



POSITION PROFILE

Position Title:	Lighting Operator	Remuneration:	\$63,627
Organisation Unit:	Technology	Employment Type:	Fixed Term
Term of Contract:	8 weeks	Classification:	LPA Level 7

OBJECTIVE

This position supports the efficient operation of NIDA as an Australian Educational Institution for higher education, short courses, corporate training and of NIDA's venues as a commercial performing arts centre under the NIDA Theatres banner.

The Lighting Operator reports to the Lighting Supervisor and is responsible for providing technical expertise, and support to NIDA's theatres, projects, and events. The role will provide lighting advice to external clients in a range of theatre venues. The Lighting Operator is responsible for delivering on time and within budget by utilising production and organisational resources to plan, implement, and achieve the clients' set goals and objectives.

KEY ACCOUNTABILITIES

- Fulfill the lighting needs for the efficient bump-in, running, and bump-out of all external hires/events.
- Delivering the lighting needs for external stakeholders.
- Liaise with the external client about lighting aspects of the design concept realisation.
- Operating productions staged within NIDA Theatres.
- Ensuring all lighting equipment is in working order and reporting broken equipment/maintenance needs to the Lighting Supervisor and the Venue Technical Supervisor.
- Maintain a safe working environment of all production areas.
- Undertake other relevant duties as required by your manager or their delegate across all technical departments in support of NIDA Operations.
- Adhere to all WHS requirements of the organisation and relevant associated legislation.



KEY PROFESSIONAL RELATIONSHIPS

Reports to: Lighting Supervisor

Supervisors: Casuals and students

Internal: NIDA Theatres, Tech Ops, Academic staff, students, Production and Management staff, other NIDA staff

External: Contractors, clients

SELECTION CRITERIA

Essential:

- Experience in lighting in a similar role in a producing theatre company or theatres complex.
- Expert knowledge of lighting technology and systems for live performance.
- Extensive knowledge in ETC EOS operation.
- Excellent customer service skills, including strong interpersonal and negotiation skills.
- Exceptional people leader with the ability to work effectively and to be effective with all stakeholders.
- Hold a valid White Card.
- Highly motivated with a strong entrepreneurial spirit.
- A high level of understanding of Work Health and Safety legislation and procedures as it relates to the theatre and entertainment industries with proven experience of implementing these requirements in a sympathetic manner.
- Proficiency in the use of Microsoft Office including Word, Excel and Outlook.
- Must have a valid Working with Children Check or be willing to obtain one.

Desirable:

- An appreciation of the art form of theatre, especially in an educational context.

This Position Profile will be reviewed and updated on a regular basis to reflect changes in the requirements of the position.