Course Guide
'It was an enriching experience to study so closely with other artists, and to absorb yourself so intensely in creative work with continuous support, challenges and encouragement from professional, experienced practising mentors.'

Gabrielle Row
(MFA Design for Performance, 2018)

## CONTENTS

<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Why NIDA</td>
</tr>
<tr>
<td>6</td>
<td>Conservatoire</td>
</tr>
<tr>
<td>8</td>
<td>Productions and showcases</td>
</tr>
<tr>
<td>10</td>
<td>Field trips and placements</td>
</tr>
<tr>
<td>12</td>
<td>Our graduates</td>
</tr>
<tr>
<td>14</td>
<td>Our campus</td>
</tr>
<tr>
<td>16</td>
<td>Student life</td>
</tr>
<tr>
<td>18</td>
<td>Cultural Leadership</td>
</tr>
<tr>
<td>20</td>
<td>Design for Performance</td>
</tr>
<tr>
<td>22</td>
<td>Directing</td>
</tr>
<tr>
<td>24</td>
<td>Voice</td>
</tr>
<tr>
<td>26</td>
<td>Writing for Performance</td>
</tr>
<tr>
<td>28</td>
<td>Masters – Ready to apply?</td>
</tr>
<tr>
<td>32</td>
<td>Acting</td>
</tr>
<tr>
<td>34</td>
<td>Costume</td>
</tr>
<tr>
<td>36</td>
<td>Design for Performance</td>
</tr>
<tr>
<td>38</td>
<td>Properties and Objects</td>
</tr>
<tr>
<td>40</td>
<td>Scenic Construction and Technologies</td>
</tr>
<tr>
<td>42</td>
<td>Technical Theatre and Stage Management</td>
</tr>
<tr>
<td>44</td>
<td>Bachelor – Ready to apply?</td>
</tr>
<tr>
<td>48</td>
<td>Live Production and Technical Services</td>
</tr>
<tr>
<td>50</td>
<td>Musical Theatre</td>
</tr>
<tr>
<td>52</td>
<td>Screen and Media (Specialist Make-up Services)</td>
</tr>
<tr>
<td>54</td>
<td>Stage and Screen Performance</td>
</tr>
<tr>
<td>56</td>
<td>Diploma – Ready to apply?</td>
</tr>
</tbody>
</table>
WHY NIDA

A UNIQUE LEARNING EXPERIENCE
Learn at Australia’s leading dramatic arts education institution – and one of the world’s top 10 drama schools! The Hollywood Reporter’s international ranking places NIDA in the top echelons, along with London’s Royal Academy of Dramatic Art and New York’s Juilliard School.

Offering a range of Higher Education courses at postgraduate and undergraduate levels, NIDA empowers artists in their chosen field to find their individual creative voices.

NIDA also offers diplomas under the Vocational Education and Training (VET) framework which provide useful opportunities for entry level training and as pathways to further study.

Industry engagement and collaborative student learning are core ingredients of a NIDA course, with graduates from the past 60 years enjoying highly successful careers in Australia and around the world.

OUR PURPOSE
We ignite the creativity of emerging dramatic artists by empowering them through conservatoire learning to become sought-after practitioners and change-makers in a global environment.

OUR COMMITMENT
We bring together inspirational experts to create transformational experiences through the dramatic arts.

MASTERC OF FINE ARTS (MFA)
These 15–30 month postgraduate courses are founded on critical enquiry, experimentation and innovation. Within a creative hothouse, students explore their vision through research generated through practice, under the guidance of lecturers, peers and leading industry professionals.

Consider our Master of Fine Arts if you are seeking a life-long learning experience and a deeper contextual framework that will prepare you to become an exceptional artist and creative leader.

→ MFA Cultural Leadership  
→ MFA Design for Performance  
→ MFA Directing  
→ MFA Voice  
→ MFA Writing for Performance

BACHELOR OF FINE ARTS (BFA)
These three-year practice-based courses provide an intensive and immersive experience, as students work together to create, perform and stage full theatrical productions, films, events and exhibitions.

Consider our Bachelor of Fine Arts if you want to undertake an in-depth exploration of the techniques and methods required to develop a career in your chosen discipline.

→ BFA Acting  
→ BFA Costume  
→ BFA Design for Performance  
→ BFA Properties and Objects  
→ BFA Scenic Construction and Technologies  
→ BFA Technical Theatre and Stage Management

VOCATIONAL EDUCATION AND TRAINING (VET)
These year-long, full-time, intensive courses provide students with hands-on skills and knowledge for a range of arts and entertainment industry roles. Consider a Vocational Diploma if you want a pathway into employment or towards further studies.

→ CUA50415 Diploma of Live Production and Technical Services  
→ CUA50213 Diploma of Musical Theatre  
→ CUA51015 Diploma of Screen and Media (Specialist Make-up Services)  
→ 10196NAT Diploma of Stage and Screen Performance

RTO Code: 90349
NIDA’s leading role in conservatory-style teaching of the dramatic arts is acknowledged by the Australian Government, with funding from the Department of Communications and the Arts.

Conservatoire education and training at NIDA is characterised by:
- Intensive, embodied learning, which immerses the student in a specific discipline
- Practical, rigorous training, involving significant hours of teaching per week
- Professional development through learning from practitioners and access to industry
- Regular experience through performances and productions.

LEARN FROM MASTER PRACTITIONERS

The NIDA Conservatoire provides a challenging and safe learning environment for emerging artists to study specialised disciplines with current professionals who are masters of their craft. At NIDA we value traditional crafts, we embrace the contemporary and we lead in innovation and experimentation.

INDUSTRY NETWORK

NIDA connects students to the arts and entertainment industry through international networks of practitioners and arts and academic communities, as well as to the network of NIDA alumni.

The NIDA Conservatoire collaborates with industry partners on productions and projects, ensures students are mentored by world-class practitioners and co-create productions with guest artists, including developing new performance work.

Recent industry guests and partners include:
- Jim Sharman (director, The Rocky Horror Picture Show)
- Judy Davis (actor/director, Mystery Road)
- Michael Gow (writer/director Away)
- Noni Hazelhurst (actor A Place to Call Home, Play School)
- Tim Chappel (Oscar-winning costume designer Priscilla Queen of the Desert)
- Kip Williams (Artistic Director, Sydney Theatre Company)
- Mitchell Butel (Artistic Director, State Theatre Company of South Australia)
- Kate Champion (director/choreographer, former Artistic Director Force Majeure)
- Roger Hodgman (director, former Artistic Director Melbourne Theatre Company)
- Garry McQuinn (RGM Productions – partnering to develop new musicals)
- Oleg Glushkov (director, Russian Institute of Theatre Arts, Moscow)
- Professor Robert Schuster (director, Ernst Busch Academy for Dramatic Arts, Berlin)
- Finn Caldwell (UK specialist in theatrical puppetry, War Horse).

‘At NIDA we ignite the creativity of emerging dramatic artists by empowering them through conservatoire learning to become sought-after practitioners and change-makers.’

Dr Amanda Morris
Executive Director Conservatoire
NIDA has three annual performance seasons with leading international and Australian directors, musical directors, writers, choreographers and designers working with students across all disciplines. Some productions push boundaries, while others re-imagine traditions.

These include:

- 10 fully-staged productions led by professional directors
- 6–8 fully-staged productions led by student directors
- Numerous additional projects, including short films, musical theatre, cabaret, studio performances, writers readings, exhibitions and other presentations.

Students learn in NIDA’s six theatre venues, developing knowledge of working in different venue sizes, shapes and capacities:

- Parade Theatre (three-tiered proscenium arch theatre, 709 seats)
- Playhouse (indoor amphitheatre, 155 seats)
- Studio Theatre (black box theatre, 120 seats)
- Space (black box theatre, 104 seats)
- Atrium (a versatile outdoor performance space, 120 seats)
- Reg Grundy Studio (film/TV studio and performance space, 80 seats).

PRODUCTIONS AND SHOWCASES

SOUNDTRACK
Acting and Technical Theatre students open a window into the otherwise secret process of voice dubbing and sound effects creation for film and TV.

SCRIPTED SPACE
An exploration of the intersection between narratives and scale models with Writing and Properties and Objects students collaborating.

DIRECTORS’ AND DESIGNERS’ GRADUATING PRODUCTIONS
A series of daring new works by Australia’s next generation of directors and set/costume and lighting designers.

CABARET PROJECT
Musical Theatre, Make-up and Directing students create a performance of snappy storytelling through song and dance.

PERFORMANCE FILM PROJECTS
Stage and Screen Performance students collaborate with NIDA Directors and Writers to produce examples of screen performance.

PUPPET SHOW
An astonishing performance in which Properties and Objects students become puppeteers and present their creations.

TRIPLE J UNEARTHED MUSIC VIDEOS
Directing and Design students collaborate with triple J Unearthed artists to create music videos, to be aired on rage.

EXONIDA
A public exhibition giving a rare insight into what takes place behind the scenes: design, props, costumes, audio-visual work, renderings and set model boxes.

WRITERS’ READINGS
Writing students present a collection of short reading of their new work to a public audience.

Ah Tuzenbach: A Melancholic Cabaret, devised by Oleg Glushkov and the Company
**FIELD TRIPS AND PLACEMENTS**

NIDA’s extensive TV, film and theatre industry connections enable students to find the most rewarding placements in Australia and internationally, and benefit from current practices and professional networking.

A few highlights include:

→ Theatre companies: Melbourne Theatre Company, National Theatre (UK), Sydney Theatre Company
→ Circus ensembles: Cirque du Soleil Perth
→ Film production companies: Blue-Tongue Films, Causeway Films, Radio Television (Hong Kong)
→ TV and digital content creators: ABC, Netflix, FremantleMedia
→ Opera companies: Glyndebourne Opera (UK), Opera Australia
→ Staging and event companies: Geordie Productions (Canada), Stagekings Australia
→ Costume production companies: Hawthorn Tailoring (UK), Jane Law (UK)
→ Festivals: Adelaide Festival, Manchester International Festival (UK), Summerworks Festival Toronto (Canada), Theatertreffen Festival Berlin (Germany), Sydney Festival.

MFA (Voice) student Bosilka May travelled to Europe for a three-week tutoring and observing role at the Royal Conservatoire of Scotland (RCS) in Glasgow. During this time she had the unique opportunity of working with hearing impaired actors on RCS’s Bachelor of Arts (BA) British Performance in Sign Language – the only course of its kind in Europe.

‘It’s been very interesting to see the work that the RCS is doing with this group of performers for the first time,’ said Bosilka, who herself has a hearing impairment and whose interest in working with deaf performers led her to the RCS.

As part of her BFA (Design for Performance), third-year student Lucy McCullough took up the opportunity for a work placement with film production designer Annie Atkins in Ireland. Lucy spent four weeks working with Annie on her upcoming book on graphic design for film, including sketching to demonstrate process, re-making props from her numerous films, taking photographs and proof-reading chapters.

‘This was an amazing opportunity for me and it opened so many possibilities. I can use these skills and contacts to plan my future,’ said Lucy.

CUA51015 Diploma of Screen and Media (Specialist Make-up Services) students gained valuable hands-on experience into the world of opera wigs and make-up at the Sydney Opera House. Andrew Keshan, Head of Performance Wigs and Make-up with Opera Australia, passed on his expertise during the day-long workshop. Andrew demonstrated the processes required for the make-up and hair department to function and provided valuable insight into employment as a make-up artist in the Australian entertainment industry.

‘Andrew Keshan went into great detail about the different productions he’s done and some of the challenges he’s faced, logistical and otherwise,’ said student Annabel Cameron.
OUR GRADUATES

NIDA graduates have had national and international impact and have made significant contributions to Australia’s theatre, screen and creative industries. Our graduates are recognised, not only for their success on stage and behind the scenes, but also for their dedication to Australia’s cultural fabric. They have played a major role in telling Australian stories from the 1960s to the present day.

Richard Roxburgh, Acting
Rake

Shari Sebbens, Acting
The Sapphires

Yael Stone, Acting
Orange is the New Black

Hugo Weaving, Acting
Lord of the Rings

Kip Williams, Directing
Sydney Theatre Company

Rob Collins, Acting
Cleveoman

Fiona Crombie, Design
The Favourite

Judy Davis, Acting
Mystery Road

Remy Hii, Acting
Crazy Rich Asians

Catherine Martin, Design
The Great Gatsby

Other acclaimed alumni include Cate Blanchett, Essie Davis, Mel Gibson, Baz Luhrmann, Jessica Marais, Sarah Snook, Miranda Tapsell, Michael Wilkinson, Sam Worthington and many more.

Meet our alumni at nida.edu.au/alumni.

‘My NIDA training gave me rigour and discipline’

Deborah Riley, Production Designer of the HBO Drama series Game of Thrones, season 4 to 8 (Bachelor of Dramatic Art (Design) 1996)
THE AWARD-WINNING NIDA CAMPUS IS EQUIPPED WITH STATE-OF-THE-ART FACILITIES:

- six professional performance venues including a 700-seat proscenium arch theatre
- nine fully equipped rehearsal studios
- acoustic studios for voice work and sound recordings
- design and lighting studios
- construction, costume and props workshops
- the Rodney Seaborn Library, which includes 30,000 drama books and play scripts.

JOIN US ON OPEN DAY!
Saturday 15 June 2019
From backstage tours to alumni and course talks, free shows, NIDA Open classes and more, we have a jam-packed schedule of events to showcase everything that makes NIDA Australia’s leading institute in the dramatic arts!
Register at nida.edu.au/open-day.
STUDENT LIFE

Studying at NIDA is a rewarding, creatively fulfilling, and life-changing experience. During your time here you will be actively supported through many exciting challenges.

STUDENT COUNCIL OF NIDA (SCON)
SCON promotes friendship, social engagement and support among NIDA students through events that bring them together. SCON represents the students at executive meetings and acts as a conduit for discussion between the students and board members and the President sits on the NIDA Academic Board.

STAYING HEALTHY
NIDA actively promotes the health and wellbeing of its community through demonstrations, information sessions and workshops on a broad range of health topics from mindfulness to fitness and injury prevention. There is a dedicated counsellor on site one day a week. All students also have access to Counselling and Psychological Services (CAPS) at UNSW Sydney Monday–Friday and phone/online emergency counselling 24/7 through Benestar.

ACCOMMODATION OPTIONS
Through NIDA’s relationship with UNSW Sydney, NIDA students can apply for accommodation at the various on-campus residential communities. NIDA students usually share rented accommodation in the area close to campus. At the start of the year, information is made available to students regarding those offering shared accommodation and those wanting to share with others.

TUITION FEES AND FINANCIAL ASSISTANCE
All students, including domestic and international students, are required to pay tuition fees for any course at NIDA.
Domestic students in the BFA and MFA courses can apply for FEE-HELP, an Australian Government loan scheme that assists eligible students in paying all or part of their tuition fees. To find out information and how to apply, visit the Australian Government website studyassit.gov.au.
NIDA also has a means-tested student bursary program that provides additional financial support for living expenses to eligible students.
NIDA is an approved VET Student Loans provider. Domestic students in the Vocational Diploma courses can apply for VET Student Loans, an Australian Government loan scheme that assists eligible students in paying part of their tuition fees. To find out information and how to apply, visit the Australian Government website studyassit.gov.au/vet-student.
All NIDA policies and procedures including those related to refunds of fees, can be found online at nida.edu.au/student-policies.
For all other information about fees, contact us at info@nida.edu.au or call 02 9697 7600.

POLICIES
To protect the welfare and safety of students, NIDA has a Student Charter and Code of Conduct in place, as well as policies on a range of student life issues – including bullying and sexual harassment – available at nida.edu.au/policies.

I graduated equipped with a strong network and life-long support throughout my career.

Syaiful ‘Shy’ Ariffin
(MFA Voice, 2018)
Master of Fine Arts
Cultural Leadership

This course challenges students to question and debate the breadth of issues that we all face in our quest to create a sustainable and diverse future in which culture plays a transformative role.

The course is designed specifically for those who have active roles and responsibilities in the cultural sector and aspire to facilitate resilient, new leadership models. It also encourages creative exchange in developing transdisciplinary future scenarios.

The course is taught by senior and high level cultural leaders working in the arts industry, supported by senior NIDA academics. Their knowledge and expertise is current and future-focused, bringing innovative approaches to creative and professional practice in governance, change management, communication, advocacy, cultural transformation, sustainability, and research generated through practice. A one-month placement with an international cultural organisation is one of the highlights of the program.

Career Opportunities
Artistic director, creative social innovator, executive director, theatre director, general manager, creative producer, interdisciplinary artist, community cultural programmer, company manager, theatre-maker, research director, arts consultant, curator, cultural policy expert, cultural leader

Duration
30 months

Mode
Part-time, on campus and online

Our Cultural Leadership Graduates
Our students and graduates are involved in a wide range of professional contexts, including arts festivals, performing arts companies, local government, arts funding bodies, libraries, performing arts venues, independent artists and producers, museums and galleries, creative industries and cultural service organisations.

Course Structure
Visit nida.edu.au/cultural-leadership

How to Apply
Via written application and interview, see p. 28

Application Requirements
Undergraduate degree or at least five years of documented professional experience in the arts, cultural, creative or other relevant sector(s), including evidence of sector leadership experience, see p. 30

Fee-HELP
Available – see p. 17 and check your eligibility at studyassist.gov.au

CRICOS Code
086128F
Gabrielle Rowe
(MFA Design for Performance, 2018)

In my professional life, the main aspect of NIDA training I draw on is the confidence in my voice and vision as an artist.

CAREER OPPORTUNITIES
Designer of set, production, costume, lighting and properties, art director or design educator in the arts, entertainment and creative industries, including traditional performance (film, TV, theatre, opera, dance), digital (video, game design) and immersive theatre and events

DURATION
15 months

MODE
Full-time, on campus

This course forms the capstone of the Bachelor of Fine Arts (Design for Performance), and expands the practice of design graduates and professionals. Students have comprised professionals and graduates from areas such as architecture, visual arts, fashion, lighting, interiors, technical theatre, or properties and objects.

With an unparalleled amount of face-to-face contact, support and a uniquely intense mentorship program, this course is for people seeking to expand their technical and theoretical understanding of performance design.

Students specialise in up to two majors from set, costume, lighting and/or video design. The degree centres around three major projects in which students design the Seasons of Student Productions, collaborating with guest directors, writers, performers and other creative professionals and students. As key members of a creative team, students develop the ability to make meaningful, well-informed design choices, and gain the practical skills to plan, develop and realise them.

Students are encouraged to foster their own artistic identity and practice, and the course is designed around each individual's practice and goals.

In their final trimester, students embark on an international field trip, with professional placements at prestigious arts organisations such as the English National Opera and Music Hall Belgium, or with international designers, including NIDA alumni around the world.

OUR DESIGN GRADUATES

COURSE STRUCTURE
Visit nida.edu.au/design-for-performance

HOW TO APPLY
Via interview and digital portfolio, see p. 28

APPLICATION REQUIREMENTS
Undergraduate degree in design or related discipline or at least five years of documented professional experience in design, preferably within a performance context, see p. 30

FEE-HELP
Available – see p. 17 and check your eligibility at studyassist.gov.au

CRICOS CODE
088605K
Jessica Arthur, Associate Director, Sydney Theatre Company  
(MFA Directing, 2015)

'At NIDA I wanted to focus on making mistakes, experimenting and trying things out. You have time, and people are supportive and critical.'

At NIDA, I wanted to focus on making mistakes, experimenting and trying things out. You have time, and people are supportive and critical.

Jessica Arthur, Associate Director, Sydney Theatre Company (MFA Directing, 2015)

This immersive course enables talented, early career practitioners to master the directing process. It places strong emphasis on the collaborative role of a director by focusing on methods of communication with actors, designers, stage managers, playwrights and other creative team members.

Throughout the course students engage with leading industry tutors and companies, both nationally and internationally. Through multiple live theatre and screen projects, the course challenges students to create and express their own artistic vision and connect with contemporary audiences.

Subjects include Directing Techniques, Directing Practice, Scenography, Dramaturgy, Contextualising Practice, Generating Research through Practice. The course culminates in the direction of a short play, or film, in a season at NIDA.

Applicants should note that the course may involve some interstate travel and will include an international learning experience with the airfare and a capped contribution to expenses provided by NIDA. Previous field trips and learning experiences include visits to leading theatre companies, Adelaide Festival, Perth Festival, Aboriginal Centre for the Performing Arts Brisbane, Russian University of Theatre Arts (GITIS) and Theatertreffen Festival Berlin.

CAREER OPPORTUNITIES
Theatre director, opera director, film director, TV director, performance director, event director

DURATION
15 months

MODE
Full-time, on campus

OUR DIRECTING GRADUATES
Our graduates have been employed by Sydney Theatre Company, Belvoir, Melbourne Theatre Company, Opera Australia, Warner Brothers Entertainment, Bazmark Films and more.

COURSE STRUCTURE
Visit nida.edu.au/directing

HOW TO APPLY
Via interview and audition (for short-listed applicants), see p. 28

APPLICATION REQUIREMENTS
Undergraduate degree or five years of professional experience in an area relevant to directing, see p. 31

FEE-HELP
Available – see p. 17 and check your eligibility at studyassist.gov.au

CRICOS CODE
080368E
MASTER OF FINE ARTS VOICE

Robert Maxwell
(MFA Voice, 2018)

‘I loved the unique combination of experiential learning, teacher training, placements, and opportunities to cultivate international relationships.’

CAREER OPPORTUNITIES
Teaching and coaching actors and theatre professionals, working in film, TV, theatre, other performing arts and broadcast media or in the corporate world as voice coach, vocal director, presenter and voice or speech practitioner

DURATION
15 months

MODE
Full-time, on campus

This course produces exceptional voice teachers and users through practical based and experimental learning. Providing a solid pedagogical foundation, it is designed for graduates of appropriate disciplines who wish to follow a professional career in voice teaching and who seek specialised study and practice in voice, speech and text. Using methods developed by leading international specialists such as Cicely Berry, Barbara Houseman, Arthur Lessac, Frankie Armstrong, Knight-Thompson, Catherine Fitzmaurice and Patsy Rodenburg to name a few, this course is likely to appeal to those professionals who already have an interest in and knowledge of voice and/or voice pedagogy and want to develop as teachers and trainers – for example actors, directors, drama teachers, singers and speech therapists/pathologists. Students attend practice-based workshops and are empowered to develop their own artistic vision, as well as their capacity for leadership within the cultural, performance and academic communities. Students also undertake a four-week international placement at prestigious institutions around the globe, such as Yale University, Carnegie Mellon University, Rose Bruford College of Theatre and Performance, Royal Welsh College of Music and Drama, Royal Conservatoire of Scotland, and the University of California Long Beach. These placements give students the unique opportunity to immerse themselves in teaching practice, forge industry connections and solidify future pathways.

OUR VOICE GRADUATES
Our graduates have been employed as Lecturer in Acting at Charles Sturt University, Head of Voice at Sydney Theatre School, Course Manager of NIDA Corporate and Voice Tutors on the NIDA BFA (Acting) course.

COURSE STRUCTURE
Visit nida.edu.au/voice

HOW TO APPLY
Via application and audition/interview see p. 28

APPLICATION REQUIREMENTS
Undergraduate degree in performance/teaching practice with voice foundations, or at least five years of experience in a related discipline, see p. 31

FEE-HELP
Available – see p. 17 and check your eligibility at studyassist.gov.au

CRICOS CODE
088780F
Whether playwright, novelist, or diarist — if you call yourself a writer but know there’s a depth to the craft you haven’t explored, this course is for you.

Oliver Shaw
(MFA Writing for Performance, 2018)

This is a course for people who have already decided to call themselves writers and who see this as their primary calling.

While craft skills are important, more significant is the challenge of writing itself and the necessity of having something to say. It is the focus of these two major areas of writing, as well as the nurturing of creativity, that makes this course unique in Australia, and one of the few such courses in the world.

Students will have the opportunity to work in fields as diverse as film, gaming and digital media while writing their major work. Excerpts of this work will be presented at the end of the year, with the writers themselves directing actors in a rehearsed reading for a public audience.

Previous field trips and learning experiences include theatre companies, TV channels and festivals in Sydney, Adelaide Festival and Fringe Festival, the Aboriginal Centre for the Performing Arts Brisbane, Perth International Arts Festival, London performing arts industry experiences and the Edinburgh Festival.

CAREER OPPORTUNITIES
Playwright, screenwriter, scriptwriter, writer in other performance genres

DURATION
15 months

MODE
Full-time, on campus

OUR WRITING GRADUATES
Our graduates may be employed as playwrights and as writers for other performance genres, including film, TV, radio and digital media. As writing for performance is normally a freelance occupation, students will be equipped with the knowledge and skills to access and navigate a rapidly changing landscape of contemporary textual practices.

COURSE STRUCTURE
Visit nida.edu.au/writing

HOW TO APPLY
Via interview and written work, see p. 28

APPLICATION REQUIREMENTS
Undergraduate degree and a demonstrated commitment to original writing, see p. 31

FEE-HELP
Available — see p. 17 and check your eligibility at studyassist.gov.au

CRICOS CODE
080371K
1. CHOOSE A COURSE
Visit apply.nida.edu.au for detailed and up-to-date information about the courses on offer, selection criteria for each course, and NIDA official events, talks and demonstrations.

2. SUBMIT YOUR APPLICATION
Applications must be submitted directly to NIDA via apply.nida.edu.au. Be ready to pay an application fee in the application process. Follow the prompts on the application page and make sure you include all supporting documentation.

Applications are open 1 July–30 September 2019. Every complete and paid application receives an audition or interview. Late applications may be accepted if audition and interview spaces are still available.

3. PREPARE FOR YOUR AUDITION OR INTERVIEW
All applicants are offered an audition or interview. After your application has been received online, you will be sent time and venue details. Full audition and interview requirements are available at apply.nida.edu.au. In some circumstances, interviews may be arranged via online services such as Skype.

4. ATTEND YOUR AUDITION OR INTERVIEW
Auditions and interviews are usually held in most Australian capital cities, during November and December, depending on the course.

5. RECEIVE AN OFFER
Offers are normally made in December each year. If you are successful and NIDA offers you a place on the course you will be advised by telephone and in writing of your study offer.

MASTER OF FINE ARTS
READY TO APPLY?

APPLICANTS SEEKING ADMISSION MUST:
→ Have an undergraduate degree or at least five years of professional experience in a relevant area.
→ Be fluent in spoken English and proficient in written English. International students must have 8.0 IELTS or equivalent.
→ Complete the project requirements for their chosen course (please refer to apply.nida.edu.au for full details).
**APPLICATION REQUIREMENTS**

**MASTER OF FINE ARTS**

**CULTURAL LEADERSHIP**

**SELECTION PROCESS**

All applicants are invited to discuss their strategic vision, creative process and experience at an interview.

Applicants who do not have an undergraduate degree may be considered on the basis of evidence of extensive relevant experience in a relevant area. If you are offered a place at NIDA, you will be required to provide certified copies of any documentation.

If you are successful in the first round of interviews, you may be invited to a recall audition to work with a pair of actors on a scene. This will be held on a separate day and may require additional preparation.

You will be required to submit:

- A short CV of no more than 300 words.
- A personal statement of no more than 600 words, outlining interest in the course and their leadership aspirations.
- A photocopy of your university transcript or certificate of award, or proof of five years of professional experience in a relevant area. If you are offered a place at NIDA, you will be required to provide certified copies of any documentation.

**DESIGN FOR PERFORMANCE**

**SELECTION PROCESS**

All applicants are invited to discuss their ambition, creative process and experience at an interview during which the work presented will be discussed and interrogated.

Applicants need to prepare a digital portfolio of up to 25 designs created during the past three years in an educational and/or professional context. Depending on their prior education and experience, applicants may need to submit a specific design project.

You will be required to submit:

- A short CV of no more than 300 words.
- A personal statement of no more than 600 words, outlining interest in the course and their leadership aspirations.
- A photocopy of your university transcript or certificate of award, or proof of five years of professional experience in a relevant area. If you are offered a place at NIDA, you will be required to provide certified copies of any documentation.

**WRITING FOR PERFORMANCE**

**SELECTION PROCESS**

All applicants are invited to discuss their ambition, creative process and experience at an interview.

Prior to the interview you need to submit:

- Your three best pieces of creative writing. These do not have to be plays or scripts but at least one should display dramatic qualities and one should contain a sample of dialogue. Each extracted or complete piece should be no more than 2,000 words.
- A detailed CV highlighting your education and training, professional work and other relevant information.
- A photocopy of your university transcript or certificate of award, or proof of five years of professional experience in a relevant area. If you are offered a place at NIDA, you will be required to provide certified copies of any documentation.

As part of the selection process, you may be asked to rewrite and resubmit part of your work on the basis of comments provided by the Course Leader, Writing for Performance. NIDA may keep all or part of your work until the final selection of applicants is made. Ensure you keep a copy of all written work, as it will not be returned.

**DIRECTING**

**SELECTION PROCESS**

All applicants are invited to discuss their ambition, creative process and experience at an interview/audition.

You must bring to your interview/audition:

- A photocopy of your university transcript or certificate of award, or proof of five years of professional experience in a relevant area.
- A detailed CV highlighting your education and training, professional work and other relevant information.
- A personal statement of no more than 600 words, outlining interest in the course and their leadership aspirations.
- A photocopy of your university transcript or certificate of award, or proof of five years of professional experience in a relevant area. If you are offered a place at NIDA, you will be required to provide certified copies of any documentation.

If you are successful in the first round of interviews, you may be invited to a recall audition to work with a pair of actors on a scene. This will be held on a separate day and may require additional preparation.

You will be required to submit:

- A 500–700 word essay/report discussing an area of interest.
- A detailed CV highlighting your education and training, professional work and other relevant information.
- A photocopy of your university transcript or certificate of award, or proof of five years of professional experience in a relevant area.
- A detailed CV highlighting your education and training, professional work and other relevant information.
- A personal statement of no more than 600 words, outlining interest in the course and their leadership aspirations.
- A photocopy of your university transcript or certificate of award, or proof of five years of professional experience in a relevant area. If you are offered a place at NIDA, you will be required to provide certified copies of any documentation.

**VOICE**

**SELECTION PROCESS**

All applicants are invited to discuss their ambition, creative process and experience at an interview/audition.

For your interview/audition:

- Choose and memorise a piece of poetic or dramatic text (of no more than two minutes in length).
- Prepare your portfolio and supplementary material.

You must bring to your interview/audition:

- A detailed CV highlighting your education and training, professional work and other relevant information.
- A personal statement of no more than 600 words, outlining interest in the course and their leadership aspirations.
- A photocopy of your university transcript or certificate of award, or proof of five years of professional experience in a relevant area.
- A detailed CV highlighting your education and training, professional work and other relevant information.
- A personal statement of no more than 600 words, outlining interest in the course and their leadership aspirations.
- A photocopy of your university transcript or certificate of award, or proof of five years of professional experience in a relevant area. If you are offered a place at NIDA, you will be required to provide certified copies of any documentation.

At the interview/audition:

- You will be asked to work creatively and collaboratively through a physical and vocal workshop along with the presentation of their chosen piece of text. The workshop will be no longer than one hour in duration, during which the work presented will be discussed and interrogated.
- After the workshop, individual interviews will be held where you will be able to discuss your reasons for applying to the course, provide evidence of intellectual enquiry and reflection on your personal voice practice and pedagogy, and ask any questions you might have.

Should you be short-listed for acceptance into the course, you may be asked to submit a list of three referees who have seen your work or worked with you. NIDA may contact these referees before making an offer.

For the full interview and project requirements, please refer to apply.nida.edu.au from 1 July 2019. Application requirements are subject to change. The latest information can be found at apply.nida.edu.au.
Charlotte Friels  
(BFA Acting, 2019)

'It has equipped me with strong technique and an emotional sensitivity that I will carry with me for the rest of my life.'

BACHELOR OF FINE ARTS  
ACTING

NIDA's world-famous actor training draws on classical and contemporary techniques (based on Stanislavski’s principles) to equip students with a multitude of ways to approach performance.

Year 1 develops the actor's self-awareness: who you are, how you think, and how you use your body and energy. The actor's creativity is supported by acquiring technique in acting, movement, music and voice.

Year 2 moves to projects engaging students with movement and music, heightened text and language. Technical skills are applied in workshop productions of plays by Shakespeare and Chekhov, and fully realised in the Seasons of Student Productions.

Year 3 is the professional year. Students make original short films, perform in an American play workshop and two fully supported public productions with professional directors. The actor hone their skills for entry into industry through agent showcases.

THE ACTOR OR THE SINGING ACTOR

Students can choose between The Actor or The Singing Actor stream. The streams study together but also engage separately in discipline-specific training. This enables all students to attain the highest level of excellence in acting for stage and screen, musical theatre, or storytelling through song.

Graduating actors are strong collaborators capable of generating their own creative opportunities, and can confidently pursue life-long careers in today's arts and entertainment industries.

OUR ACTING GRADUATES

Our Acting alumni include many of the most lauded and recognised actors around the world, including two-time Academy Awards winner Cate Blanchett, two-time Academy Awards winner Mel Gibson, Academy Awards nominee Judy Davis, Rob Collins, Ryan Corr, Colin Friels, Remy Hii, Joel Jackson, Jessica Marais, Miranda Otto, Richard Roxburgh, Sarah Snook, Miranda Tapsell, Hugo Weaving, Sam Worthington and director Baz Luhrmann.

COURSE STRUCTURE

Visit nida.edu.au/acting

HOW TO APPLY

Via audition, see p. 44

APPLICATION REQUIREMENTS

See p. 46

FEE-HELP

Available – see p. 17 and check your eligibility at studyassist.gov.au

CRICOS CODE

08369J
BACHELOR OF FINE ARTS COSTUME

After working on two feature films, I’ve realised that the quality and thoroughness of the training offered means you enter the industry feeling confident, capable and employable.

Katelyn Schallmeiner
(BFA Costume, 2017)

This course trains students in every aspect of the techniques – traditional, digital, research and management – for the creation and construction of costumes. In addition to honing their techniques in the workshop, students apply their learning throughout the course by working in roles of increasing seniority on different productions and projects.

Students learn all the techniques and tools of a costume professional, including costume construction, tailoring, pattern making, period cutting, draping, costume management, art finishing, fabric dyeing, millinery, shoe making, corsetry, stretchwear and leatherwork, as well as budget management and how to supervise a costume department.

As the course progresses, students apply their skills in increasingly complex situations through practical workshops, exhibitions, installations, short film, theatre and research projects.

From their very first semester, students will play key roles in the Seasons of Student Productions, collaborating with actors, set and costume designers as costume assistants, dressers, costume makers and art finishers. By third year, students will supervise their own team as costume supervisors.

The tutors for this course are some of the most experienced specialists in the industry, and all students spend at least 320 hours on industry placements across theatre, film, TV and/or entertainment, providing further opportunity for students to forge creative networks and graduate feeling confident, employable and well-connected.

CAREER OPPORTUNITIES
Costume supervisor, costume maker, costume cutter, costume assistant or standby, theatrical tailor, buyer, stylist, finisher, milliner, wardrobe manager

DURATION
3 years

MODE
Full-time, on campus
Monday–Friday, 9am–6pm
Some evenings and weekends

OUR COSTUME GRADUATES
Our graduates have been employed by Opera Australia, The Australian Ballet, Sydney Theatre Company, Cosprop (London), Bangarra and on movies such as The Dressmaker, Peter Rabbit, Aquaman and more.

COURSE STRUCTURE
Visit nida.edu.au/costume

HOW TO APPLY
Via interview and project, see p. 44

APPLICATION REQUIREMENTS
See p. 46

FEE-HELP
Available – see p. 17 and check your eligibility at studyassist.gov.au

CRICOS CODE
083698G
What I enjoyed most was its well-rounded approach to the role of a designer and the importance of collaboration when creating work.

Olivia Rowlands (BFA Design for Performance, 2018)

This immersive course provides students with an unparalleled amount of face-to-face contact and support as they develop their costume, set, properties and lighting design skills through practice-based learning, intellectual enquiry and technical methods.

Students are equipped with technical skills such as rendering, virtual visualisation techniques, manual drafting, computer-aided drafting, drawing and pre-visualisation as they investigate the social, historical and cultural contexts of contemporary design, architecture, performance, fashion and art.

Throughout the degree, students take their skills from the studio to the stage, applying their learning as key members of many different creative teams. They frequently work on projects with students from other disciplines, and provide major designs for productions, short films, music video, exhibitions, devised works, installations and industry collaborations.

In their final year, each student undertakes an industry placement with a major performing arts organisation or similar, where they are paired with a professional design mentor.

CAREER OPPORTUNITIES
Designer of sets, costumes, properties, lighting and video in the arts, entertainment and creative industries, including traditional performance (film, TV, theatre, opera, dance), digital (video, game design) and immersive theatre and events

DURATION
3 years

MODE
Full-time, on campus
Monday–Friday, 9am–6pm
Some evenings and weekends

OUR DESIGN GRADUATES

COURSE STRUCTURE
Visit nida.edu.au/design

HOW TO APPLY
Via interview and project, see p. 44

APPLICATION REQUIREMENTS
See p. 46

FEE-HELP
Available – see p. 17 and check your eligibility at studyassit.gov.au

CRICOS CODE
083699F
BACHELOR OF FINE ARTS
PROPERTIES AND OBJECTS

In this course students are stimulated to become professional artists and makers in the arts and entertainment industries through practice-based learning. Students learn logistical, resource and project management skills as they explore the production of a wide variety of artisanal objects. They begin learning the foundational processes required to develop an idea or design and explore two-dimensional and three-dimensional techniques. These include hand-drawing, sculpting, metalwork, woodwork, leatherwork, mould-making and casting, pattern-making, scenic art, technical drawing, model-making and digital graphics.

As they progress, students apply their knowledge of properties and objects in a variety of artistic contexts, including costume jewellery, architectural models, electronics, joinery set-dressing, film studies, puppetry, computer-aided design and 3D modelling for visualisation and digital fabrication.

In their final year, students develop their own masterwork presentation, supervise the properties and objects within a live production at NIDA and complete a student placement with a national or international industry-leading performing and entertainment arts companies. Previous placements include major theatre companies, film production companies, TV channels and festivals in Sydney, Handspring Puppet Company, Erth Visual and Physical Inc., Cirque du Soleil in Perth and Human Dynamo Workshop in New Zealand.

CAREER OPPORTUNITIES
Properties maker, scenic artist, set decorator, animator, puppet-maker, model-maker, special effect artist, draftsman, 3D modeler, project manager, properties workshop manager, freelancer

DURATION
3 years

MODE
Full-time, on campus
Monday–Friday, 9am–6pm
Some evenings and weekends

'Once you've learnt the skills then you're more familiar with the materials and techniques and you can problem-solve better, side by side with thinking creatively.'

Ruby Marchese
(BFA Properties and Objects, 2019)

OUR PROPERTIES AND OBJECTS GRADUATES
Our graduates have been employed by Cirque du Soleil, Creature Technology Company, Weta Workshops, Aardman, Sydney Theatre Company, Opera Australia, Fox Studios (Peter Rabbit) and more.

COURSE STRUCTURE
Visit nida.edu.au/properties-and-objects

HOW TO APPLY
Via interview and project, see p. 44

APPLICATION REQUIREMENTS
See p. 46

FEE-HELP
Available – see p. 17 and check your eligibility at studyassist.gov.au

CRICOS CODE
083697G
The only set construction and supervision course of its kind offered in Australia, and one of only a few available worldwide, this internationally recognised course is immersive and practice-based.

The course equips students with an understanding of all aspects of staging, to create the environments in which performances take place including current staging practice, stage engineering, stage rigging and automation, and risk and project management, as well as a broader theoretical and contextual knowledge of theatre, arts and culture.

During their first year, students study timber and metal fabrication, rigging, mechanics, drafting, computer-aided design and stage machinery, among other related areas.

In their second year, students design and realise solutions to specified staging challenges, and explore the world of automation and control.

In their third year, students act as construction managers or technical managers for the Seasons of Student Productions, working alongside fellow students to bring scenic concepts to life.

Industry placements with a leading production company give students hands-on experience, a broader understanding of the live performance industry, and a chance to create contacts and networks for their future professional development.

There is literally no other course in Australia that offers the level of practical skills that this one does.'

Kallan Crosbie
(BFA Scenic Construction and Technologies, 2018)

CAREER OPPORTUNITIES
Staging technician, set builder, mechanist, technical manager, technical designer, art installer, special effects designer, systems integrator, automation technician

DURATION
3 years

MODE
Full-time, on campus
Monday–Friday, 9am–6pm
Some evenings and weekends

OUR SCENIC CONSTRUCTION AND TECHNOLOGIES GRADUATES
Our graduates have been employed by Opera Australia, Sydney Theatre Company, Stagekings Australia, ASAP London, Henn Projekt Germany, Simple Motion, The Australian Ballet, MnR Constructions and more.

COURSE STRUCTURE
Visit nida.edu.au/scenic-construction

HOW TO APPLY
Via interview and project, see p. 44

APPLICATION REQUIREMENTS
See p. 46

FEE-HELP
Available – see p. 17 and check your eligibility at studyassist.gov.au

CRICOS CODE
08370G

BACHELOR OF FINE ARTS
SCENIC CONSTRUCTION & TECHNOLOGIES
This immersive, practice-based course produces successful and adept technical theatre and stage management artists and practitioners.

Students learn innovative and effective ways to manage and integrate technical fields within theatres, concerts and events. A key feature is the broad range of experience and knowledge students receive to prepare them for leadership roles in the industry.

Classes cover the theory and practice of stage management, production management, lighting, audio, technical drawing and video for live performance. Students also receive practical experience as stage managers, technical managers and technical designers and crew in live productions at NIDA Theatres.

In their final year, students spend a minimum of 10 weeks in industry placements, where they gain real-world experience that is essential to employability and a sustainable career in the arts. Previous placements include major theatre companies, film production companies, TV channels and festivals in Sydney, Melbourne Theatre Company, Adelaide Festival and Fringe Festival, Queensland Performing Arts Centre, Radio Television (Hong Kong), Geordie Productions in Canada, and Royal Edinburgh Military Tattoo in Scotland.

CAREER OPPORTUNITIES
Theatre-maker, production manager, technical manager, stage manager, event manager, lighting designer, sound designer, video for live performance designer, theatrical technician

DURATION
3 years

MODE
Full-time, on campus
Monday–Friday, 9am–6pm
Some evenings and weekends

OUR TECHNICAL THEATRE AND STAGE MANAGEMENT GRADUATES
Our graduates have been employed by Sydney Theatre Company, Bangarra, Melbourne Theatre Company, The Australian Ballet, Cirque du Soleil, Abbey Theatre (Dublin), Sydney Festival, Commonwealth Games, Brolly Productions (London), WSP Parsons Brinckerhoff Asia Pacific, PRG Scenic Technology (USA) and more.

COURSE STRUCTURE
Visit nida.edu.au/technical-theatre

HOW TO APPLY
Via interview and project, see p. 44

APPLICATION REQUIREMENTS
See p. 46

FEE-HELP
Available – see p. 17 and check your eligibility at studyassit.gov.au

CRICOS CODE
083701F
1. CHOOSE A COURSE
Visit apply.nida.edu.au for detailed and up-to-date information about the courses on offer, selection criteria for each course, and NIDA official events, talks and demonstrations.

2. SUBMIT YOUR APPLICATION
Applications must be submitted directly to NIDA via apply.nida.edu.au. Be ready to pay an application fee in the application process. Follow the prompts on the application page and make sure you include all supporting documentation.

Applications are open 1 July–30 September 2019. Every complete and paid application receives an audition or interview. Late applications may be accepted if audition and interview spaces are still available.

3. PREPARE FOR YOUR AUDITION OR INTERVIEW
Full audition and interview requirements are available at apply.nida.edu.au. In some circumstances, interviews may be arranged via online services such as Skype.

4. ATTEND YOUR AUDITION OR INTERVIEW
Auditions and interviews are usually held in most Australian capital cities, during November and December, depending on the course.

5. RECEIVE AN OFFER
Offers are normally made in December each year. If you are successful and NIDA offers you a place on the course you will be advised by telephone and in writing of your study offer.

BACHELOR OF FINE ARTS
READY TO APPLY?

APPLICANTS SEEKING ADMISSION MUST:
→ Have reached the age of 18 before the commencement of the course (in exceptional circumstances this may be waived).
→ Hold a Higher School Certificate or its equivalent from any state or territory in Australia or overseas (in exceptional circumstances this may be waived); ATAR is not required.
→ Be fluent in spoken English and proficient in written English. International students need 8.0 IELTS or equivalent for Acting, and 7.0 IELTS or equivalent for all other BFA courses.
→ Complete the audition or project requirements for their chosen course (please refer to apply.nida.edu.au from 1 July 2019 for full details).
The acting course at NIDA has opened my eyes to the intricacies and importance of this art form as well as the rigour and demand of the entertainment industry.

Charlotte Friels
(BFA Acting, 2019)
This course equips you with the skills and knowledge to implement lighting, sound and vision designs, operate equipment and plan and conduct the bump-in and bump-out of productions.

Training is industry-driven with content delivered by practising professionals and guest tutors from the entertainment arts industry. The course is supported by Opera Australia and Foundation Theatres, and includes site visits to a range of Sydney venues including Sydney Theatre Company, Sydney Opera House and Sydney Lyric Theatre.

Throughout the course, you will have opportunities to apply your skills on live performance and film projects, collaborating with students from other creative disciplines in an environment that mirrors the live performance industry. The course includes placement on Student Productions which are at the heart of NIDA’s calendar year, and around which all disciplines of the school unite. This gives you the opportunity to work with NIDA tutors and industry guests, and to collaborate with Acting, Design for Performance, Directing, and Technical Theatre and Stage Management students.

Assessments take place throughout the course, allowing you to build on the skills you develop. Classes are practical, providing you with a hands-on approach to learning. As a key part of the course, you will also undertake an industry placement, enabling you to develop networks and pursue an area of specialisation.

CAREER OPPORTUNITIES
Backstage crew member, sound operator, lighting operator, vision systems operator

DURATION
1 year

MODE
Full-time, on campus

This course was the spark that encouraged me to take my next steps in the industry. The absolute stand out was being exposed to working at a professional level.”

Alexandros Makaronopoulos
(CUA50415 Diploma of Live Production and Technical Services, 2017)

HOW TO APPLY
Via interview, see p. 58

COURSE STRUCTURE
Visit nida.edu.au/live-production

VET STUDENT LOANS
Available – see p. 17 and visit studyassist.gov.au/vet-student for eligibility details

RTO CODE
90349
This course is an intensive year of practical study that elevates you to become a ‘triple threat’: singer, dancer and actor. Providing the rigour and skill required to get a foothold in musical theatre, the course is industry driven, delivered by practising professionals and leading tutors from the entertainment arts industry.

You will be trained to respond creatively to scripts and songs, collaborate effectively with others and make informed decisions about character interpretation. Training is practical, with an even distribution of classes in each of the disciplines of singing, dancing and acting.

You will train in ensemble and solo singing in a range of musical theatre repertoire, acting technique for both spoken and sung dialogue, and in ensemble and individual dance in a variety of styles.

The course culminates in a live showcase of your work in one of the NIDA Theatres attended by entertainment industry practitioners, producers and agents.

CAREER OPPORTUNITIES
Musical theatre performer, singer, dancer, actor, cabaret performer

DURATION
1 year

MODE
Full-time, on campus

HOW TO APPLY
Via audition and interview, see p. 58

COURSE STRUCTURE
Visit nida.edu.au/musical-theatre

VET STUDENT LOANS
Available – see p. 17 and visit studyassist.gov.au/vet-student for eligibility details

RTO CODE
90349

Emily Ritchie
(CUA50213 Diploma of Musical Theatre, 2018)
CAREER OPPORTUNITIES
Make-up artist, hair stylist, wig maker, special effects and prosthetics make-up artist

DURATION
1 year

MODE
Full-time, on campus

This practical and intensive training provides you with the skills and knowledge to design and apply make-up, style hair, create wigs and design and make special effects and prosthetics.

Training is industry-driven with content delivered by practising professionals and guest tutors. The course is supported by Pinchgut Opera and includes site visits to the Opera Centre and City Recital Hall.

Throughout the course, you will have opportunities to apply your skills on live performance or film projects, collaborating with students from other creative disciplines in an environment that mirrors the make-up and live performance industries.

The course includes placement on Student Productions which are at the heart of NIDA’s calendar year, and around which all disciplines of the school unite. This gives you the opportunity to work with NIDA tutors and industry guests, and to collaborate with Acting, Design for Performance, Directing and Musical Theatre students.

Assessments take place throughout the course, allowing you to build on the skills you develop.

Classes are practical, providing you with a hands-on approach to learning.

The course culminates in a presentation of a live and filmed showcase of your work in one of the NIDA theatres, attended by entertainment industry practitioners, producers and agents.

HOW TO APPLY
Via interview, see p. 59

COURSE STRUCTURE
Visit nida.edu.au/make-up

VET STUDENT LOANS
Available – see p. 17 and visit studyassist.gov.au/vet-student for eligibility details

RTO CODE
90349

Photo: Denise Sheppard Photography

CUA51015
DIPLOMA OF
SCREEN AND MEDIA
(SPECIALIST MAKE-UP SERVICES)

‘I’m impressed with how much I learnt in such a short amount of time. My skill set and my confidence as an artist have grown so quickly thanks to this course.’

Ciara McCarthy
(CUA51015 Diploma of Screen and Media
(Specialist Make-up Services) 2018)
CAREER OPPORTUNITIES
Performer and creator for stage and screen

DURATION
1 year

MODE
Full-time, on campus

This year-long intensive and practical course gives students the skills to perform live and on screen. During the course students learn how to collaborate with others to develop and create original works for stage and screen. Training is practical, with classes in acting techniques for both live and screen work, performance styles and production practices. The course puts you centre stage and in front of the camera, giving you the tools to develop your own stories for stage and screen. Students learn about the multiplicity of roles, technologies and methodologies that exist within the theatre, film, TV and the digital industries. The course is taught by NIDA staff and leading tutors from the entertainment arts industry. At the end of the course, students present a live and filmed showcase of their work in one of the NIDA Theatres attended by entertainment industry practitioners, producers and agents.

HOW TO APPLY
Via audition and interview, see p. 59

COURSE STRUCTURE
Visit nida.edu.au/stage-and-screen

VET STUDENT LOANS
Available – see p. 17 and visit studyassist.gov.au/vet-student for eligibility details

RTO CODE
90349
RE A D Y? 

1. CHOOSE A COURSE
Visit the Vocational Studies section of apply.nida.edu.au for detailed and up-to-date information about the courses on offer, selection criteria, fees and fee schedules for each course.

2. BOOK YOUR AUDITION/INTERVIEW
Applications are open 1 July–30 September 2019. Applications will remain open if audition and interview spaces are still available. Apply and pay your application fee for your audition and/or interview via apply.nida.edu.au.

3. PREPARE FOR YOUR AUDITION/INTERVIEW
Full audition and interview requirements are available from 1 July 2019 at apply.nida.edu.au. In some circumstances, interviews may be arranged via online services such as Skype or video submission.

4. ATTEND YOUR AUDITION/INTERVIEW
All details will be confirmed via email once you have booked your audition and/or interview.

5. RECEIVE AN OFFER
If you are successful and NIDA offers you a place on the course you will be advised by telephone and in writing of your study offer.

OUR DIPLOMA GRADUATES
Our graduates from the Diploma courses have been employed in a variety of performing arts and entertainment companies, including: Sydney Theatre Company – Muriel’s Wedding the Musical, GWB Entertainment – School of Rock, Universal Studios Japan, Royal Caribbean Cruises, Australian Shakespeare Company, Seymour Centre, Amazon Studios – The Wilds, Depot Theatre and Well Well Productions.

APPLICANTS SEEKING ADMISSION MUST:
→ Have reached the age of 18 by the course commencement.
→ Demonstrate a high level of suitability, potential and motivation at the interview or audition.
→ Complete the interview/audition requirements for the course.
→ Have met the eligibility requirements as listed on the course page of the website.

WE SELECT APPLICANTS WHO:
→ Demonstrate skills in their area of interest
→ Exhibit a capacity to collaborate
→ Communicate effectively
→ Respond to feedback.
APPLICATION REQUIREMENTS

VOCAUTIONAL EDUCATION AND TRAINING

CUA50415 DIPLOMA OF LIVE PRODUCTION AND TECHNICAL SERVICES

INTERVIEW REQUIREMENTS
Applicants must attend an interview. In certain circumstances, interviews may be arranged via online services such as Skype.

When you book an interview:
→ Provide us with an outline of your previous experience and training.

Ahead of the interview:
→ Obtain a short testimonial from a teacher, colleague or employer outlining why you would be a good candidate for the course.
→ Entry to this course requires you to have completed the CUAWH302 Apply Work Health and Safety Practices unit of competency, or be able to demonstrate equivalence (you will have the opportunity to demonstrate equivalence on the day of the interview).

INTERVIEW PROCESS
At the interview, you will:
→ Detail your experience and training in at least one technical area: staging, lighting, sound or vision.
→ Provide us with the testimonial from a teacher, colleague or employer outlining why you would be a good candidate for the course.
→ Undertake a written short-answer questionnaire.
→ Participate in one or more group problem-solving tasks.
→ Have the opportunity to demonstrate equivalent knowledge of the CUAWH302 Apply Work Health and Safety Practices unit of competency.

CUA50213 DIPLOMA OF MUSICAL THEATRE

AUDITION/INTERVIEW REQUIREMENTS
Applicants must attend an audition/interview session. Applicants must demonstrate competence in vocal, dance and/or acting skills at Certificate IV level.

When you book an interview:
→ Provide us with an outline of your previous experience and training.

You will need to prepare:
→ TWO contrasting songs from musical theatre.
→ ONE short monologue from a contemporary or classical play.
NIDA will provide an accompanist. Please bring sheet music in the keys in which you will perform your songs.

AUDITION/INTERVIEW PROCESS
At the audition you will:
→ Present one of your prepared songs.
→ Discuss your previous training and performance experience.
→ Potentially be invited to perform your second song and/or your monologue.
You may be asked to attend a recall audition. This may occur on another day and may involve additional preparation. The recall usually involves demonstrating your dance ability and response to choreography.

10196NAT DIPLOMA OF STAGE AND SCREEN PERFORMANCE

AUDITION/INTERVIEW REQUIREMENTS
Applicants must attend an audition/interview session. When you book an interview:
→ Provide us with an outline of your previous experience and training.

You will need to prepare:
→ ONE short monologue from a contemporary play of approximately two minutes in length. You may choose an Australian or an international play.

AUDITION/INTERVIEW PROCESS
At the audition, you will:
→ Present your prepared monologue.
→ Participate in collaborative tasks, including group improvisation.
→ Discuss your previous training and performance experience.

RTO Code: 90349
Vocational Education and Training at NIDA is only open to domestic students (Australian citizens, Australian permanent residents and New Zealand residents).

For the full audition and interview requirements, please refer to apply.nida.edu.au from 1 July 2019. Application requirements are subject to change. The latest information can be found via apply.nida.edu.au.
The information contained in the brochure was accurate at the time of publication: April 2019.
NIDA reserves the right at any time to make changes as it deems appropriate.
For the most up to date information visit apply.nida.edu.au.

National Institute of Dramatic Art
215 Anzac Parade
Kensington NSW 2033
Australia

Post
NIDA UNSW
Sydney NSW 2052
Australia

Phone 02 9697 7600
Fax 02 9662 7415
Email info@nida.edu.au
ABN 99 000 257 741

nida.edu.au
@NIDACommunity
Facebook
Twitter
Instagram
Linkedin
YouTube

‘NIDA has prepared me for a career doing what I love and excelling at it! The industry is full of fellow graduates who know exactly what I’m capable of, and the work placement program ensured I had professional contacts to draw on once I completed my studies.’

Lauren Ballinger
(BFA Costume, 2018)

The National Institute of Dramatic Art is supported by the Australian Government

Australian Government

NIDA is a registered Higher Education Provider
Provider ID: PRV12052
CRICOS provider code: 00756M

NIDA is registered by the Australian Skills Quality Authority under the National Vocational Education and Regulator Act 2011 as an NVR Registered Training Organisation
RTO Code: 90349