,560.00
WFP9103	The Radical Imagination	15	0.104	\$3,780.00
WFP9104	The Future is Now	30	0.208	\$7,560.00
COM9101	Contextualising Practice	15	0.104	\$3,780.00
COM9102	Generating Research Through Practice	30	0.208	\$7,560.00
Total		180	1.25	\$45,360.00

***The tuition fees are reviewed each year and you are liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.**

** EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL** have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

Master of Fine Arts (Writing for Performance)

Additional Costs

Information Technology Recommendations

To access NIDA wireless (iWIRE) network, students are required to have access to a Laptop (Windows 7 and later), Macbook (Mac OS X 10.6 Snow Leopard or later) or a Tablet (less than three years old with wireless facility). All the devices should comply with 802.11a/b/g/n WPA-Enterprise security. All notebooks should be secured with a Kensington lock to help prevent theft.

For file transfers and data backup, a 500GB hard drive or higher and an 8GB USB stick are also recommended, as is a DVD burner, for optimum visual graphics on your computer(Laptop/MacBook/Desktop etc.) a 1GB dedicated graphics card is recommended but not compulsory.

Student Visa

International students are required to demonstrate and/or declare to the Department of Immigration and Border Protection that they have genuine access to sufficient funds to be granted a Student visa.

The amount charged for the student visa application is dependent on which visa you are applying for. Please refer to the website of the **Department of Immigration and Border Protection** for visa information. <http://www.border.gov.au/>

Applying for a Student Visa

A student visa application can be made once you have received a written offer from NIDA, accepted it and paid the 25% tuition deposit. For information on how to apply for a student visa go to the **Study Australia** website.

<http://www.border.gov.au/Trav/Stud>

It is expected that all students will be available to start on the first day of the NIDA year, with the first week for new students being Orientation Week. If there is a valid reason, such as a visa issue, commencing students can seek permission to miss some or all of the first week, Orientation Week.

Only in the most exceptional circumstances will permission be given to start at NIDA at some other day at the beginning of the first term.

Cost of Living

The government estimates that you need approximately AUD \$20,000 to cover living expenses in Sydney for each year of study. Please check <http://www.studyinaustralia.gov.au/global/live-in-australia/living-costs> for details of living cost break downs and actual estimates.

In addition, we recommend that you have at least AUD \$2000 when you arrive to cover the initial costs of books, rental bond, and furniture.

These figures do not include large household items (such as a refrigerator) or a car. We recommend that you use public transport, as owning a car can be expensive and there is very limited parking near NIDA.

Scholarships

There are a limited number of scholarships for students to assist with living expenses. There are no scholarships for tuition fees.

NIDA scholarships awards are aimed at encouraging and enabling students to devote themselves full-time to their NIDA studies. Scholarship funds are limited and vary from year to year. Scholarships will only supplement the cost of living and do not cover full living costs while studying.

Through the generosity of donors and bequests each year NIDA is able to offer a several scholarships to students to assist with living costs. These range in value from \$1200 to \$3000 and are allocated to students on the basis of financial need.

Who is eligible?

All full time Degree and Post Graduate Degree students are eligible to apply, including international students. Second and third year BFA students and full-time MFA students have first priority; other students may also apply. Details for the application process are provided to all students at the start of the academic year.

How are they allocated?

Scholarships are means tested, once a student completes their application and the bursary application period closes, the bursary committee meets to assess the applications and allocate funds on the basis of financial need.

Scholarships are paid fortnightly over the course of the academic year. Not all students receive the same amount of money, they vary in amount and from year to year based on the amount available and the number of applications received.

Tuition Fee Policy – International Students

Acceptance of an Offer of Admission

Tuition Fee Deposit

International students are required to pay a tuition fee deposit of AUD\$11,097 (25% of the total tuition fee) by the due date in order to accept an offer of a place at NIDA. The balance of the tuition fees for the semester must be paid by the due date, which will be on the fee invoice.

Student Visa

On receipt of the deposit NIDA will issue a Confirmation of Enrolment for Overseas Students (CoE), which a student requires in order to apply for a student visa for travel and temporary residence in Australia.

Deferment

It is not possible to defer acceptance of an offer to enrol at NIDA. If an applicant is unable to accept an offer to commence at NIDA, it is necessary to apply again for admission in a subsequent year.

Health insurance – Overseas Student Health Cover –

The Australian Government requires that student visa holders are covered by medical insurance (Overseas Student Health Cover) for the duration of their study in Australia. Students are responsible for obtaining their OSHC and must show proof of payment to NIDA at enrolment.

Payment of Tuition Fees

Tuition fees are charged on the basis of the units of study (subjects) in which the student is enrolled. Tuition fees are reviewed annually and will usually increase each subsequent year. Tuition fees must be paid by the due date and can be paid by electronic funds transfer to NIDA. All payments must be made in Australian dollars.

Non-payment of tuition fees

Failure to pay tuition fees by the due date may result in a student's enrolment being cancelled. Students who have a family member or organization, who has agreed to cover their tuition costs, must note that NIDA considers the student to be solely responsible for any financial liability to NIDA. Non-payment of fees may lead to cancellation of enrolment. Students experiencing difficulties with payment of tuition fees should speak to the Director, Student and Staff Services. Students who do not pay their fees or have an overdue debt to NIDA will not have access to assessment results, NIDA facilities or official transcripts of results and will not be permitted to enroll in any subsequent semester or to graduate (whichever is applicable) until the debt has been cleared.

Change of Residency

A student, who is granted Australian permanent residency on or before the census date of a semester, may change their status to a domestic student for that semester and subsequent semesters. The student must provide NIDA with proof of residency on or before the census date. A student, who is granted Australian permanent residency after the census date of a semester, is liable for international student fees for that semester but is considered a domestic student for subsequent semesters. The student must provide NIDA with proof of residency on or before the census date of the subsequent semester.

Refund Policy – International Master of Fine Arts Students

An international student in a Master of Fine Arts course pays tuition fees in three parts: at the start of the first year of their course, in the middle of that year (start of Term 3/Semester 2) and at the start of the final three month period of the course at the beginning of the second year.

Withdrawal Prior To Enrolment - Commencing International Students

A refund of all tuition fees paid, less an administrative charge of \$300, will be made if a student, who has accepted a place at NIDA, withdraws before enrolment.

A refund of all tuition fees paid will be made without an administrative charge if the student is not able to enrol in the course due to:

- not being granted a student visa or
- NIDA not being able to provide the course for which the offer has been made or
- Illness, or exceptional circumstances, for which documented evidence is provided.

A refund request form must be submitted in order to enable the refund to be made.

Withdrawal after Enrolment

An international student in a Master of Fine Arts course, who withdraws from the course in the first four weeks of the first period for which the tuition fees have been paid, will receive a refund of tuition fees paid for that period less an administrative charge of \$300. Notice of withdrawal must be received by NIDA in writing on or before the required withdrawal date.

An international student in a Master of Fine Arts course, who withdraws from the course in the first four weeks of the second or third periods for which the tuition fees have been paid, will receive a refund of all tuition fees paid for that period. Notice of withdrawal must be received by NIDA in writing on or before the required withdrawal date.

An international student in a Master of Fine Arts course, who withdraws from the course after four weeks following the start of a payment period, will not receive a refund of tuition fees for that payment period.

Refund of Tuition Fees – Special Circumstances

A student, who withdraws from a course after the census date of the semester, may apply to receive a refund of tuition fees paid for that semester on the basis of special circumstances.

Special circumstances are circumstances which:

- are beyond the student's control
- do not make their full impact on the student until on, or after, the census date; and

- make it impracticable for the student to complete the requirements for the course during the period in which the student undertook, or was to undertake the course

The student must provide independent supporting documentary evidence and demonstrate that there are special circumstances that meet this definition.

Refund Procedure – All Students

A refund request form must be submitted in order to enable the refund to be made. Refunds of tuition fees will be made within four weeks from the date of request or the date of clearance of the original payment, whichever is the later. Refunds will be paid in Australian dollars and are usually made by the original payment method to the person or account from which the original payment was received.

Consumer Protection

This policy does not remove the right to take further action under Australian consumer protection laws.

Withdrawing from NIDA

A student may withdraw from a course at any time by writing to the Director/CEO indicating that he or she wishes to do so. All fees, loans and fines need to be paid, all borrowed books and journals returned to the NIDA Library and the University of New South Wales Library and all equipment returned.

The relevant course census date is the last date for students to withdraw from NIDA and receive a refund of tuition fees for the period.

If a student withdraws after the census date, there will be no refund of fees.

A Master of Fine Arts student, who wishes to withdraw from a course after the census date, will have 'Withdrawn' recorded on their transcript, as long as the withdrawal takes place prior to 31 October in that year. If a student withdraws after that date, the transcript will record a result of 'Fail' for the relevant subjects.

Indebtedness to NIDA or UNSW

The Director, Education after proper notice, may withhold assessment results, prohibit re-enrolment or refuse graduation to any student who is in debt to NIDA and/or UNSW. Indebtedness includes failure to pay any fee, fine, loan or other charge and failure to return all library books and other equipment. Under special circumstances, the Director/CEO may waive or defer these matters.