LOUDON SAINTHILL TRAVELLING FELLOWSHIP APPLICATION FORM

Title <u>:</u>	Name:	_
Address:		
		Postcode:
Mobile:	Email:	
The fellowship is d	esigned to enable young Au	stralian professional designers of theatre, ballet,
or opera to travel a	abroad, and so further their o	careers.
1. ELIGIBILITY		
• Are you an A	Australian citizen currently	residing in Australia? TYES NO
Have you w	orked consistently and prof	essionally as a designer for theatre, ballet, or
opera , for a	t least two years? TYES	□ NO
2. STATEMENT		
	t of planned use of the Schongs - (a), (b), etc:	plarship, including the following information, under
• •	veeks for which the Fellowsh uplan to follow during this tin	
(c) the place/s at w	•	tailed or outline itinerary is a help).
		ntend to take up the Fellowship. Im upon your return to Australia.
• •	se to do if you are not awarde	
		rt from overseas (people, companies, etc). d, where appropriate, on letterhead).

NB: If any part of your project is to take place in Australia your application will not be considered.

3. BUDGET

The 2023 Loudon Sainthill Travelling Fellowship carries an award of \$6,500. Estimated COST of proposal

It is **essential** that this be completed **here** (in **Australian** dollars, each item given **to the nearest ten dollars**; **no cents**). Please account for any discrepancy between the period/s stated in **2(a)** and that budgeted for.

This form must be attached to your application when submitted

NB: (a) to (g) and also (o) must be budgeted; (h) to (n) may not be relevant to your application and are optional.

(a)	RETURN AIRFARE	\$
(b)	LAND TRAVEL	\$
(c)	ACCOMMODATION (nights @ \$per night)	\$
	(OR (orweeks@\$per week)	\$
(d)	MEALS/FOOD (days @ \$per day)	\$
(e)	INSURANCE (health)	\$
(f)	TICKETS to productions, museums, etc	\$
(g)	INCIDENTALS (days @ \$per day) \$	
(h)	mobile phone (SIM card/plan) \$	
(i)	passport (if not already obtained)	\$
(j)	visa (if needed)	\$
(k)	study / course fees	\$
(l)	essential equipment (specify)	\$
(m)	insurance (travel, valuables)	\$
(n)	other (specify)	\$
(o)	CONTINGENCY (10% total of foregoing)	\$
	to	otal \$
	to	otal \$
	to	otal \$
4. SH(ORTFALL	otal \$
		otal \$
Is the t	ORTFALL	otal \$
Is the t	ORTFALL total more than \$6,500? If so, by how much? \$ e is a shortfall, how will you make it up?	
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5. REFEREES

Provide the name and phone number of two referees NB: We seek professional rather than personal referees. We advise you to seek senior members of the profession. (It is your responsibility to ensure that your referees agree to their names being used).

Name:
Position/Organisation:
Phone:
Email
Name:
Position/Organisation:
Phone:
Email
7. I hereby apply for the 2023 Loudon Sainthill Travelling Fellowship and agree to abide by the conditions relating to the Fellowship. I enclose/attach:
□ a comprehensive and current Curriculum Vitae; □ a detailed proposal of my planned use of the Scholarship;
Signed: Date:

Email the completed application form and additional documentation as a single PDF file to the NIDA Development Department, Tess Bourguignon <u>development@nida.edu.au</u>

Your file must use the following naming convention: LS23_First Name_Last Name Any questions can be directed to Tess Bourguignon via development@nida.edu.au or phone 02 9697 7594.