



BACHELOR OF FINE ARTS (TECHNICAL THEATRE AND STAGE MANAGEMENT)

APPLICATION PROCESS FOR 2022 INTAKE

APPLICATION PERIOD

Open 1 June 2021 – **Close** 30 September 2021, 11.59pm (AEST).

Late applications may be considered depending on interview schedule availability.

APPLICATION PROCESS SUMMARY

The application process for the Bachelor of Fine Arts (Technical Theatre and Stage Management) consists of two rounds:

- **Round One** – Online Application, including Creative Response.
(due 30 September 2021, 11.59pm (AEST))
- **Round Two** – Creative Project and Interview

Only applicants who are successful in Round One will be invited to complete the Creative Project and to attend an interview.

BEFORE APPLYING

Before completing your application please read the following information:

- Course information, dates, fees and frequently asked questions can be found at:
<https://www.nida.edu.au/courses/undergraduate>
- Course Regulations for BFA (Technical Theatre and Stage Management) course:
https://www.nida.edu.au/_data/assets/pdf_file/0003/66189/Course-Regulations-BFA-Technical-Theatre-and-Stage-Management_Review-December-2020-002.pdf
- The NIDA Student Handbook, Policies & Procedures

If you have any further questions at this stage, please contact us at: applications@nida.edu.au

Bachelor of Fine Arts (Technical Theatre and Stage Management)

ROUND ONE: Online Application, with CV and Creative Response

ONLINE APPLICATION

- STEP 1** Create your application account in the Application Portal: apply.nida.edu.au
You will receive an email with your log in details.
Log in to the Application Portal, and click the green 'New Application' button.



NEW APPLICATION

- STEP 2** **Collect the following documents for your application:**

- Copy of your most recent qualification (e.g. school report, Higher School Certificate, diploma, university transcript or testamur)
- Proof of identification showing you date of birth (e.g. passport, driver's licence, birth certificate)

International Applicants (and non-Australian Citizens with Permanent Visas) must also submit:

- A copy of your passport, (must be valid for at least the first 12 months of your course).
- Proof of 7.0 Academic IELTS or equivalent for BFA (Technical Theatre and Stage Management)
- If you have a Permanent Visa (e.g. Permanent Resident, Partner visa Subclass 801), we require a copy of your visa

CREATIVE RESPONSE

- STEP 3** **You must attach the following additional documents to your application.**

Creative Response

Write a creative response to a live production or event that you have seen or engaged with that inspires, interests, or ignites your passion in any way.

- STEP 3 (cont.)**
- It should include a minimum of 300– maximum of 700 words.
 - Rather than just a synopsis of the production/event, show us your personal response and analysis.

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STEP 4

- Describe how the creative choices and technical elements of the production/event supported the narrative or audience experience of the event.
- In addition to written words, you are welcome to include supplementary material that supports or illustrates your response. Examples of additional material could be, but are not limited to: photographs, sketches and technical drawings.

Attach your Creative Response in the “All course related supplementary documents, where relevant” field of your application as a Word Document or PDF.

Complete and submit your application.

To complete your application, you must pick your availability to attend an interview by selecting a session on the Application Portal.

Only applicants who are successful in Round One will be invited for interview.

All efforts will be made to give successful Round One applicants their preferred interview date but NIDA cannot guarantee the date and time – it is subject to staff availability

You will be advised by email if you are successful in Round One.

If you are successful, you will receive an invitation for Round Two. This will include confirmation of an interview date.

You will also be asked to prepare a Creative Project by the date of your interview, the instructions for which should be read thoroughly before you submit your initial application.

ROUND TWO: Creative Project and Interview

ROUND 2

CREATIVE PROJECT

STEP 5

Select one production from the list below for your project. They should be available from your local library, bookstore, or online. Should you have any difficulty obtaining any of these texts, please contact NIDA.

- *The Seven Stages of Grieving* by Wesley Enoch and Deborah Mailman (play)
- *Rhinoceros* by Eugene Ionesco (play)
- *Scorched* by Wajdi Mouawad (play)
- *Blood Wedding* by Federico Garcia Lora (play)
- *Black is The New White* by Nakkiah Lui (play)
- *Neighbourhood Watch* by Lally Katz (play)
- *Kiss of the Spiderwoman* by Manuel Puig (play)
- *The Man Who Turned Into a Stick (death)* by Kobo Abe (play)
- *Brand New Ancients* by Kae Tempest (play)
- *The Resistible Rise of Arturo Ui* by Bertolt Brecht (play)
- *Hair* book and lyrics by Gerome Ragni and James Rado and music by Galt MacDermot (music theatre)

Once you have chosen a production from the list, you must prepare a creative project that demonstrates how you would stage your production. It could be staged in a venue/location of your choice or in the venue referenced in the provided theatre plans (see the Appendix).

- Prepare a ground plan of your set using a 1:50 scale.
- It can be hand-drawn or computer generated.
- If you are referencing a venue of your choice, please provide specifics of the venue (including technical plans, if possible).

The project must also incorporate **at least one** of the following forms.

- A 1:25 or 1:50 scale model.
- Detailed storyboard and associated sketches.
- Virtual (electronic) three dimensional model of the set.

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**Step 5
(cont.)**

While all production elements should be considered, at least one technical element (set design, lighting design, audio design, or video design) must be thoroughly investigated. This should be shown with appropriate references and documentation.

Any digital files for your project should be submitted EITHER as a single PDF, with all elements; OR as a compressed .zip folder containing all the required elements.

It must be clearly titled with your name as follows:

fullname_project_BFATSM_2022

Any digital project submissions must be made no later than 48 hours prior to your interview and uploaded here:

<https://www.dropbox.com/request/CtVWAoJQ2Xg0FpDjTorp>

STEP 6

Attend your interview!

Some tips:

We know that interviews can be stressful, but we will do our best to make your experience as relaxing and enjoyable as possible.

The interview process is friendly, informal and open, and is designed to give you the best opportunity to show us your potential and readiness to study at NIDA.

Remember, the more time and effort you put into your application and project, the better prepared you will be, and the more you will enjoy the interview.

You will be advised by email of the outcome of your interview by email.

CONDITIONS OF APPLYING

- Selection is based on merit; not all applicants who meet the published minimum entry requirements will receive a study offer.
- All applicants are responsible for reviewing the course requirements and tuition fees as stated on the NIDA website.
- It is not possible to provide applicants with individual written or oral feedback on their audition/interview.
- Applicants who receive a study offer for 2022 must accept the offer within the time frame indicated.
- It is not possible to defer a study offer at NIDA.

FAQs ABOUT INTERVIEWS

CAN I APPLY FOR MORE THAN ONE COURSE?

Yes, however a separate online application form is required for each course you would like to apply for.

WHAT ATAR SCORE DO I NEED TO GET INTO NIDA?

Entry into NIDA is by audition or interview only. We do not ask for exam scores or ATARs. However, all applicants applying for any higher education course at NIDA must have completed their Higher School Certificate or equivalent.

WHAT DO I DO IF I HAVEN'T RECEIVED DETAILS OF MY APPLICATION ACCOUNT?

If you do not receive any automated emails from NIDA regarding your application account, please check your junk/spam/promotions filter. If you are still experiencing difficulties please contact us at applications@nida.edu.au

WHERE WILL MY INTERVIEW TAKE PLACE?

Interview conditions will depend on your course. They may be in-person or over Zoom, in which case a Zoom link will be provided to you prior to your interview.

DOES NIDA GIVE INTERVIEW FEEDBACK?

Due to the large number of people being interviewed, it is not possible for NIDA to provide individual feedback.

WHAT HAPPENS AFTER MY AUDITION/INTERVIEW?

Final selections are made for each course in December, and study offers will be distributed to successful applicants via email.

APPLYING FOR SCHOLARSHIPS AT NIDA

As part of the application process, once applicants have reached a level of eligibility for scholarships they will be notified to apply. Please see the NIDA website to obtain more information about scholarships.

<https://www.nida.edu.au/courses/undergraduate/scholarships>

WHEN CAN I APPLY FOR A FUTURE STUDENT SCHOLARSHIPS FOR NIDA?

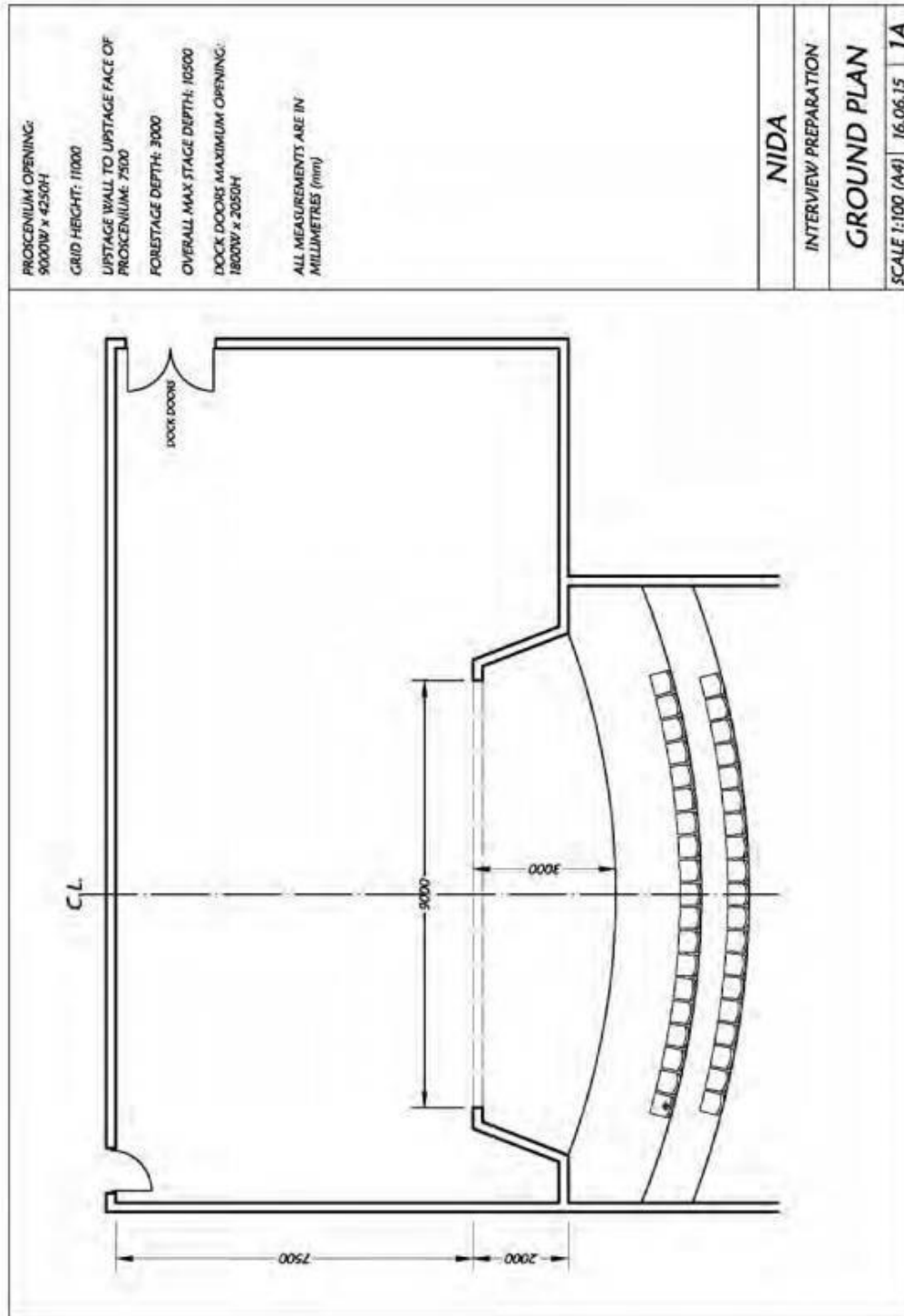
NIDA notifies an applicant that they are successful in getting through to the relevant round. The applicant may then apply for a Future scholarship via the link to the application form.

WHEN DO I APPLY FOR ENROLLED STUDENT SCHOLARSHIPS FOR NIDA?

On your first week at NIDA, you will be sent an email with an application form to apply for scholarships for enrolled students.

APPENDIX – THEATRE PLAN

Do not use this ground plan. [Please find the to-scale version of this plan on the NIDA website.](#)



APPENDIX – THEATRE SECTION

Do not use this theatre section plan. [Please find the to-scale version on the NIDA website.](#)

