



# MASTER OF FINE ARTS (WRITING FOR PERFORMANCE)

## APPLICATION PROCESS FOR 2022 INTAKE

### APPLICATION PERIOD

**Open** 1 June 2021 – **Close** 31 August 2021, 11.59pm (AEST).

Late applications may be considered depending on interview schedule availability.

### APPLICATION PROCESS SUMMARY

The application process for the Bachelor of Fine Arts (Writing for Performance) consists of two rounds:

**Round One** – Online Application, including CV and Portfolio due (31 August 2021, 11:59 AEST)

- **Round Two** – Interview.

**Only applicants who are successful in Round One will be invited to interview.**

### BEFORE APPLYING

Before completing your application please read the following information:

- Course information, dates, fees and frequently asked questions can be found at:  
<https://www.nida.edu.au/courses/graduate>
- The NIDA Student Handbook, Policies & Procedures, and Course Regulations for MFA (Writing for Performance) course: <https://www.nida.edu.au/courses/policies>

**If you have any further questions at this stage, please contact us at: [applications@nida.edu.au](mailto:applications@nida.edu.au)**

## Master of Fine Arts (Writing for Performance)

ROUND ONE: Online Application, CV and Portfolio

## ONLINE APPLICATION

## STEP 1

Create your application account in the Application Portal: [apply.nida.edu.au](https://apply.nida.edu.au)

You will receive an email with your log in details.

Log in to the Application Portal, and click the green 'New Application' button.



## STEP 2

**Collect the following documents for your application:**

- Copy of your most recent qualification. MFA (Writing for Performance) applicants must hold an undergraduate degree (in any area) or five years' relevant experience in a related area.
- Proof of identification showing your date of birth (e.g. passport, driver's licence, birth certificate).

**International Applicants (and non-Australian Citizens with Permanent Visas) must also submit:**

- A copy of your passport, (must be valid for at least the first 12 months of your course)
- Proof of 8.0 Academic IELTS or equivalent for MFA (Directing)
- If you have a Permanent Visa (e.g. Permanent Resident, Partner visa Subclass 801), we require a copy of your visa.

## CV AND Portfolio

## STEP 3

**PROFESSIONAL CV**

You should upload a detailed CV highlighting your education and training, professional work, and other relevant information.

**PORTFOLIO**

You should prepare examples of your past work that support your application and demonstrate your suitability for a career in writing for performance, and the arts and entertainment industry.

- Prepare your **three** best pieces of writing.

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- They do not have to be plays or scripts for actors, but **at least one piece** should display dramatic qualities.
- **At least one piece** should contain a sample of dialogue.
- Each extract or example should be no more than 2000 words.
- Please merge your three pieces into **one document**, and upload as part of your application.

Both your CV and your writing portfolio should be submitted **with your application**.

**STEP 4 Complete and submit your application.**

To complete your application, agree on the Terms and Conditions by ticking the boxes, then enter your name and date of application.

After the deadline, all applications, CVs, and portfolios will be reviewed by the panel, and you will receive an email advising the result of your application.

**STEP 5 You will be advised by email if you are successful in Round One.**

If you are successful, you will receive an email confirmation for Round Two and you will need to log into the Application Portal to select an interview schedule within a week from date of notification. **You must pick your availability to attend your interview.**

All efforts will be made to give successful Round One applicants their preferred interview schedule, but NIDA cannot guarantee the date and time – it is subject to staff availability. If there will be a different schedule from what you have selected, NIDA will send you an email advising on the new interview schedule.

## ROUND TWO: Interview

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**STEP 6**

**Attend your interview!**

Interviews are conducted by two NIDA staff members, and will take place via Zoom. Interviews will run for approximately 40 minutes each. The interview is in two parts:

1. First, there will be a brief talk about NIDA and the MFA (Writing for Performance) program. There will be time for you to ask any questions you may have about NIDA or the interview itself.
2. Each applicant will then be interviewed for around 30 minutes. We will discuss your portfolio; your ideas about theatre, films, and television; your worldview, concerns, ambitions, creative process, experience, and why you want to study Writing for Performance at NIDA.

**Some tips:**

We know that interviews can be stressful, but we will do our best to make your experience as relaxing and enjoyable as possible.

The interview process is friendly, informal and open, and is designed to give you the best opportunity to show us your potential and readiness to study at NIDA.

Remember, the more time and effort you put into your portfolio, the better prepared you will be, and the more you will enjoy the interview.

### **CONDITIONS OF APPLYING**

- Selection is based on merit; not all applicants who meet the published minimum entry requirements will receive a study offer.
- All applicants are responsible for reviewing the course requirements and tuition fees as stated on the NIDA website.
- It is not possible to provide applicants with individual written or oral feedback on their audition/interview.
- Applicants who receive a study offer for 2022 must accept the offer within the time frame indicated.
- It is not possible to defer a study offer at NIDA.

## **FAQs ABOUT INTERVIEWS**

### **CAN I APPLY FOR MORE THAN ONE COURSE?**

Yes, however a separate online application form is required for each course you would like to apply for.

### **WHAT ATAR SCORE DO I NEED TO GET INTO NIDA?**

Entry into NIDA is by audition or interview only. We do not ask for exam scores or ATARs. However, all applicants applying for any MFA (Writing for Performance) must have an undergraduate degree in (in any area) or at least five years' relevant experience in a related area.

### **WHAT DO I DO IF I HAVEN'T RECEIVED DETAILS OF MY APPLICATION ACCOUNT?**

If you do not receive any automated emails from NIDA regarding your application account, please check your junk/spam/promotions filter. If you are still experiencing difficulties please contact us at [applications@nida.edu.au](mailto:applications@nida.edu.au)

### **WHERE WILL MY INTERVIEW TAKE PLACE?**

All Round One interviews for MFA (Writing for Performance) will take place via Zoom.

### **DOES NIDA GIVE INTERVIEW FEEDBACK?**

Due to the large number of people being interviewed, it is not possible for NIDA to provide individual feedback.

### **WHAT HAPPENS AFTER MY AUDITION/INTERVIEW?**

Final selections are made for each course by December, and study offers will be distributed to successful applicants via email.

## **APPLYING FOR SCHOLARSHIPS AT NIDA**

As part of the application process, once applicants have reached a level of eligibility for scholarships they will be notified to apply. Please see the NIDA website to obtain more information about scholarships.

<https://www.nida.edu.au/courses/undergraduate/scholarships>

### **WHEN CAN I APPLY FOR A FUTURE STUDENT SCHOLARSHIPS FOR NIDA?**

NIDA notifies an applicant that they are successful in getting through to the relevant round. The applicant may then apply for a Future scholarship via the link to the application form.

### **WHEN DO I APPLY FOR ENROLLED STUDENT SCHOLARSHIPS FOR NIDA?**

On your first week at NIDA, you will be sent an email with an application form to apply for scholarships for enrolled students.