National Institute of Dramatic Art

NIDA

2020

Bachelor of Fine Arts

Undergraduate Tuition Fee Schedule

International Students

Cover photo
UBU - 2017
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National Institute of Dramatic Art NIDA

Undergraduate Tuition Fee Schedule 2020 - International Students

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Undergraduate Tuition Fee Schedule 2020 - International Students

Introduction

The following is a summary of the current tuition fees and payment options and administration fees for 2020. This information is provided as a guide to assist your understanding of the Bachelor of Fine Arts fees.

Before applying for a course at NIDA, you should consider your financial responsibilities as a full time international student in Australia. You will have to prove your financial capacity to cover tuition fees, travel and living costs and Overseas Student Health Cover (OSHC).

- Fees are subject to annual review and may increase each year
- Any changes to fees are implemented at the beginning of an academic year and apply to all students.
- Tuition fees are invoiced on a semester basis
- All fees are in Australian dollars

Application Fee

NIDA welcomes applications from international students for enrolment in the Bachelor of Fine Arts courses.

International applicants are required to attend an audition or interview in Australia, although for non-Acting courses an interview may be available through Skype or similar. Auditions and interviews are held in November and early December each year. Check the applications pages after 1 July 2019 for more information on dates and places for auditions and interviews.

All applications attract a non-refundable application fee of AUD$75.00
Payment of the application fee must be made before your application will be considered.

The Fee Refund Policy is available at:
https://www.nida.edu.au/courses/undergraduate/nida-student-policies

Tuition Fees

For international students the 2020 annual tuition fee for Bachelor of Fine Arts in all disciplines is AUD$31,080 (made up of AUD$15,540 for each of the two semesters in 2020).
Please note: Fees are reviewed annually and may increase each year.

International students must pay tuition fees upfront.

Upfront payments:

You can pay:

- In full
- By semester

Tuition fees are to be paid in advance before the commencement of each study period.

Census dates

Census dates are the last date in a semester that you can withdraw without being liable for the semester tuition fees.

A commencing international student who withdraws from a course before midnight (Australian Eastern Standard time) on the census date of first semester will receive a refund of tuition fees paid less an administrative charge of $300.

If you withdraw from the course before midnight on the census date of any semester, you will not be financially liable for fees due for that semester. If you withdraw from the course after the census date, you will still be liable for fees due for that semester.

The tuition fee and refund policy for international students is available at: https://www.nida.edu.au/courses/undergraduate/nida-student-policies

The Census date occurs each study period. As a student, it is your responsibility to be aware of the Census date for each study period and confirming all your enrolment details before this date. It is also the last date that you can change your mind about studying without incurring academic penalty.

The census dates for the Bachelor of Fine Arts in 2020 are:

Semester 1	4 March 2020
Semester 2	24 August 2020

Payment

At the time of enrolment an international student must pay a minimum deposit of AUD$7770 (50% of the first study period tuition fee i.e. one semester) to secure their place and for NIDA to generate a Confirmation of Enrolment (CoE) for the purposes of the student obtaining a visa.

The tuition payment for the first study period of $16,110.00+ Overseas Student Health Cover (OSHC) for the duration of enrolment are due on the submission of your completed enrolment documentation. Overseas Student Health Cover (OSHC) for the duration of enrolment must be paid to your chosen OSHC provider before your visa will be granted.

The subsequent payment of the tuition fees for each study period is due 2 weeks before the commencement of that study period in which you are enrolled. Payment can be made by credit card, direct deposit or electronic funds transfer.

Overseas Student Health Cover (OSHC)

In addition to your tuition fees if you hold an international student visa, a condition of your visa is that you hold Overseas Student Health Cover (OSHC) for the duration of your visa.

To meet this requirement, you should pay for overseas student health cover (OSHC) for yourself and any family members who will live with you in Australia. The OSHC provides medical and hospital insurance. Students studying in Australia must satisfy the health requirements specified in the Migration regulations.

You will be asked to provide proof of this on your first day of school. This is also a condition of your visa. For more information go to: https://archive.homeaffairs.gov.au/trav/stud/more/health-insurance-for-students

For more information on studying in Australia as an international student, visit the Commonwealth Government website at http://www.studyinaustralia.gov.au

Administration Fees 2020

These fees are payable at the time the service is provided or item purchased.

Administration and Other Fees 2020		
Item/Service	**Detail**	**Cost 2020**
Binding supplies	1 comb, 1 cover, 1 back	$2.00
Graduation	Gown Hire	$35
Graduation	Additional tickets for guests (2 guests no charge)	$20 per head
Student ID Card Replacement	Replacement of a lost student card	$25
Photocopying	B/W - single sided	$0.05
Photocopying	B/W - double sided	$0.10
Photocopying	Colour - single sided	$0.10
Photocopying	Colour - double sided	$0.20
Locker Key	Deposit	$25
Locker Key	Replacement of lost locker key	$25
Testamur replacement	1 testamur – domestic postage	$80
Testamur replacement	1 testamur – standard international postage	$90
Transcript replacement	1 transcript – domestic postage	$20
Transcript replacement	1 transcript – standard international postage	$30

Tuition Fees

BACHELOR OF FINE ARTS 2020

For international students the 2020 annual tuition fee for Bachelor of Fine Arts in all disciplines is AUD$31,080.00 (made up of AUD $15,540.00for each of the two semesters in 2020).

The Tuition Fees below apply to full time enrolment per year. Any changes in fees will be communicated to you prior to any formal offer of enrolment. All fees are in AUD and exempt of GST.

All prices are quoted in Australian dollars (AUD) are subject to change without notice.

CRICOS Code	Degree	Course Duration	2020 Annual Tuition Fee $AUD *	Estimated Course Tuition Fee*
083696J	Bachelor of Fine Arts (Acting)	3 years	$31,080	$93,240
083698G	Bachelor of Fine Arts (Costume)	3 years	$31,080	$93,240
083699F	Bachelor of Fine Arts (Design for Performance)	3 years	$31,080	$93,240
083697G	Bachelor of Fine Arts (Properties and Objects)	3 years	$31,080	$93,240
083700G	Bachelor of Fine Arts (Scenic Construction and Technologies)	3 years	$31,080	$93,240
083701F	Bachelor of Fine Arts (Technical Theatre and Stage Management)	3 years	$31,080	$93,240

***The tuition fees are reviewed each year and if you enrol you are liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.**

For details of tuition fees by course and subjects and for other costs associated with your chosen course for 2020, please refer to the specific course page in this schedule.

Bachelor of Fine Arts (Acting)

Tuition Fees

Year 1, 2020				
Subject Code	**Subject**	**Credit Points**	**EFTSL****	**Tuition Fee***
Semester 1 2020				
ACT7101A	Acting Studio	30	0.25	$7,770.00
ACT7102A	Acting Interdisciplinary Collaboration	15	0.125	$3,885.00
COM7101A	Performance and Ideas	10	0.083	$2,590.00
COM7102A	Introduction to Collaboration	5	0.042	$1,295.00
Total for Semester 1		**60**	**0.5**	**$15,540.00**
Semester 2 2020				
ACT7101B	Acting Studio	30	0.25	$7,770.00
ACT7102B	Acting Interdisciplinary Collaboration	15	0.125	$3,885.00
COM7101B	Performance and Ideas	10	0.083	$2,590.00
COM7102B	Introduction to Collaboration	5	0.042	$1,295.00
Total for Semester 2		**60**	**0.5**	**$15,540.00**
Total 1st Year		**120**	**1.0**	**$31,080.00**
2nd Year, 2020				
Semester 1 2020				
ACT7201A	Acting Studio	30	0.25	$7,770.00
ACT7202A	Acting Interdisciplinary Collaboration	15	0.125	$3,885.00
COM7201A	Performance and Ideas	10	0.083	$2,590.00
COM7203A	Student-led Projects	5	0.042	$1,295.00
Total for Semester 1		**60**	**0.5**	**$15,540.00**
Semester 2, 2020				
ACT7201B	Acting Studio	30	0.25	$7,770.00
ACT7202B	Acting Interdisciplinary Collaboration	15	0.125	$3,885.00
COM7201B	Performance and Ideas	10	0.083	$2,590.00
COM7203B	Student-led Projects	5	0.042	$1,295.00
Total for Semester 2		**60**	**0.5**	**$15,540.00**
Total 2nd Year		**120**	**1.0**	**$31,080.00**
3rd Year, 2020				
Semester 1 2020				
ACT7301A	Acting Studio	15	0.125	$3,885.00
ACT7302A	Acting Interdisciplinary Collaboration	30	0.25	$7,770.00
ACT7303A	Acting Professional Practice	15	0.125	$3,885.00
Total for Semester 1		**60**	**0.5**	**$15,540.00**
Semester 2 2020				
ACT7301B	Acting Studio	15	0.125	$3,885.00
ACT7302B	Acting Interdisciplinary Collaboration	30	0.25	$7,770.00
ACT7303B	Acting Professional Practice	15	0.125	$3,885.00
Total for Semester 2		**60**	**0.5**	**$15,540.00**
Total 3rd Year		**120**	**1.0**	**$31,080.00**

***The tuition fees are reviewed each year and you are liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.**

** EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL** have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

Bachelor of Fine Arts (Acting)

Additional Costs

Acting students must wear "blacks" to class every day; students need to make sure they have at least a couple of sets of blacks to get themselves through the week.

As a NIDA student you can receive a 20% Full time student discount in store at *Bloch*, or alternatively *Dance Direct Online* offers reasonable online prices http://www.dancedirect.com.au/

Acting Class Requirements

- ☐ Plain black pants (not jeans)
- ☐ Several black short and long sleeved T-shirts
- ☐ Black socks
- ☐ Black leather soled shoes

It is suggested that students purchase clothing of a suitable quality to avoid rapid dis-colouration or wear. Acting students must also supply their own make-up and soft black shoes.

Movement/Dance Requirements

The following items are essential for the start of the course as you will need them in the second week of term when full classes commence.

Clothing

- ☐ Black dance pants
- ☐ Black leotard (female)
- ☐ Black convertible tights (female)
- ☐ Black to the ankle rehearsal skirt (female)
- ☐ Black T-shirt (male)
- ☐ Black leggings (male)
- ☐ Men's support

Shoes

- ☐ Flexi Jazz Shoes
- ☐ Black stage shoes
  - Female- S0320L *Bloch* Show-Case Womens Stage Shoe or similar
  - Male- S0310M *Bloch* Karacta Mens Canvas Shoe or similar

Equipment

- ☐ Yoga mat
- ☐ Knee pads (soft)

Make-up Requirements (second and third years only)

- ☐ Concealer that matches the skin tone, for evening out the skin, covering blemishes and dark under-eye circles
- ☐ Eyeliner and mascara in dark brown or black
- ☐ Setting powder or pressed powder, to keep faces looking fresh and shine-free under lights
- ☐ A set of 4-5 make-up brushes in varying sizes
- ☐ A lipstick that is a few shades darker than the natural lip colour (for an onstage 'natural' look)
- ☐ Q-tips/cotton buds
- ☐ Gentle make-up remover and cotton balls, make-up remover wipes or baby wipes

Recommended Reading

While students are provided with the script of any plays they are involved in as part of the NIDA Production Program, students are encouraged to purchase other scripts and textbooks for subjects such as Performance and Ideas.

Information Technology Recommendations

To access NIDA wireless (iWIRE) network, students are required to have access to a Laptop (Windows 7 and later), Macbook (Mac OS X 10.6 Snow Leopard or later) or a Tablet (less than three years old with wireless facility). All the devices should comply with 802.11a/b/g/n WPA-Enterprise security. All notebooks should be secured with a Kensington lock to help prevent theft.

For file transfers and data backup, a 500GB hard drive or higher and an 8GB USB stick are also recommended, as is a DVD burner, for optimum visual graphics on your computer(Laptop/MacBook/Desktop etc.) a 1GB dedicated graphics card is recommended but not compulsory.

Bachelor of Fine Arts (Costume)

Tuition Fees

1st Year, 2020				
Subject Code	**Subject**	**Credit Points**	**EFTSL****	**Tuition Fee***
Semester 1 2020				
COS7101A	Costume Studio	30	0.25	$7,770.00
COS7102A	Costume Interdisciplinary Collaboration	15	0.125	$3,885.00
COM7101A	Performance and Ideas	10	0.083	$2,590.00
COM7102A	Introduction to Collaboration	5	0.042	$1,295.00
Total for Semester 1		**60**	**0.5**	**$15,540.00**
Semester 2 2020				
COS7101B	Costume Studio	30	0.25	$7,770.00
COS7102B	Costume Interdisciplinary Collaboration	15	0.125	$3,885.00
COM7101B	Performance and Ideas	10	0.083	$2,590.00
COM7102B	Introduction to Collaboration	5	0.042	$1,295.00
Total for Semester 2		**60**	**0.5**	**$15,540.00**
Total 1st Year		**120**	**1.0**	**$31,080.00**
2nd Year, 2020				
Semester 1 2020				
COS7201A	Costume Studio	30	0.25	$7,770.00
COS7202A	Costume Interdisciplinary Collaboration	15	0.125	$3,885.00
COM7201A	Performance and Ideas	10	0.083	$2,590.00
COM7203A	Student-led Projects	5	0.042	$1,295.00
Total for Semester 1		**60**	**0.5**	**$15,540.00**
Semester 2, 2020				
COS7201B	Costume Studio	30	0.25	$7,770.00
COS7202B	Costume Interdisciplinary Collaboration	15	0.125	$3,885.00
COM7201B	Performance and Ideas	10	0.083	$2,590.00
COM7203B	Student-led Projects	5	0.042	$1,295.00
Total for Semester 2		**60**	**0.5**	**$15,540.00**
Total 2nd Year		**120**	**1.0**	**$31,080.00**
3rd Year, 2020				
Semester 1 2020				
COS7301A	Costume Studio	15	0.125	$3,885.00
COS7302A	Costume Interdisciplinary Collaboration	30	0.25	$7,770.00
COS7303A	Costume Professional Practice	15	0.125	$3,885.00
Total for Semester 1		**60**	**0.5**	**$15,540.00**
COS7301B	Costume Studio	15	0.125	$3,885.00
COS7302B	Costume Interdisciplinary	30	0.25	$7,770.00
COS7303B	Costume Professional Practice	15	0.125	$3,885.00
Total for Semester 2		**60**	**0.5**	**$15,540.00**
Total 3rd Year		**120**	**1.0**	**$31,080.00**

***The tuition fees are reviewed each year and you are liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.**

** EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL** have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

Bachelor of Fine Arts (Costume)

Additional Costs

Equipment List

***All these items are to be purchased and labelled with your name prior to arrival at NIDA* -** an engraving tool is available at NIDA if needed.

This equipment will be checked by your Head of Department by **7 February 2020**. You should consider your purchases as life-long investments. All tools on this list will be discussed in the first week of study, such that any queries can be addressed at that time.

Required Tools

- 1 pair of dressmaking shears (good quality '*Mundia*l' or equivalent). Engrave your name on these.
- 1 pair of pinking shears
- 1 pair of craft scissors (for cutting paper, cardboard and other non-fabric materials)
- 2 pairs rubber gloves (one domestic pair and one industrial, heavy-duty pair for dying)
- 1 respirator with solvent filters
- 1 pair of long nose pliers (combination insulated, that can also cut wire)
- 1 unpicker
- 1 pack of tailors' wax (beeswax)
- 1 lint brush
- 1 tape measure (inches and centimetres)
- 1 plastic pattern-making ruler (centimetre square rule)
- 1 grading ruler (inches and centimetres). Can be obtained from quilters' stores
- 1 pattern-making French curve
- 1 thimble
- 2 tracing wheels (sharp and blunt)
- 1 packet carbon tracing paper (*Burda* assorted colours)
- 1 packet tailors' chalk in various colours
- 1 large box of pearl-headed pins
- 1 stiletto (for making holes)
- 1 packet hand-sewing needles
- 1 thread snips
- 3 fine permanent markers (red, black, blue) – '*Sharpies*' are good
- Airbrush (*Delta* 81010 or similar)

Most of these items can be bought from Greenfields (02 9212 1944, 30-36 Ann Street, Surry Hills).

Optional Tools

- 1 camera or camera phone for taking photographs of classes, fittings and to start recording work for your portfolio
- 1 pattern notcher (can be bought from '*Henmark*' in Alexandria)
- 1 metre ruler (centimetres)
- 1 plastic sewing or fishing tackle box
- Laptop

Required Stationery

- 1 address book with refill options or a digital version
- 1 A4 lined spiral notebook
- A supply of HB, B and 2B pencils, a pencil sharpener and a soft eraser
- Writing pens
- 1 strong stapler
- 1 paper hole-punch
- Invisible or 'magic' sticky tape and office style tape dispenser
- 1 A3 ring folder
- 3-4 A4 ring folders
- 1 box (100) A4 and A3 plastic sleeves

During the term, additional stationery may be required at your expense. NIDA only supplies stationery for productions.

Required Clothing

Shortly after arriving at NIDA you will be required to have a set of black clothes for production work (a long sleeved black top and long black trousers). You should also have protective footwear to be worn in the workrooms and theatre spaces. For Costume students this means enclosed, comfortable shoes.

Safe working clothing is COMPULSORY when in the workshop area.
Closed shoes must be worn at all times in the workshop studios and theatres.

Recommended Reading

While students are provided with the script of any plays they are involved in as part of the NIDA Production Program, students are encouraged to purchase other scripts and textbooks for subjects such as Performance and Ideas.

Information Technology Recommendations

To access NIDA wireless (iWIRE) network, students are required to have access to a Laptop (Windows 7 and later), Macbook (Mac OS X 10.6 Snow Leopard or later) or a Tablet (less than three years old with wireless facility). All the devices should comply with 802.11a/b/g/n WPA-Enterprise security. All notebooks should be secured with a Kensington lock to help prevent theft.

For file transfers and data backup, a 500GB hard drive or higher and an 8GB USB stick are also recommended, as is a DVD burner, for optimum visual graphics on your computer(Laptop/MacBook/Desktop etc.) a 1GB dedicated graphics card is recommended but not compulsory.

Bachelor of Fine Arts (Design for Performance)

Tuition Fees

Year 1, 2020				
Subject Code	**Subject**	**Credit Points**	**EFTSL****	**Tuition Fee***
Semester 1 2020				
DFP7101A	Design for Performance Practice A	20	0.167	$5,180.00
DFP7102A	Design for Performance Techniques A	15	0.125	$3,885.00
DFP7103A	Design for Performance Interdisciplinary Collaboration A	10	0.083	$2,590.00
COM7101A	Performance and Ideas 1A	10	0.083	$2,590.00
COM7102A	Introduction to Collaboration 1A	5	0.042	$1,295.00
Total for Semester 1		**60**	**0.5**	**$15,540.00**
Semester 2 2020				
DFP7101B	Design for Performance Practice B	20	0.167	$5,180.00
DFP7102B	Design for Performance Techniques B	15	0.125	$3,885.00
DFP7103B	Design for Performance Interdisciplinary Collaboration B	10	0.083	$2,590.00
COM7101B	Performance and Ideas 1B	10	0.083	$2,590.00
COM7102B	Introduction to Collaboration 1B	5	0.042	$1,295.00
Total for Semester 2		**60**	**0.5**	**$15,540.00**
Total 1st Year		**12**	**1**	**$31,080.00**
2nd Year, 2020				
Semester 1 2020				
DFP7201A	Design for Performance Practice A	20	0.167	$5,180.00
DFP7202A	Design for Performance Techniques A	20	0.167	$5,180.00
DFP7203A	Design for Performance Interdisciplinary Collaboration A	5	0.042	$1,295.00
COM7201A	Performance and Ideas 2A	10	0.083	$2,590.00
COM7203A	Student-led Projects 2A	5	0.042	$1,295.00
Total for Semester 1		**60**	**0.5**	**$15,540.00**
Semester 2, 2020				
DFP7201B	Design for Performance Practice B	20	0.167	$5,180.00
DFP7202B	Design for Performance Techniques B	20	0.167	$5,180.00
DFP7203B	Design for Performance Interdisciplinary Collaboration B	5	0.042	$1,295.00
COM7201B	Performance and Ideas 2B	10	0.083	$2,590.00
COM7203B	Student-led Projects 2B	5	0.042	$1,295.00
Total for Semester 2		**60**	**0.5**	**$15,540.00**
Total 2nd Year		**12**	**1**	**$31,080.00**
3rd Year, 2020				
Semester 1 2020				
DFP7301A	Design for Performance Practice A	20	0.167	$5,180.00
DFP7302A	Design for Performance Techniques A	20	0.167	$5,180.00
DFP7303A	Design for Performance Interdisciplinary Collaboration A	15	0.125	$3,885.00
DFP7304A	Design for Performance Professional Practice A	5	0.042	$1,295.00
Total for Semester 1		**60**	**0.5**	**$15,540.00**

Semester 2 2020				
Subject Code	**Subject**	**Credit Points**	**EFTSL****	**Tuition Fee**
DFP7301B	Design for Performance Practice B	20	0.167	$5,180.00
DFP7302B	Design for Performance Techniques B	20	0.167	$5,180.00
DFP7303B	Design for Performance Interdisciplinary Collaboration B	15	0.125	$3,885.00
DFP7304B	Design for Performance Professional Practice B	5	0.042	$1,295.00
Total for Semester 2		**60**	**0.5**	**$15,540.00**
Total 3rd Year		**120**	**1.0**	**$31,080.00**

***The tuition fees are reviewed each year and you are liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.**

** EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL** have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

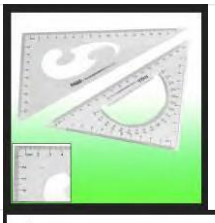
Bachelor of Fine Arts (Design for Performance)

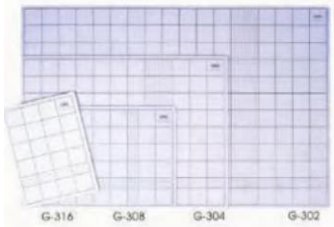
Additional Costs

Equipment List

PLEASE NOTE – Only the equipment highlighted in yellow is required for the first week, the other items will be discussed in the first week, to help you understand what you will need.

YOUR EQUIPMENT– Please label all equipment with your full name. You may use NIDA's engraving tool for difficult to label items, this can be found in props, but you need to be certified to use it – this can be done during Workshop Orientation.

Retractable pencil – HB, and a lead pencil eraser	
Scale ruler that includes 1:25, 1:50 and 1:100 scale. Only to be used for measuring - not cutting.	
Steel ruler/s, 30cm and 50cm, tape a line of masking tape on the back to give it more traction and to stop it slipping when you cut. (With some models, you may need a longer ruler the recommended, two is a good start).	
Large see thru plastic set squares - 45 degrees and 30/60 degree + a **protractor.**	
Large adjustable setsquare	
Good quality compass set with extendable arm https://www.staedtler.com.au/en/products/technical-drawing-instruments/compasses/mars-professional-555-high-quality-compass/#id=10665&tx_solr[q]=compass	

A number **3 scalpel handle** and a stock of **size 11 blades**, when using this tool, you should protect your eyes by wearing **clear plastic goggles**. A scalpel is most useful for fine model-making work and essential when making furniture and small delicate objects. Always wrap the used blade back in the original foil pack before disposing.	
A small size retractable knife, good for fine to medium cards – With snap off blades (snap into bin and wear protective goggles) Much better for fine cards than a Stanley Knife.	
Stanley Knife, most useful on heavier cards, but must have a sharp blade.	
Cutting matt – At least A2 in size.	
Circle cutter with **replacement blades**, with **extendable arm.**	

YOUR MATERIALS –Your basic model making materials should include:

Aquadhere and **sauce bottle** type dispenser. It is sometimes cheaper to own a 1 - 2 litre bottle of Aquadhere. However it is much easier to control and not waste glue by using a sauce bottle type dispenser.	
A **kitchen sponge** cut up into disposable parts and **small dish** with a little water, for wiping away excess glue when gluing	
Araldite – 5 minute	

Zap A Gap	
Fimo soft – oven ready modeling clay, 25 colours, but can be painted.	
Design Master -Fast Drying, water based **Matt White Spray** – excellent as a model-making under-coat. Make sure you read the instructions on how to clean the nozzle, shake before use and drying time before re-spraying. Be sure to spray in good ventilation and wear the recommended ventilator mask. http://www.koch.com.au/design-master-spray-paints/	
Design Master - Fast Drying, water based Satin - **Clear Spray**, is excellent as a final seal after colour work. Make sure you read the instructions on how to clean nozzle, shake before using and drying time before re-spraying. Be sure to spray in good ventilation and wear the recommended ventilator mask. http://www.koch.com.au/design-master-spray-paints/	
2 x 2B pencils **1 pen** **1 pencil rubber** **1 notebook** **1 USB with large storage** **1 good quality pencil sharpener** **1 roll of masking tape** **1 roll of magic tape** 1 glue stick 1 adjustable angle set square – clear plastic **1 paper scissors, with good points** Discuss which paints, watercolours, markers coloured pencils you have in your equipment stoc. Discuss which paintbrushes you have in your equipment stock	
Different weights of white and black cardboard from heavy papers through to ivory card and then pasteboards.	
White and Black Foam-core board	
Sand paper fine to medium and wet and dry	
Fishing line	
Different weights of string	
Tracing Paper	
Pins, bulldog clips varying sizes	
Acetates, various thicknesses	
Cheap and good paintbrushes of various styles and thicknesses	

Bachelor of Fine Arts (Design for Performance)

Optional Equipment

It is beneficial, but not essential to have the following equipment: Digital camera
Scanner
Colour printer
Laptop or computer with Photoshop, Word and Excel

Throughout the Year

You will need to buy some model specific materials along the way as your design and classwork progresses.
You may need to have your drawings digitally printed on special papers as we get further ahead with you costume designs. You will have a small budget for this, which we will discuss in the first week.
You may need to purchase specific papers/paints/fabric swatches for your costume design renderings.

Required Clothing

Safe working clothing is *COMPULSORY* when in the workshop area. Closed shoes must be worn at *ALL* times in the workshop studios and theatres. Protective footwear such as rubber-soled Blundstones are compulsory for use in all workshop areas and theatre spaces so you must have these at the beginning of your course

Shortly after arriving at NIDA you will be required to have a set of black clothes (ie. long sleeved black top and long black trousers) for production work.

Recommended Reading

While students are provided with the script of any plays they are involved in as part of the NIDA Production Program, students are encouraged to purchase other scripts and textbooks for subjects such as Performance and Ideas.

Information Technology Recommendations

To access NIDA wireless (iWIRE) network, students are required to have access to a Laptop (Windows 7 and later), Macbook (Mac OS X 10.6 Snow Leopard or later) or a Tablet (less than three years old with wireless facility). All the devices should comply with 802.11a/b/g/n WPA-Enterprise security. All notebooks should be secured with a Kensington lock to help prevent theft.

For file transfers and data backup, a 500GB hard drive or higher and an 8GB USB stick are also recommended, as is a DVD burner, for optimum visual graphics on your computer(Laptop/MacBook/Desktop etc.) a 1GB dedicated graphics card is recommended but not compulsory.

Bachelor of Fine Arts (Properties and Objects)

Tuition Fees

Year 1, 2020				
Subject Code	**Subject**	**Credit Points**	**EFTSL****	**Tuition Fee***
Semester 1 2020				
POB7101A	Properties and Objects Studio	20	0.167	$5,180.00
POB7102A	Properties and Objects Interdisciplinary Collaboration	15	0.125	$3,885.00
POB7103A	Properties and Objects Professional Practice	10	0.083	$2,590.00
COM7101A	Performance and Ideas	10	0.083	$2,590.00
COM7102A	Introduction to Collaboration	5	0.042	$1,295.00
Total for Semester 1		**60**	**0.5**	**$15,540.00**
Semester 2 2020				
POB7101B	Properties and Objects Studio	20	0.167	$5,180.00
POB7102B	Properties and Objects Interdisciplinary Collaboration	15	0.125	$3,885.00
POB103B	Properties and Objects Professional Practice	10	0.083	$2,590.00
COM7101B	Performance and Ideas	10	0.083	$2,590.00
COM7102B	Introduction to Collaboration	5	0.042	$1,295.00
Total for Semester 2		**60**	**0.5**	**$15,540.00**
Total 1st Year		**120**	**1.0**	**$31,080.00**
2nd Year, 2020				
Semester 1 2020				
POB7201A	Properties and Objects Studio	30	0.25	$7,770.00
POB7202A	Properties and Objects Interdisciplinary Collaboration	5	0.042	$1,295.00
POB7203A	Properties and Objects Professional Practice	10	0.083	$2,590.00
COM7201A	Performance and Ideas	10	0.083	$2,590.00
COM7203A	Student-led Projects	5	0.042	$1,295.00
Total for Semester 1		**60**	**0.5**	**$15,540.00**
Semester 2, 2020				
POB7201B	Properties and Objects Studio	30	0.25	$7,770.00
POB7202B	Properties and Objects Interdisciplinary Collaboration	5	0.042	$1,295.00
POB7203B	Properties and Objects Professional Practice	10	0.083	$2,590.00
COM7201B	Performance and Ideas	10	0.083	$2,590.00
COM7203B	Student-led Projects	5	0.042	$1,295.00
Total for Semester 2		**60**	**0.5**	**$15,540.00**
Total 2nd Year		**120**	**1.0**	**$31,080.00**

3rd Year, 2020				
Semester 1 2020				
POB7301A	Properties and Objects Studio	30	0.25	$7,770.00
POB7032A	Properties and Objects Interdisciplinary Collaboration	15	0.125	$3,885.00
POB7303A	Properties and Professional Practice	15	0.125	$3,885.00
Total for Semester 1		**60**	**0.5**	**$15,540.00**
Semester 2 2020				
POB7301B	Properties and Objects Studio	30	0.25	$7,770.00
POB7032B	Properties and Objects Interdisciplinary Collaboration	15	0.125	$3,885.00
POB7303B	Properties and Professional Practice	15	0.125	$3,885.00
Total for Semester 2		**60**	**0.5**	**$15,540.00**
Total 3rd Year		**120**	**1.0**	**$31,080.00**

***The tuition fees are reviewed each year and you are liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.**
** EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL** have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

Bachelor of Fine Arts (Properties and Objects)

Additional Costs

Equipment List

All items are to be labelled with your name prior to their arrival at NIDA

This equipment will be checked by your Head of Department by **8 February 2020**. You should consider your purchases as life-long investments. Please do not purchase these tools if you have any doubts about which items to select, all tools on this list will be discussed in the first weeks of study, such that any queries can be addressed at that time.

Compulsory WH&S Equipment and tools

- ☐ Respirator mask + filter (e.g. 3M *Tekk* half face respirator from Bunnings, or similar)
- ☐ 1 pair general purpose leather work gloves
- ☐ 1 pair of ear muffs or a supply of ear plugs
- ☐ 1 pair of safety spectacles
- ☐ Cordless drill + Phillips head No. 2 screwdriver bits
- ☐ Set of H.S.S. drill bits 1.5mm – 6mm
- ☐ Scale ruler, must have 1:25 scale
- ☐ 8 metre metric tape measure

- ☐ Scissors – general purpose
- ☐ 1 pair insulated combination pliers
- ☐ 1 pair long nose pliers
- ☐ 1 *Olfa (L-1)* knife or *NT cutter (L- 450,500,550)* + spare 18mm blades
- ☐ USB flash drive, to back up your personal files
- ☐ 300 mm double edged metric steel rule
- ☐ 6 x 150 slotted screwdriver
- ☐ No.2 point phillips screwdriver

It is not compulsory to have all the equipment immediately. It is possible to buy on an as needs basis.

Recommended Tools

- ☐ Clay modelling tools
- ☐ Pencils (HB, 2B and 2H drafting)
- ☐ 1 pair leather welding gloves
- ☐ Claw hammer 20oz. max
- ☐ Hot glue gun
- ☐ Combination square
- ☐ Calipers
- ☐ Adjustable spanner – approx. 200mm length

Required Clothing

Shortly after arriving at NIDA you will be required to have a set of black clothes (i.e. Long sleeved black top, long black trousers and black shoes) for production work.

You should also have protective footwear (fully closed leather shoes) such as rubber-soled *Blundstones*. It is compulsory that you purchase these for the beginning of term for usage in all workshop areas and / or theatre spaces.

Safe working clothing is *COMPULSORY* when in the workshop area. Closed shoes with leather uppers must be worn at *ALL* times in the workshop studios and theatres.

Recommended Reading

While students are provided with the script of any plays they are involved in as part of the NIDA Production Program, students are encouraged to purchase other scripts and textbooks for subjects such as Performance and Ideas.

Information Technology Recommendations

To access NIDA wireless (iWIRE) network, students are required to have access to a Laptop (Windows 7 and later), Macbook (Mac OS X 10.6 Snow Leopard or later) or a Tablet (less than three years old with wireless facility). All the devices should comply with 802.11a/b/g/n WPA-Enterprise security. All notebooks should be secured with a Kensington lock to help prevent theft.

For file transfers and data backup, a 500GB hard drive or higher and an 8GB USB stick are also recommended, as is a DVD burner, for optimum visual graphics on your computer(Laptop/MacBook/Desktop etc.) a 1GB dedicated graphics card is recommended but not compulsory.

Bachelor of Fine Arts (Scenic Construction and Technologies)

Tuition Fees

1st Year, 2020				
Subject Code	**Subject**	**Credit Points**	**EFTSL****	**Tuition Fee***
Semester 1 2020				
STG7101A	SC&T Studio	25	0.25	$6,475.00
STG7102A	SC&T Interdisciplinary Collaboration	20	0.125	$5,180.00
COM7101A	Performance and Ideas	10	0.083	$2,590.00
COM7102A	Introduction to Collaboration	5	0.042	$1,295.00
Total for Semester 1		**60**	**0.5**	**$15,540.00**
Semester 2 2020				
STG7101B	SC&T Studio	25	0.25	$6,475.00
STG7102B	SC&T Studio Collaboration	20	0.125	$5,180.00
COM7101B	Performance and Ideas	10	0.083	$2,590.00
COM7102B	Introduction to Collaboration	5	0.042	$1,295.00
Total for Semester 2		**60**	**0.5**	**$15,540.00**
Total 1st Year		**120**	**1.0**	**$31,080.00**
2nd Year, 2020				
Semester 1 2020				
STG7201A	SC&T Studio	30	0.25	$7,770.00
STG7202A	SC&T Interdisciplinary Collaboration	10	0.083	$2,590.00
STG7203A	SC&T Professional Practice	5	0.042	$1,295.00
COM7201A	Performance and Ideas	10	0.083	$2,590.00
COM7203A	Student-led Projects	5	0.042	$1,295.00
Total for Semester 1		**60**	**0.5**	**$15,540.00**
Semester 2, 2020				
STG7201B	SC&T Studio	20	0.167	$5,180.00
STG7202B	SC&T Interdisciplinary Collaboration	20	0.167	$5,180.00
STG7203B	SC&T Professional Practice	5	0.042	$1,295.00
COM7201B	Performance and Ideas	10	0.083	$2,590.00
COM7203B	Student-led Projects	5	0.042	$1,295.00
Total for Semester 2		**60**	**0.5**	**$15,540.00**
Total 2nd Year		**120**	**1.0**	**$31,080.00**
3rd Year, 2020				
Semester 1 2020				
STG7301A	SC&T Studio	30	0.25	$7,770.00
STG7302A	SC&T Interdisciplinary Collaboration	20	0.167	$5,180.00
STG7303A	SC&T Professional Practice	10	0.083	$2,590.00
Total for Semester 1		**60**	**0.5**	**$15,540.00**
Semester 2 2020				
STG7301B	SC&T Studio	25	0.208	$6,475.00
STG7302B	SC&T Interdisciplinary Collaboration	20	0.167	$5,180.00
STG7303B	SC&T Professional Practice	15	0.125	$3,885.00
Total for Semester 2		**60**	**0.5**	**$15,540.00**
Total 3rd Year		**120**	**1.0**	**$31,080.00**

***The tuition fees are reviewed each year and you are liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.**

** EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL** have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

Bachelor of Fine Arts (Scenic Construction and Technologies)

Additional Costs

Equipment List

While NIDA supplies access to power tools we recommend that you come with a basic tool kit including:

WH&S Equipment and tools

- ☐ Respirator mask + filter (e.g. 3M *Tekk* half face respirator from Bunnings, or similar)
- 8M metric tape measure
- Claw hammer
- Combination square
- Pincers
- Pair of combination pliers
- Stanley knife.
- Tool belt
- Adjustable spanner (200mm)
- General purpose leather work gloves
- Pair of safety specs
- Calculator (preferably scientific)
- Ear defenders (ear plugs are supplied)*
- Set of bevel edge chisels ¼, ½, ¾, 1”*
- Panel saw 20” hard point*
- Tennon saw*
- Cordless drill including Phillips bits #2*
- Block plane*
- Machinist scriber*
- Engineers square*
- Bevel gauge*

*Please note these tools can be purchased through NIDA at a later date

Drawing Equipment

- Scale ruler (must have 1:25, 1:50, 1:10)
- Adjustable set square
- Protractor
- Drawing pencils (B, 2B, HB, H, 1H, 2H)
- Rubber and sharpener
- Compass

Other

- A4 pad or ring binder (plain and lined) for your journal entries
- USB flash drive for backing up personal files
- Padlock (for the tool storage space provided)
- Personal camera/phone camera to document your work in progress (NIDA does have professional DSLRs for documenting completed projects)

Required Clothing

Suitable clothing is required which includes sturdy closed toe shoes, we recommend steel caps boots or trainers.

Shortly after arriving at NIDA you will be required to have a set of black clothes (i.e. Long sleeved black top, long black trousers and black shoes) for production work.

Recommended Reading

While students are provided with the script of any plays they are involved in as part of the NIDA Production Program, students are encouraged to purchase other scripts and textbooks for subjects such as Performance and Ideas.

Information Technology Recommendations

To access NIDA wireless (iWIRE) network, students are required to have access to a Laptop (Windows 7 and later), Macbook (Mac OS X 10.6 Snow Leopard or later) or a Tablet (less than three years old with wireless facility). All the devices should comply with 802.11a/b/g/n WPA-Enterprise security. All notebooks should be secured with a Kensington lock to help prevent theft.

For file transfers and data backup, a 500GB hard drive or higher and an 8GB USB stick are also recommended, as is a DVD burner, for optimum visual graphics on your computer(Laptop/MacBook/Desktop etc.) a 1GB dedicated graphics card is recommended but not compulsory.

Bachelor of Fine Arts (Technical Theatre and Stage Management)

Tuition Fees

Year 1, 2020				
Subject Code	**Subject**	**Credit Points**	**EFTSL****	**Tuition Fee***
Semester 1 2020				
TSM7101A	Technical Theatre and Stage Management Studio	30	0.25	$7,770.00
TSM7102A	Technical Theatre and Stage Management Interdisciplinary Collaboration	10	0.083	$2,590.00
TSM7103A	Technical Theatre and Stage Management Professional Practice	5	0.042	$1,295.00
COM7101A	Performance and Ideas	10	0.083	$2,590.00
COM7102A	Introduction to Collaboration	5	0.042	$1,295.00
Total for Semester 1		**60**	**0.5**	**$15,540.00**
Semester 2 2020				
TSM7101B	Technical Theatre and Stage Management Studio	30	0.25	$7,770.00
TSM7102B	Technical Theatre and Stage Management Interdisciplinary Collaboration	10	0.083	$2,590.00
TSM7103B	Technical Theatre and Stage Management Professional Practice	5	0.042	$1,295.00
COM7101B	Performance and Ideas	10	0.083	$2,590.00
COM7102B	Introduction to Collaboration	5	0.042	$1,295.00
Total for Semester 2		**60**	**0.5**	**$15,540.00**
Total 1st Year		**120**	**1.0**	**$31,080.00**
2nd Year, 2020				
Semester 1 2020				
TSM7201A	Technical Theatre and Stage Management Studio	20	0.167	$5,180.00
TSM7202A	Technical Theatre and Stage Management Interdisciplinary Collaboration	15	0.125	$3,885.00
TSM7203A	Technical Theatre and Stage Management Professional Practice	10	0.083	$2,590.00
COM7201A	Performance and Ideas	10	0.083	$2,590.00
COM7203A	Student-led Projects	5	0.042	$1,295.00
Total for Semester 1		**60**	**0.5**	**$15,540.00**
Semester 2, 2020				
TSM7201B	Technical Theatre and Stage Management Studio	20	0.167	$5,180.00
TSM7202B	Technical Theatre and Stage Management Interdisciplinary Collaboration	15	0.125	$3,885.00
TSM7203B	Technical Theatre and Stage Management Professional Practice	10	0.083	$2,590.00
COM7201B	Performance and Ideas	10	0.083	$2,590.00
COM7203B	Student-led Projects	5	0.042	$1,295.00
Total for Semester 2		**60**	**0.5**	**$15,540.00**
Total 2nd Year		**120**	**1.0**	**$31,080.00**

3rd Year, 2020				
Semester 1 2020				
TSM7301A	Technical Theatre and Stage Management Studio	15	0.125	$3,885.00
TSM7302A	Technical Theatre and Stage Management Interdisciplinary Collaboration	30	0.25	$7,770.00
TSM7303A	Technical Theatre and Stage Management Professional Practice	15	0.125	$3,885.00
Total for Semester 1		**60**	**0.5**	**$15,540.00**
Semester 2 2020				
TSM7301B	Technical Theatre and Stage Management Studio	15	0.125	$3,885.00
TSM7302B	Technical Theatre and Stage Management Interdisciplinary Collaboration	30	0.25	$7,770.00
TSM7303B	Technical Theatre and Stage Management Professional Practice	15	0.125	$3,885.00
Total for Semester 2		**60**	**0.5**	**$15,540.00**
Total 3rd Year		**120**	**1.0**	**$31,080.00**

***The tuition fees are reviewed each year and you are liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.**

** EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL** have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

Bachelor of Fine Arts (Technical Theatre and Stage Management)

Additional Costs

Equipment List

You will not need to purchase all the equipment prior to commencing the course. However you should be prepared to buy the equipment as you need it through the year. Some of the equipment is expensive and fragile, take care of it and it will last many years.

The brand names of tools are recommendations only: *Stanley*, *Sidchrome*, and *Staedtler* are considered reliable brands.

Workshop Equipment and tools

- ☐ Insulated blade 150mm screwdriver (usually red) (*Stanley*)
- ☐ 1 x No. 2 Phillips head screwdriver - 100mm (*Stanley*)
- ☐ 2 x 200mm adjustable wrench (*Sidchrome*)
- ☐ 8 metre metric steel tape (*Stanley*)
- ☐ All-purpose scissors
- ☐ 1 x pair insulated combination pliers (*Sidchrome*)
- ☐ 1 x pair insulated side cutters (*Sidchrome*)
- ☐ 1 x pair riggers or yachting gloves for focusing/rigging
- ☐ Cordless Drill (recommended but not essential), with No. 2 Philips Head screwdriver bit and 5/16" Hex Head bit

Drawing and Modelmaking Equipment

- ☐ Scale rule :300mm scale rule with 1:25 scale (this is not a common scale), e.g. Kent 63M scale rule (the cheapest), Staedtler Mars 561 70-3 AU, AS 1212-3/300 metric (the red on) or similar
- ☐ Pencils: 2H pencil and a pencil sharpener
- ☐ Plastic pencil eraser: Staedtler Mars Plastic 526 50 (for pencil) or similar
- ☐ Cutting implements: a snap blade knife or similar
- ☐ 300m steel rule

General Equipment

- ☐ Notepaper/notebooks for class notes
- ☐ Diary
- ☐ 2B pencils, 2 hole punch, highlighters and a ruler
- ☐ Pocket size torch e.g AA Maglite, LED Lenser
- ☐ White chinagraph pencil
- ☐ Stopwatch (an iPhone or other smartphone is not an acceptable alternative)

Headphones for Sound course work (recommended but not compulsory)

- ☐ A pair of good quality headphones is recommended. The following is a suggestion but anything equivalent would suffice; *Sony MDR-7506*
- ☐ You will not need to purchase headphones immediately so if these are too expensive for your budget you should consult your Sound Tutors about more economical options.

Compulsory Clothing

BLACKS: Shortly after arriving at NIDA you will be required to have a set of black clothes (i.e. long sleeved black top, with no visible logos/designs and long black trousers) and black shoes for production work. All black clothes should be neat and presentable.

FOOTWARE: You should also have sturdy, protective footwear for working in workshops and theatres; rubber-soled work boots (*Blundstones, Redbacks* or similar), hiking boots with leather uppers, or something similar (steel caps recommended but not compulsory). Steel toed *Dunlop* Volleys are NOT recommended. Your boots should have good ankle support, and you may wish to consider investing in a pair of cushioned inner soles. Canvas slippers, open toed shoes and sandals are not suitable footwear for workshops or the theatres.

N.B. SAFE WORKING FOOTWARE & CLOTHING IS COMPULSORY WHEN IN THE WORKSHOP AREA.

Recommended Reading

While students are provided with the script of any plays they are involved in as part of the NIDA Production Program, students are encouraged to purchase other scripts and textbooks for subjects such as Performance and Ideas.

Information Technology Recommendations

To access NIDA wireless (iWIRE) network, students are required to have access to a Laptop (Windows 7 and later), Macbook (Mac OS X 10.6 Snow Leopard or later) or a Tablet (less than three years old with wireless facility). All the devices should comply with 802.11a/b/g/n WPA-Enterprise security. All notebooks should be secured with a Kensington lock to help prevent theft.

For file transfers and data backup, a 500GB hard drive or higher and an 8GB USB stick are also recommended, as is a DVD burner, for optimum visual graphics on your computer(Laptop/MacBook/Desktop etc.) a 1GB dedicated graphics card is recommended but not compulsory.

Student Visa

International students are required to demonstrate and/or declare to the Department of Immigration and Border Protection that they have genuine access to sufficient funds to be granted a Student visa.

The amount charged for the student visa application is dependent on which visa you are applying for. Please refer to the website of the **Department of Immigration and Border Protection** for visa information. http://www.border.gov.au/

Applying for a Student Visa

A student visa application can be made once you have received a written offer from NIDA. For information on how to apply for a student visa go to the Study Australia website. https://immi.homeaffairs.gov.au/visas/getting-a-visa/visa-finder/study

It is expected that all students will be available to start on the first day of the NIDA year, with the first week for new students being Orientation Week. If there is a valid reason, such as a visa issue, commencing students can seek permission to miss some or all of the first week, Orientation Week.

Only in the most exceptional circumstances will permission be given to start at NIDA at some other day at the beginning of the first term.

Cost of Living

We estimate that you need approximately AUD $20,000 to cover living expenses in Sydney for each year of study.

In addition, we recommend that you have at least AUD $2000 when you arrive to cover the initial costs of books, rental bond, and furniture.

These figures do not include large household items (such as a refrigerator) or a car. We recommend that you use public transport, as owning a car can be expensive and there is very limited parking near NIDA.

Tuition Fee Policy – International Students

Acceptance of an Offer of Admission

Tuition Fee Deposit

International students are required to pay a tuition fee deposit of AUD$7770 (50% of the first study period tuition fee i.e. one semester) by the due date in order to accept an offer of a place at NIDA. The balance of the tuition fees for the semester must be paid by the due date, which will be on the fee invoice.

Student Visa

On receipt of the deposit NIDA will issue a Confirmation of Enrolment for Overseas Students (CoE), which a student requires in order to apply for a student visa for travel and temporary residence in Australia.

Deferment

It is not possible to defer acceptance of an offer to enrol at NIDA. If an applicant is unable to accept an offer to commence at NIDA, it is necessary to apply again for admission in a subsequent year.

Health insurance – Overseas Student Health Cover –

The Australian Government requires that student visa holders are covered by medical insurance (Overseas Student Health Cover) for the duration of their study in Australia. Students are responsible for obtaining their OSHC and must show proof of payment to NIDA at enrolment.

Payment of Tuition Fees

Tuition fees are charged on the basis of the units of study (subjects) in which the student is enrolled. Tuition fees are reviewed annually and will usually increase each subsequent year. Tuition fees must be paid by the due date and can be paid by electronic funds transfer to NIDA. All payments must be made in Australian dollars.

Non-payment of tuition fees

Failure to pay tuition fees by the due date may result in a student's enrolment being cancelled. Students who have a family member or organization, who has agreed to cover their tuition costs, must note that NIDA considers the student to be solely responsible for any financial liability to NIDA. Non-payment of fees may lead to cancellation of enrolment. Students experiencing difficulties with payment of tuition fees should speak to the Director, Student and Staff Services. Students who do not pay their fees or have an overdue debt to NIDA will not have access to assessment results, NIDA facilities or official transcripts of results and will not be permitted to enrol in any subsequent semester or to graduate (whichever is applicable) until the debt has been cleared.

Change of Residency

A student, who is granted Australian permanent residency on or before the census date of a semester, may change their status to a domestic student for that semester and subsequent semesters. The student must provide NIDA with proof of residency on or before the census date. A student, who is granted Australian permanent residency after the census date of a semester, is liable for international student fees for that semester but is considered a domestic student for subsequent semesters. The student must provide NIDA with proof of residency on or before the census date of the subsequent semester.

Refund Policy - International Students

Withdrawal Prior to Enrolment – Commencing International Students

A refund of all tuition fees paid, less an administrative charge of $300, will be made if a student, who has accepted a place at NIDA, withdraws before enrolment. A refund of all tuition fees paid will be made without an administrative charge if the student is not able to enrol in the course due to:

- Not being granted a student visa or
- NIDA not being able to provide the course for which the offer has been made or
- Illness, or exceptional circumstances, for which documented evidence is provided.

A refund request form must be submitted in order to enable the refund to be made.

Withdrawal after Enrolment and on or Before the Census Date – Commencing International Students

An international student who withdraws from a course before midnight (Australian Eastern Standard time) on the census date will receive a refund of tuition fees paid less an administrative charge of $300. Notice of withdrawal must be received by NIDA in writing on or before the required withdrawal date. A refund request form must be submitted in order to enable the refund to be made.

Withdrawal on or before the census date – re-enrolling international students

A re-enrolling international student who withdraws from a course before midnight (Australian Eastern Standard time) on the census date will receive a refund of tuition fees paid for that semester. Any tuition fees that have been paid in advance for a subsequent semester will also be refunded. Notice of withdrawal must be received by NIDA in writing on or before the required withdrawal date. A refund request form must be submitted in order to enable the refund to be made.

Withdrawal after the census date – commencing and re-enrolling international students

An international student who withdraws from a course after the census date will not receive a refund of tuition fees paid for that semester. Any tuition fees that have been paid in advance for a subsequent semester will be refunded.

Refund of tuition fees - special circumstances

A student, who withdraws from a course after the census date of the semester, may apply to receive a refund of tuition fees paid for that semester on the basis of special circumstances. Special circumstances are circumstances which: - are beyond the student's control - do not make their full impact on the student until on, or after, the census date; and - make it impracticable for the student to complete the requirements for the course during the period in which the student undertook, or was to undertake the course The student must provide independent supporting documentary evidence and demonstrate that there are special circumstances that meet this definition.

Refund Procedure – All Students

A refund request form must be submitted in order to enable the refund to be made. Refunds of tuition fees will be made within four weeks from the date of request or the date of clearance of the original payment, whichever is the later. Refunds will be paid in Australian dollars and are usually made by the original payment method to the person or account from which the original payment was received.

Consumer Protection

This policy does not remove the right to take further action under Australian consumer protection laws.

Withdrawing from NIDA

A student may withdraw from a course at any time by writing to the Director/CEO indicating that he or she wishes to do so. All fees, loans and fines need to be paid, all borrowed books and journals returned to the NIDA Library and the University of New South Wales Library and all equipment returned.

The relevant course census date is the last date for students to withdraw from NIDA and receive a refund of tuition fees for the period.

If a student withdraws after the census date, there will be no refund of fees.

An undergraduate student will have 'Withdrawn' registered on his/her academic transcript providing the withdrawal takes place no later than one calendar month after the census date in the relevant semester. If a student withdraws after that date, a result of 'Fail' will be recorded on the transcript for the relevant subject/s.

Indebtedness to NIDA or UNSW

The Director, Education after proper notice, may withhold assessment results, prohibit re-enrolment or refuse graduation to any student who is in debt to NIDA and/or UNSW. Indebtedness includes failure to pay any fee, fine, loan or other charge and failure to return all library books and other equipment. Under special circumstances, the Director/CEO may waive or defer these matters.