

National Institute  
of Dramatic Art

# NIDA

## COURSE REGULATIONS:

MASTER OF FINE ARTS (DESIGN FOR PERFORMANCE)  
MFA (DESIGN FOR PERFORMANCE)

<b>Responsibility for implementation</b>	Director Student Engagement Learning and Quality Assurance
<b>Approval body</b>	Academic Board
<b>Date originally approved</b>	January 2016
<b>Date this version approved</b>	August 2020
<b>Date effective</b>	January 2021
<b>Date of review</b>	December 2022
<b>Contact position</b>	Director Student Engagement Learning and Quality Assurance
<b>RM8 Record Number</b>	

## 1. Scope

These course regulations apply to the following degree:

- Master of Fine Arts (Design for Performance)

## 2. Power to award the degree

On the recommendation of the Academic Board, the NIDA Board of Directors may confer the degree of Master of Fine Arts (Design for Performance) on any person who completes this course of study in accordance with these regulations.

## 3. Requirements for graduation

A minimum of 180 credit points drawn from the approved course structure is required in order for a student to graduate with the Master of Fine Arts (Design for Performance) degree.

## 4. Admission requirements

In order to be admitted to this course, applicants will be required to have:

- An undergraduate degree
- At least five years documented professional experience in the arts, cultural, creative or other relevant sector/s, including evidence of sector leadership experience

Additionally, international applicants will be required to demonstrate proficiency in spoken and written English language by having achieved an overall band score of 8.0 Academic IELTS or equivalent.

## 5. Credit

The processes for the granting of credit are governed by the NIDA Credit Transfer and Recognition of Prior Learning (RPL) Policy. A student may be granted credit towards this course under the provisions of this policy. An application for credit must be submitted and approved prior to commencement of this course. A student may not be granted credit after the commencement of teaching of the course in which the student enrolls.

Credit will be recommended by the relevant Course Leader, and approved by the Director Student Engagement Learning and Quality Assurance.

## 6. Course requirements

### 6.1. Course structure

The Master of Fine Arts (Design for Performance) course comprises seven (7) subjects, all of which are core. These are:

<b>Semester 1</b>	
<b>Subject</b>	<b>Credit points</b>
DFP9101A Design for Performance Practice A	30
DFP9102 A Design for Performance Techniques A	20
DFP9103 Design for Performance Analysis	5
COM9101 Contextualising Practice*	15

<b>Semester 2</b>	
DFP9101B Design for Performance Practice B	40
DFP9102B Design for Performance Techniques B	
DFP9104 Design for Performance Professional Practice	20
COM9102 Generating Research through Practice*	30

NB: The subjects marked \* are common to all MFA courses at NIDA.

## 6.2. Industry placements

An international industry placement is a component of this course. Students undertake the international placement for four weeks at a time approved by the Head of Course.

International industry placements are subject to Host Placement Guidelines and a Student Placement Agreement.

## 6.3. Course duration

The course is the equivalent of a minimum of 15 months' of full time study, and is available only or a minimum of 30 months as a part time course across a minimum of 30 months blended delivered delivery through face to face teaching and online learning.

## 6.4. Attendance

Students must attend every timetabled or programmed session (including synchronous online sessions) for every subject, except in cases of certified medical conditions or when leave of absence has been formally approved in writing by the Head of Course.

## 6.5. Rules of progression

A student must pass every subject prescribed in the course structure. There are no pre-requisites for any subject. Should a student receive a Fail result for any subject, the Academic Board (or its representative), on the recommendation of the Examination Committee, will determine if the student is able to repeat the subject. In order to repeat a subject, a student must enrol and pay the prescribed fee for the subject.

## 6.6. Extension of time

Deferrals and extensions beyond the minimum period for completion (30 months) are at the discretion of the Director/CEO on the recommendation of the Head of Course/Course Leader.

## 6.7. Leave of absence

Application for leave of absence by continuing students must be made in writing with reasons to the MFA Design Course Leader for consideration and recommendation to the Director Student Engagement Learning and Quality Assurance. Approval for a leave of absence will only be granted under exceptional circumstances.

## 6.8. Withdrawal

A student may withdraw from the course at any time by completing the *Notification of Withdrawal* form

If a student withdraws prior to the census date, no result will be registered on the academic transcript for the relevant subjects, and the student will receive a full refund of tuition fees and/or will not incur a FEE-HELP debt for the subjects for which the specific census date applies.

If a student withdraws after the census date, there will be no refund of fees, and/or a FEE-HELP debt will be incurred for the subjects for which the specific census date applies. The student will have "Withdrawn" registered on their academic transcript providing the withdrawal takes place no later than one calendar month after the census date in the relevant semester. If a student withdraws after that date, a result of "Fail" will be recorded on the transcript for the relevant subject/s.

## **7. Variations**

In exceptional circumstances the Academic Board or its representative may approve a personal program which does not conform to these regulations.

**End of regulations**