



POSITION PROFILE

Position Title:	Audio Operator	Remuneration:	\$63,627
Organisation Unit:	Technology	Employment Type:	Fixed Term
Term of Contract:	8 weeks	Classification:	LPA Level 7

OBJECTIVE

This position supports the efficient operation of NIDA as an Australian Educational Institution for higher education, short courses, corporate training and of NIDA's venues as a commercial performing arts centre under the NIDA Theatres banner.

The Audio Operator reports to the Technical Operations Manager and is responsible for audio operation with NIDA Theatres for external clients. This role will work closely with external clients and Production Managers to deliver all audio needs to successfully mount their productions.

KEY ACCOUNTABILITIES

- Responsibility for the efficient bump-in, running and bump-out of all external hires and events.
- Advise external clients on audio equipment and possibilities within the NIDA venues.
- Ensuring all audio equipment is in working order and reporting broken equipment/maintenance needs to the Technical Operations Manager and the Venue Technical Supervisor.
- Maintain a safe working environment of all production areas.
- Undertake other relevant duties as required by your manager or their delegate across all technical departments in support of NIDA Operations.
- Adhere to all WHS requirements of the organisation and relevant associated legislation.



KEY PROFESSIONAL RELATIONSHIPS

Reports to: Technical Operations Manager

Supervisors: Casuals and students

Internal: NIDA Theatres, Tech Ops, Academic staff, students, Production and Management staff, other NIDA staff

External: Contractors, clients

SELECTION CRITERIA

Essential:

- Comprehensive skill and experience in audio in a similar role in a producing performing arts company or theatres complex.
- Expert knowledge of audio technology and systems for live performance. (Allen & Heath SQ5, SQ6 & DLive consoles, AHM processors, QLab, Reidel Comms system)
- Demonstrated experience in maintaining and operating theatrical audio systems and comms systems.
- Excellent customer service skills, including strong interpersonal and negotiation skills.
- Exceptional people leader with the ability to work effectively and to be effective with all stakeholders.
- Hold a White Card.
- Highly motivated with a strong entrepreneurial spirit.
- A high level of understanding of Work Health and Safety legislation and procedures as it relates to the theatre and entertainment industries with proven experience of implementing these requirements in a sympathetic manner.
- Proficiency in the use of Microsoft Office suite, Dante and Mediomet.
- Must have a valid Working with Children Check or be willing to obtain one.

Desirable:

- An appreciation of the art form of theatre, especially in an educational context.

This Position Profile will be reviewed and updated on a regular basis to reflect changes in the requirements of the position.